

String Synthesizer, DANCIN

$\text{♩} = 131$

Electric Piano

Electric Bass

Strings

Soprano Trombone

String Synthesizer

Roto-Toms

Violins

Brass Synthesizer

Drumset

Concert Snare Drum

Crotales

Concert Snare Drum

7

Synth.

El. Pno.

El. B.

St.

S. Tbn.

Synth.

Roto

Vlns.

Synth.

D. Set

Con. Sn.

Crot.

Con. Sn.

9

This musical score page contains measures 9 and 10 of the song 'The Sound of Silence' by Simon & Garfunkel. The score is arranged for a full band and includes the following parts: Synth. (Synthesizer), El. Pno. (Electric Piano), El. B. (Electric Bass), St. (Steel Drums), S. Tbn. (Soprano Trombone), Synth. (Synthesizer), Roto (Rotary Horn), Vlins. (Violins), Synth. (Synthesizer), D. Set (Drum Set), Con. Sn. (Conga Snare), and Crot. (Crotchet). The key signature is D major (two sharps) and the time signature is 5/4. The score is written for measures 9 and 10, with a repeat sign at the end of measure 10. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Synth.

El. Pno.

El. B.

St.

S. Tbn.

Synth.

Roto

Vlins.

Synth.

D. Set

Con. Sn.

Crot.

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11

Synth.

El. Pno.

El. B.

St.

S. Tbn.

Synth.

Roto

Vlns.

Synth.

D. Set

Con. Sn.

Crot.

Con. Sn.

11

12

12

Synth.

El. Pno.

El. B.

St.

S. Tbn.

Synth.

Roto

Vlms.

Synth.

D. Set

Con. Sn.

Crot.

Con. Sn.

13

Synth.

El. Pno.

El. B.

St.

S. Tbn.

Synth.

Roto

Vlins.

Synth.

D. Set

Con. Sn.

Crot.

Con. Sn.

Cel.

16

16

Synth.

El. Pno.

El. B.

St.

S. Tbn.

Synth.

Roto

Vlms.

Synth.

D. Set

Con. Sn.

Crot.

Con. Sn.

Cel.

19

The musical score for measures 19-21 features the following instruments and parts:

- Synth. (1st):** Treble clef, key of D major. Measures 19-21 are silent.
- El. Pno.:** Treble and bass clefs, key of D major. Measure 19 has a half note D4 in the treble and a whole note chord (F#3, A3, C4) in the bass. Measures 20-21 have a melodic line in the treble and sustained chords in the bass.
- El. B.:** Bass clef, key of D major. Measures 19-21 have a melodic line.
- St.:** Treble clef, key of D major. Measures 19-21 are silent.
- S. Tbn.:** Treble clef, key of D major. Measures 19-21 are silent.
- Synth. (2nd):** Bass clef, key of D major. Measures 19-21 are silent.
- Roto:** Treble clef, key of D major. Measures 19-21 are silent.
- Vlms.:** Treble clef, key of D major. Measures 19-21 have sustained chords.
- Synth. (3rd):** Treble clef, key of D major. Measures 19-21 are silent.
- D. Set:** Percussion. Measures 19-21 have a rhythmic pattern of eighth notes with 'x' marks.
- Con. Sn. (1st):** Percussion. Measures 19-21 are silent.
- Crot.:** Treble clef, key of D major. Measures 19-21 are silent.
- Con. Sn. (2nd):** Percussion. Measures 19-21 are silent.
- Cel.:** Treble clef, key of D major. Measures 19-21 are silent.

22

Synth.

El. Pno.

El. B.

St.

S. Tbn.

Synth.

Roto

Vlns.

Synth.

D. Set

Con. Sn.

Crot.

Con. Sn.

Cel.

9

25

Synth.

El. Pno.

El. B.

St.

S. Tbn.

Synth.

Roto

Vlns.

Synth.

D. Set

Con. Sn.

Crot.

Con. Sn.

Cel.

28

Synth.

El. Pno.

El. B.

St.

S. Tbn.

Synth.

Roto

Vlins.

Synth.

D. Set

Con. Sn.

Crot.

Con. Sn.

Cel.

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29

Synth.

El. Pno.

El. B.

St.

S. Tbn.

Synth.

Roto

Vlms.

Synth.

D. Set

Con. Sn.

Crot.

Con. Sn.

Cel.

31

Synth.

El. Pno.

El. B.

St.

S. Tbn.

Synth.

Roto

Vlms.

Synth.

D. Set

Con. Sn.

Crot.

Con. Sn.

Cel.

33

Synth.

El. Pno.

El. B.

St.

S. Tbn.

Synth.

Roto

Vlms.

Synth.

D. Set

Con. Sn.

Crot.

Con. Sn.

Cel.

35

Synth.

El. Pno.

El. B.

St.

S. Tbn.

Synth.

Roto

Vlms.

Synth.

D. Set

Con. Sn.

Crot.

Con. Sn.

Con. Sn.

38

Synth.

El. Pno.

El. B.

St.

S. Tbn.

Synth.

Roto

Vlms.

Synth.

D. Set

Con. Sn.

Crot.

Con. Sn.

Cel.

40

Synth.

El. Pno.

El. B.

St.

S. Tbn.

Synth.

Roto

Vlms.

Synth.

D. Set

Con. Sn.

Crot.

Con. Sn.

40

41

42

Synth.

El. Pno.

El. B.

St.

S. Tbn.

Synth.

Roto

Vlms.

Synth.

D. Set

Con. Sn.

Crot.

Con. Sn.

Cel.

42

43

44

45

Synth.

El. Pno.

El. B.

St.

S. Tbn.

Synth.

Roto

Vlms.

Synth.

D. Set

Con. Sn.

Crot.

Con. Sn.

Cel.

47

Synth.

El. Pno.

El. B.

St.

S. Tbn.

Synth.

Roto

Vlns.

Synth.

D. Set

Con. Sn.

Crot.

Con. Sn.

Cel.

48

49

Synth.

El. Pno.

El. B.

St.

S. Tbn.

Synth.

Roto

Vlns.

Synth.

D. Set

Con. Sn.

Crot.

Con. Sn.

Cel.

51

Synth.

El. Pno.

El. B.

St.

S. Tbn.

Synth.

Roto

Vlns.

Synth.

D. Set

Con. Sn.

Crot.

Con. Sn.

Cel.

53

Synth.

El. Pno.

El. B.

St.

S. Tbn.

Synth.

Roto

Vlns.

Synth.

D. Set

Con. Sn.

Crot.

54

This musical score page contains measures 54 and 55 for a large ensemble. The instruments and their parts are as follows:

- Synth. (1):** Treble clef, key of D major. Measure 54 has a half note D5. Measure 55 has a half note D5.
- El. Pno.:** Treble and bass clefs, key of D major. Measure 54 has a half note D5 in the treble and a whole note chord (F#4, A4, C5) in the bass. Measure 55 has a half note D5 in the treble and a whole note chord (F#4, A4, C5) in the bass.
- El. B.:** Bass clef, key of D major. Measure 54 has a half note D4. Measure 55 has a half note D4.
- St.:** Treble clef, key of D major. Measure 54 has a half note D5. Measure 55 has a half note D5.
- S. Tbn.:** Treble clef, key of D major. Measure 54 has a half note D5. Measure 55 has a half note D5.
- Synth. (2):** Bass clef, key of D major. Measure 54 has a half note D4. Measure 55 has a half note D4.
- Roto:** Treble clef, key of D major. Measure 54 has a half note D5. Measure 55 has a half note D5.
- Vlms.:** Treble clef, key of D major. Measure 54 has a half note D5. Measure 55 has a half note D5.
- Synth. (3):** Treble clef, key of D major. Measure 54 has a half note D5. Measure 55 has a half note D5.
- D. Set:** Percussion. Measure 54 has a half note D5. Measure 55 has a half note D5.
- Con. Sn. (1):** Percussion. Measure 54 has a half note D5. Measure 55 has a half note D5.
- Crot.:** Treble clef, key of D major. Measure 54 has a half note D5. Measure 55 has a half note D5.
- Con. Sn. (2):** Percussion. Measure 54 has a half note D5. Measure 55 has a half note D5.
- Cel.:** Treble clef, key of D major. Measure 54 has a half note D5. Measure 55 has a half note D5.

56

Synth.

El. Pno.

El. B.

St.

S. Tbn.

Synth.

Roto

Vlms.

Synth.

D. Set

Con. Sn.

Crot.

Con. Sn.

Cel.

58

Synth.

El. Pno.

El. B.

St.

S. Tbn.

Synth.

Roto

Vlms.

Synth.

D. Set

Con. Sn.

Crot.

Con. Sn.

Cel.

58

59

60

Synth.

El. Pno.

El. B.

St.

S. Tbn.

Synth.

Roto

Vlms.

Synth.

D. Set

Con. Sn.

Crot.

Con. Sn.

Cel.

Detailed description: This page of a musical score contains measures 60, 61, and 62. The score is for a large ensemble. The first system includes Synth. (two staves), El. Pno. (two staves), El. B. (one staff), St. (one staff), S. Tbn. (one staff), Synth. (one staff), Roto (one staff), Vlms. (one staff), Synth. (one staff), D. Set (one staff), Con. Sn. (one staff), Crot. (one staff), and Cel. (one staff). The key signature is one sharp (F#). Measure 60 shows active parts for Synth. (melodic line in the upper staff, sustained chords in the lower staff), El. Pno. (melodic line in the upper staff, sustained chords in the lower staff), El. B. (melodic line), St. (sustained chords), S. Tbn. (sustained chords), Synth. (sustained chords), Vlms. (melodic line), D. Set (melodic line), and Cel. (melodic line). Measures 61 and 62 continue these parts, with some instruments like Synth. (upper staff), El. Pno. (upper staff), and Cel. having melodic lines, while others like Synth. (lower staff), St., S. Tbn., Synth. (middle), Roto, Con. Sn., Crot., and Con. Sn. (bottom) have sustained chords or rests.

63

Synth.

El. Pno.

El. B.

St.

S. Tbn.

Synth.

Roto

Vlms.

Synth.

D. Set

Con. Sn.

Crot.

Con. Sn.

The musical score for page 28, measures 63 and 64, is presented below. The key signature is one sharp (F#). The score includes parts for Synth., El. Pno., El. B., St., S. Tbn., Synth., Roto, Vlms., Synth., D. Set, Con. Sn., and Crot. Measure 63 shows various melodic and harmonic lines. Measure 64 features a long, sustained note in the El. Pno. right hand and a complex rhythmic pattern in the D. Set and Crot. parts.

65

Synth.

El. Pno.

El. B.

St.

S. Tbn.

Synth.

Roto

Vlns.

Synth.

D. Set

Con. Sn.

Crot.

Con. Sn.

Cel.

67

Synth.

El. Pno.

El. B.

St.

S. Tbn.

Synth.

Roto

Vlms.

Synth.

D. Set

Con. Sn.

Crot.

Con. Sn.

Cel.

70

Synth.

El. Pno.

El. B.

St.

S. Tbn.

Synth.

Roto

Vlms.

Synth.

D. Set

Con. Sn.

Crot.

Con. Sn.

Cel.

Measures 70-72 are shown. The score includes staves for Synth., El. Pno., El. B., St., S. Tbn., Synth., Roto, Vlms., Synth., D. Set, Con. Sn., Crot., Con. Sn., and Cel. Most instruments are silent (indicated by a horizontal line with a bar). The D. Set (Drum Set) has a rhythmic pattern of eighth notes and sixteenth notes. The Con. Sn. (Conga Snare) has a rhythmic pattern of eighth notes and sixteenth notes. The Crot. (Crotchet) has a rhythmic pattern of eighth notes and sixteenth notes. The Cel. (Cello) has a rhythmic pattern of eighth notes and sixteenth notes.

73

Synth.

El. Pno.

El. B.

St.

S. Tbn.

Synth.

Roto

Vlms.

Synth.

D. Set

Con. Sn.

Crot.

Con. Sn.

75

Synth.

El. Pno.

El. B.

St.

S. Tbn.

Synth.

Roto

Vlms.

Synth.

D. Set

Con. Sn.

Crot.

Con. Sn.

Cel.

77

Synth.

El. Pno.

El. B.

St.

S. Tbn.

Synth.

Roto

Vlns.

Synth.

D. Set

Con. Sn.

Crot.

Con. Sn.

Cel.

79

Synth.

El. Pno.

El. B.

St.

S. Tbn.

Synth.

Roto

Vlns.

Synth.

D. Set

Con. Sn.

Crot.

Con. Sn.

Cel.

35

81

Synth.

El. Pno.

El. B.

St.

S. Tbn.

Synth.

Roto

Vlins.

Synth.

D. Set

Con. Sn.

Crot.

Con. Sn.

Cel.

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83

Synth.

El. Pno.

El. B.

St.

S. Tbn.

Synth.

Roto

Vlms.

Synth.

D. Set

Con. Sn.

Crot.

Con. Sn.

Cel.

85

Synth.

El. Pno.

El. B.

St.

S. Tbn.

Synth.

Roto

Vlms.

Synth.

D. Set

Con. Sn.

Crot.

Con. Sn.

Cel.

87

This musical score page contains measures 87 and 88. The key signature has two sharps (F# and C#). The score is arranged in 15 staves. The first staff is a grand staff for Synth. The second staff is a grand staff for El. Pno. The third staff is for El. B. The fourth staff is for St. The fifth staff is for S. Tbn. The sixth staff is for Synth. The seventh staff is for Roto. The eighth staff is for Vlms. The ninth staff is for Synth. The tenth staff is for D. Set. The eleventh staff is for Con. Sn. The twelfth staff is for Crot. The thirteenth staff is for Con. Sn. The fourteenth staff is for Cel. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Synth.

El. Pno.

El. B.

St.

S. Tbn.

Synth.

Roto

Vlms.

Synth.

D. Set

Con. Sn.

Crot.

Con. Sn.

Cel.

89

Synth.

El. Pno.

El. B.

St.

S. Tbn.

Synth.

Roto

Vlns.

Synth.

D. Set

Con. Sn.

Crot.

Con. Sn.

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91

Synth.

El. Pno.

El. B.

St.

S. Tbn.

Synth.

Roto

Vlms.

Synth.

D. Set

Con. Sn.

Crot.

9

3

3

92

Synth.

El. Pno.

El. B.

St.

S. Tbn.

Synth.

Roto

Vlms.

Synth.

D. Set

Con. Sn.

Crot.

Con. Sn.

Cel.

94

94

Synth.

El. Pno.

El. B.

St.

S. Tbn.

Synth.

Roto

Vlms.

Synth.

D. Set

Con. Sn.

Crot.

Con. Sn.

Cel.

96

This musical score page contains measures 96 and 97 for a 14-part ensemble. The instruments are arranged vertically: Synth. (Treble), El. Pno. (Treble), El. B. (Bass), St. (Treble), S. Tbn. (Treble), Synth. (Bass), Roto (Treble), Vlins. (Treble), Synth. (Treble), D. Set (Drum Set), Con. Sn. (Snare), Crot. (Crotchet), Con. Sn. (Snare), and Cel. (Cello). The key signature has two sharps (F# and C#). Measure 96 features a melodic line in the Synth. and El. Pno. parts, a rhythmic pattern in the El. B. part, and sustained chords in the St. and S. Tbn. parts. Measure 97 continues these patterns with some melodic movement in the Synth. and El. Pno. parts and a new rhythmic pattern in the D. Set part.

Synth.

El. Pno.

El. B.

St.

S. Tbn.

Synth.

Roto

Vlins.

Synth.

D. Set

Con. Sn.

Crot.

Con. Sn.

Cel.

98

98

Synth.

El. Pno.

El. B.

St.

S. Tbn.

Synth.

Roto

Vlms.

Synth.

D. Set

Con. Sn.

Crot.

Con. Sn.

This musical score page, numbered 98, contains 12 staves of music. The instruments are arranged from top to bottom: Synth. (two staves), El. Pno. (two staves), El. B. (one staff), St. (one staff), S. Tbn. (one staff), Synth. (one staff), Roto (one staff), Vlms. (one staff), Synth. (one staff), D. Set (one staff), Con. Sn. (one staff), and Crot. (one staff). The key signature is one sharp (F#). The score shows measures 98, 99, and 100. The D. Set (Drum Set) part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Con. Sn. (Contra Snare) and Crot. (Cymbal) parts are mostly silent, indicated by rests. The Synth. parts have various melodic and harmonic lines. The El. Pno. and El. B. parts have more complex, flowing lines. The Roto (Rotary) part has a few notes in measure 100. The Vlms. (Violins) part has a few notes in measure 100. The S. Tbn. (Soprano Trombone) part has a few notes in measure 100. The St. (Saxophone) part has a few notes in measure 100.

100

Synth.

El. Pno.

El. B.

St.

S. Tbn.

Synth.

Roto

Vlms.

Synth.

D. Set

Con. Sn.

Crot.

Con. Sn.

Con. Sn.

102

Synth.

El. Pno.

El. B.

St.

S. Tbn.

Synth.

Roto

Vlms.

Synth.

D. Set

Con. Sn.

Crot.

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104

Synth.

El. Pno.

El. B.

St.

S. Tbn.

Synth.

Roto

Vlms.

Synth.

D. Set

Con. Sn.

Crot.

Con. Sn.

Con. Sn.

106

Synth.

El. Pno.

El. B.

St.

S. Tbn.

Synth.

Roto

Vlms.

Synth.

D. Set

Con. Sn.

Crot.

Con. Sn.

Cel.

109

Synth.

El. Pno.

El. B.

St.

S. Tbn.

Synth.

Roto

Vlms.

Synth.

D. Set

Con. Sn.

Crot.

Con. Sn.