

Piano, Piano 1(R.H.)      V  
 Piano, Piano 1(L.H.)      V  
 Piano, Piano 2(R.H.)      V  
 Piano, Piano 2(L.H.)      V  
 Pno.      Pno.      Pno.      Pno.

Measures 1-3:  
 - Measure 1: R.H. (Pno. 1) at  $\text{♩} = 108$ , L.H. (Pno. 1) rests, R.H. (Pno. 2) rests.  
 - Measure 2: R.H. (Pno. 1) at  $\text{♩} = 62$ , L.H. (Pno. 1) rests, R.H. (Pno. 2) rests.  
 - Measure 3: R.H. (Pno. 1) at  $\text{♩} = 68$ , L.H. (Pno. 1) at  $\text{♩} = 72$ , R.H. (Pno. 2) at  $\text{♩} = 74$ , L.H. (Pno. 2) rests.  
  
 Measures 4-5:  
 - Measure 4: R.H. (Pno. 1) at  $\text{♩} = 72$ , L.H. (Pno. 1) at  $\text{♩} = 70$ , R.H. (Pno. 2) at  $\text{♩} = 74$ , L.H. (Pno. 2) at  $\text{♩} = 68$ , Basso (Pno.) rests.  
 - Measure 5: R.H. (Pno. 1) at  $\text{♩} = 65$ , L.H. (Pno. 1) at  $\text{♩} = 72$ , R.H. (Pno. 2) at  $\text{♩} = 70$ , L.H. (Pno. 2) at  $\text{♩} = 74$ , Basso (Pno.) rests.  
  
 Measures 6-7:  
 - Measure 6: R.H. (Pno. 1) at  $\text{♩} = 70$ , L.H. (Pno. 1) at  $\text{♩} = 68$ , R.H. (Pno. 2) at  $\text{♩} = 65$ , L.H. (Pno. 2) at  $\text{♩} = 72$ , Basso (Pno.) rests.  
 - Measure 7: R.H. (Pno. 1) at  $\text{♩} = 68$ , L.H. (Pno. 1) at  $\text{♩} = 72$ , R.H. (Pno. 2) at  $\text{♩} = 74$ , L.H. (Pno. 2) at  $\text{♩} = 70$ , Basso (Pno.) rests.  
  
 Measures 8-9:  
 - Measure 8: R.H. (Pno. 1) at  $\text{♩} = 70$ , L.H. (Pno. 1) at  $\text{♩} = 72$ , R.H. (Pno. 2) at  $\text{♩} = 68$ , L.H. (Pno. 2) at  $\text{♩} = 72$ , Basso (Pno.) rests.  
 - Measure 9: R.H. (Pno. 1) at  $\text{♩} = 72$ , L.H. (Pno. 1) at  $\text{♩} = 68$ , R.H. (Pno. 2) at  $\text{♩} = 70$ , L.H. (Pno. 2) at  $\text{♩} = 72$ , Basso (Pno.) rests.



Pno. 



33

Pno.

Pno.

Pno.

Pno.

36

Pno.

Pno.

Pno.

Pno.

Detailed description: The musical score consists of two systems of piano music. The first system (measures 33-35) starts with a treble clef staff. It contains various note values and dynamics, including quarter notes, eighth notes, sixteenth notes, and thirty-second notes, with dynamics such as  $\text{♩} = 68$ ,  $\text{♩} = 72$ ,  $\text{♩} = 70$ ,  $\text{♩} = 74$ ,  $\text{♩} = 72$ ,  $\text{♩} = 70$ ,  $\text{♩} = 74$ ,  $\text{♩} = 70$ ,  $\text{♩} = 68$ ,  $\text{♩} = 72$ ,  $\text{♩} = 70$ , and  $\text{♩} = 72$ . The second system (measures 36-38) starts with a bass clef staff. It includes sustained notes and eighth-note patterns, with dynamics such as  $\text{♩} = 70$ ,  $\text{♩} = 72$ ,  $\text{♩} = 74$ ,  $\text{♩} = 70$ ,  $\text{♩} = 72$ ,  $\text{♩} = 70$ ,  $\text{♩} = 74$ ,  $\text{♩} = 70$ ,  $\text{♩} = 68$ ,  $\text{♩} = 65$ ,  $\text{♩} = 70$ ,  $\text{♩} = 68$ ,  $\text{♩} = 71$ ,  $\text{♩} = 74$ ,  $\text{♩} = 77$ ,  $\text{♩} = 65$ ,  $\text{♩} = 70$ ,  $\text{♩} = 68$ ,  $\text{♩} = 62$ ,  $\text{♩} = 65$ ,  $\text{♩} = 70$ ,  $\text{♩} = 72$ ,  $\text{♩} = 74$ ,  $\text{♩} = 70$ , and  $\text{♩} = 77$ .

6

$\text{♩} = 70$        $\text{♩} = 70$        $\text{♩} = 70$

$\text{♩} = 77$        $\text{♩} = 77$        $\text{♩} = 77$        $\text{♩} = 77$        $\text{♩} = 77$

$\text{♩} = 74$        $\text{♩} = 74$        $\text{♩} = 74$        $\text{♩} = 74$        $\text{♩} = 74$

$\text{♩} = 72$        $\text{♩} = 72$        $\text{♩} = 72$        $\text{♩} = 72$        $\text{♩} = 72$

$\text{♩} = 73$        $\text{♩} = 68$

Pno. 

Pno. 

Pno. 

Pno. 

♩ = 74

♩ = 81

♩ = 79

♩ = 83

♩ = 79

♩ = 81

♩ = 83

♩ = 81

♩ = 83

♩ = 79

♩ = 81

♩ = 83

♩ = 79

♩ = 77

♩ = 83

♩ = 81

♩ = 79

♩ = 77

♩ = 81

♩ = 77

♩ = 79

♩ = 77

♩ = 74

♩ = 77

♩ = 72

♩ = 79

♩ = 77

♩ = 74

♩ = 70

45

Pno.

Pno.

Pno.

Pno.

♩ = 143  
♩ = 141  
♩ = 146  
♩ = 144  
♩ = 138  
♩ = 135  
♩ = 136  
♩ = 129  
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♩ = 55  
♩ = 54  
♩ = 53  
♩ = 52  
♩ = 51  
♩ = 50

Pno. 50

Pno.

Pno.

Pno.

Pno.

Pno. 54

Pno.

Pno.

Pno.



Musical score for piano, page 10, starting at measure 65. The score consists of four staves, each labeled "Pno." The music is in common time. The tempo changes frequently, indicated by the following markings:

- Measure 65:  $\text{♩} = 74$
- Measure 66:  $\text{♩} = 77$
- Measure 67:  $\text{♩} = 68$
- Measure 68:  $\text{♩} = 74$
- Measure 69:  $\text{♩} = 79$
- Measure 70:  $\text{♩} = 72$
- Measure 71:  $\text{♩} = 68$
- Measure 72:  $\text{♩} = 70$
- Measure 73:  $\text{♩} = 68$

The score features various musical elements including eighth and sixteenth note patterns, rests, and dynamic markings like  $\text{♩}$  and  $\text{♩}$ . Measure 67 includes a "3" below the bass staff, and measures 71-73 include a "7" below the bass staff.

69

Pno.

$\text{♩} = 74$

$\text{♩} = 72$

$\text{♩} = 70$

$\text{♩} = 77$

$\text{♩} = 70$

$\text{♩} = 72$

$\text{♩} = 74$

$\text{♩} = 77$

$\text{♩} = 70$

Pno.

Pno.

Pno.

Pno.

71

Pno.

$\text{♩} = 72$

$\text{♩} = 74$

$\text{♩} = 72$

$\text{♩} = 68$

$\text{♩} = 70$

$\text{♩} = 72$

$\text{♩} = 74$

$\text{♩} = 70$

Pno.

Pno.

Pno.

Pno.

5

3

3

3

3

3

3

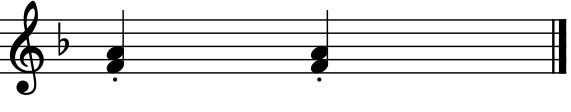


Musical score for piano, featuring four staves of music. The score consists of two systems of measures. Measure 79 starts with a dynamic of  $\text{♩} = 70$ . The first measure ends with a dynamic of  $\text{♩} = 74$ . The second measure begins with  $\text{♩} = 68$  and ends with  $\text{♩} = 72$ . Measure 80 starts with  $\text{♩} = 70$  and ends with  $\text{♩} = 74$ . Measure 81 starts with  $\text{♩} = 68$  and ends with  $\text{♩} = 72$ . Measure 82 starts with  $\text{♩} = 62$  and ends with  $\text{♩} = 68$ . Measure 83 starts with  $\text{♩} = 68$  and ends with  $\text{♩} = 72$ . Measure 84 starts with  $\text{♩} = 65$  and ends with  $\text{♩} = 70$ . Measure 85 starts with  $\text{♩} = 65$  and ends with  $\text{♩} = 72$ . Measure 86 starts with  $\text{♩} = 62$  and ends with  $\text{♩} = 68$ . Measure 87 starts with  $\text{♩} = 65$  and ends with  $\text{♩} = 70$ . Measure 88 starts with  $\text{♩} = 65$  and ends with  $\text{♩} = 72$ . Measure 89 starts with  $\text{♩} = 63$  and ends with  $\text{♩} = 68$ . Measure 90 starts with  $\text{♩} = 61$  and ends with  $\text{♩} = 65$ . Measure 91 starts with  $\text{♩} = 56$  and ends with  $\text{♩} = 63$ . Measure 92 starts with  $\text{♩} = 63$  and ends with  $\text{♩} = 68$ . Measure 93 starts with  $\text{♩} = 61$  and ends with  $\text{♩} = 65$ . Measure 94 starts with  $\text{♩} = 65$  and ends with  $\text{♩} = 70$ . Measure 95 starts with  $\text{♩} = 68$  and ends with  $\text{♩} = 72$ . Measure 96 starts with  $\text{♩} = 70$  and ends with  $\text{♩} = 74$ . Measure 97 starts with  $\text{♩} = 74$  and ends with  $\text{♩} = 72$ . Measure 98 starts with  $\text{♩} = 72$  and ends with  $\text{♩} = 70$ . Measure 99 starts with  $\text{♩} = 70$  and ends with  $\text{♩} = 74$ . Measure 100 starts with  $\text{♩} = 74$  and ends with  $\text{♩} = 72$ .

**14**

86       $\text{♩} = 56$     $\text{♩} = 39$     $\text{♩} = 34$     $\text{♩} = 68$     $\text{♩} = 34$

Pno. 

Pno. 

Pno. 

Pno. 