

$\text{♩} = 120$ $\text{♩} = 152$

6

 $\text{♩} = 84$

$\text{♩} = 94$
 $\text{♩} = 104$
 $\text{♩} = 113$
 $\text{♩} = 123$
 $\text{♩} = 133$
 $\text{♩} = 143$ $\text{♩} = 152$

12

17

 $\text{♩} = 84$

$\text{♩} = 94$
 $\text{♩} = 104$
 $\text{♩} = 113$
 $\text{♩} = 123$
 $\text{♩} = 133$
 $\text{♩} = 143$ $\text{♩} = 152$

23

28

$\text{♩} = 79$
 $\text{♩} = 87$
 $\text{♩} = 94$
 $\text{♩} = 101$
 $\text{♩} = 109$
 $\text{♩} = 116$
 $\text{♩} = 123$
 $\text{♩} = 131$
 $\text{♩} = 138$
 $\text{♩} = 145$

33

38 $\text{♩} = 152$

43

$\text{♩} = 168$
 $\text{♩} = 152$
 $\text{♩} = 79$
 $\text{♩} = 87$
 $\text{♩} = 94$
 $\text{♩} = 101$
 $\text{♩} = 109$
 $\text{♩} = 116$
 $\text{♩} = 123$
 $\text{♩} = 131$
 $\text{♩} = 138$
 $\text{♩} = 145$

49

53

57

♩ = 168

♩ = 89

♩ = 99

♩ = 109

♩ = 119

♩ = 129

♩ = 139

♩ = 149

♩ = 159

60

63

67

71

♩ = 149

♩ = 159

♩ = 168
 ♩ = 89
 ♩ = 99
 ♩ = 109
 ♩ = 119
 ♩ = 129
♩ = 139

74

77

80

83

♩ = 149
♩ = 159

$\text{♩} = 168$
 $\text{♩} = 89$
 $\text{♩} = 99$
 $\text{♩} = 109$
 $\text{♩} = 119$
 $\text{♩} = 129$
 $\text{♩} = 139$

86

89

92

$\text{♩} = 121$
 $\text{♩} = 127$
 $\text{♩} = 133$
 $\text{♩} = 139$
 $\text{♩} = 145$
 $\text{♩} = 151$
 $\text{♩} = 157$
 $\text{♩} = 163$

95

98

$\text{♩} = 103$ $\text{♩} = 85$
 $\text{♩} = 109$ $\text{♩} = 91$
 $\text{♩} = 115$ $\text{♩} = 97$

The musical score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 98 begins with a quarter note on the treble staff, followed by a half note on the bass staff. Above the staff, there are six tempo markings: $\text{♩} = 103$, $\text{♩} = 85$, $\text{♩} = 109$, $\text{♩} = 91$, $\text{♩} = 115$, and $\text{♩} = 97$. The first two markings apply to the treble staff, while the last four apply to the bass staff.