

**♩ = 126**

Drumset, WinJammer Demo

Alto Saxophone, WinJammer Demo

Acoustic Guitar, WinJammer Demo

Electric Guitar, WinJammer Demo

Electric Guitar, WinJammer Demo

Electric Guitar, WinJammer Demo

Electric Guitar, WinJammer Demo

Electric Bass, WinJammer Demo

3

D. Set

A. Sax.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score is for a 3-measure section. The key signature is B-flat major (two flats). The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The A. Sax. part is silent. The Guit. part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The El. Guit. parts are silent. The El. B. part features a complex rhythmic pattern with eighth and sixteenth notes and rests.

6

D. Set

A. Sax.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

9

D. Set

A. Sax.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

9

12

D. Set

A. Sax.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

15

D. Set

A. Sax.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

18

D. Set

A. Sax.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

21

D. Set

A. Sax.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score for page 21 consists of seven staves. The first staff, labeled 'D. Set', is in a high register and features a complex melodic line with many accidentals. The second staff, labeled 'A. Sax.', is in a high register and features a melodic line with some accidentals. The third staff, labeled 'Guit.', is a simple bass line. The fourth, fifth, and sixth staves, all labeled 'El. Guit.', are more complex, with some featuring a 'g' marking. The seventh staff, labeled 'El. B.', is a bass line with some accidentals. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

24

D. Set

A. Sax.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score is for page 24 of a piece. It features seven staves. The first staff is for D. Set, the second for A. Sax., the third for Guit., and the next four for El. Guit. (Electric Guitar). The last staff is for El. B. (Electric Bass). The key signature is B-flat major (two flats). The time signature is 8/8. The D. Set part has a complex rhythmic pattern with many rests. The A. Sax. part has a few notes in the second measure. The Guit. part is silent. The four El. Guit. parts have different rhythmic patterns, with some playing chords. The El. B. part has a melodic line in the bass.

27

D. Set

A. Sax.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

8

30

D. Set

A. Sax.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score for page 11, measures 30-32, is written for a band. The key signature is B-flat major (two flats). Measure 30 is marked with a rehearsal mark '30'. The instruments and their parts are as follows:

- D. Set:** Plays a rhythmic pattern of eighth notes with 'x' marks above them, indicating bends or specific techniques.
- A. Sax.:** Plays a melodic line starting with a rest, followed by a series of eighth notes and a sharp sign, ending with a rest.
- Guit.:** Plays a complex solo with many 'x' marks above the notes, indicating bends or specific techniques.
- El. Guit. (1-4):** Each part plays a sustained note or rests.
- El. B.:** Plays a steady eighth-note pattern.

33

D. Set

A. Sax.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

33

36

D. Set

A. Sax.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

8

8

39

D. Set

A. Sax.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

39

42

D. Set

A. Sax.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

45

D. Set

A. Sax.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

45

48

D. Set

A. Sax.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

51

D. Set

A. Sax.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

51

54

D. Set

A. Sax.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

57

D. Set

A. Sax.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

60

D. Set

A. Sax.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

63

D. Set

A. Sax.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

8

66

D. Set

A. Sax.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

69

D. Set

A. Sax.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

72

The musical score for measures 72-73 features the following parts:

- D. Set:** A drum set part with a steady eighth-note pattern on the snare and bass drum, and a hi-hat pattern.
- A. Sax:** An alto saxophone part with a melodic line in B-flat major, featuring eighth and sixteenth notes.
- Guit.:** A guitar part with a rhythmic pattern of eighth notes and chords in B-flat major.
- El. Guit.:** An electric guitar part with a rhythmic pattern of eighth notes and chords in B-flat major.
- El. Guit.:** A second electric guitar part with a rhythmic pattern of eighth notes and chords in B-flat major.
- El. Guit.:** A third electric guitar part with a rhythmic pattern of eighth notes and chords in B-flat major.
- El. Guit.:** A fourth electric guitar part with a rhythmic pattern of eighth notes and chords in B-flat major.
- El. B.:** An electric bass part with a melodic line in B-flat major, featuring eighth and sixteenth notes.

74

74

D. Set

A. Sax.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

8

8

75

D. Set

A. Sax.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

75

78

D. Set

A. Sax.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score for page 28, measures 78-80, is written for a band. The key signature is B-flat major (two flats). The score includes parts for D. Set, A. Sax., Guit., three El. Guit., and El. B. The D. Set part (measures 78-80) features a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests. The A. Sax. part (measures 78-80) features a melodic line with eighth and sixteenth notes, including a sharp sign in measure 79. The Guit. part (measures 78-80) is a single line with rests. The three El. Guit. parts (measures 78-80) feature a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests. The El. B. part (measures 78-80) features a melodic line with eighth and sixteenth notes, including a sharp sign in measure 79.

81

D. Set

A. Sax.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

84

D. Set

A. Sax.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score for measures 84-86 is written for a band. The key signature is B-flat major (two flats). Measure 84 features the D. Set with a series of eighth notes and rests, and the El. B. with a bass line. Measures 85 and 86 show the A. Sax. and Guit. parts, which are mostly rests, and the El. Guit. parts with various chordal and melodic patterns.

87

D. Set

A. Sax.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

90

D. Set

A. Sax.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

90

93

D. Set

A. Sax.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

93

97

D. Set

A. Sax.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

98

101

D. Set

A. Sax.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

104

The musical score for measures 104 and 105 features seven staves. The first staff, labeled 'D. Set', is in a high register with a key signature of one flat and a 2/4 time signature. It contains a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 104. The second staff, 'A. Sax.', is in a high register with a key signature of one flat and contains a whole note chord in measure 104. The third staff, 'Guit.', is in a high register with a key signature of one flat and contains a whole note chord in measure 104. The fourth staff, 'El. Guit.', is in a high register with a key signature of one flat and contains a whole note chord in measure 104. The fifth staff, 'El. Guit.', is in a high register with a key signature of one flat and contains a whole note chord in measure 104. The sixth staff, 'El. Guit.', is in a high register with a key signature of one flat and contains a whole note chord in measure 104. The seventh staff, 'El. B.', is in a low register with a key signature of one flat and contains a whole note chord in measure 104. The score concludes with a double bar line at the end of measure 105.

D. Set

A. Sax.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.