

$\text{♩} = 41$

Violin, Violino concertante 1, 2

Violins, Violino 1, 2, 3, 4

Violins, Viola 1, 2

Violoncellos, Violoncello

Contrabasses, Violone

Harpsichord, Cembalo

The musical score is written for a string ensemble and keyboard. It consists of six staves. The first staff is for Violin/Violino concertante 1, 2. The second staff is for Violins/Violino 1, 2, 3, 4. The third staff is for Violins/Viola 1, 2. The fourth staff is for Violoncellos/Violoncello. The fifth staff is for Contrabasses/Violone. The sixth staff is for Harpsichord/Cembalo. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as quarter note = 41. The Harpsichord/Cembalo part features a triplet in the right hand starting at measure 4.

♩ = 36
♩ = 37
♩ = 38
♩ = 39
♩ = 40

2

Vln.

Vlms.

Vlms.

Vcs.

Cbs.

Hch.

5

Vln.

Vlins.

Vlins.

Vcs.

Cbs.

Hch.

♪ = 25

♪ = 26

♪ = 27

♪ = 28

♪ = 29

♪ = 30

♪ = 31

♪ = 32

♪ = 33

♪ = 34

♪ = 35

♪ = 20

♪ = 210

♪ = 32

9

Vln.

Vlms.

Vlms.

Vcs.

Cbs.

Hch.

The musical score consists of six staves. The Violin (Vln.) staff begins in measure 9 with a complex melody featuring triplets and sixteenth notes. The Violoncello (Vlms.) and Violoncello (Vlms.) staves are mostly silent until measure 12, where they enter with sustained notes. The Viola (Vcs.) staff plays a simple melody of eighth and quarter notes. The Cello (Cbs.) and Harp (Hch.) staves also play sustained notes, with the harp adding texture in measure 12. The key signature has one flat (B-flat), and the time signature is 4/4.

17

Violin (Vln.)

Violins (Vlns.)

Violas (Vlns.)

Cellos (Vcs.)

Contrabasses (Cbs.)

Harps (Hch.)

The musical score consists of five staves. The Violin staff (Vln.) is in treble clef and contains rests for measures 17-21, followed by a series of chords in measures 22-24. The Violins (Vlns.) staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet in measure 18, and rests in measures 22-24. The Violas (Vlns.) staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet in measure 18, and rests in measures 22-24. The Cellos (Vcs.) staff is in bass clef and contains a melodic line with eighth and sixteenth notes, including a triplet in measure 18, and rests in measures 22-24. The Contrabasses (Cbs.) staff is in bass clef and contains a melodic line with eighth and sixteenth notes, including a triplet in measure 18, and rests in measures 22-24. The Harps (Hch.) staff is in grand staff (treble and bass clefs) and contains chords and single notes, including a triplet in measure 18, and rests in measures 22-24.

25

Vln.

Vlms.

Vlms.

Vcs.

Cbs.

Hch.

This musical score page contains measures 25 through 32. The instruments are Violin (Vln.), Violoncello (Vlms.), Viola (Vlms.), Violoncello (Vcs.), Contrabass (Cbs.), and Harp (Hch.). The key signature has one flat (B-flat). The Violin part (Vln.) features a melodic line with eighth and sixteenth notes, including a triplet in measure 25. The Violoncello (Vlms.) and Viola (Vlms.) parts provide harmonic support with chords and single notes. The Violoncello (Vcs.) and Contrabass (Cbs.) parts play a steady bass line with eighth and sixteenth notes. The Harp (Hch.) part features a series of chords and single notes, including a triplet in measure 25. The score is written in a standard musical notation with a common time signature.

34

The musical score consists of six staves. The Violin (Vln.) staff begins with a rest in measure 34, followed by a melodic line in measures 35-36. The Violins (Vlns.) staff has a melodic line in measure 34 and a sustained chord in measure 35. The Violas (Vlns.) staff has a melodic line in measure 34 and a sustained chord in measure 35. The Cellos (Vcs.) and Double Basses (Cbs.) staves have a sustained chord in measure 34 and a melodic line in measure 35. The Harps (Hch.) staff has a sustained chord in measure 34 and a melodic line in measure 35. The score continues for measures 36-39.

Vln.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

41

Vln.

Vlms.

Vlms.

Vcs.

Cbs.

Hch.

This musical score page contains measures 41 through 48. The instruments are Violin (Vln.), Violoncello (Vlms.), Viola (Vlms.), Violoncello (Vcs.), Contrabass (Cbs.), and Harp (Hch.). The key signature has one flat (B-flat). Measure 41 features a complex violin part with a sixteenth-note run and a triplet. The violoncello and viola parts have rests, while the violincello and contrabass parts play a steady eighth-note pattern. The harp part has a whole-note chord. Measures 42-48 show various musical developments, including a return of the eighth-note pattern in the lower strings and a final chordal resolution in the harp.

48

Vln.

Vlins.

Vlins.

Vcs.

Cbs.

Hch.

The musical score consists of six staves. The Violin (Vln.) staff has a melody starting in measure 48. The Violins (Vlins.) staff has a dense texture of chords and sixteenth notes. The Violins (Vlins.) staff has a sustained texture of chords. The Violoncello (Vcs.) staff has a melody starting in measure 48. The Contrabass (Cbs.) staff has a sustained texture of chords. The Harp (Hch.) staff has a sustained texture of chords.

54

Vln.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

60

Vln.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

This musical score page contains measures 60 through 64. The instruments are Violin (Vln.), Violins (Vlns.), Violas (Vlns.), Cellos (Vcs.), Double Basses (Cbs.), and Harp (Hch.). The key signature has one flat (B-flat). Measure 60 shows the Violin playing a melodic line with eighth notes, while the Violins, Violas, and Harp are silent. In measure 61, the Violins and Violas enter with chords, and the Harp begins a bass line. Measures 62-64 show the Violins and Violas playing a dense, rapid chordal texture, while the Violin, Violas, Cellos, Double Basses, and Harp continue with their respective parts.

65

Vln.

Vlms.

Vlms.

Vcs.

Cbs.

Hch.

$\text{♩} = 207$
 $\text{♩} = 208$
 $\text{♩} = 209$

The musical score for measures 65-70 is written for a string ensemble and harp. The key signature is one flat (B-flat). The tempo markings are 207, 208, and 209 beats per minute. The Violin part has a melodic line starting in measure 65. The Violins and Violas parts are mostly rests. The Cellos and Contrabasses parts have a steady bass line. The Harp part has a short melodic phrase in measure 65.

71

$\text{♩} = 206$ $\text{♩} = 205$ $\text{♩} = 204$ $\text{♩} = 203$ $\text{♩} = 202$ $\text{♩} = 200$ $\text{♩} = 209$ $\text{♩} = 210$ $\text{♩} = 208$ $\text{♩} = 207$

Vln.

Vlms.

Vlms.

Vcs.

Cbs.

Hch.

75

Vln.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

76

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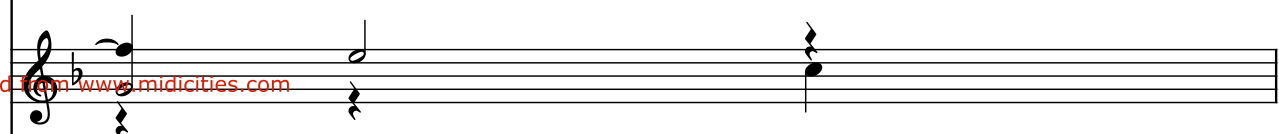
77

Vln.



A single staff of music for a violin, featuring a whole rest in the second measure.

Vlns.



A single staff of music for a violoncello, featuring a whole note in the first measure and a half note in the second measure.

78 $\text{♩} = 70$

Vln.

Vlms.

Vlms.

Vcs.

Cbs.

Hch.

The musical score for measures 78 and 79 is as follows:

- Measure 78:**
 - Vln.:** Whole note chord (F4, A4, C5).
 - Vlms.:** Half note chord (F4, A4, C5).
 - Vlms.:** Half note chord (F4, A4, C5).
 - Vcs.:** Half note chord (F4, A4, C5).
 - Cbs.:** Half note chord (F4, A4, C5).
 - Hch.:** Half note chord (F4, A4, C5).
- Measure 79:**
 - Vln.:** Whole note chord (F4, A4, C5).
 - Vlms.:** Whole note chord (F4, A4, C5).
 - Vlms.:** Whole note chord (F4, A4, C5).
 - Vcs.:** Whole note chord (F4, A4, C5).
 - Cbs.:** Whole note chord (F4, A4, C5).
 - Hch.:** Triplet of eighth notes (F4, A4, C5) with a fermata.