

Isaac Albeniz

The musical score is written for piano and guitar. It consists of three systems of music. The first system (measures 1-7) is in 2/4 time and features a piano accompaniment with a steady eighth-note bass line and a guitar melody with various chords and eighth-note patterns. The second system (measures 8-14) continues the piano accompaniment and introduces a new guitar melody. The third system (measures 15-20) features a more complex guitar melody with many accidentals and a piano accompaniment that includes some triplets. Tempo markings are provided for many measures, indicating speeds such as 115, 117, 118, 119, 120, 121, 122, and 123. The score is in a key with two flats (B-flat and E-flat).

Tempo markings (BPM):

- Measure 1: 117
- Measure 2: 117
- Measure 3: 119
- Measure 4: 114
- Measure 5: 117
- Measure 6: 120
- Measure 7: 118
- Measure 8: 115
- Measure 9: 123
- Measure 10: 120
- Measure 11: 118
- Measure 12: 122
- Measure 13: 117
- Measure 14: 118
- Measure 15: 117
- Measure 16: 119
- Measure 17: 117
- Measure 18: 118
- Measure 19: 119
- Measure 20: 120
- Measure 21: 121
- Measure 22: 122
- Measure 23: 120
- Measure 24: 121
- Measure 25: 118
- Measure 26: 121
- Measure 27: 114
- Measure 28: 109
- Measure 29: 117
- Measure 30: 119
- Measure 31: 120
- Measure 32: 116
- Measure 33: 118
- Measure 34: 120

21 $\text{♩} = 115$ $\text{♩} = 118$ $\text{♩} = 117$ $\text{♩} = 120$ $\text{♩} = 123$ $\text{♩} = 115$ $\text{♩} = 123$ $\text{♩} = 120$ $\text{♩} = 123$

28 $\text{♩} = 123$ $\text{♩} = 122$ $\text{♩} = 117$ $\text{♩} = 123$ $\text{♩} = 122$ $\text{♩} = 122$ $\text{♩} = 124$ $\text{♩} = 116$ $\text{♩} = 118$ $\text{♩} = 122$ $\text{♩} = 115$ $\text{♩} = 118$ $\text{♩} = 120$ $\text{♩} = 118$ $\text{♩} = 120$ $\text{♩} = 123$ $\text{♩} = 113$ $\text{♩} = 119$ $\text{♩} = 117$ $\text{♩} = 122$ $\text{♩} = 124$ $\text{♩} = 119$ $\text{♩} = 120$

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Musical score for piano, measures 41 to 52. The score is in B-flat major (two flats) and 4/4 time. The tempo is marked with a quarter note equal to 117, 119, 121, 125, 121, 123, 120, 117, 119, 121, 125, 121, 123, 120, 113, 115, 113, 119, 115, 118, and 119.

Measure 41: Treble clef, B-flat major key signature. Bass clef, B-flat major key signature. The tempo is marked as 119.

Measure 42: Treble clef, B-flat major key signature. Bass clef, B-flat major key signature. The tempo is marked as 118.

Measure 43: Treble clef, B-flat major key signature. Bass clef, B-flat major key signature. The tempo is marked as 120.

Measure 44: Treble clef, B-flat major key signature. Bass clef, B-flat major key signature. The tempo is marked as 123.

Measure 45: Treble clef, B-flat major key signature. Bass clef, B-flat major key signature. The tempo is marked as 121.

Measure 46: Treble clef, B-flat major key signature. Bass clef, B-flat major key signature. The tempo is marked as 122.

Measure 47: Treble clef, B-flat major key signature. Bass clef, B-flat major key signature. The tempo is marked as 123.

Measure 48: Treble clef, B-flat major key signature. Bass clef, B-flat major key signature. The tempo is marked as 121.

Measure 49: Treble clef, B-flat major key signature. Bass clef, B-flat major key signature. The tempo is marked as 120.

Measure 50: Treble clef, B-flat major key signature. Bass clef, B-flat major key signature. The tempo is marked as 118.

Measure 51: Treble clef, B-flat major key signature. Bass clef, B-flat major key signature. The tempo is marked as 115.

Measure 52: Treble clef, B-flat major key signature. Bass clef, B-flat major key signature. The tempo is marked as 123.

Musical score for piano, measures 54 to 71. The score is in G major (one sharp) and 4/4 time. The tempo is marked with a quarter note equal to 120 beats per minute. The key signature is G major (one sharp). The score is divided into three systems, each with a measure number (54, 63, 71) at the beginning of the first staff. The notation includes chords, single notes, and rests. The tempo markings are as follows:

- Measure 54: $\text{♩} = 114$
- Measure 55: $\text{♩} = 120$
- Measure 56: $\text{♩} = 124$
- Measure 57: $\text{♩} = 121$
- Measure 58: $\text{♩} = 123$
- Measure 59: $\text{♩} = 122$
- Measure 60: $\text{♩} = 121$
- Measure 61: $\text{♩} = 119$
- Measure 62: $\text{♩} = 124$
- Measure 63: $\text{♩} = 120$
- Measure 64: $\text{♩} = 114$
- Measure 65: $\text{♩} = 122$
- Measure 66: $\text{♩} = 124$
- Measure 67: $\text{♩} = 119$
- Measure 68: $\text{♩} = 117$
- Measure 69: $\text{♩} = 120$
- Measure 70: $\text{♩} = 119$
- Measure 71: $\text{♩} = 116$
- Measure 72: $\text{♩} = 118$
- Measure 73: $\text{♩} = 122$
- Measure 74: $\text{♩} = 118$
- Measure 75: $\text{♩} = 120$
- Measure 76: $\text{♩} = 118$
- Measure 77: $\text{♩} = 115$
- Measure 78: $\text{♩} = 123$
- Measure 79: $\text{♩} = 123$
- Measure 80: $\text{♩} = 121$

78 = 123

79 = 120

80 = 118

81 = 120

82 = 117

83 = 123

84 = 121

85 = 118

86 = 115

87 = 118

88 = 120

89 = 118

90 = 120

91 = 117

92 = 120

93 = 123

94 = 115

95 = 123

96 = 121

97 = 119

98 = 121

99 = 120

