

$\text{♩} = 120$

Drumset, drums

Contrabass, bass

Acoustic Guitar, lead guitar

Pedal Steel Guitar, rhythm gtr

Alto Recorder, melody

Acoustic Guitar, lead

2

D. Set

Cb.

Guit.

Ped. St. Guit.

A. Rec.

Guit.

3

D. Set

Cb.

Guit.

Ped. St. Guit.

A. Rec.

Guit.

4

D. Set

Cb.

Guit.

Ped. St. Guit.

A. Rec.

Guit.

5

3

D. Set

Cb.

Guit.

Ped. St. Guit.

A. Rec.

Guit.

6

D. Set

Cb.

Guit.

Ped. St. Guit.

A. Rec.

Guit.

7

D. Set

Cb.

Guit.

Ped. St. Guit.

A. Rec.

Guit.

8

D. Set

Cb.

Guit.

Ped. St. Guit.

A. Rec.

Guit.

The musical score is written for a six-part ensemble. The instruments are: D. Set, Cb. (Contrabass), Guit. (Guitar), Ped. St. Guit. (Pedal Steel Guitar), A. Rec. (Acoustic Resonator), and Guit. (Guitar). The key signature is three sharps (F#, C#, G#). The score is divided into two systems, measures 7 and 8. In measure 7, the D. Set and Cb. play a rhythmic pattern, while the Guit. and Ped. St. Guit. are silent. In measure 8, the D. Set and Cb. continue their pattern, while the Guit. and Ped. St. Guit. play a more complex rhythmic pattern. The A. Rec. and the bottom Guit. are silent in both measures.

9

D. Set

Cb.

Guit.

Ped. St. Guit.

A. Rec.

Guit.

8

3

10

D. Set

Cb.

Guit.

Ped. St. Guit.

A. Rec.

Guit.

8

11

D. Set

Cb.

Guit.

Ped. St. Guit.

A. Rec.

Guit.

12

D. Set

Cb.

Guit.

Ped. St. Guit.

A. Rec.

Guit.

13

D. Set

Cb.

Guit.

Ped. St. Guit.

A. Rec.

Guit.

14

D. Set

Cb.

Guit.

Ped. St. Guit.

A. Rec.

Guit.

15

D. Set

Cb.

Guit.

Ped. St. Guit.

A. Rec.

Guit.

16

D. Set

Cb.

Guit.

Ped. St. Guit.

A. Rec.

Guit.



17

3

D. Set

Cb.

Guit.

Ped. St. Guit.

A. Rec.

Guit.

18

D. Set

Cb.

Guit.

Ped. St. Guit.

A. Rec.

Guit.

19

D. Set

Cb.

Guit.

Ped. St. Guit.

A. Rec.

Guit.

20

D. Set

Cb.

Guit.

Ped. St. Guit.

A. Rec.

Guit.

21

3

D. Set

Cb.

Guit.

Ped. St. Guit.

A. Rec.

Guit.

22

D. Set

Cb.

Guit.

Ped. St. Guit.

A. Rec.

Guit.

23

D. Set

Cb.

Guit.

Ped. St. Guit.

A. Rec.

Guit.

24

D. Set

Cb.

Guit.

Ped. St. Guit.

A. Rec.

Guit.

25

D. Set

Cb.

Guit.

Ped. St. Guit.

A. Rec.

Guit.

26

D. Set

Cb.

Guit.

Ped. St. Guit.

A. Rec.

Guit.

3

The image displays two systems of musical notation, measures 25 and 26. Each system consists of six staves. The top staff, labeled 'D. Set', uses a treble clef and a key signature of three sharps (F#, C#, G#), featuring complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The second staff, 'Cb.', uses a bass clef and the same key signature, with a few notes and rests. The third staff, 'Guit.', uses a treble clef and the same key signature, with a few notes and rests. The fourth staff, 'Ped. St. Guit.', uses a treble clef and the same key signature, with a few notes and rests. The fifth staff, 'A. Rec.', uses a treble clef and the same key signature, with a few notes and rests. The sixth staff, 'Guit.', uses a treble clef and the same key signature, with a few notes and rests. In measure 26, the 'A. Rec.' staff has a triplet of eighth notes marked with a '3' and a bracket. The 'Guit.' staff in measure 26 has a few notes and rests.

27

D. Set

Cb.

Guit.

Ped. St. Guit.

A. Rec.

Guit.

28

D. Set

Cb.

Guit.

Ped. St. Guit.

A. Rec.

Guit.

29 15

D. Set

Cb.

Guit.

Ped. St. Guit.

A. Rec.

Guit.

30

D. Set

Cb.

Guit.

Ped. St. Guit.

A. Rec.

Guit.

31

D. Set

Cb.

Guit.

Ped. St. Guit.

A. Rec.

Guit.

3

3

32

D. Set

Cb.

Guit.

Ped. St. Guit.

A. Rec.

Guit.

3

Detailed description of the musical score: The score is for a six-part ensemble. The instruments are D. Set (Drum Set), Cb. (Cello), Guit. (Guitar), Ped. St. Guit. (Pedal Steel Guitar), A. Rec. (Acoustic Recorder), and Guit. (Guitar). The key signature is three sharps (F#, C#, G#). Measure 31: D. Set has a complex rhythmic pattern with many eighth and sixteenth notes. Cb. has a single note. Guit. has a whole rest. Ped. St. Guit. has a triplet of eighth notes. A. Rec. has a triplet of eighth notes. Guit. has a whole rest. Measure 32: D. Set has a complex rhythmic pattern. Cb. has a single note. Guit. has a whole rest. Ped. St. Guit. has a single note. A. Rec. has a triplet of eighth notes. Guit. has a whole rest.



33

D. Set

Cb.

Guit.

Ped. St. Guit.

A. Rec.

Guit.

34

D. Set

Cb.

Guit.

Ped. St. Guit.

A. Rec.

Guit.

35

D. Set

Cb.

Guit.

Ped. St. Guit.

A. Rec.

Guit.

36

36

D. Set

Cb.

Guit.

Ped. St. Guit.

A. Rec.

Guit.

8

3

3

3

37

D. Set

Cb.

Guit.

Ped. St. Guit.

A. Rec.

Guit.

38

D. Set

Cb.

Guit.

Ped. St. Guit.

A. Rec.

Guit.

39

D. Set

Cb.

Guit.

Ped. St. Guit.

A. Rec.

Guit.

40

D. Set

Cb.

Guit.

Ped. St. Guit.

A. Rec.

Guit.

The musical score is written for six instruments: D. Set, Cb., Guit., Ped. St. Guit., A. Rec., and Guit. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score is divided into two systems, measures 39 and 40. In measure 39, the D. Set part features a complex rhythmic pattern with many beamed sixteenth notes. The Cb. part has a single note. The Guit. part has a series of chords with a triplet of eighth notes. The Ped. St. Guit. part has a single note. The A. Rec. part has a single note. The Guit. part has a series of chords with a triplet of eighth notes. In measure 40, the D. Set part continues with a complex rhythmic pattern. The Cb. part has a single note. The Guit. part has a series of chords with a triplet of eighth notes. The Ped. St. Guit. part has a single note. The A. Rec. part has a single note. The Guit. part has a series of chords with a triplet of eighth notes.

41

D. Set

Cb.

Guit.

Ped. St. Guit.

A. Rec.

Guit.

42

D. Set

Cb.

Guit.

Ped. St. Guit.

A. Rec.

Guit.

43

D. Set

Cb.

Guit.

Ped. St. Guit.

A. Rec.

Guit.

44

D. Set

Cb.

Guit.

Ped. St. Guit.

A. Rec.

Guit.

3

3

45

D. Set

Cb.

Guit.

Ped. St. Guit.

A. Rec.

Guit.

46

D. Set

Cb.

Guit.

Ped. St. Guit.

A. Rec.

Guit.

47

D. Set

Cb.

Guit.

Ped. St. Guit.

A. Rec.

Guit.

48

D. Set

Cb.

Guit.

Ped. St. Guit.

A. Rec.

Guit.



49

25

D. Set

Cb.

Guit.

Ped. St. Guit.

A. Rec.

Guit.

50

D. Set

Cb.

Guit.

Ped. St. Guit.

A. Rec.

Guit.

51

D. Set

Cb.

Guit.

Ped. St. Guit.

A. Rec.

Guit.

53

D. Set

Cb.

Guit.

Ped. St. Guit.

A. Rec.

Guit.

54

D. Set

Cb.

Guit.

Ped. St. Guit.

A. Rec.

Guit.

55

D. Set

Cb.

Guit.

Ped. St. Guit.

A. Rec.

Guit.

56

D. Set

Cb.

Guit.

Ped. St. Guit.

A. Rec.

Guit.

57

D. Set

Cb.

Guit.

Ped. St. Guit.

A. Rec.

Guit.

58

D. Set

Cb.

Guit.

Ped. St. Guit.

A. Rec.

Guit.

59

D. Set

Cb.

Guit.

Ped. St. Guit.

A. Rec.

Guit.

60

D. Set

Cb.

Guit.

Ped. St. Guit.

A. Rec.

Guit.

61

D. Set

Cb.

Guit.

Ped. St. Guit.

A. Rec.

Guit.

62 31

D. Set

Cb.

Guit.

Ped. St. Guit.

A. Rec.

Guit.

63

D. Set

Cb.

Guit.

Ped. St. Guit.

A. Rec.

Guit.

64

D. Set

Cb.

Guit.

Ped. St. Guit.

A. Rec.

Guit.

65

D. Set

Cb.

Guit.

Ped. St. Guit.

A. Rec.

Guit.