

♩ = 120

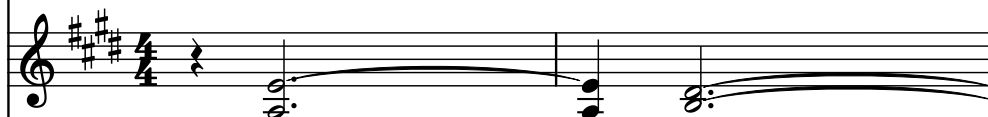
Bass Guitar, MIDI 01



Acoustic Guitar, MIDI 02



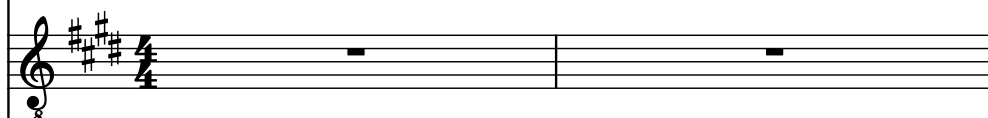
String Synthesizer, MIDI 03



Square Synthesizer, MIDI 04



Acoustic Guitar, MIDI 08



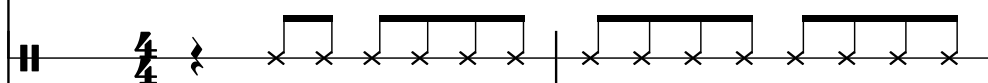
Drumset, MIDI 05



Drumset, MIDI 06



Hi-hat, MIDI 07



3

B. Guit.

Guit.

Synth.

Synth.

Guit.

D. Set

D. Set

Hi-hat

The musical score is for a 3-measure section. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically. The B. Guit. staff has a bass clef and a 3/8 time signature. The Guit. staff has a treble clef and an 8-measure rest. The Synth. staff has a treble clef and a 3/8 time signature. The Synth. staff has a treble clef and a 3/8 time signature. The Guit. staff has a treble clef and an 8-measure rest. The D. Set staff has a treble clef and a 3/8 time signature. The D. Set staff has a treble clef and a 3/8 time signature. The Hi-hat staff has a treble clef and a 3/8 time signature.

6

B. Guit.

Guit.

Synth.

Synth.

Guit.

D. Set

D. Set

Hi-hat

B. Guit.

Guit.

Synth.

Synth.

Guit.

D. Set

D. Set

Hi-hat

9

12

B. Guit. 

Guit. 

Synth. 

Synth. 

Guit. 

D. Set 

D. Set 

Hi-hat 

B. Guit. 

Guit. 

Synth. 

Synth. 

Guit. 

D. Set 

D. Set 

Hi-hat 

18

B. Guit.

Guit.

Synth.

Synth.

Guit.

D. Set

D. Set

Hi-hat

18

B. Guit.

Guit.

Synth.

Synth.

Guit.

D. Set

D. Set

Hi-hat

The musical score for page 21 consists of seven staves. The first staff, labeled 'B. Guit.', is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a continuous eighth-note pattern. The second staff, labeled 'Guit.', is in treble clef with the same key signature and contains a continuous eighth-note pattern. The third staff, labeled 'Synth.', is in treble clef with the same key signature and contains a series of whole notes. The fourth staff, labeled 'Synth.', is in treble clef with the same key signature and contains a series of eighth notes with a slur. The fifth staff, labeled 'Guit.', is in treble clef with the same key signature and contains a series of quarter notes. The sixth staff, labeled 'D. Set', is in treble clef with the same key signature and contains a series of quarter notes. The seventh staff, labeled 'Hi-hat', is in treble clef with the same key signature and contains a series of eighth notes marked with 'x'.



24

B. Guit.

Guit.

Synth.

Synth.

Guit.

D. Set

D. Set

Hi-hat

27

B. Guit.

Guit.

Synth.

Synth.

Guit.

D. Set

D. Set

Hi-hat

27

30

B. Guit.

Guit.

Synth.

Synth.

Guit.

D. Set

D. Set

Hi-hat

The musical score is for a 4-measure section. The key signature is three sharps (F#, C#, G#). The B. Guit. staff is in bass clef, while the others are in treble clef. The Guit. and Synth. staves have an 8-measure rest in the first measure. The D. Set staves have a 4-measure rest in the first measure. The Hi-hat staff has a continuous eighth-note pattern.