

♩ = 150

Alto Saxophone, Sax

Tenor Saxophone, Sax

Brass, Brass

Piano, Piano

Electric Bass, Bass

Drumset, Drums

The musical score is for a jazz ensemble in 4/4 time, key of D major (indicated by two sharps: F# and C#). The tempo is marked as 150 beats per minute (♩ = 150). The score consists of two measures. In the first measure, all instruments have whole rests. In the second measure, the instruments play as follows: Alto Saxophone and Tenor Saxophone have whole rests. Brass (Trumpet and Trombone) plays a D major triad (D, F#, A) in the bass clef. Piano (Grand Piano) has a D major triad (D, F#, A) in the right hand and a D major triad (D, F#, A) in the left hand. Electric Bass plays a D note. Drumset plays a complex rhythmic pattern with triplets and a final triplet of eighth notes.

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7

A. Sax.

T. Sax.

Br.

Pno.

El. B.

D. Set

Measures 7 and 8 of the musical score. The key signature is three sharps (F#, C#, G#). The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The drum set part has a syncopated pattern with triplets and sixteenth notes. The brass and euphonium parts have rests in measure 7 and enter in measure 8 with sustained notes and triplets.

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11

A. Sax.

T. Sax.

Br.

Pno.

El. B.

D. Set

The musical score for measures 11 and 12 is as follows:

- Measure 11:**
 - A. Sax.:** Rest, then a triplet of eighth notes (F#, G#, A).
 - T. Sax.:** Rest, then a triplet of eighth notes (F#, G#, A).
 - Br.:** Chord of F#, C#, G#.
 - Pno.:** Treble clef has a triplet of eighth notes (F#, G#, A). Bass clef has a triplet of eighth notes (F#, G#, A).
 - El. B.:** Half note F#.
 - D. Set:** Triplet of eighth notes (F#, G#, A).
- Measure 12:**
 - A. Sax.:** Triplet of eighth notes (F#, G#, A), then a quarter note B.
 - T. Sax.:** Triplet of eighth notes (F#, G#, A), then a quarter note B.
 - Br.:** Chord of F#, C#, G#.
 - Pno.:** Treble clef has a half note F# with a triplet of eighth notes (F#, G#, A) tied to it. Bass clef has a triplet of eighth notes (F#, G#, A).
 - El. B.:** Quarter note F#, then a quarter note G#.
 - D. Set:** Triplet of eighth notes (F#, G#, A), then a triplet of eighth notes (F#, G#, A), then a triplet of eighth notes (F#, G#, A), then a triplet of eighth notes (F#, G#, A).

13

A. Sax.

T. Sax.

Br.

Pno.

El. B.

D. Set

13

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[illegible]

19

A. Sax.

T. Sax.

Br.

Pno.

El. B.

D. Set

This musical score page contains measures 19 and 20 of the song 'The Sound of Silence'. The score is arranged for six parts: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone (Br.), Piano (Pno.), Electric Bass (El. B.), and Drums (D. Set). The key signature is D major (two sharps) and the time signature is 4/4. Measures 19 and 20 are indicated by a large '19' at the top left. The saxophones and piano play a melodic line in measure 19, while the baritone and electric bass play a rhythmic pattern. The drums play a steady beat. In measure 20, the saxophones and piano continue their melodic line, while the baritone and electric bass play a rhythmic pattern. The drums play a steady beat. The score includes various musical notations such as notes, rests, and bar lines. There are also some markings that appear to be '3' and '3' in the saxophone parts, possibly indicating triplets or a specific articulation.

21

A. Sax.

T. Sax.

Br.

Pno.

El. B.

D. Set

This musical score for measures 21-22 of 'The Sound of Silence' features six staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are: A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Br. (Baritone), Pno. (Piano), El. B. (Electric Bass), and D. Set (Drum Set). Measures 21 and 22 are shown. The saxophones and baritone play a melodic line with triplets. The piano has a complex accompaniment with triplets and sixteenth notes. The electric bass plays a steady quarter-note line. The drum set provides a rhythmic foundation with snare and bass drum patterns.

[illegible]

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27

A. Sax.

T. Sax.

Br.

Pno.

El. B.

D. Set

This musical score page contains measures 27 through 29. The key signature is three sharps (F#, C#, G#). The score is arranged for six parts: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone (Br.), Piano (Pno.), Euphonium/Bass (El. B.), and Double Bass (D. Set). Measures 27 and 28 are marked with a '3' and a bracket, indicating a triplet. Measure 29 is marked with a '3' and a bracket, indicating a triplet. The D. Set part includes a double bar line at the end of measure 28, indicating a change in the instrument or a section break.

29

A. Sax.

T. Sax.

Br.

Pno.

El. B.

D. Set

This musical score page contains measures 29 and 30 of the song 'The Sound of Silence'. The score is arranged for six parts: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone (Br.), Piano (Pno.), Electric Bass (El. B.), and Double Bass (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. In measure 29, the saxophones and baritone play a half note G#4, while the piano plays a half note G#4. The electric bass and double bass play a half note G#3. In measure 30, the saxophones and baritone play a half note A#4, while the piano plays a half note A#4. The electric bass and double bass play a half note A#3. The double bass part includes triplets of eighth notes in measures 29 and 30.

31

A. Sax.

T. Sax.

Br.

Pno.

El. B.

D. Set

This musical score for measures 31-32 of 'The Sound of Silence' features the following details:

- Measures:** The score covers measures 31 and 32, with a rehearsal mark '31' at the beginning.
- Key Signature:** The key signature is three sharps (F#, C#, G#).
- Instrumentation:** The score includes parts for Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone (Br.), Piano (Pno., consisting of a grand staff with treble and bass clefs), Electric Bass (El. B.), and Drums (D. Set).
- Notation:**
 - A. Sax. and T. Sax.:** Both parts play a melodic line in measure 31, ending with a triplet of eighth notes in measure 32.
 - Br.:** The Baritone part plays a sustained chord in measure 31 and rests in measure 32.
 - Pno.:** The Piano part features a complex rhythmic pattern in measure 31, including a triplet of eighth notes, and continues with a similar pattern in measure 32.
 - El. B.:** The Electric Bass part plays a steady eighth-note line in measure 31 and a similar pattern in measure 32.
 - D. Set:** The Drums part includes a snare drum line with triplets in measure 31 and a similar pattern in measure 32.

33

A. Sax.

T. Sax.

Br.

Pno.

El. B.

D. Set

35

A. Sax.

T. Sax.

Br.

Pno.

El. B.

D. Set

35

36

[illegible]

39

A. Sax.

T. Sax.

Br.

Pno.

El. B.

D. Set

The musical score for measures 39 and 40 is as follows:

- Measure 39:**
 - A. Sax.:** Treble clef, key signature of three sharps. Notes: quarter rest, quarter note F#, eighth note G# tied to next measure, eighth note A, quarter note B, quarter note C#.
 - T. Sax.:** Treble clef, key signature of three sharps. Notes: quarter rest, quarter note F#, eighth note G# tied to next measure, eighth note A, quarter note B, quarter note C#.
 - Br.:** Treble clef, key signature of three sharps. Notes: quarter rest, quarter note F#, quarter note G#, quarter note A.
 - Pno.:** Treble and Bass clefs, key signature of three sharps. Treble: quarter rest, quarter note F#, eighth note G# tied to next measure, eighth note A, quarter note B, quarter note C#. Bass: quarter rest, quarter note F#, quarter note G#, quarter note A.
 - El. B.:** Bass clef, key signature of three sharps. Notes: quarter rest, quarter note F#, quarter note G#, quarter note A.
 - D. Set:** Drum set notation. Notes: quarter rest, quarter note F#, eighth note G# tied to next measure, eighth note A, quarter note B, quarter note C#.
- Measure 40:**
 - A. Sax.:** Treble clef, key signature of three sharps. Notes: quarter note F#, quarter note G#, quarter note A, quarter note B, quarter note C#.
 - T. Sax.:** Treble clef, key signature of three sharps. Notes: quarter note F#, quarter note G#, quarter note A, quarter note B, quarter note C#.
 - Br.:** Treble clef, key signature of three sharps. Notes: quarter rest, quarter note F#, quarter note G#, quarter note A.
 - Pno.:** Treble and Bass clefs, key signature of three sharps. Treble: quarter rest, quarter note F#, eighth note G# tied to next measure, eighth note A, quarter note B, quarter note C#. Bass: quarter rest, quarter note F#, quarter note G#, quarter note A.
 - El. B.:** Bass clef, key signature of three sharps. Notes: quarter rest, quarter note F#, quarter note G#, quarter note A.
 - D. Set:** Drum set notation. Notes: quarter rest, quarter note F#, eighth note G# tied to next measure, eighth note A, quarter note B, quarter note C#.

41

A. Sax.

T. Sax.

Br.

Pno.

El. B.

D. Set

The musical score is for measures 41 and 42. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments are A. Sax., T. Sax., Br., Pno., El. B., and D. Set. Measure 41 shows A. Sax. and T. Sax. with triplets and slurs. Br. has a whole note chord. Pno. has a whole note chord in the right hand and a whole note chord in the left hand. El. B. has a whole note chord. D. Set has a whole note chord with triplets. Measure 42 shows A. Sax. and T. Sax. with triplets and slurs. Br. has a whole note chord. Pno. has a whole note chord in the right hand and a whole note chord in the left hand. El. B. has a whole note chord. D. Set has a whole note chord with triplets.

[illegible]

45

A. Sax.

T. Sax.

Br.

Pno.

El. B.

D. Set

The musical score is for measures 45 and 46. The key signature is three sharps (F#, C#, G#). The instruments are Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone (Br.), Piano (Pno.), Euphonium/Bass (El. B.), and Double Bass (D. Set).
Measure 45: A. Sax. and T. Sax. play a triplet of eighth notes (F#, A, C#) followed by a quarter note (D). Br. plays a half note (F#) and a half note (C#). Pno. (Grand Staff) plays a triplet of eighth notes (F#, A, C#) in the left hand and a triplet of eighth notes (F#, A, C#) in the right hand. El. B. plays a half note (F#) and a half note (C#). D. Set plays a triplet of eighth notes (F#, A, C#) in the left hand and a triplet of eighth notes (F#, A, C#) in the right hand.
Measure 46: A. Sax. and T. Sax. play a triplet of eighth notes (F#, A, C#) followed by a quarter note (D). Br. plays a half note (F#) and a half note (C#). Pno. (Grand Staff) plays a triplet of eighth notes (F#, A, C#) in the left hand and a triplet of eighth notes (F#, A, C#) in the right hand. El. B. plays a half note (F#) and a half note (C#). D. Set plays a triplet of eighth notes (F#, A, C#) in the left hand and a triplet of eighth notes (F#, A, C#) in the right hand.

47

A. Sax.

T. Sax.

Br.

Pno.

El. B.

D. Set

This musical score page contains measures 47 and 48 of the song 'The Sound of Silence'. The score is arranged for six parts: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone (Br.), Piano (Pno.), Electric Bass (El. B.), and Drums (D. Set). The key signature is D major (two sharps) and the time signature is 4/4. In measure 47, the saxophones and piano play a melodic line with eighth notes and triplets, while the baritone and electric bass provide harmonic support with sustained notes and chords. The drums play a steady quarter-note pattern. In measure 48, the saxophones and piano continue the melodic line, with the piano featuring a triplet of eighth notes. The baritone and electric bass continue their harmonic support, and the drums maintain the steady quarter-note pattern.

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51

A. Sax.

T. Sax.

Br.

Pno.

El. B.

D. Set

This musical score page contains measures 51 and 52. The instruments are A. Sax., T. Sax., Br., Pno., El. B., and D. Set. Measures 51 and 52 are marked with a repeat sign. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets indicated by a '3' over a bracket. The D. Set part features a complex rhythmic pattern with eighth notes and rests.

53

A. Sax.

T. Sax.

Br.

Pno.

El. B.

D. Set

53

55

A. Sax.

T. Sax.

Br.

Pno.

El. B.

D. Set

55

56

57

A. Sax.

T. Sax.

Br.

Pno.

El. B.

D. Set

59

A. Sax.

T. Sax.

Br.

Pno.

El. B.

D. Set

61

A. Sax.

T. Sax.

Br.

Pno.

El. B.

D. Set

63

A. Sax.

T. Sax.

Br.

Pno.

El. B.

D. Set

The musical score for measures 63 and 64 is written for a jazz ensemble. The key signature is three sharps (F#, C#, G#). Measure 63 begins with a melodic line in the Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) featuring triplets. The Baritone (Br.) plays a chord. The Piano (Pno.) provides accompaniment with chords and a triplet in the right hand. The Euphonium (El. B.) plays a steady eighth-note line. The Double Bass (D. Set) plays a complex rhythmic pattern with triplets and sixteenth notes. Measure 64 continues the saxophone melody with triplets, while the Baritone and Piano provide harmonic support. The Double Bass part continues its rhythmic pattern with triplets and sixteenth notes.

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67

A. Sax.

T. Sax.

Br.

Pno.

El. B.

D. Set

67

68

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71

A. Sax.

T. Sax.

Br.

Pno.

El. B.

D. Set

This musical score page contains measures 71 and 72. The key signature is three sharps (F#, C#, G#). The score is arranged in six staves: A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Br. (Baritone), Pno. (Piano), El. B. (Euphonium), and D. Set (Drum Set). Measures 71 and 72 are shown. The A. Sax. and T. Sax. parts feature triplet markings. The Br. part has a triplet in measure 71. The Pno. part has a triplet in measure 71. The El. B. part has a triplet in measure 71. The D. Set part has a triplet in measure 71. The D. Set part also has a triplet in measure 72.

73

A. Sax.

T. Sax.

Br.

Pno.

El. B.

D. Set

The musical score for measures 73 and 74 is as follows:

- Measure 73:**
 - A. Sax.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). A triplet of eighth notes (F#4, G4, A4) is marked with a '3' and a slur.
 - T. Sax.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). A triplet of eighth notes (F#4, G4, A4) is marked with a '3' and a slur.
 - Br.:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). A triplet of eighth notes (F#3, G3, A3) is marked with a '3' and a slur. A triplet of eighth notes (B3, C4, D4) is marked with a '3' and a slur.
 - Pno.:** Treble and Bass clefs, key of D major. Treble: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Bass: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). A triplet of eighth notes (F#3, G3, A3) is marked with a '3' and a slur. A triplet of eighth notes (B3, C4, D4) is marked with a '3' and a slur.
 - El. B.:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
 - D. Set:** Treble and Bass clefs, key of D major. Treble: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Bass: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). A triplet of eighth notes (F#3, G3, A3) is marked with a '3' and a slur. A triplet of eighth notes (B3, C4, D4) is marked with a '3' and a slur.
- Measure 74:**
 - A. Sax.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). A triplet of eighth notes (F#4, G4, A4) is marked with a '3' and a slur.
 - T. Sax.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). A triplet of eighth notes (F#4, G4, A4) is marked with a '3' and a slur.
 - Br.:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). A triplet of eighth notes (F#3, G3, A3) is marked with a '3' and a slur. A triplet of eighth notes (B3, C4, D4) is marked with a '3' and a slur.
 - Pno.:** Treble and Bass clefs, key of D major. Treble: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Bass: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). A triplet of eighth notes (F#3, G3, A3) is marked with a '3' and a slur. A triplet of eighth notes (B3, C4, D4) is marked with a '3' and a slur.
 - El. B.:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
 - D. Set:** Treble and Bass clefs, key of D major. Treble: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Bass: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). A triplet of eighth notes (F#3, G3, A3) is marked with a '3' and a slur. A triplet of eighth notes (B3, C4, D4) is marked with a '3' and a slur.

75

A. Sax.

T. Sax.

Br.

Pno.

El. B.

D. Set

This musical score page contains measures 75 and 76. The instruments are A. Sax., T. Sax., Br., Pno., El. B., and D. Set. The key signature is three sharps (F#, C#, G#). The A. Sax. and T. Sax. parts are in treble clef and have whole rests in both measures. The Br. part is in bass clef; in measure 75, it has a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#) and a half note (C#); in measure 76, it has a half note (F#), a quarter note (C#), and a triplet of eighth notes (F#, C#, G#). The Pno. part is in grand staff; in measure 75, the right hand has a quarter note (F#), a quarter note (C#), and a quarter note (G#), while the left hand has a quarter note (F#), a quarter note (C#), and a quarter note (G#); in measure 76, the right hand has a quarter note (F#), a quarter note (C#), and a quarter note (G#), while the left hand has a quarter note (F#), a quarter note (C#), and a quarter note (G#). The El. B. part is in bass clef; in measure 75, it has a quarter note (F#), a quarter note (C#), and a quarter note (G#); in measure 76, it has a quarter note (F#), a quarter note (C#), and a quarter note (G#). The D. Set part is in bass clef; in measure 75, it has a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#) and a half note (C#); in measure 76, it has a half note (F#), a quarter note (C#), and a triplet of eighth notes (F#, C#, G#).

77

A. Sax.

T. Sax.

Br.

Pno.

El. B.

D. Set

79

A. Sax.

T. Sax.

Br.

Pno.

El. B.

D. Set

79

80

[illegible]

83

A. Sax.

T. Sax.

Br.

Pno.

El. B.

D. Set

83

84

85

A. Sax.

T. Sax.

Br.

Pno.

El. B.

D. Set

The musical score is for measures 85 and 86. The key signature is three sharps (F#, C#, G#). The time signature is 3/4 for measures 85 and 86. The instruments are A. Sax., T. Sax., Br., Pno., El. B., and D. Set. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and specific musical symbols like triplets, slurs, and dynamic markings.

87

A. Sax.

T. Sax.

Br.

Pno.

El. B.

D. Set

This musical score page contains measures 87 through 90. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measure 87 has a half rest. Measure 88 has a quarter rest followed by a triplet of eighth notes (F#, G#, A). Measure 89 has a quarter rest followed by a triplet of eighth notes (B, C, D). Measure 90 has a quarter rest followed by a quarter note (E).
- T. Sax. (Tenor Saxophone):** Measure 87 has a half rest. Measure 88 has a quarter rest followed by a triplet of eighth notes (F#, G#, A). Measure 89 has a quarter rest followed by a triplet of eighth notes (B, C, D). Measure 90 has a quarter rest followed by a quarter note (E).
- Br. (Baritone):** Measure 87 has a half rest. Measure 88 has a quarter rest. Measure 89 has a quarter rest. Measure 90 has a quarter rest.
- Pno. (Piano):** Measure 87 has a half rest. Measure 88 has a quarter rest followed by a triplet of eighth notes (F#, G#, A). Measure 89 has a quarter rest followed by a triplet of eighth notes (B, C, D). Measure 90 has a quarter rest followed by a triplet of eighth notes (E, F#, G#).
- El. B. (Euphonium/Bass):** Measure 87 has a half rest. Measure 88 has a quarter rest. Measure 89 has a quarter rest. Measure 90 has a quarter rest.
- D. Set (Drum Set):** Measure 87 has a half rest. Measure 88 has a quarter rest followed by a triplet of eighth notes (F#, G#, A). Measure 89 has a quarter rest followed by a triplet of eighth notes (B, C, D). Measure 90 has a quarter rest followed by a triplet of eighth notes (E, F#, G#).

89

A. Sax.

T. Sax.

Br.

Pno.

El. B.

D. Set

The musical score is for measures 89 through 92. It features six staves: A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Br. (Baritone), Pno. (Piano), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The A. Sax. and T. Sax. parts have triplets in measures 89, 90, and 91. The Br. part has a triplet in measure 92. The Pno. part has triplets in measures 89, 90, and 91. The El. B. part has triplets in measures 89, 90, and 91. The D. Set part has triplets in measures 89, 90, and 91.

91

A. Sax.

T. Sax.

Br.

Pno.

El. B.

D. Set

This musical score page contains measures 91 and 92 for a six-piece ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measure 91 has a half rest. Measure 92 has a quarter rest followed by a triplet of eighth notes (F#, G#, A) and a quarter note (B).
- T. Sax. (Tenor Saxophone):** Measure 91 has a half rest. Measure 92 has a quarter rest followed by a triplet of eighth notes (F#, G#, A) and a quarter note (B).
- Br. (Baritone):** Measure 91 has a half rest. Measure 92 has a quarter rest followed by a quarter note (F#), a quarter rest, and a quarter note (B).
- Pno. (Piano):** Measure 91 has a half rest in the right hand and a half note (F#) in the left hand. Measure 92 has a quarter rest in the right hand followed by a triplet of eighth notes (F#, G#, A) and a quarter note (B) in the left hand, which has a triplet of eighth notes (F#, G#, A).
- El. B. (Euphonium/Bass):** Measure 91 has a half note (F#), a half note (C#), and a half note (G#). Measure 92 has a half note (F#), a half note (C#), and a half note (G#).
- D. Set (Drum Set):** Measure 91 has a quarter note (F#), a quarter note (C#), and a quarter note (G#). Measure 92 has a quarter note (F#), a quarter note (C#), and a quarter note (G#).

93

A. Sax.

T. Sax.

Br.

Pno.

El. B.

D. Set

93

95

A. Sax.

T. Sax.

Br.

Pno.

El. B.

D. Set

96

This musical score is for measures 95 and 96. The key signature is three sharps (F#, C#, G#). The instruments are A. Sax., T. Sax., Br., Pno., El. B., and D. Set. Measure 95 features a half note rest for A. Sax. and T. Sax., and a half note rest for Br. The Pno. part has a half note rest, and the El. B. part has a half note rest. The D. Set part has a half note rest. Measure 96 features a half note rest for A. Sax. and T. Sax., and a half note rest for Br. The Pno. part has a half note rest, and the El. B. part has a half note rest. The D. Set part has a half note rest. The score includes various musical notations such as treble and bass clefs, key signatures, and dynamic markings.

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99

A. Sax.

T. Sax.

Br.

Pno.

El. B.

D. Set

99

100

101

A. Sax.

T. Sax.

Br.

Pno.

El. B.

D. Set

103

This musical score is for measures 103 and 104 of the piece 'The Rose Tree'. It features six staves: A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Br. (Baritone), Pno. (Piano), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is D major (two sharps). The time signature is 4/4. In measure 103, the saxophones and baritone play a series of quarter notes (D, E, F#, G). The piano plays a series of quarter notes (D, E, F#, G) with a triplet of eighth notes (A, B, C) in the right hand. The electric bass plays a series of quarter notes (D, E, F#, G). The drum set plays a series of eighth notes (D, E, F#, G) with a triplet of eighth notes (A, B, C) in the right hand. In measure 104, the saxophones and baritone play a series of quarter notes (D, E, F#, G). The piano plays a series of quarter notes (D, E, F#, G) with a triplet of eighth notes (A, B, C) in the right hand. The electric bass plays a series of quarter notes (D, E, F#, G). The drum set plays a series of eighth notes (D, E, F#, G) with a triplet of eighth notes (A, B, C) in the right hand.

A. Sax.

T. Sax.

Br.

Pno.

El. B.

D. Set

105

A. Sax.

T. Sax.

Br.

Pno.

El. B.

D. Set

107

A. Sax.

T. Sax.

Br.

Pno.

El. B.

D. Set

This musical score for measures 107-108 of 'The Rose Tree' features six staves. The key signature is D major (two sharps). The A. Sax. and T. Sax. parts play a melody with a triplet in measure 107. The Br. part provides harmonic support with chords. The Pno. part features a triplet in measure 108. The El. B. part plays a steady eighth-note bass line. The D. Set part includes a complex rhythmic pattern with triplets and a final triplet in measure 108.

109

A. Sax.

T. Sax.

Br.

Pno.

El. B.

D. Set

111

A. Sax.

T. Sax.

Br.

Pno.

El. B.

D. Set

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115

A. Sax.

T. Sax.

Br.

Pno.

El. B.

D. Set

117

A. Sax.

T. Sax.

Br.

Pno.

El. B.

D. Set

Measures 117 and 118 of the musical score. The score includes parts for Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone (Br.), Piano (Pno.), Euphonium (El. B.), and Double Bass (D. Set). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Baritone and Piano parts feature triplets. The Double Bass part features a complex rhythmic pattern with triplets and eighth notes.

119

A. Sax.

T. Sax.

Br.

Pno.

El. B.

D. Set

The musical score for measures 119 and 120 is written for a jazz ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone (Br.), Piano (Pno.), Euphonium/Bass (El. B.), and Drum Set (D. Set). Measure 119 shows various melodic lines with triplets and chords. Measure 120 continues the patterns, with the piano part featuring a triplet in the right hand and a single note in the left hand. The drum set part features a complex rhythmic pattern with triplets and sixteenth notes.

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131

A. Sax.

T. Sax.

Br.

Pno.

El. B.

D. Set

This musical score page contains measures 131 and 132 of the song 'The Sound of Silence'. The score is arranged for six instruments: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone (Br.), Piano (Pno.), Electric Bass (El. B.), and Drums (D. Set). The key signature is D major (two sharps) and the time signature is 4/4. In measure 131, the saxophones and piano play a melodic line with eighth notes and triplets, while the baritone and electric bass provide harmonic support with chords and single notes. The drums play a steady quarter-note pattern. In measure 132, the saxophones and piano continue their melodic lines, with the piano featuring a triplet of eighth notes. The baritone and electric bass continue their harmonic support, and the drums maintain their pattern. The score is written in a standard musical notation style with a clean, professional layout.

133

A. Sax.

T. Sax.

Br.

Pno.

El. B.

D. Set

3

3

3

3

3

3