

♩ = 117

Piano

Fretless Electric Bass

Electric Guitar

Pan Flute

Voice

Acoustic Guitar

Voice

B♭ Trumpet

Brass

Drumset

Trombone

Alto Saxophone

Violins

The musical score is written for 13 instruments across three measures. The instruments are: Piano, Fretless Electric Bass, Electric Guitar, Pan Flute, Voice (first), Acoustic Guitar, Voice (second), B♭ Trumpet, Brass, Drumset, Trombone, Alto Saxophone, and Violins. The time signature is 4/4. The tempo is marked as ♩ = 117. The first two measures contain rests for all instruments. In the third measure, the Pan Flute plays a melodic line starting on a whole note and moving eighth notes. The Drumset plays a complex rhythmic pattern starting on the second beat. The other instruments remain at rest.

4

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

B $\flat$  Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

6

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

B $\flat$  Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

3

4

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

Bb Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

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10

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

B $\flat$  Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

Measure 10: Pno. (Bass clef) plays a half note G2, a half note F2, and a half note E2. Frtl. El. B. (Bass clef) plays a half note G2, a half note F2, and a half note E2. Measure 11: Frtl. El. B. (Bass clef) plays a half note G2, a half note F2, and a half note E2. Pn. Fl. (Treble clef) plays a half note G4, a half note F4, and a half note E4. D. Set (Drum clef) plays a half note G2, a half note F2, and a half note E2. The piano flute part in measure 11 includes a complex rhythmic figure with eighth and sixteenth notes, and a final measure with a triplet of eighth notes.

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

B $\flat$  Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

12

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

Bb Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

14

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Vo.

Guit.

Vo.

B $\flat$  Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.



15

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

B♭ Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

16

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

B♭ Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

Measures 16 and 17 of the musical score. The score includes staves for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), Piano Flute (Pn. Fl.), Voice (Vo.), Acoustic Guitar (Guit.), Voice (Vo.), Bb Trumpet (B♭ Tpt.), Brass (Br.), Double Bass (D. Set), Trombone (Tbn.), Alto Saxophone (A. Sax.), and Violins (Vlns.). Measures 16 and 17 are shown. The Piano part has a complex texture with many beamed notes. The Fretless Electric Bass and Piano Flute parts have melodic lines. The Voice parts have lyrics. The other instruments are mostly silent, indicated by rests.

18

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

B♭ Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

19

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

B $\flat$  Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

19

20

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Vo.

Guit.

Vo.

B $\flat$  Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

21

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Vo.

Guit.

Vo.

B $\flat$  Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

22

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Vo.

Guit.

Vo.

B $\flat$  Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

23

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

B $\flat$  Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.



24

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Vo.

Guit.

Vo.

Bb Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

26

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

B $\flat$  Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

27

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

B♭ Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

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28

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

Bb Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

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30

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

B♭ Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

31

31

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

B $\flat$  Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

32

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

B♭ Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

3

3

3

34

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

B $\flat$  Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

34

35

36

37



35
25

Pno.  
 Frtl. El. B.  
 El. Guit.  
 Pn. Fl.  
 Vo.  
 Guit.  
 Vo.  
 Bb Tpt.  
 Br.  
 D. Set  
 Tbn.  
 A. Sax.  
 Vlins.

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36

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

B $\flat$  Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

Rehearsal mark 36. The score includes staves for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), Piano Flute (Pn. Fl.), two vocal parts (Vo.), Guitar (Guit.), two vocal parts (Vo.), B-flat Trumpet (B $\flat$  Tpt.), Baritone (Br.), Drum Set (D. Set), Tuba/Euphonium (Tbn.), Alto Saxophone (A. Sax.), and Violins (Vlns.). The Piano and Fretless Electric Bass parts have whole rests. The Electric Guitar has a whole rest. The Piano Flute has a melodic line. The first vocal part has a whole rest. The second vocal part has a whole rest. The Guitar has a whole rest. The third vocal part has a whole rest. The B-flat Trumpet has a whole rest. The Baritone has a whole rest. The Drum Set has a complex rhythmic pattern. The Tuba/Euphonium has a whole rest. The Alto Saxophone has a whole rest. The Violins have a whole rest.

37

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Vo.

Guit.

Vo.

B $\flat$  Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

38

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

B $\flat$  Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

39

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

B $\flat$  Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

40

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Vo.

Guit.

Vo.

B $\flat$  Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

Measures 40 and 41 of the musical score. The score includes staves for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), Piano Flute (Pn. Fl.), two vocal parts (Vo.), Guitar (Guit.), another vocal part (Vo.), B-flat Trumpet (B $\flat$  Tpt.), Baritone (Br.), Drum Set (D. Set), Tuba (Tbn.), Alto Saxophone (A. Sax.), and Violins (Vlns.). Measure 40 shows the Piano, Fretless Electric Bass, Electric Guitar, and two vocal parts with whole rests. The Piano Flute, Guitar, and another vocal part also have whole rests. The Baritone, Drum Set, Tuba, and Alto Saxophone have whole rests. The Violins have a whole rest. Measure 41 shows the Piano, Fretless Electric Bass, Electric Guitar, and two vocal parts with whole rests. The Piano Flute plays a melodic line. The Guitar plays a melodic line. The Baritone, Drum Set, Tuba, and Alto Saxophone have whole rests. The Violins have a whole rest.

41

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Vo.

Guit.

Vo.

B $\flat$  Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

Measure 41 features a variety of musical textures. The Piano and Fretless Electric Bass play sustained whole notes with fermatas. The Electric Guitar and Guitar also play sustained whole notes with fermatas. The Piano Flute plays a triplet of eighth notes. The two vocal parts and the other vocal part play sustained whole notes with fermatas. The B-flat Trumpet, Baritone, and Alto Saxophone play sustained whole notes with fermatas. The Drum Set plays a complex rhythmic pattern with many 'x' marks. The Tuba plays a sustained whole note with a fermata.

42

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

B $\flat$  Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.



43

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Vo.

Guit.

B $\flat$  Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

44

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

B $\flat$  Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

45

46

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Vo.

Guit.

Vo.

B♭ Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

47

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

B $\flat$  Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

48

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

B♭ Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

37

50

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

B $\flat$  Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

50

51

52

53

54

51

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

Bb Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

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52

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

B $\flat$  Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

52

53



54

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

B $\flat$  Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

55

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

B♭ Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

The musical score for page 42, measure 55, features the following instruments and their parts:

- Pno.:** The piano part consists of a bass line in the left hand and a treble line in the right hand. The bass line starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The treble line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5.
- Frtl. El. B.:** The fretless electric bass part starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3.
- El. Guit.:** The electric guitar part starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5.
- Pn. Fl.:** The piano flute part has a half rest.
- Vo.:** The voice part has a half rest.
- Guit.:** The guitar part has a half rest.
- Vo.:** The voice part has a half rest.
- B♭ Tpt.:** The B-flat trumpet part has a half rest.
- Br.:** The brass part has a half rest.
- D. Set:** The double bass part starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3.
- Tbn.:** The trombone part has a half rest.
- A. Sax.:** The alto saxophone part starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5.
- Vlns.:** The violin part has a half rest.

56

56

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Vo.

Guit.

Vo.

Bb Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

57

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

B $\flat$  Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

58

58

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Vo.

Guit.

Vo.

Bb Tpt.

Br.

D. Set

Tbn.

A. Sax.

Drum notation includes various patterns such as eighth notes, sixteenth notes, and rests, with some notes marked with 'x'.

59

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

B $\flat$  Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

8

5

8

60

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

B $\flat$  Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

61

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

B $\flat$  Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

Measure 61: Pno. (treble and bass clef), Frtl. El. B. (bass clef), El. Guit. (treble clef), Pn. Fl. (treble clef, triplet), Vo. (treble clef), Guit. (treble clef), Vo. (treble clef), B $\flat$  Tpt. (treble clef), Br. (treble clef), D. Set (drum set), Tbn. (bass clef), A. Sax. (treble clef), Vlns. (treble clef).

Measure 62: Pno. (treble and bass clef), Frtl. El. B. (bass clef), El. Guit. (treble clef), Pn. Fl. (treble clef, triplet), Vo. (treble clef), Guit. (treble clef), Vo. (treble clef), B $\flat$  Tpt. (treble clef), Br. (treble clef), D. Set (drum set), Tbn. (bass clef), A. Sax. (treble clef), Vlns. (treble clef).



62

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

B $\flat$  Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

8

5

7

63

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

B $\flat$  Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

8

3

8

64

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

B $\flat$  Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

Measure 64: Pno. (whole rest), Frtl. El. B. (whole rest), El. Guit. (whole rest), Pn. Fl. (quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4), Vo. (whole rest), Guit. (whole rest), Vo. (whole rest), B $\flat$  Tpt. (whole rest), Br. (whole rest), D. Set (drum set notation), Tbn. (whole rest), A. Sax. (whole rest), Vlns. (whole rest).

Measure 65: Pno. (whole rest), Frtl. El. B. (whole rest), El. Guit. (whole rest), Pn. Fl. (quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4), Vo. (whole rest), Guit. (whole rest), Vo. (whole rest), B $\flat$  Tpt. (whole rest), Br. (whole rest), D. Set (drum set notation), Tbn. (whole rest), A. Sax. (whole rest), Vlns. (whole rest).

65

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

B $\flat$  Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

66

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

Bb Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

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Vlins.

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70

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Vo.

Guit.

Vo.

B $\flat$  Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

71



71

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

B $\flat$  Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

72

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

B♭ Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

Measures 72 and 73 are shown. The Piano part has a complex melody in the right hand and chords in the left. The Fretless Electric Bass and Electric Guitar parts have specific rhythmic patterns. The Piano Flute and Voice parts have melodic lines with triplets. The Acoustic Guitar, Voice, B♭ Trumpet, Brass, Tuba, and Alto Saxophone parts are mostly silent, indicated by rests. The Double Bass part has a complex rhythmic pattern. The Violins part has a long, sustained note.

74

14

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

Bb Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlms.

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75

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

B♭ Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

5

5

5

5

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78

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vo.

B $\flat$  Tpt.

Br.

D. Set

Tbn.

A. Sax.

Vlns.

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