

$\text{♩} = 120$

String Synthesizer, Choir

Fretless Electric Bass, Bass 1

Brass Synthesizer, Hit

Electric Guitar, E. Guitar 1

Drumset, Percussion

Concert Snare Drum, Rev. Cymbal

Electric Guitar, E. Guitar 2

Electric Guitar, Guitar 3

Electric Guitar, E. G. 2 echo

Electric Guitar, E. G. 1 echo

5

Synth.

Frtl. El. B.

Synth.

El. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This musical score page contains nine staves. The first staff is a grand staff for Synth. (bass and treble clefs) with a measure number '5' above the first measure. It features a complex melodic line with many beamed notes and rests. The second staff, labeled 'Frtl. El. B.', contains a single bass clef with a long note spanning the first measure. The remaining seven staves are for electric guitars, each with a treble clef, a key signature of one sharp (F#), and a measure number '8' below the first measure. These staves contain single notes or rests. The 'D. Set' and 'Con. Sn.' staves are marked with a double bar line in the first measure. The page is numbered '2' in the top left corner.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-stem score with the following tracks from top to bottom:

- Synth. (Piano):** A grand staff (treble and bass clef) with a key signature of one sharp (F#). It features a complex, arpeggiated melody in the right hand and a supporting bass line in the left hand.
- Frtrl. El. B. (Fretless Electric Bass):** A single staff in bass clef, providing a steady bass line.
- Synth. (Synthesizer):** A single staff in treble clef, playing a sustained chord.
- El. Guit. (Electric Guitar):** A single staff in treble clef, playing a sustained chord.
- D. Set (Drum Set):** A single staff with a key signature of one sharp (F#), showing a drum pattern with snare, hi-hat, and kick drum.
- Con. Sn. (Conga Snare):** A single staff with a key signature of one sharp (F#), showing a conga snare pattern.
- El. Guit. (Electric Guitar):** A single staff in treble clef, playing a sustained chord.
- El. Guit. (Electric Guitar):** A single staff in treble clef, playing a sustained chord.
- El. Guit. (Electric Guitar):** A single staff in treble clef, playing a sustained chord.

The score is written for a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Moderato". The score is for a full band arrangement, including piano, synthesizer, electric guitar, fretless electric bass, and drums.

9

Synth.

Frtl. El. B.

Synth.

El. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

5

10

Synth.

Frtl. El. B.

Synth.

El. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

7

11

Synth.

Frtl. El. B.

Synth.

El. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

7

5

12

Synth.

Frtl. El. B.

Synth.

El. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

7

13

Synth.

Frtl. El. B.

Synth.

El. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

14

Synth.

Frtl. El. B.

Synth.

El. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

7

15

Synth.

Frtl. El. B.

Synth.

El. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

7 5

16

Synth.

Frtl. El. B.

Synth.

El. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

7

17

Synth.

Frtl. El. B.

Synth.

El. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

7

5

18

Synth.

Frtl. El. B.

Synth.

El. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

7

19

Synth.

Frtl. El. B.

Synth.

El. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Measure 19: Synth. (sustained pad), Frtl. El. B. (rest), Synth. (rest), El. Guit. (solo), D. Set (solo), Con. Sn. (rest), El. Guit. (rest), El. Guit. (rest), El. Guit. (rest), El. Guit. (solo with 7-note bend and 5-note bend).

Measure 20: Synth. (sustained pad), Frtl. El. B. (rest), Synth. (rest), El. Guit. (solo), D. Set (solo), Con. Sn. (rest), El. Guit. (rest), El. Guit. (rest), El. Guit. (rest), El. Guit. (solo with 7-note bend and 5-note bend).

20

Synth.

Frtl. El. B.

Synth.

El. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

7

21

Synth.

Frtl. El. B.

Synth.

El. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 16, measures 21-24, is arranged in a multi-staff format. The top staff, labeled 'Synth.', consists of two staves (treble and bass clef) with a key signature of one sharp (F#). It features long, sustained notes in both hands, with a crescendo hairpin at the end of measure 21. Below this is a staff for 'Frtl. El. B.' (Fretless Electric Bass) in bass clef, which has a whole rest in measure 21. The next two staves are for 'Synth.' (treble clef) and 'El. Guit.' (treble clef). The 'El. Guit.' staff has a key signature of one sharp and a common time signature. It contains a complex melodic line with many beamed sixteenth notes and a '7' (seven) fret bend indicated above the staff. Below the 'El. Guit.' staff is a staff for 'D. Set' (Drum Set) in common time, showing a pattern of eighth and sixteenth notes with 'x' marks indicating specific drum hits. This is followed by a 'Con. Sn.' (Conga Snare) staff in common time with a whole rest. Below that are three more 'El. Guit.' staves, each with a whole rest. The final staff is another 'El. Guit.' staff in common time, featuring a complex melodic line with beamed sixteenth notes and a '7' fret bend indicated above the staff. The score concludes with a '5' (five) fret bend indicated above the staff.

22

Synth.

Frtl. El. B.

Synth.

El. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

7

23

Synth.

Frtl. El. B.

Synth.

El. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

7

5

24

Synth.

Frtl. El. B.

Synth.

El. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

8

7

20

25

Synth.

Frtl. El. B.

Synth.

El. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

26

Synth.

Frtl. El. B.

Synth.

El. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

7

27

Synth.

Frtl. El. B.

Synth.

El. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

7 5

28

Synth.

Frtl. El. B.

Synth.

El. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

7

29

Synth.

Frtl. El. B.

Synth.

El. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

7 5

30

Synth.

Frtl. El. B.

Synth.

El. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

31

Synth.

Frtl. El. B.

Synth.

El. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

7 5

32

Synth.

Frtl. El. B.

Synth.

El. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

33

Synth.

Frtl. El. B.

Synth.

El. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

7 5 3

34

Synth.

Frtl. El. B.

Synth.

El. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

7

8

35

Synth.

Frtl. El. B.

Synth.

El. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

7 5

36

Synth.

Frtl. El. B.

Synth.

El. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

7

37

Synth.

Frtrl. El. B.

Synth.

El. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

7

5

38

Synth.

Frtl. El. B.

Synth.

El. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

5

3

7

39

Synth.

Frtl. El. B.

Synth.

El. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

7

5

40

Synth.

Frtl. El. B.

Synth.

El. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

41

Synth.

Frtrl. El. B.

Synth.

El. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

7

5

42

Synth.

Frtl. El. B.

Synth.

El. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

7

43

Synth.

Frtl. El. B.

Synth.

El. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

7

5

5

44

Synth.

Frtl. El. B.

Synth.

El. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

7

45

Synth.

Frtl. El. B.

Synth.

El. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

46

Synth.

Frtl. El. B.

Synth.

El. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

7

3

47

Synth.

Frtl. El. B.

Synth.

El. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

7

5

48

Synth.

Frtl. El. B.

Synth.

El. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

7

49

Synth.

Frtl. El. B.

Synth.

El. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 49. The first staff is a grand staff for Synth., with both treble and bass clefs. The second staff is for Frtl. El. B. in bass clef. The third staff is Synth. in treble clef. The fourth staff is El. Guit. in treble clef. The fifth staff is D. Set, showing a pattern of eighth notes with 'x' marks. The sixth staff is Con. Sn. in percussion notation. The seventh staff is El. Guit. in treble clef. The eighth staff is El. Guit. in treble clef. The ninth staff is El. Guit. in treble clef. The key signature is one sharp (F#). Measure 49 features a complex synth and bass line. Measures 50 and 51 show sustained synth notes and guitar effects.

51

Synth.

Frtl. El. B.

Synth.

El. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 45, starting at measure 51, consists of ten staves. The first staff, labeled 'Synth.', is a grand staff with two bass clefs and a key signature of one sharp (F#). It features a long, sustained note with a tremolo effect. The second staff, labeled 'Frtl. El. B.', is a single bass clef staff with a key signature of one sharp, containing a single note. The third staff, labeled 'Synth.', is a single treble clef staff with a key signature of one sharp, containing a single note. The fourth staff, labeled 'El. Guit.', is a single treble clef staff with a key signature of one sharp, containing a single note. The fifth staff, labeled 'D. Set', is a single staff with a key signature of one sharp, containing a series of eighth notes. The sixth staff, labeled 'Con. Sn.', is a single staff with a key signature of one sharp, containing a single note. The seventh staff, labeled 'El. Guit.', is a single treble clef staff with a key signature of one sharp, containing a single note. The eighth staff, labeled 'El. Guit.', is a single treble clef staff with a key signature of one sharp, containing a single note. The ninth staff, labeled 'El. Guit.', is a single treble clef staff with a key signature of one sharp, containing a single note. The tenth staff, labeled 'El. Guit.', is a single treble clef staff with a key signature of one sharp, containing a single note.

53

Synth.

Frtl. El. B.

Synth.

El. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 46, measures 53 and 54, is presented in a multi-staff format. The key signature is one sharp (F#). The score includes the following parts:

- Synth. (Top):** Features a complex lead line in the upper staves of the first system, with a melodic line in the upper staves and a more rhythmic, arpeggiated line in the lower staves. In measure 54, the synth part continues with sustained notes in the upper staves and a more rhythmic, arpeggiated line in the lower staves.
- Frtl. El. B.:** A single staff in the first system, featuring a sustained note in measure 53 and a more rhythmic, arpeggiated line in measure 54.
- Synth. (Second):** A single staff in the second system, featuring a sustained note in measure 53 and a more rhythmic, arpeggiated line in measure 54.
- El. Guit.:** A single staff in the second system, featuring a sustained note in measure 53 and a more rhythmic, arpeggiated line in measure 54.
- D. Set:** A single staff in the second system, featuring a sustained note in measure 53 and a more rhythmic, arpeggiated line in measure 54.
- Con. Sn.:** A single staff in the second system, featuring a sustained note in measure 53 and a more rhythmic, arpeggiated line in measure 54.
- El. Guit. (Third):** A single staff in the second system, featuring a sustained note in measure 53 and a more rhythmic, arpeggiated line in measure 54.
- El. Guit. (Fourth):** A single staff in the second system, featuring a sustained note in measure 53 and a more rhythmic, arpeggiated line in measure 54.
- El. Guit. (Fifth):** A single staff in the second system, featuring a sustained note in measure 53 and a more rhythmic, arpeggiated line in measure 54.

55

Synth.

Frtl. El. B.

Synth.

El. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 47, starting at measure 55, consists of ten staves. The top staff is a grand staff for Synth. (bass clef) with three voices, showing a long melodic line with ties. The second staff is Frtl. El. B. (bass clef) with a single note. The third staff is Synth. (treble clef) with a rest. The fourth staff is El. Guit. (treble clef) with a rest. The fifth staff is D. Set (drum set) with a continuous pattern of eighth notes. The sixth staff is Con. Sn. (conga/snare) with a rest. The seventh staff is El. Guit. (treble clef) with a rest. The eighth staff is El. Guit. (treble clef) with a rest. The ninth staff is El. Guit. (treble clef) with a rest. The tenth staff is El. Guit. (treble clef) with a rest.

57

Synth.

Frtl. El. B.

Synth.

El. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 48, starting at measure 57, is arranged in a multi-staff format. The top staff, labeled 'Synth.', contains a complex melodic line with many beamed notes and ties. The second staff, labeled 'Frtl. El. B.', contains a single note. The third staff, labeled 'Synth.', contains a few notes. The fourth staff, labeled 'El. Guit.', contains a few notes. The fifth staff, labeled 'D. Set', contains a series of 'x' marks. The sixth staff, labeled 'Con. Sn.', contains a few notes. The seventh staff, labeled 'El. Guit.', contains a few notes. The eighth staff, labeled 'El. Guit.', contains a few notes. The ninth staff, labeled 'El. Guit.', contains a few notes. The tenth staff, labeled 'El. Guit.', contains a few notes.

59

Synth.

Frtl. El. B.

Synth.

El. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for measures 59 and 60. The key signature has two sharps (F# and C#). The Synth. part at the top features a complex chord structure with multiple voices, including a low bass note and several higher notes, some with grace notes. The Frtl. El. B. part has a single note. The Synth. part has a single note. The El. Guit. part has a single note. The D. Set part has a single note. The Con. Sn. part has a single note. The El. Guit. part has a single note. The El. Guit. part has a single note. The El. Guit. part has a single note. The El. Guit. part has a single note. The El. Guit. part has a single note.

61

Synth.

Frtl. El. B.

Synth.

El. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

62

63

Synth.

Frtl. El. B.

Synth.

El. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

65

65

Synth.

Frtl. El. B.

Synth.

El. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

66

5

66

66

Synth.

Frtl. El. B.

Synth.

El. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

7

5

67

Synth.

Frtl. El. B.

Synth.

El. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

68

Synth.

Frtl. El. B.

Synth.

El. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

69

Synth.

Frtl. El. B.

Synth.

El. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

3

7

5

3

70

Synth.

Frtl. El. B.

Synth.

El. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

71

Synth.

Frtl. El. B.

Synth.

El. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

7

5

72

Synth.

Frtl. El. B.

Synth.

El. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

7

73

Synth.

Frtl. El. B.

Synth.

El. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

7 5

74

Synth.

Frtl. El. B.

Synth.

El. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

75

Synth.

Frtl. El. B.

Synth.

El. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

7

5

76

Synth.

Frtl. El. B.

Synth.

El. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

7

77

Synth.

Frtl. El. B.

Synth.

El. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This page of a musical score covers measures 77 to 80. The instruments are Synth. (two staves), Frtl. El. B. (one staff), Synth. (one staff), El. Guit. (one staff), D. Set (one staff), Con. Sn. (one staff), El. Guit. (one staff), El. Guit. (one staff), El. Guit. (one staff), and El. Guit. (one staff). The key signature is one sharp (F#). Measure 77 features a complex synth part with a descending line in the bass and a sustained chord in the treble. The Frtl. El. B. plays a single note. The Synth. part has a few notes. The El. Guit. part has a series of eighth notes. The D. Set part has a complex pattern of notes and rests. The Con. Sn. part has a single note. The El. Guit. parts have various patterns of notes and rests, including a triplet in the bottom staff. Measure 78 features a similar synth part. The Frtl. El. B. plays a single note. The Synth. part has a few notes. The El. Guit. part has a series of eighth notes. The D. Set part has a complex pattern of notes and rests. The Con. Sn. part has a single note. The El. Guit. parts have various patterns of notes and rests, including a triplet in the bottom staff. Measure 79 features a similar synth part. The Frtl. El. B. plays a single note. The Synth. part has a few notes. The El. Guit. part has a series of eighth notes. The D. Set part has a complex pattern of notes and rests. The Con. Sn. part has a single note. The El. Guit. parts have various patterns of notes and rests, including a triplet in the bottom staff. Measure 80 features a similar synth part. The Frtl. El. B. plays a single note. The Synth. part has a few notes. The El. Guit. part has a series of eighth notes. The D. Set part has a complex pattern of notes and rests. The Con. Sn. part has a single note. The El. Guit. parts have various patterns of notes and rests, including a triplet in the bottom staff.

78

Synth.

Frtl. El. B.

Synth.

El. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

7

79

Synth.

Frtl. El. B.

Synth.

El. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

8

8

7

5

80

Synth.

Frtl. El. B.

Synth.

El. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

7

81

Synth.

Frtl. El. B.

Synth.

El. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

7

5

82

Synth.

Frtl. El. B.

Synth.

El. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

83

Synth.

Frtl. El. B.

Synth.

El. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

7 5

84

The musical score for measures 84-87 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Synth. (top):** A grand staff (treble and bass clef) with a sustained chord in measure 84 and a long, sweeping melodic line in measure 85.
- Frtl. El. B.:** A single bass staff with a sustained chord in measure 84.
- Synth. (middle):** A single treble staff with a complex, rhythmic melody in measure 85.
- El. Guit. (second from top):** A single treble staff with a complex, rhythmic melody in measure 85.
- D. Set:** A single staff with a complex, rhythmic melody in measure 85.
- Con. Sn.:** A single staff with a complex, rhythmic melody in measure 85.
- El. Guit. (third from top):** A single treble staff with a complex, rhythmic melody in measure 85.
- El. Guit. (fourth from top):** A single treble staff with a complex, rhythmic melody in measure 85.
- El. Guit. (bottom):** A single treble staff with a complex, rhythmic melody in measure 85.

The score is written in a key signature of one sharp (F#) and a time signature of 8/8. The notation includes various musical symbols such as notes, rests, and dynamic markings.

85

Synth.

Frtl. El. B.

Synth.

El. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8