

♩ = 102

Violin, tk1

Pad Synthesizer, tk2

Tuned Klaxon Horns, tk3

Fretless Electric Bass, tk4

Bass Guitar, tk5

Piano, tk6

Honky Tonk Piano, tk7

Saw Synthesizer, tk8

Acoustic Guitar, tk9

Drumset, tk10

Acoustic Guitar, tk11

Effect Synthesizer, tk12

Xylophone, tk13

The musical score is written for 13 tracks in 4/4 time, key of B-flat major (three flats). The tempo is marked as 102 beats per minute. The tracks are:

- Violin, tk1:** Features a melodic line with eighth and sixteenth notes, including ties and slurs.
- Pad Synthesizer, tk2:** Features a sustained, harmonic pad with long note values.
- Tuned Klaxon Horns, tk3:** Features a rhythmic, staccato melody with eighth notes.
- Fretless Electric Bass, tk4:** Features a bass line with rests followed by a sixteenth-note triplet.
- Bass Guitar, tk5:** Features a bass line with rests followed by a sixteenth-note triplet.
- Piano, tk6:** Features a grand staff with rests in both hands.
- Honky Tonk Piano, tk7:** Features a grand staff with rests in both hands.
- Saw Synthesizer, tk8:** Features a grand staff with rests in both hands.
- Acoustic Guitar, tk9:** Features a grand staff with rests in both hands.
- Drumset, tk10:** Features a grand staff with rests in both hands.
- Acoustic Guitar, tk11:** Features a grand staff with rests in both hands.
- Effect Synthesizer, tk12:** Features a grand staff with rests in both hands.
- Xylophone, tk13:** Features a grand staff with rests in both hands.

3

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

3

4

5

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

5

7

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

8

9

Score for measures 9 and 10, featuring the following instruments:

- Vln.
- Synth.
- Tn. Klx. Hns.
- Frtl. El. B.
- B. Guit.
- Pno.
- Hnk. Pno.
- Synth.
- Guit.
- D. Set
- Guit.
- Synth.
- Xyl.

11

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

11

12

13

13

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

15

Score for measures 15-16, featuring the following instruments:

- Vln.
- Synth.
- Tn. Klx. Hns.
- Frtl. El. B.
- B. Guit.
- Pno.
- Hnk. Pno.
- Synth.
- Guit.
- D. Set
- Guit.
- Synth.
- Xyl.

17

17

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

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21

Score for measures 21-22, featuring the following instruments:

- Vln.
- Synth.
- Tn. Klx. Hns.
- Frtl. El. B.
- B. Guit.
- Pno.
- Hnk. Pno.
- Synth.
- Guit.
- D. Set
- Guit.
- Synth.
- Xyl.

23

Score for measures 23-24, featuring the following instruments:

- Vln.
- Synth.
- Tn. Klx. Hns.
- Frtl. El. B.
- B. Guit.
- Pno.
- Hnk. Pno.
- Synth.
- Guit.
- D. Set
- Guit.
- Synth.
- Xyl.

24

Score for measures 24-27, featuring the following instruments:

- Vln.
- Synth.
- Tn. Klx. Hns.
- Frtl. El. B.
- B. Guit.
- Pno.
- Hnk. Pno.
- Synth.
- Guit.
- D. Set
- Guit.
- Synth.
- Xyl.

25

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

26

Violin (Vln.)

Synthesizer (Synth.)

Trumpet, Clarinet, Saxophone (Tn. Klx. Hns.)

Fretless Electric Bass (Frtl. El. B.)

Bowed Guitar (B. Guit.)

Piano (Pno.)

Horn (Hnk. Pno.)

Synthesizer (Synth.)

Guitar (Guit.)

Drum Set (D. Set)

Guitar (Guit.)

Synthesizer (Synth.)

Xylophone (Xyl.)

28

Score for measures 28-29, featuring the following instruments:

- Vln.
- Synth.
- Tn. Klx. Hns.
- Frtl. El. B.
- B. Guit.
- Pno.
- Hnk. Pno.
- Synth.
- Guit.
- D. Set
- Guit.
- Synth.
- Xyl.

30

30

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

32

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

34

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

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38

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

40

Score for measures 40-41, featuring the following instruments:

- Vln.
- Synth.
- Tn. Klx. Hns.
- Frtl. El. B.
- B. Guit.
- Pno.
- Hnk. Pno.
- Synth.
- Guit.
- D. Set
- Guit.
- Synth.
- Xyl.

42

42

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

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50

50

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

52

Score for measures 52-53, featuring the following instruments:

- Vln.
- Synth.
- Tn. Klx. Hns.
- Frtl. El. B.
- B. Guit.
- Pno.
- Hnk. Pno.
- Synth.
- Guit.
- D. Set
- Guit.
- Synth.
- Xyl.

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55

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

The musical score for page 55 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vln. (Violin):** Treble clef, key signature of three flats. The staff contains a whole rest.
- Synth. (Synthesizer):** Treble clef, key signature of three flats. The staff contains a whole rest.
- Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone):** Treble clef, key signature of three flats. The staff contains a whole rest.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key signature of three flats. The part features a rhythmic pattern of eighth and sixteenth notes with occasional rests.
- B. Guit. (Basso Guitar):** Bass clef, key signature of three flats. The part follows a similar rhythmic pattern to the Fretless Electric Bass.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of three flats. The right hand plays chords and single notes, while the left hand plays a rhythmic pattern.
- Hnk. Pno. (Horn, Piano):** Grand staff (treble and bass clefs), key signature of three flats. The right hand plays chords and single notes, while the left hand plays a rhythmic pattern.
- Synth. (Synthesizer):** Treble clef, key signature of three flats. The staff contains a whole rest.
- Guit. (Guitar):** Treble clef, key signature of three flats. The part features a complex rhythmic pattern with many sixteenth and thirty-second notes.
- D. Set (Drum Set):** Percussion clef, key signature of three flats. The part shows a drum pattern with 'x' marks indicating cymbal hits.
- Guit. (Guitar):** Treble clef, key signature of three flats. The part features a complex rhythmic pattern with many sixteenth and thirty-second notes.
- Synth. (Synthesizer):** Treble clef, key signature of three flats. The staff contains a whole rest.
- Xyl. (Xylophone):** Treble clef, key signature of three flats. The staff contains a whole rest.

56

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

56

57

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

58

Score for measures 58 and 59, featuring the following instruments:

- Vln.
- Synth.
- Tn. Klx. Hns.
- Frtl. El. B.
- B. Guit.
- Pno.
- Hnk. Pno.
- Synth.
- Guit.
- D. Set
- Guit.
- Synth.
- Xyl.

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62

Violin (Vln.)

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

64

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

66

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

68

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

68

69

70

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

8

71

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

The musical score for measures 71-74 is written for a large ensemble. The key signature has four flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Vln. (Violin):** Measures 71-74, playing a melodic line with eighth and sixteenth notes.
- Synth. (Synthesizer):** Measures 71-74, playing a sustained chord.
- Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone):** Measures 71-74, playing a melodic line with eighth and sixteenth notes.
- Frtl. El. B. (French Horn, Electric Bass):** Measures 71-74, playing a rhythmic pattern with eighth and sixteenth notes.
- B. Guit. (Baritone Guitar):** Measures 71-74, playing a rhythmic pattern with eighth and sixteenth notes.
- Pno. (Piano):** Measures 71-74, playing a complex rhythmic pattern with eighth and sixteenth notes.
- Hnk. Pno. (Horn, Piano):** Measures 71-74, playing a complex rhythmic pattern with eighth and sixteenth notes.
- Synth. (Synthesizer):** Measures 71-74, playing a sustained chord.
- Guit. (Guitar):** Measures 71-74, playing a complex rhythmic pattern with eighth and sixteenth notes.
- D. Set (Drum Set):** Measures 71-74, playing a complex rhythmic pattern with eighth and sixteenth notes.
- Guit. (Guitar):** Measures 71-74, playing a complex rhythmic pattern with eighth and sixteenth notes.
- Synth. (Synthesizer):** Measures 71-74, playing a sustained chord.
- Xyl. (Xylophone):** Measures 71-74, playing a sustained chord.

72

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

73

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

74

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

8

75

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

76

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

77

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

8

78

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

78

79

79

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

81

81

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

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83

Score for measures 83-84, featuring the following instruments:

- Vln.
- Synth.
- Tn. Klx. Hns.
- Frtl. El. B.
- B. Guit.
- Pno.
- Hnk. Pno.
- Synth.
- Guit.
- D. Set
- Guit.
- Synth.
- Xyl.

The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measures 83 and 84 are shown. The Frtl. El. B. and B. Guit. parts feature a rhythmic pattern of eighth notes and sixteenth notes, while the D. Set part features a pattern of eighth notes and sixteenth notes. The other instruments are mostly silent, with some synth parts having a few notes in measure 84.

85

Score for measures 85-86, featuring the following instruments:

- Vln.
- Synth.
- Tn. Klx. Hns.
- Frtl. El. B.
- B. Guit.
- Pno.
- Hnk. Pno.
- Synth.
- Guit.
- D. Set
- Guit.
- Synth.
- Xyl.

The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measures 85 and 86 are shown. The Frtl. El. B. and B. Guit. parts feature a complex rhythmic pattern in measure 85, while the D. Set part features a complex rhythmic pattern in measure 86. The Xyl. part features a complex rhythmic pattern in measure 86.

87

Score for measures 87-88, featuring the following instruments:

- Vln.
- Synth.
- Tn. Klx. Hns.
- Frtl. El. B.
- B. Guit.
- Pno.
- Hnk. Pno.
- Synth.
- Guit.
- D. Set
- Guit.
- Synth.
- Xyl.

89

Score for measures 89-90, featuring the following instruments:

- Vln.
- Synth.
- Tn. Klx. Hns.
- Frtl. El. B.
- B. Guit.
- Pno.
- Hnk. Pno.
- Synth.
- Guit.
- D. Set
- Guit.
- Synth.
- Xyl.

91

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

92

93

93

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

95

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

The musical score for page 95 is written for a large ensemble. The instruments are arranged in a vertical stack. The Violin (Vln.) part is in the top staff, followed by Synth, Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone), Frtl. El. B. (Fretless Electric Bass), B. Guit. (Basso Guitar), Pno. (Piano), Hnk. Pno. (Horn), Synth, Guit. (Guitar), D. Set (Drum Set), Guit. (Guitar), Synth, and Xyl. (Xylophone). The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of two measures. The first measure shows the Violin playing a melodic line, the Synth playing a sustained chord, the Tn. Klx. Hns. playing a rhythmic pattern, the Frtl. El. B. and B. Guit. playing a complex rhythmic pattern, the Pno. and Hnk. Pno. playing a complex rhythmic pattern, the Synth playing a sustained chord, the Guit. playing a sustained chord, the D. Set playing a complex rhythmic pattern, the Guit. playing a sustained chord, the Synth playing a sustained chord, and the Xyl. playing a sustained chord. The second measure shows the Violin playing a melodic line, the Synth playing a sustained chord, the Tn. Klx. Hns. playing a rhythmic pattern, the Frtl. El. B. and B. Guit. playing a complex rhythmic pattern, the Pno. and Hnk. Pno. playing a complex rhythmic pattern, the Synth playing a sustained chord, the Guit. playing a sustained chord, the D. Set playing a complex rhythmic pattern, the Guit. playing a sustained chord, the Synth playing a sustained chord, and the Xyl. playing a sustained chord.

97

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

99

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

The musical score for page 58, measures 99-103, is written for a large ensemble. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Vln. (Violin):** Melodic line with eighth and sixteenth notes, including slurs and ties.
- Synth. (Synthesizer):** Provides harmonic support with sustained chords.
- Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone):** Melodic lines with eighth and sixteenth notes, including slurs and ties.
- Frtl. El. B. (Fretless Electric Bass):** Rhythmic pattern with eighth and sixteenth notes, including slurs and ties.
- B. Guit. (Basso Guitar):** Rhythmic pattern with eighth and sixteenth notes, including slurs and ties.
- Pno. (Piano):** Harmonic support with sustained chords.
- Hnk. Pno. (Horn):** Harmonic support with sustained chords.
- Synth. (Synthesizer):** Provides harmonic support with sustained chords.
- Guit. (Guitar):** Melodic line with eighth and sixteenth notes, including slurs and ties.
- D. Set (Drum Set):** Rhythmic pattern with eighth and sixteenth notes, including slurs and ties.
- Guit. (Guitar):** Melodic line with eighth and sixteenth notes, including slurs and ties.
- Synth. (Synthesizer):** Provides harmonic support with sustained chords.
- Xyl. (Xylophone):** Provides harmonic support with sustained chords.

100

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

100

101

102

103

104

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102

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

103

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

103

104

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

105

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

The musical score for measures 105-108 is written for a large ensemble. The key signature has four flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Vln. (Violin):** Measures 105-106 have a melodic line with eighth notes and a half note. Measures 107-108 are silent.
- Synth. (Synthesizer):** Measures 105-106 have a sustained chord. Measures 107-108 are silent.
- Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone):** Measures 105-106 have a melodic line with eighth notes and a half note. Measures 107-108 are silent.
- Frtl. El. B. (Fretless Electric Bass):** Measures 105-106 have a melodic line with eighth notes and a half note. Measures 107-108 are silent.
- B. Guit. (Basso Guitar):** Measures 105-106 have a melodic line with eighth notes and a half note. Measures 107-108 are silent.
- Pno. (Piano):** Measures 105-106 have a melodic line with eighth notes and a half note. Measures 107-108 are silent.
- Hnk. Pno. (Horn):** Measures 105-106 have a melodic line with eighth notes and a half note. Measures 107-108 are silent.
- Synth. (Synthesizer):** Measures 105-106 have a sustained chord. Measures 107-108 are silent.
- Guit. (Guitar):** Measures 105-106 have a melodic line with eighth notes and a half note. Measures 107-108 are silent.
- D. Set (Drum Set):** Measures 105-106 have a melodic line with eighth notes and a half note. Measures 107-108 are silent.
- Guit. (Guitar):** Measures 105-106 have a melodic line with eighth notes and a half note. Measures 107-108 are silent.
- Synth. (Synthesizer):** Measures 105-106 have a sustained chord. Measures 107-108 are silent.
- Xyl. (Xylophone):** Measures 105-106 have a melodic line with eighth notes and a half note. Measures 107-108 are silent.

106

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

107

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

108

108

108

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

109

109

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

109

110

110

110

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.