

♩ = 125

Piano, Main-Ver1.0

Fretless Electric Bass, Base

Violins, moolly@chollian.net

Electric Guitar, <http://moolly.home.ml.org>

Drumset, Drum1

Metal Wind Chimes, Drum2

Measures 1-4: The piano part features a melody in the right hand starting in measure 3. The left hand and all other instruments are silent.

5

Pno.

Frtl. El. B.

Vlns.

El. Guit.

D. Set

Met. Wn Ch.

Measures 5-8: The piano part continues with a more complex melody. The left hand has some activity in measures 6 and 8. All other instruments remain silent.

9

Pno.

Frtl. El. B.

Vlns.

El. Guit.

D. Set

Met. Wn Ch.

The musical score for measures 9-12 is as follows:

- Piano (Pno.):** Measures 9-12. The right hand plays a complex melody with eighth and sixteenth notes, including a triplet in measure 10. The left hand plays a steady eighth-note accompaniment.
- Frtl. El. B. (Fretless Electric Bass):** Measures 9-12. The instrument is silent, indicated by a whole rest in each measure.
- Vlns. (Violins):** Measures 9-12. The instrument is silent, indicated by a whole rest in each measure.
- El. Guit. (Electric Guitar):** Measures 9-12. The instrument is silent, indicated by a whole rest in each measure.
- D. Set (Drum Set):** Measures 9-12. The instrument is silent, indicated by a whole rest in each measure.
- Met. Wn Ch. (Metal Wrenches/Chains):** Measures 9-12. The instrument is silent, indicated by a whole rest in each measure.

13

Pno.

Frtl. El. B.

Vlms.

El. Guit.

D. Set

Met. Wn Ch.

13

14

15

16

Pno.

Frtl. El. B.

Vlns.

El. Guit.

D. Set

Met. Wn Ch.

The musical score for measures 16-18 is as follows:

- Measure 16:** Piano introduction. The right hand plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) and the left hand plays a series of eighth notes (F3, E3, D3, C3, B2, A2, G2). The bass line starts with a half note G2.
- Measure 17:** The right hand continues the eighth-note pattern. The left hand plays a series of eighth notes (F3, E3, D3, C3, B2, A2, G2). The bass line continues with a half note G2.
- Measure 18:** The right hand continues the eighth-note pattern. The left hand plays a series of eighth notes (F3, E3, D3, C3, B2, A2, G2). The bass line continues with a half note G2.

19

Pno.

Frtl. El. B.

Vlns.

El. Guit.

D. Set

Met. Wn Ch.

The musical score for measures 19-21 is as follows:

- Measure 19:** Piano (Pno.) introduction. The right hand plays a melodic line starting on G4, moving up to A4, B4, and C5. The left hand plays a bass line starting on G2, moving up to A2, B2, and C3. The fretless electric bass (Frtl. El. B.) plays a single note G2. The violin (Vlns.) plays a single note G4. The electric guitar (El. Guit.) and drums (D. Set) are silent.
- Measure 20:** Piano (Pno.) introduction continues. The right hand plays a melodic line starting on D5, moving up to E5, F5, and G5. The left hand plays a bass line starting on D3, moving up to E3, F3, and G3. The fretless electric bass (Frtl. El. B.) plays a single note D2. The violin (Vlns.) plays a single note D4. The electric guitar (El. Guit.) and drums (D. Set) are silent.
- Measure 21:** Piano (Pno.) introduction concludes. The right hand plays a melodic line starting on A5, moving up to B5, C6, and D6. The left hand plays a bass line starting on A3, moving up to B3, C4, and D4. The fretless electric bass (Frtl. El. B.) plays a single note A2. The violin (Vlns.) plays a single note A4. The electric guitar (El. Guit.) and drums (D. Set) are silent.

22

Pno.

Frtl. El. B.

Vlms.

El. Guit.

D. Set

Met. Wn Ch.

The musical score for measures 22-24 is as follows:

- Measure 22:** Piano (Pno.) introduction. Right hand: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Left hand: quarter notes G2, A2, B2, C3, D3, E3, F3, G3.
- Measure 23:** French Horn (Frtl. El. B.) and Violins (Vlms.) enter. French Horn: half note G2. Violins: half note G4.
- Measure 24:** Piano (Pno.) continues. Right hand: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Left hand: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Drums (D. Set) and Mallets/Wind Chimes (Met. Wn Ch.) provide a rhythmic accompaniment.

25 7

Pno.

Frtl. El. B.

Vlns.

El. Guit.

8

D. Set

Met. Wn Ch.

25 7

27

Pno.

Frtl. El. B.

Vlms.

El. Guit.

D. Set

Met. Wn Ch.

The musical score for measures 27 and 28 is as follows:

- Piano (Pno.):** Measure 27 features a complex texture with arpeggiated chords in the right hand and a bass line in the left hand. Measure 28 continues the piano texture with a more active bass line.
- Fretless Electric Bass (Frtl. El. B.):** Measure 27 has a half note followed by a quarter note. Measure 28 has a half note followed by a quarter note.
- Violins (Vlms.):** Measure 27 has a half note followed by a quarter note. Measure 28 has a half note followed by a quarter note.
- Electric Guitar (El. Guit.):** Silent in both measures.
- Drums (D. Set):** Measure 27 has a half note followed by a quarter note. Measure 28 has a half note followed by a quarter note.
- Mallets/Wind Chimes (Met. Wn Ch.):** Measure 27 has a half note followed by a quarter note. Measure 28 has a half note followed by a quarter note.

29

Pno.

Frtl. El. B.

Vlms.

El. Guit.

D. Set

Met. Wn Ch.

Measure 29: Pno. (Right hand: eighth notes, then quarter notes; Left hand: eighth notes, then quarter notes). Frtl. El. B. (Bass line). Vlms. (Simple melody). El. Guit. (Silent). D. Set (Drum set). Met. Wn Ch. (Metal wench).

Measure 30: Pno. (Right hand: eighth notes, then quarter notes; Left hand: eighth notes, then quarter notes). Frtl. El. B. (Bass line). Vlms. (Simple melody). El. Guit. (Silent). D. Set (Drum set). Met. Wn Ch. (Metal wench).

Measure 31: Pno. (Right hand: eighth notes, then quarter notes; Left hand: eighth notes, then quarter notes). Frtl. El. B. (Bass line). Vlms. (Simple melody). El. Guit. (Silent). D. Set (Drum set). Met. Wn Ch. (Metal wench).

32

Pno.

Frtl. El. B.

Vlms.

El. Guit.

D. Set

Met. Wn Ch.

Measure 32: Pno. (Right hand: eighth notes, then quarter notes; Left hand: eighth notes, then quarter notes). Frtl. El. B. (Bass line). Vlms. (Simple melody). El. Guit. (Silent). D. Set (Drum set). Met. Wn Ch. (Metal wench).

Measure 33: Pno. (Right hand: eighth notes, then quarter notes; Left hand: eighth notes, then quarter notes). Frtl. El. B. (Bass line). Vlms. (Simple melody). El. Guit. (Silent). D. Set (Drum set). Met. Wn Ch. (Metal wench).

Measure 34: Pno. (Right hand: eighth notes, then quarter notes; Left hand: eighth notes, then quarter notes). Frtl. El. B. (Bass line). Vlms. (Simple melody). El. Guit. (Silent). D. Set (Drum set). Met. Wn Ch. (Metal wench).

Measure 35: Pno. (Right hand: eighth notes, then quarter notes; Left hand: eighth notes, then quarter notes). Frtl. El. B. (Bass line). Vlms. (Simple melody). El. Guit. (Silent). D. Set (Drum set). Met. Wn Ch. (Metal wench).

36

Pno.

Frtl. El. B.

Vlns.

El. Guit.

D. Set

Met. Wn Ch.

40

Pno.

Frtl. El. B.

Vlns.

El. Guit.

D. Set

Met. Wn Ch.

43

Pno.

Frtl. El. B.

Vlins.

El. Guit.

D. Set

Met. Wn Ch.

45

Pno.

Frtl. El. B.

Vlms.

El. Guit.

D. Set

Met. Wn Ch.

47

Pno.

Frtl. El. B.

Vlns.

El. Guit.

D. Set

Met. Wn Ch.

The musical score for measures 47-49 is as follows:

- Measure 47:** Piano introduction with a treble clef staff playing a series of eighth notes and a bass clef staff playing a series of eighth notes.
- Measure 48:** Fretless Electric Bass (Frtl. El. B.) and Violins (Vlns.) enter. The bass line consists of eighth notes, and the violin melody consists of quarter notes.
- Measure 49:** Continuation of the bass line and violin melody. The electric guitar (El. Guit.) plays a sustained note.

50

Pno.

Frtl. El. B.

Vlns.

El. Guit.

D. Set

Met. Wn Ch.

50

52

Pno.

Frtl. El. B.

Vlns.

El. Guit.

D. Set

Met. Wn Ch.

52

53

54

Pno.

Frtl. El. B.

Vlms.

El. Guit.

D. Set

Met. Wn Ch.

The musical score for page 16, measures 54-56, is arranged for a multi-instrument ensemble. The Piano (Pno.) part is the most complex, featuring arpeggiated chords and moving lines in both staves. The Fretless Electric Bass (Frtl. El. B.) provides a steady, low-frequency accompaniment. The Violins (Vlms.) play a simple, sustained melody. The Electric Guitar (El. Guit.) plays a sustained chord in measure 55. The Double Set (D. Set) and Mallets/Wind Chimes (Met. Wn Ch.) provide a rhythmic foundation with patterns of eighth and sixteenth notes.

56

Pno.

Frtl. El. B.

Vlms.

El. Guit.

D. Set

Met. Wn Ch.

56

57

58

59

Pno.

Frtl. El. B.

Vlns.

El. Guit.

D. Set

Met. Wn Ch.

63

Pno.

Frtl. El. B.

Vlns.

El. Guit.

D. Set

Met. Wn Ch.

66

Pno.

Frtl. El. B.

Vlms.

El. Guit.

D. Set

Met. Wn Ch.

The musical score for measures 66-69 is as follows:

- Measure 66:** Piano introduction with a melodic line in the right hand and a rhythmic accompaniment in the left hand.
- Measure 67:** Electric guitar enters with a melodic line. The piano continues its accompaniment.
- Measure 68:** Drums enter with a rhythmic pattern. The electric guitar continues its melodic line.
- Measure 69:** The electric guitar continues its melodic line. The drums continue their rhythmic pattern.

70

Pno.

Frtl. El. B.

Vlns.

El. Guit.

D. Set

Met. Wn Ch.

The musical score for measures 70-72 is as follows:

- Measure 70:** The piano part features a complex melody in the right hand and a bass line in the left hand. The electric guitar and drums play a rhythmic pattern of eighth notes.
- Measure 71:** The piano part continues with a more active bass line. The electric guitar and drums maintain the rhythmic pattern.
- Measure 72:** The piano part features a sustained chord in the right hand and a bass line in the left hand. The electric guitar and drums play a rhythmic pattern of eighth notes.

73

Pno.

Frtl. El. B.

Vlns.

El. Guit.

D. Set

Met. Wn Ch.

76

Pno.

Frtl. El. B.

Vlns.

El. Guit.

D. Set

Met. Wn Ch.

The musical score for measures 76-78 features a complex arrangement of instruments. The Piano (Pno.) part is the most prominent, with a treble and bass staff. The Fretless Electric Bass (Frtl. El. B.) and Electric Guitar (El. Guit.) parts provide harmonic support. The Drums (D. Set) and Metal Wrenches/Chimes (Met. Wn Ch.) provide a rhythmic accompaniment. The Violins (Vlns.) part is currently silent.

79

Pno.

Frtl. El. B.

Vlms.

El. Guit.

D. Set

Met. Wn Ch.

The musical score for measures 79-81 is as follows:

- Measure 79:** The piano part has a complex texture with multiple voices in both hands. The fretless electric bass plays a steady eighth-note pattern. The electric guitar is silent. The drums play a steady eighth-note pattern. The metal wrenches/chimes play a steady eighth-note pattern.
- Measure 80:** The piano part continues with a similar texture. The fretless electric bass continues its pattern. The electric guitar plays a melodic line. The drums play a steady eighth-note pattern. The metal wrenches/chimes play a steady eighth-note pattern.
- Measure 81:** The piano part continues with a similar texture. The fretless electric bass continues its pattern. The electric guitar continues its melodic line. The drums play a steady eighth-note pattern. The metal wrenches/chimes play a steady eighth-note pattern.

82

Pno.

Frtl. El. B.

Vlns.

El. Guit.

D. Set

Met. Wn Ch.

84

Pno.

Frtl. El. B.

Vlms.

El. Guit.

D. Set

Met. Wn Ch.

The musical score for page 25, starting at measure 84, is arranged for a six-piece ensemble. The Piano (Pno.) part is the most complex, with a right hand featuring a series of eighth and sixteenth notes, and a left hand with a more rhythmic pattern. The Fretless Electric Bass (Frtl. El. B.) plays a steady eighth-note pattern. The Violins (Vlms.) are silent. The Electric Guitar (El. Guit.) plays a melodic line with a capo on the 8th fret. The Drums (D. Set) and Mallets/Wind/Chimes (Met. Wn Ch.) provide a rhythmic accompaniment.