

♩ = 88

Classical Guitar, Guitarra I

Classical Guitar

Electric Guitar, Guitarra II

Electric Guitar

Pardessus de viole, Oboe/Piano/Violino

Tenor, Strings

5-str. Electric Bass, Baixo

Electric Bass

Drumset, Percussão

4

$\text{♩} = 70$
 $\text{♩} = 73$
 $\text{♩} = 76$
 $\text{♩} = 80$ $\text{♩} = 88$

Guit.

Guit.

El. Guit.

El. Guit.

Pds. v.

T.

El. B.

El. B.

D. Set

8

Guit. 

Guit. 

El. Guit. 

El. Guit. 

Pds. v. 

T. 

El. B. 

El. B. 

D. Set 

12

Guit.

Guit.

El. Guit.

El. Guit.

Pds. v.

T.

El. B.

El. B.

D. Set

16

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

Pds. v.

T. 8

El. B.

El. B.

D. Set

20

Guit. 

Guit. 

El. Guit. 

El. Guit. 

Pds. v. 

T. 

El. B. 

El. B. 

D. Set 

24

The musical score is arranged in nine staves. The first staff, labeled 'Guit.', contains a melodic line in treble clef with eighth and quarter notes, a measure rest, and a 6/4 time signature change. The second and third staves, both labeled 'Guit.', are empty. The fourth and fifth staves, both labeled 'El. Guit.', are empty. The sixth staff, labeled 'Pds. v.', contains a melodic line in treble clef with eighth and quarter notes, a measure rest, and a 6/4 time signature change. The seventh staff, labeled 'T.', contains a harmonic line in treble clef with chords and a measure rest, and a 6/4 time signature change. The eighth staff, labeled 'El. B.', contains a melodic line in bass clef with eighth and quarter notes, a measure rest, and a 6/4 time signature change. The ninth staff, labeled 'El. B.', is empty. The bottom staff, labeled 'D. Set', contains a drum line with various rhythmic patterns and rests. The score is divided into two measures by a double bar line, with a 6/4 time signature change at the beginning of the second measure.

Guit.

Guit.

El. Guit.

El. Guit.

Pds. v.

T.

El. B.

El. B.

D. Set

26

Guit.

Guit.

El. Guit.

El. Guit.

Pds. v.

T.

El. B.

El. B.

D. Set

28

Guit. 8 3

Guit. 8

El. Guit. 8

El. Guit. 8

Pds. v. 8

T. 8

El. B. 8

El. B. 8

D. Set 8

31

Guit.

Guit.

El. Guit.

El. Guit.

Pds. v.

T.

El. B.

El. B.

D. Set

34

Guit.

Guit.

El. Guit.

El. Guit.

Pds. v.

T.

El. B.

El. B.

D. Set

37

Guit. 

Guit. 

El. Guit. 

El. Guit. 

Pds. v. 

T. 

El. B. 

El. B. 

D. Set 

41

Guit.

Guit.

El. Guit.

El. Guit.

Pds. v.

T.

El. B.

El. B.

D. Set

44

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

Pds. v.

T. 8

El. B.

El. B.

D. Set

8

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

46

Guit.

Guit.

El. Guit.

El. Guit.

Pds. v.

T.

El. B.

El. B.

D. Set

48

Guit. 

Guit. 

El. Guit. 

El. Guit. 

Pds. v. 

T. 

El. B. 

El. B. 

D. Set 

50

The musical score for page 17, starting at measure 50, features the following parts:

- Guit.**: Treble clef, 8/8 time signature. The first staff contains a complex melodic line with eighth and sixteenth notes, including ties and slurs. The second staff is empty.
- El. Guit.**: Treble clef, 8/8 time signature. The first staff is empty. The second staff contains a single measure with a whole note rest.
- El. Guit.**: Treble clef, 8/8 time signature. The first staff is empty. The second staff contains a single measure with a whole note rest.
- Pds. v.**: Treble clef. The first staff contains a melodic line with eighth and sixteenth notes, including ties and slurs. The second staff is empty.
- T.**: Treble clef. The first staff contains a melodic line with eighth and sixteenth notes, including ties and slurs. The second staff is empty.
- El. B.**: Bass clef. The first staff contains a melodic line with eighth and sixteenth notes, including ties and slurs. The second staff is empty.
- El. B.**: Bass clef. The first staff is empty. The second staff contains a single measure with a whole note rest.
- D. Set**: Drum set notation. The first staff contains a complex rhythmic pattern with eighth and sixteenth notes, including ties and slurs. The second staff is empty.

52 $\text{♩} = 120$

The musical score for page 18, measures 52-55, is as follows:

- Guit.**: Measure 52 (7/8) features a melodic line with an 8-measure rest and a triplet of eighth notes. Measures 53-55 (4/4) feature a continuous eighth-note pattern.
- Guit.**: Measures 53-55 (4/4) are entirely rests.
- El. Guit.**: Measures 53-55 (4/4) are entirely rests.
- El. Guit.**: Measures 53-55 (4/4) are entirely rests.
- Pds. v.**: Measure 52 (7/8) features a dotted half note. Measures 53-55 (4/4) are entirely rests.
- T.**: Measure 52 (7/8) features a whole note chord. Measures 53-55 (4/4) are entirely rests.
- El. B.**: Measure 52 (7/8) features a dotted half note. Measure 53 (4/4) features a whole note. Measure 54 (4/4) features a half note. Measure 55 (4/4) features a quarter note followed by an eighth rest and a quarter note.
- El. B.**: Measures 53-55 (4/4) are entirely rests.
- D. Set**: Measure 52 (7/8) features a drum pattern with eighth notes and eighth rests. Measures 53-55 (4/4) are entirely rests.

56

Guit.

Guit.

El. Guit.

El. Guit.

Pds. v.

T.

El. B.

El. B.

D. Set

60

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

Pds. v.

T. 8

El. B.

El. B.

D. Set

64

Guit.

Guit.

El. Guit.

El. Guit.

Pds. v.

T.

El. B.

El. B.

D. Set

68

Guit.

Guit.

El. Guit.

El. Guit.

Pds. v.

T.

El. B.

El. B.

D. Set

72

Guit.

Guit.

El. Guit.

El. Guit.

Pds. v.

T.

El. B.

El. B.

D. Set

75

Guit.

Guit.

El. Guit.

El. Guit.

Pds. v.

T.

El. B.

El. B.

D. Set

79

Guit.

Guit.

El. Guit.

El. Guit.

Pds. v.

T.

El. B.

El. B.

D. Set

82

Guit.

Guit.

El. Guit.

El. Guit.

Pds. v.

T.

El. B.

El. B.

D. Set

85

Guit.

Guit.

El. Guit.

El. Guit.

Pds. v.

T.

El. B.

El. B.

D. Set

88

The musical score for measures 88-91 is arranged in nine staves. The first two staves are for Guitars (Guit.), both of which are silent throughout the measures. The third and fourth staves are for Electric Guitars (El. Guit.). The first El. Guit. staff has a melodic line in measure 88, followed by a whole-note chord in measure 89, and then a sustained chord in measures 90 and 91. The second El. Guit. staff has a short melodic phrase in measure 88 and is silent in the following measures. The fifth staff is for Pedal Vibe (Pds. v.), which is silent in measure 88 and plays a continuous eighth-note pattern in measures 89-91. The sixth staff is for Trombone (T.), which is silent throughout. The seventh and eighth staves are for Electric Bass (El. B.). The first El. B. staff plays a steady eighth-note line in measure 88, then a half-note in measure 89, and a half-note in measure 90, with a final eighth-note in measure 91. The second El. B. staff is silent. The ninth staff is for Drums (D. Set), which plays a consistent rhythmic pattern of eighth notes and rests throughout all measures.

Guit.

Guit.

El. Guit.

El. Guit.

Pds. v.

T.

El. B.

El. B.

D. Set

92

Guit.

Guit.

El. Guit.

El. Guit.

Pds. v.

T.

El. B.

El. B.

D. Set

96

Guit.

Guit.

El. Guit.

El. Guit.

Pds. v.

T.

El. B.

El. B.

D. Set

100

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

Pds. v.

T. 8

El. B.

El. B.

D. Set

103 $\text{♩} = 190$

Guit. 

Guit. 

El. Guit. 

El. Guit. 

Pds. v. 

T. 

El. B. 

El. B. 

D. Set 

106

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

Pds. v.

T. 8

El. B.

El. B.

D. Set

110

The musical score for page 34, measures 110-113, is as follows:

- Guit.:** Treble clef, 8va. Measures 110-111: whole rests. Measures 112-113: whole rests.
- Guit.:** Treble clef, 8va. Measures 110-111: whole rests. Measures 112-113: whole rests.
- El. Guit.:** Treble clef, 8va. Measures 110-111: eighth-note patterns. Measure 112: quarter note, quarter rest. Measure 113: eighth-note patterns.
- El. Guit.:** Treble clef, 8va. Measures 110-111: whole rests. Measures 112-113: whole rests.
- Pds. v.:** Treble clef, 8va. Measures 110-111: eighth-note patterns. Measure 112: quarter note, quarter rest. Measure 113: eighth-note patterns.
- T.:** Treble clef, 8va. Measures 110-111: whole rests. Measures 112-113: whole rests.
- El. B.:** Bass clef, 8va. Measures 110-111: eighth-note patterns. Measure 112: quarter note. Measure 113: eighth-note patterns.
- El. B.:** Bass clef, 8va. Measures 110-111: whole rests. Measures 112-113: whole rests.
- D. Set:** Percussion staff. Measures 110-111: eighth-note patterns with 'x' marks. Measure 112: quarter note, quarter rest. Measure 113: eighth-note patterns with 'x' marks.

114

The musical score for measures 114-117 is as follows:

- Guit.:** Treble clef, 8va. Measures 114-115: whole rests. Measures 116-117: whole rests.
- Guit.:** Treble clef, 8va. Measures 114-115: whole rests. Measures 116-117: whole rests.
- El. Guit.:** Treble clef, 8va. Measures 114-115: eighth-note runs. Measure 116: quarter note. Measure 117: eighth-note run.
- El. Guit.:** Treble clef, 8va. Measures 114-115: whole rests. Measures 116-117: whole rests.
- Pds. v.:** Treble clef. Measures 114-115: eighth-note runs. Measure 116: quarter note with a grace note. Measure 117: eighth-note run.
- T.:** Treble clef, 8va. Measures 114-115: whole rests. Measures 116-117: whole rests.
- El. B.:** Bass clef. Measures 114-115: eighth-note runs. Measure 116: quarter note. Measure 117: eighth-note run.
- El. B.:** Bass clef. Measures 114-115: whole rests. Measures 116-117: whole rests.
- D. Set:** Percussion staff. Measures 114-115: eighth-note patterns with x marks. Measure 116: quarter note with a grace note. Measure 117: eighth-note pattern with an x mark.

118

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

Pds. v. 8

T. 8

El. B.

El. B.

D. Set

122

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

Pds. v.

T. 8

El. B.

El. B.

D. Set

126

Guit.

Guit.

El. Guit.

El. Guit.

Pds. v.

T.

El. B.

El. B.

D. Set

130

Guit.

Guit.

El. Guit.

El. Guit.

Pds. v.

T.

El. B.

El. B.

D. Set

134

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

Pds. v.

T. 8

El. B.

El. B.

D. Set

The musical score for page 40, measures 134-137, is presented below. The score is written for a band consisting of two Guitars, two Electric Guitars, Pedals, Trumpet, Electric Bass, and Drums. Measures 134 and 135 are in 8/8 time, and measures 136 and 137 are in 4/4 time. The Guitars and Electric Guitars play a steady eighth-note pattern in measures 134 and 135, which transitions to a quarter-note pattern in measures 136 and 137. The Pedals play a similar eighth-note pattern in measures 134 and 135, transitioning to a quarter-note pattern in measures 136 and 137. The Trumpet plays a steady eighth-note pattern in measures 134 and 135, transitioning to a quarter-note pattern in measures 136 and 137. The Electric Bass plays a steady eighth-note pattern in measures 134 and 135, transitioning to a quarter-note pattern in measures 136 and 137. The Drums play a steady eighth-note pattern in measures 134 and 135, transitioning to a quarter-note pattern in measures 136 and 137.

138

The musical score consists of six staves. The first two staves are labeled 'Guit.' and the next two are labeled 'El. Guit.'. The fourth staff is labeled 'Pds. v.', the fifth 'T.', and the sixth 'El. B.'. The bottom staff is labeled 'D. Set'. Measures 138 and 139 are in 8/8 time, and measures 140 and 141 are in 4/4 time. The guitar parts are mostly rests. The electric guitar part has a melodic line in measures 138 and 139. The piano part has a melodic line in measures 138 and 139, and a rest in measure 140. The tenor part has a rest in measure 140. The electric bass part has a melodic line in measures 138 and 139, and a rest in measure 140. The drum set part has a pattern of eighth notes and rests in measures 138 and 139, and a rest in measure 140.

Guit.

Guit.

El. Guit.

El. Guit.

Pds. v.

T.

El. B.

El. B.

D. Set

142 $\text{♩} = 88$

The musical score for page 42, measures 142-145, is as follows:

- Guit.** (Two staves): Measures 142-144 are whole rests. In measure 145, the first staff has a whole rest, and the second staff has a half note G2, a quarter note F#2, and a quarter note E2.
- El. Guit.** (Two staves): Measure 142 has an eighth-note pattern (F#4, E4, D4, C4, B3, A3, G3, F#3). Measure 143 continues this pattern. Measure 144 has a quarter note G4 and a quarter rest. Measure 145 has a whole rest.
- Pds. v.** (Pedals): Measure 142 has an eighth-note pattern (F#4, E4, D4, C4, B3, A3, G3, F#3). Measure 143 continues this pattern. Measure 144 has a quarter note G4 and a quarter rest. Measure 145 has a half note G2, a quarter note F#2, and a quarter note E2.
- T.** (Trumpet): Measures 142-144 are whole rests. Measure 145 has a whole rest.
- El. B.** (Two staves): Measure 142 has an eighth-note pattern (F#4, E4, D4, C4, B3, A3, G3, F#3). Measure 143 continues this pattern. Measure 144 has a quarter note G4 and a quarter rest. Measure 145 has a whole rest.
- El. B.** (Two staves): Measure 142 has a whole rest. Measure 143 has a whole rest. Measure 144 has a whole rest. Measure 145 has a half note G2, a quarter note F#2, and a quarter note E2.
- D. Set** (Drum Set): Measure 142 has a bass drum hit on the first half of the measure and a snare drum hit on the second half. Measure 143 has a bass drum hit on the first half and a snare drum hit on the second half. Measure 144 has a bass drum hit on the first half and a snare drum hit on the second half. Measure 145 has a bass drum hit on the first half and a snare drum hit on the second half.

146

Guit.

Guit.

El. Guit.

El. Guit.

Pds. v.

T.

El. B.

El. B.

D. Set

149

Guit.

Guit.

El. Guit.

El. Guit.

Pds. v.

T.

El. B.

El. B.

D. Set

152 $\text{♩} = 120$

Guit. $\text{♩} = 120$

Guit.

El. Guit.

El. Guit.

Pds. v.

T.

El. B.

El. B.

D. Set

158

Guit.

Guit.

El. Guit.

El. Guit.

Pds. v.

T.

El. B.

El. B.

D. Set

163

Guit.

Guit.

El. Guit.

El. Guit.

Pds. v.

T.

El. B.

El. B.

D. Set

167

Guit.

Guit.

El. Guit.

El. Guit.

Pds. v.

T.

El. B.

El. B.

D. Set

170

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

Pds. v.

T. 8

El. B.

El. B.

D. Set

174

The musical score consists of eight staves. The first two staves are labeled 'Guit.' and contain whole rests. The third staff is labeled 'El. Guit.' and features a melodic line with eighth and sixteenth notes. The fourth staff is labeled 'El. Guit.' and contains whole rests. The fifth staff is labeled 'Pds. v.' and has a melodic line similar to the third staff. The sixth staff is labeled 'T.' and contains block chords. The seventh staff is labeled 'El. B.' and has a melodic line. The eighth staff is labeled 'El. B.' and contains whole rests. The bottom staff is labeled 'D. Set' and shows a drum set pattern with 'x' marks above the notes.

Guit.

Guit.

El. Guit.

El. Guit.

Pds. v.

T.

El. B.

El. B.

D. Set

177

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

Pds. v. 8

T. 8

El. B. 8

El. B. 8

D. Set 8

Measure 177: Guit. and El. Guit. (2nd) are silent. El. Guit. (1st) and Pds. v. play eighth-note patterns. T. plays a sustained chord. El. B. plays eighth-note patterns. D. Set plays eighth-note patterns.

Measure 178: Guit. and El. Guit. (2nd) are silent. El. Guit. (1st) and Pds. v. play eighth-note patterns. T. plays a sustained chord. El. B. plays eighth-note patterns. D. Set plays eighth-note patterns.

Measure 179: Guit. and El. Guit. (2nd) are silent. El. Guit. (1st) and Pds. v. are silent. T. plays a sustained chord. El. B. plays eighth-note patterns. D. Set plays eighth-note patterns.

180

Guit.

Guit.

El. Guit.

El. Guit.

Pds. v.

T.

El. B.

El. B.

D. Set

Musical score for a multi-instrument ensemble. The score is divided into two systems. The first system contains staves for Guit., El. Guit., Pds. v., T., El. B., and D. Set. The second system contains staves for Guit., El. Guit., Pds. v., T., El. B., and D. Set.

The tempo markings for the first system are:

- ♩ = 60 53
- ♩ = 63
- ♩ = 66
- ♩ = 69
- ♩ = 72
- ♩ = 75
- ♩ = 78
- ♩ = 80
- ♩ = 83
- ♩ = 86
- ♩ = 89
- ♩ = 92
- ♩ = 95

The tempo markings for the second system are:

- 183
- ♩ = 95
- ♩ = 92

The instruments and their parts are:

- Guit.**: Two staves, both with whole rests.
- El. Guit.**: Two staves. The first staff has a melodic line with eighth notes. The second staff has whole rests.
- Pds. v.**: One staff with whole rests.
- T.**: One staff with a sustained chord (triad) across the system.
- El. B.**: Two staves. The first staff has a melodic line with eighth notes. The second staff has whole rests.
- D. Set**: One staff with a melodic line consisting of eighth notes and quarter notes.