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El. Guit.

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El. Guit.

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99

El. Guit.

Four staves of electric guitar music. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The first staff has a treble clef and a '8' below it. It contains a melodic line with eighth and sixteenth notes, including a triplet. The second staff has a treble clef and a '8' below it, with a sparse accompaniment. The third staff has a treble clef and a '8' below it, featuring a sustained chord with a tremolo effect. The fourth staff has a treble clef and a '8' below it, with a sustained chord.

103

El. Guit.

Four staves of electric guitar music. The key signature has five flats. The first staff has a treble clef and a '8' below it, with a melodic line. The second staff has a treble clef and a '8' below it, with a sparse accompaniment. The third staff has a treble clef and a '8' below it, with a melodic line. The fourth staff has a treble clef and a '8' below it, with a sustained chord.

106

El. Guit.

Four staves of electric guitar music. The key signature has five flats. The first staff has a treble clef and a '8' below it, with a melodic line. The second staff has a treble clef and a '8' below it, with a sustained chord. The third staff has a treble clef and a '8' below it, with a melodic line. The fourth staff has a treble clef and a '8' below it, with a sustained chord.

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El. Guit.

El. Guit.

El. Guit.

El. Guit.

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El. Guit.

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El. Guit.

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200

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211

El. Guit.

This system contains measures 211 through 217. The first staff (top) features a melodic line starting with a triplet of eighth notes (F4, G4, A4) in measure 211, followed by a series of eighth-note runs. The second staff has a few chords in measures 212 and 213. The third staff provides a harmonic accompaniment with chords and a long, sustained chord in measure 215. The fourth staff is mostly silent, with a few chords in measures 212 and 213.

218

El. Guit.

This system contains measures 218 through 228. The first staff has a melodic line with eighth notes and a few chords. The second staff has a few chords in measures 218 and 219. The third staff provides a harmonic accompaniment with chords and a long, sustained chord in measure 225. The fourth staff is mostly silent, with a few chords in measures 218 and 219.

229

El. Guit.

This system contains measures 229 through 235. The first staff has a melodic line with eighth notes and a few chords. The second staff has a few chords in measures 229 and 230. The third staff provides a harmonic accompaniment with chords and a long, sustained chord in measure 235. The fourth staff is mostly silent, with a few chords in measures 229 and 230.



232

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236

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