

♩ = 120

Electric Guitar, Daron Malakian

Electric Guitar

5-str. Electric Bass, Shavo Odadjian

3

El. Guit.

El. Guit.

El. B.

5

El. Guit.

El. Guit.

El. B.

7

El. Guit.

El. Guit.

El. B.

8

El. Guit.

El. Guit.

El. B.

9

El. Guit.

El. Guit.

El. B.

10

El. Guit.

El. Guit.

El. B.

11

El. Guit.

El. Guit.

El. B.

12

El. Guit.

El. Guit.

El. B.

13

El. Guit.

El. Guit.

El. B.

14

El. Guit.

El. Guit.

El. B.

15

El. Guit.

El. Guit.

El. B.

18

El. Guit.

El. Guit.

El. B.

Measure 18: The first electric guitar part begins with a melodic line in the treble clef, featuring eighth and sixteenth notes. The second electric guitar part is silent. The bass line in the bass clef has a steady eighth-note pattern.

Measure 19: The first electric guitar part continues its melodic line. The second electric guitar part remains silent. The bass line continues its eighth-note pattern.

20

El. Guit.

El. Guit.

El. B.

Measure 20: The first electric guitar part plays a fast, repetitive eighth-note pattern in the treble clef. The second electric guitar part is silent. The bass line continues its eighth-note pattern.

Measure 21: The first electric guitar part continues its fast eighth-note pattern. The second electric guitar part remains silent. The bass line continues its eighth-note pattern.

22

El. Guit.

El. Guit.

El. B.

Measure 22: The first electric guitar part plays a fast, repetitive eighth-note pattern in the treble clef. The second electric guitar part is silent. The bass line is silent.

Measure 23: The first electric guitar part continues its fast eighth-note pattern. The second electric guitar part remains silent. The bass line remains silent.

23

El. Guit.

El. Guit.

El. B.

Measure 23: The first electric guitar part plays a fast, repetitive eighth-note pattern in the treble clef. The second electric guitar part is silent. The bass line is silent.

Measure 24: The first electric guitar part continues its fast eighth-note pattern. The second electric guitar part remains silent. The bass line remains silent.

24

El. Guit.

El. Guit.

El. B.

25

El. Guit.

El. Guit.

El. B.

26

El. Guit.

El. Guit.

El. B.

27

El. Guit.

El. Guit.

El. B.

28

El. Guit.

El. Guit.

El. B.

29

El. Guit.

El. Guit.

El. B.

30

El. Guit.

El. Guit.

El. B.

31

El. Guit.

El. Guit.

El. B.

The musical score is written for three parts: two Electric Guitars (El. Guit.) and one Electric Bass (El. B.). The key signature is B-flat major (two flats). The time signature is 8/8. Measures 28, 29, and 30 are marked at the beginning of their respective systems. In each system, the top staff (El. Guit.) plays a continuous eighth-note pattern. The middle staff (El. Guit.) is mostly silent, with a single eighth note in measure 29. The bottom staff (El. B.) plays a continuous eighth-note pattern. In measure 31, the top staff (El. Guit.) has a melodic line with a key signature change to C major (no flats) for the final two measures. The middle staff (El. Guit.) is silent. The bottom staff (El. B.) continues its eighth-note pattern.

34

El. Guit.

El. Guit.

El. B.

8

36

El. Guit.

El. Guit.

El. B.

8

38

El. Guit.

El. Guit.

El. B.

8

40

El. Guit.

El. Guit.

El. B.

8

42

El. Guit.

El. Guit.

El. B.

8

44

El. Guit.

El. Guit.

El. B.

8

46

El. Guit.

El. Guit.

El. B.

8

48

El. Guit.

El. Guit.

El. B.

8



51

El. Guit.

El. Guit.

El. B.

8

53

El. Guit.

El. Guit.

El. B.

8

55

El. Guit.

El. Guit.

El. B.

8

57

El. Guit.

El. Guit.

El. B.

8

59

El. Guit.

El. Guit.

El. B.

8

61

El. Guit.

El. Guit.

El. B.

8

63

El. Guit.

El. Guit.

El. B.

8

65

El. Guit.

El. Guit.

El. B.

8

67

El. Guit.

El. Guit.

El. B.



69

El. Guit.

El. Guit.

El. B.



71

El. Guit.

El. Guit.

El. B.



76

El. Guit.

El. Guit.

El. B.



78

El. Guit.

El. Guit.

El. B.

79

El. Guit.

El. Guit.

El. B.