

♩ = 120

Electric Piano, Guitar 1

Bb Bass Clarinet

Electric Bass, Vocals

Violas

English Horn

Harpisichord

2

El. Pno.

Bb B. Cl.

El. B.

Vlas.

E. Hn.

Hch.

4

El. Pno.

B $\flat$ B. Cl.

El. B.

Vlas.

E. Hn.

Hch.

3

5

El. Pno.

B $\flat$ B. Cl.

El. B.

Vlas.

E. Hn.

Hch.

.3

.3

6

El. Pno.

B $\flat$ B. Cl.

El. B.

Vlas.

E. Hn.

Hch.

3

3

7

El. Pno.

B $\flat$ B. Cl.

El. B.

Vlas.

E. Hn.

Hch.

3

3

9

El. Pno.

B $\flat$ B. Cl.

El. B.

Vlas.

E. Hn.

Hch.

11

El. Pno.

B $\flat$ B. Cl.

El. B.

Vlas.

E. Hn.

Hch.

Detailed description: This musical score page contains measures 9 through 11. The instruments are arranged in six staves: El. Pno. (Electric Piano), B $\flat$ B. Cl. (B-flat Baritone Clarinet), El. B. (Electric Bass), Vlas. (Violoncello), E. Hn. (Euphonium), and Hch. (Horn). The key signature has two sharps (F# and C#). Measure 9 features a triplet of eighth notes in the El. Pno. and Hch. parts. Measure 10 shows a triplet of eighth notes in the El. B. part. Measure 11 includes triplets in the El. Pno., Hch., and E. Hn. parts. The score includes various musical notations such as slurs, ties, and dynamic markings.

13

El. Pno.

B $\flat$ B. Cl.

El. B.

Vlas.

E. Hn.

Hch.

14

El. Pno.

B $\flat$ B. Cl.

El. B.

Vlas.

E. Hn.

Hch.

The musical score for measures 14 and 15 is presented across six staves. The key signature is two sharps (F# and C#). The staves are labeled as follows: El. Pno. (Electric Piano), B $\flat$ B. Cl. (B-flat Bass Clarinet), El. B. (Electric Bass), Vlas. (Violoncello), E. Hn. (Euphonium), and Hch. (Horn). The notation includes eighth notes, quarter notes, and rests, with some measures featuring double bar lines and repeat signs.

15

El. Pno.

B $\flat$ B. Cl.

El. B.

Vlas.

E. Hn.

Hch.

16

El. Pno.

B $\flat$ B. Cl.

El. B.

Vlas.

E. Hn.

Hch.

17

El. Pno.

B $\flat$ B. Cl.

El. B.

Vlas.

E. Hn.

Hch.

Musical score for measures 17-18. The score is for a woodwind and piano ensemble. Measures 17-18 show a melodic line in the El. Pno. and Hch. parts, with a 3-measure rest in the B $\flat$ B. Cl. and El. B. parts. The Vlas. and E. Hn. parts have whole notes. The key signature is one sharp (F#) and the time signature is 3/4.

18

El. Pno.

B $\flat$ B. Cl.

El. B.

Vlas.

E. Hn.

Hch.

Musical score for measures 18-19. The score is for a woodwind and piano ensemble. Measures 18-19 show a melodic line in the El. Pno. and Hch. parts, with a 3-measure rest in the B $\flat$ B. Cl. and El. B. parts. The Vlas. and E. Hn. parts have whole notes. The key signature is one sharp (F#) and the time signature is 3/4.

19

El. Pno.

B $\flat$ B. Cl.

El. B.

Vlas.

E. Hn.

Hch.

5

9

20

El. Pno.

B $\flat$ B. Cl.

El. B.

Vlas.

E. Hn.

Hch.

9

19

20

21

El. Pno.

B $\flat$ B. Cl.

El. B.

Vlas.

E. Hn.

Hch.

3

5

22

El. Pno.

B $\flat$ B. Cl.

El. B.

Vlas.

E. Hn.

Hch.

5

23

El. Pno.

B $\flat$ B. Cl.

El. B.

Vlas.

E. Hn.

Hch.

24

El. Pno.

B $\flat$ B. Cl.

El. B.

Vlas.

E. Hn.

Hch.

5

3

7

26

El. Pno.

B $\flat$ B. Cl.

El. B.

Vlas.

E. Hn.

Hch.

5

28

El. Pno.

B $\flat$ B. Cl.

El. B.

Vlas.

E. Hn.

Hch.

3

30

El. Pno.

B $\flat$ B. Cl.

El. B.

Vlas.

E. Hn.

Hch.

5

3

32

El. Pno.

B $\flat$ B. Cl.

El. B.

Vlas.

E. Hn.

Hch.

9

5

9

5

33

El. Pno.

B $\flat$ B. Cl.

El. B.

Vlas.

E. Hn.

Hch.

3

9

5

34

El. Pno.

B $\flat$ B. Cl.

El. B.

Vlas.

E. Hn.

Hch.

3

3

35

El. Pno.

B $\flat$ B. Cl.

El. B.

Vlas.

E. Hn.

Hch.

9

3 3

9

36

El. Pno.

B $\flat$ B. Cl.

El. B.

Vlas.

E. Hn.

Hch.

3

3

3

37

El. Pno.

B $\flat$ B. Cl.

El. B.

Vlas.

E. Hn.

Hch.

3

38

El. Pno.

B $\flat$ B. Cl.

El. B.

Vlas.

E. Hn.

Hch.

3

5

5

5

Detailed description: The image shows two systems of musical notation, measures 37 and 38. Each system has six staves. The instruments are: El. Pno. (Electric Piano), B $\flat$ B. Cl. (B-flat Baritone Clarinet), El. B. (Electric Bass), Vlas. (Violoncello), E. Hn. (Euphonium), and Hch. (Horn). Measure 37: El. Pno. has a complex line with triplets and a quintuplet. B $\flat$ B. Cl. has a simple line. El. B. has a simple line. Vlas. has a simple line. E. Hn. has a simple line. Hch. has a simple line. Measure 38: El. Pno. has a complex line with triplets and a quintuplet. B $\flat$ B. Cl. has a simple line. El. B. has a simple line. Vlas. has a simple line. E. Hn. has a simple line. Hch. has a simple line.

39

El. Pno.

B $\flat$ B. Cl.

El. B.

Vlas.

E. Hn.

Hch.

5

41

El. Pno.

B $\flat$ B. Cl.

El. B.

Vlas.

E. Hn.

Hch.

3

43

El. Pno.

B $\flat$ B. Cl.

El. B.

Vlas.

E. Hn.

Hch.

The musical score for measures 43 and 44 is presented for six instruments: El. Pno., B $\flat$ B. Cl., El. B., Vlas., E. Hn., and Hch. The key signature is two sharps (F# and C#). Measure 43 begins with a piano introduction marked with a 'p' and a hairpin. The El. Pno. and Hch. staves feature a triplet of eighth notes. The B $\flat$ B. Cl. staff has a whole rest. The El. B. staff has a whole note. The Vlas. staff has a half note. The E. Hn. staff has a whole rest. Measure 44 continues the piano introduction. The El. Pno. and Hch. staves have a whole rest. The B $\flat$ B. Cl. staff has a whole note. The El. B. staff has a triplet of eighth notes. The Vlas. staff has a half note. The E. Hn. staff has a whole rest.