

♩ = 58

Horn in F, Vocals

Pedal Steel Guitar, Guitar-Rhythm

Electric Guitar, Guitar-Distorted

Pedal Steel Guitar, Bass

Strings, Strings

Baritone, People Screaming

Drumset, Drums

Classical Guitar, Guitar-Acoustic

English Horn, Vocals

The image displays a musical score for a 4/4 piece with a tempo of 58 BPM. The score is arranged in nine staves, each representing a different instrument or vocal part. The key signature consists of four flats (Bb, Eb, Ab, Db). The first eight staves (Horn in F/Vocals, Pedal Steel Guitar/Rhythm, Electric Guitar/Distorted, Pedal Steel Guitar/Bass, Strings, Baritone/People Screaming, Classical Guitar/Acoustic, and English Horn/Vocals) all contain a single whole rest, indicating they are silent for the duration of the piece. The ninth staff, labeled 'Drumset, Drums', shows a rhythmic pattern: a whole rest in the first measure, followed by a quarter rest in the second measure, and then a series of eighth notes marked with 'x' in the third and fourth measures. The 'x' marks represent drum hits, with a dense sequence of 16 hits in the third measure and 16 hits in the fourth measure.

2

F Hn.

Ped. St. Guit.

El. Guit.

Ped. St. Guit.

St.

Bar.

D. Set

Guit.

E. Hn.

3

The musical score for page 3 is written for a large ensemble. The instruments and their parts are as follows:

- F Hn.**: Treble clef, key of B-flat major. The part consists of a whole rest.
- Ped. St. Guit.**: Treble clef, key of B-flat major. The part consists of a whole rest.
- El. Guit.**: Treble clef, key of B-flat major. The part consists of a whole rest.
- Ped. St. Guit.**: Treble clef, key of B-flat major. The part consists of a whole rest.
- St.**: Bass clef, key of B-flat major. The part consists of a whole rest.
- Bar.**: Bass clef, key of B-flat major. The part consists of a whole rest.
- D. Set**: Drum set. The part includes two patterns of eighth notes marked with 'x' and a central section with a 7/8 time signature and a single eighth note.
- Guit.**: Treble clef, key of B-flat major. The part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- E. Hn.**: Treble clef, key of B-flat major. The part consists of a whole rest.

4

The musical score is for a 4-measure section. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The instruments and their parts are as follows:

- F Hn.:** Treble clef, rests in all four measures.
- Ped. St. Guit.:** Treble clef, rests in all four measures.
- El. Guit.:** Treble clef, rests in all four measures.
- Ped. St. Guit.:** Treble clef. Measure 1: whole rest. Measure 2: eighth notes G4, A4, B4, C5. Measure 3: eighth notes D5, E5, F5, G5. Measure 4: eighth notes A5, B5, C6, D6.
- St.:** Bass clef, rests in all four measures.
- Bar.:** Bass clef, rests in all four measures.
- D. Set:** Percussion line. Measure 1: two 'x' marks. Measure 2: quarter rest. Measure 3: quarter rest. Measure 4: eighth rest, eighth rest, eighth rest, eighth rest, eighth rest, eighth rest, eighth rest, eighth rest.
- Guit.:** Treble clef. Measure 1: eighth notes G4, A4, B4, C5. Measure 2: eighth notes D5, E5, F5, G5. Measure 3: eighth notes A5, B5, C6, D6. Measure 4: eighth notes E6, F6, G6, A6.
- E. Hn.:** Treble clef, rests in all four measures.

5

5

F Hn.

Ped. St. Guit.

El. Guit.

Ped. St. Guit.

St.

Bar.

D. Set

Guit.

E. Hn.

The musical score for page 5 consists of eight staves. The top seven staves are for F Hn., Ped. St. Guit., El. Guit., Ped. St. Guit., St., Bar., and D. Set. The bottom staff is for Guit. The E. Hn. staff is empty. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as rests, notes, and a dense cluster of notes in the D. Set part.

6

The musical score for page 6 consists of eight staves, each representing a different instrument or section. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

- F Hn.:** Treble clef, mostly rests.
- Ped. St. Guit.:** Treble clef, mostly rests.
- El. Guit.:** Treble clef, mostly rests.
- Ped. St. Guit.:** Treble clef, contains a series of vertical lines (pedal points) in the lower register.
- St.:** Bass clef, contains a series of vertical lines (pedal points) in the lower register.
- Bar.:** Bass clef, mostly rests.
- D. Set:** Treble clef, contains a series of 'x' marks indicating a drum set pattern.
- Guit.:** Treble clef, contains a melodic line with eighth and sixteenth notes.
- E. Hn.:** Treble clef, mostly rests.

7

The musical score for page 7 consists of ten staves, each with a specific instrument label to its left. The key signature for all staves is B-flat major (two flats). The staves are as follows:

- F Hn.**: Flute in F, treble clef, contains a whole rest.
- Ped. St. Guit.**: Pedal Steel Guitar, treble clef, contains a whole rest.
- El. Guit.**: Electric Guitar, treble clef, contains a whole rest.
- Ped. St. Guit.**: Pedal Steel Guitar, treble clef, contains a half note chord (F4, A4, C5) followed by a quarter note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5).
- St.**: String Bass, bass clef, contains a whole rest.
- Bar.**: Baritone Saxophone, bass clef, contains a whole rest.
- D. Set**: Drums, contains a series of eighth notes marked with 'x' (snare) and a quarter note marked with 'x' (bass drum).
- Guit.**: Guitar, treble clef, contains a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- E. Hn.**: Euphonium, treble clef, contains a whole rest.

8

The musical score for page 8 is arranged in ten staves, each with a specific instrument label to its left. The key signature for all staves is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- F Hn.**: Treble clef. Starts with a half note on G4, followed by a quarter note on A4, and a quarter note on B4. A slur covers the first two notes.
- Ped. St. Guit.**: Treble clef. A whole rest.
- El. Guit.**: Treble clef. A whole rest.
- Ped. St. Guit.**: Treble clef. Two vertical lines of eighth notes, one in the first measure and one in the third measure.
- St.**: Bass clef. A whole rest.
- Bar.**: Bass clef. A whole rest.
- D. Set**: Drum set notation. A single line with a double bar line in the first measure, a whole rest in the second, and a series of 'x' marks in the third measure representing a cymbal pattern.
- Guit.**: Treble clef. A complex melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a long note in the fourth measure.
- E. Hn.**: Treble clef. A half note on G4, followed by a quarter note on A4, and a quarter note on B4.

9

9

F Hn.

Ped. St. Guit.

El. Guit.

Ped. St. Guit.

St.

Bar.

D. Set

Guit.

E. Hn.

The musical score for page 9 is written for nine instruments. The key signature is B-flat major (two flats). The score is organized into two systems of five staves each. The instruments are: F Horn (F Hn.), Pedal Steel Guitar (Ped. St. Guit.), Electric Guitar (El. Guit.), Standard Guitar (St.), Baritone (Bar.), Drums (D. Set), Acoustic Guitar (Guit.), and E Horn (E. Hn.). The F Horn and E Horn parts feature melodic lines with slurs and ties. The Pedal Steel Guitar and Electric Guitar parts are mostly silent, indicated by whole rests. The Standard Guitar and Baritone parts also have whole rests. The Drums part shows a pattern of eighth notes and rests. The Acoustic Guitar part has a complex, fast-moving melodic line with many slurs and ties. The E Horn part has a simple melodic line with a slur and tie.

10

The musical score for page 10 is written for a large ensemble. The instruments and their parts are as follows:

- F Hn. (F Horn):** Treble clef, key of B-flat major. The part begins with a whole rest, followed by a half note G4, and then a melodic line of eighth notes: A4, G4, F4, E4, D4, C4, B3, A3.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key of B-flat major. The part consists of a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. The part consists of a whole rest.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key of B-flat major. The part begins with a whole rest, followed by a half note G4, and then a melodic line of eighth notes: A4, G4, F4, E4, D4, C4, B3, A3.
- St. (Double Bass):** Bass clef, key of B-flat major. The part consists of a whole rest.
- Bar. (Baritone):** Bass clef, key of B-flat major. The part consists of a whole rest.
- D. Set (Drums):** The part includes a snare drum (H) and a cymbal (X). The snare drum plays a steady eighth-note pattern. The cymbal plays a series of eighth notes, starting with a double bar line and ending with a repeat sign.
- Guit. (Guitar):** Treble clef, key of B-flat major. The part begins with a whole rest, followed by a half note G4, and then a melodic line of eighth notes: A4, G4, F4, E4, D4, C4, B3, A3.
- E. Hn. (Euphonium):** Treble clef, key of B-flat major. The part begins with a whole rest, followed by a half note G4, and then a melodic line of eighth notes: A4, G4, F4, E4, D4, C4, B3, A3.

11

11

F Hn.

Ped. St. Guit.

El. Guit.

Ped. St. Guit.

St.

Bar.

D. Set

Guit.

E. Hn.

The musical score for page 11 consists of nine staves. The top five staves (F Hn., Ped. St. Guit., El. Guit., Ped. St. Guit., St.) and the bottom staff (E. Hn.) contain whole notes. The sixth staff (Bar.) contains a whole note. The seventh staff (D. Set) features a drum kit notation with various symbols. The eighth staff (Guit.) contains a complex melodic line with many beamed notes and a final long note. The bottom staff (E. Hn.) contains a whole note.

12

The musical score for rehearsal mark 12 is written for eight instruments. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- F Hn.:** Treble clef. Starts with a half note G3, followed by a whole note chord of G3 and B-flat3, and ends with a quarter note G3.
- Ped. St. Guit.:** Treble clef. Remains silent throughout the measure.
- El. Guit.:** Treble clef. Remains silent throughout the measure.
- Ped. St. Guit.:** Treble clef. Plays a series of sixteenth notes: G3, A-flat3, B-flat3, C4, D4, E-flat4, F4, G4, A-flat4, B-flat4, C5, D5, E-flat5, F5, G5, A-flat5, B-flat5, C6, D6, E-flat6, F6, G6, A-flat6, B-flat6, C7, D7, E-flat7, F7, G7, A-flat7, B-flat7, C8, D8, E-flat8, F8, G8, A-flat8, B-flat8, C9, D9, E-flat9, F9, G9, A-flat9, B-flat9, C10, D10, E-flat10, F10, G10, A-flat10, B-flat10, C11, D11, E-flat11, F11, G11, A-flat11, B-flat11, C12, D12, E-flat12, F12, G12, A-flat12, B-flat12, C13, D13, E-flat13, F13, G13, A-flat13, B-flat13, C14, D14, E-flat14, F14, G14, A-flat14, B-flat14, C15, D15, E-flat15, F15, G15, A-flat15, B-flat15, C16, D16, E-flat16, F16, G16, A-flat16, B-flat16, C17, D17, E-flat17, F17, G17, A-flat17, B-flat17, C18, D18, E-flat18, F18, G18, A-flat18, B-flat18, C19, D19, E-flat19, F19, G19, A-flat19, B-flat19, C20, D20, E-flat20, F20, G20, A-flat20, B-flat20, C21, D21, E-flat21, F21, G21, A-flat21, B-flat21, C22, D22, E-flat22, F22, G22, A-flat22, B-flat22, C23, D23, E-flat23, F23, G23, A-flat23, B-flat23, C24, D24, E-flat24, F24, G24, A-flat24, B-flat24, C25, D25, E-flat25, F25, G25, A-flat25, B-flat25, C26, D26, E-flat26, F26, G26, A-flat26, B-flat26, C27, D27, E-flat27, F27, G27, A-flat27, B-flat27, C28, D28, E-flat28, F28, G28, A-flat28, B-flat28, C29, D29, E-flat29, F29, G29, A-flat29, B-flat29, C30, D30, E-flat30, F30, G30, A-flat30, B-flat30, C31, D31, E-flat31, F31, G31, A-flat31, B-flat31, C32, D32, E-flat32, F32, G32, A-flat32, B-flat32, C33, D33, E-flat33, F33, G33, A-flat33, B-flat33, C34, D34, E-flat34, F34, G34, A-flat34, B-flat34, C35, D35, E-flat35, F35, G35, A-flat35, B-flat35, C36, D36, E-flat36, F36, G36, A-flat36, B-flat36, C37, D37, E-flat37, F37, G37, A-flat37, B-flat37, C38, D38, E-flat38, F38, G38, A-flat38, B-flat38, C39, D39, E-flat39, F39, G39, A-flat39, B-flat39, C40, D40, E-flat40, F40, G40, A-flat40, B-flat40, C41, D41, E-flat41, F41, G41, A-flat41, B-flat41, C42, D42, E-flat42, F42, G42, A-flat42, B-flat42, C43, D43, E-flat43, F43, G43, A-flat43, B-flat43, C44, D44, E-flat44, F44, G44, A-flat44, B-flat44, C45, D45, E-flat45, F45, G45, A-flat45, B-flat45, C46, D46, E-flat46, F46, G46, A-flat46, B-flat46, C47, D47, E-flat47, F47, G47, A-flat47, B-flat47, C48, D48, E-flat48, F48, G48, A-flat48, B-flat48, C49, D49, E-flat49, F49, G49, A-flat49, B-flat49, C50, D50, E-flat50, F50, G50, A-flat50, B-flat50, C51, D51, E-flat51, F51, G51, A-flat51, B-flat51, C52, D52, E-flat52, F52, G52, A-flat52, B-flat52, C53, D53, E-flat53, F53, G53, A-flat53, B-flat53, C54, D54, E-flat54, F54, G54, A-flat54, B-flat54, C55, D55, E-flat55, F55, G55, A-flat55, B-flat55, C56, D56, E-flat56, F56, G56, A-flat56, B-flat56, C57, D57, E-flat57, F57, G57, A-flat57, B-flat57, C58, D58, E-flat58, F58, G58, A-flat58, B-flat58, C59, D59, E-flat59, F59, G59, A-flat59, B-flat59, C60, D60, E-flat60, F60, G60, A-flat60, B-flat60, C61, D61, E-flat61, F61, G61, A-flat61, B-flat61, C62, D62, E-flat62, F62, G62, A-flat62, B-flat62, C63, D63, E-flat63, F63, G63, A-flat63, B-flat63, C64, D64, E-flat64, F64, G64, A-flat64, B-flat64, C65, D65, E-flat65, F65, G65, A-flat65, B-flat65, C66, D66, E-flat66, F66, G66, A-flat66, B-flat66, C67, D67, E-flat67, F67, G67, A-flat67, B-flat67, C68, D68, E-flat68, F68, G68, A-flat68, B-flat68, C69, D69, E-flat69, F69, G69, A-flat69, B-flat69, C70, D70, E-flat70, F70, G70, A-flat70, B-flat70, C71, D71, E-flat71, F71, G71, A-flat71, B-flat71, C72, D72, E-flat72, F72, G72, A-flat72, B-flat72, C73, D73, E-flat73, F73, G73, A-flat73, B-flat73, C74, D74, E-flat74, F74, G74, A-flat74, B-flat74, C75, D75, E-flat75, F75, G75, A-flat75, B-flat75, C76, D76, E-flat76, F76, G76, A-flat76, B-flat76, C77, D77, E-flat77, F77, G77, A-flat77, B-flat77, C78, D78, E-flat78, F78, G78, A-flat78, B-flat78, C79, D79, E-flat79, F79, G79, A-flat79, B-flat79, C80, D80, E-flat80, F80, G80, A-flat80, B-flat80, C81, D81, E-flat81, F81, G81, A-flat81, B-flat81, C82, D82, E-flat82, F82, G82, A-flat82, B-flat82, C83, D83, E-flat83, F83, G83, A-flat83, B-flat83, C84, D84, E-flat84, F84, G84, A-flat84, B-flat84, C85, D85, E-flat85, F85, G85, A-flat85, B-flat85, C86, D86, E-flat86, F86, G86, A-flat86, B-flat86, C87, D87, E-flat87, F87, G87, A-flat87, B-flat87, C88, D88, E-flat88, F88, G88, A-flat88, B-flat88, C89, D89, E-flat89, F89, G89, A-flat89, B-flat89, C90, D90, E-flat90, F90, G90, A-flat90, B-flat90, C91, D91, E-flat91, F91, G91, A-flat91, B-flat91, C92, D92, E-flat92, F92, G92, A-flat92, B-flat92, C93, D93, E-flat93, F93, G93, A-flat93, B-flat93, C94, D94, E-flat94, F94, G94, A-flat94, B-flat94, C95, D95, E-flat95, F95, G95, A-flat95, B-flat95, C96, D96, E-flat96, F96, G96, A-flat96, B-flat96, C97, D97, E-flat97, F97, G97, A-flat97, B-flat97, C98, D98, E-flat98, F98, G98, A-flat98, B-flat98, C99, D99, E-flat99, F99, G99, A-flat99, B-flat99, C100, D100, E-flat100, F100, G100, A-flat100, B-flat100, C101, D101, E-flat101, F101, G101, A-flat101, B-flat101, C102, D102, E-flat102, F102, G102, A-flat102, B-flat102, C103, D103, E-flat103, F103, G103, A-flat103, B-flat103, C104, D104, E-flat104, F104, G104, A-flat104, B-flat104, C105, D105, E-flat105, F105, G105, A-flat105, B-flat105, C106, D106, E-flat106, F106, G106, A-flat106, B-flat106, C107, D107, E-flat107, F107, G107, A-flat107, B-flat107, C108, D108, E-flat108, F108, G108, A-flat108, B-flat108, C109, D109, E-flat109, F109, G109, A-flat109, B-flat109, C110, D110, E-flat110, F110, G110, A-flat110, B-flat110, C111, D111, E-flat111, F111, G111, A-flat111, B-flat111, C112, D112, E-flat112, F112, G112, A-flat112, B-flat112, C113, D113, E-flat113, F113, G113, A-flat113, B-flat113, C114, D114, E-flat114, F114, G114, A-flat114, B-flat114, C115, D115, E-flat115, F115, G115, A-flat115, B-flat115, C116, D116, E-flat116, F116, G116, A-flat116, B-flat116, C117, D117, E-flat117, F117, G117, A-flat117, B-flat117, C118, D118, E-flat118, F118, G118, A-flat118, B-flat118, C119, D119, E-flat119, F119, G119, A-flat119, B-flat119, C120, D120, E-flat120, F120, G120, A-flat120, B-flat120, C121, D121, E-flat121, F121, G121, A-flat121, B-flat121, C122, D122, E-flat122, F122, G122, A-flat122, B-flat122, C123, D123, E-flat123, F123, G123, A-flat123, B-flat123, C124, D124, E-flat124, F124, G124, A-flat124, B-flat124, C125, D125, E-flat125, F125, G125, A-flat125, B-flat125, C126, D126, E-flat126, F126, G126, A-flat126, B-flat126, C127, D127, E-flat127, F127, G127, A-flat127, B-flat127, C128, D128, E-flat128, F128, G128, A-flat128, B-flat128, C129, D129, E-flat129, F129, G129, A-flat129, B-flat129, C130, D130, E-flat130, F130, G130, A-flat130, B-flat130, C131, D131, E-flat131, F131, G131, A-flat131, B-flat131, C132, D132, E-flat132, F132, G132, A-flat132, B-flat132, C133, D133, E-flat133, F133, G133, A-flat133, B-flat133, C134, D134, E-flat134, F134, G134, A-flat134, B-flat134, C135, D135, E-flat135, F135, G135, A-flat135, B-flat135, C136, D136, E-flat136, F136, G136, A-flat136, B-flat136, C137, D137, E-flat137, F137, G137, A-flat137, B-flat137, C138, D138, E-flat138, F138, G138, A-flat138, B-flat138, C139, D139, E-flat139, F139, G139, A-flat139, B-flat139, C140, D140, E-flat140, F140, G140, A-flat140, B-flat140, C141, D141, E-flat141, F141, G141, A-flat141, B-flat141, C142, D142, E-flat142, F142, G142, A-flat142, B-flat142, C143, D143, E-flat143, F143, G143, A-flat143, B-flat143, C144, D144, E-flat144, F144, G144, A-flat144, B-flat144, C145, D145, E-flat145, F145, G145, A-flat145, B-flat145, C146, D146, E-flat146, F146, G146, A-flat146, B-flat146, C147, D147, E-flat147, F147, G147, A-flat147, B-flat147, C148, D148, E-flat148, F148, G148, A-flat148, B-flat148, C149, D149, E-flat149, F149, G149, A-flat149, B-flat149, C150, D150, E-flat150, F150, G150, A-flat150, B-flat150, C151, D151, E-flat151, F151, G151, A-flat151, B-flat151, C152, D152, E-flat152, F152, G152, A-flat152, B-flat152, C153, D153, E-flat153, F153, G153, A-flat153, B-flat153, C154, D154, E-flat154, F154, G154, A-flat154, B-flat154, C155, D155, E-flat155, F155, G155, A-flat155, B-flat155, C156, D156, E-flat156, F156, G156, A-flat156, B-flat156, C157, D157, E-flat157, F157, G157, A-flat157, B-flat157, C158, D158, E-flat158, F158, G158, A-flat158, B-flat158, C159, D159, E-flat159, F159, G159, A-flat159, B-flat159, C160, D160, E-flat160, F160, G160, A-flat160, B-flat160, C161, D161, E-flat161, F161, G161, A-flat161, B-flat161, C162, D162, E-flat162, F162, G162, A-flat162, B-flat162, C163, D163, E-flat163, F163, G163, A-flat163, B-flat163, C164, D164, E-flat164, F164, G164, A-flat164, B-flat164, C165, D165, E-flat165, F165, G165, A-flat165, B-flat165, C166, D166, E-flat166, F166, G166, A-flat166, B-flat166, C167, D167, E-flat167, F167, G167, A-flat167, B-flat167, C168, D168, E-flat168, F168, G168, A-flat168, B-flat168, C169, D169, E-flat169, F169, G169, A-flat169, B-flat169, C170, D170, E-flat170, F170, G170, A-flat170, B-flat170, C171, D171, E-flat171, F171, G171, A-flat171, B-flat171, C172, D172, E-flat172, F172, G172, A-flat172, B-flat172, C173, 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A-flat190, B-flat190, C191, D191, E-flat191, F191, G191, A-flat191, B-flat191, C192, D192, E-flat192, F192, G192, A-flat192, B-flat192, C193, D193, E-flat193, F193, G193, A-flat193, B-flat193, C194, D194, E-flat194, F194, G194, A-flat194, B-flat194, C195, D195, E-flat195, F195, G195, A-flat195, B-flat195, C196, D196, E-flat196, F196, G196, A-flat196, B-flat196, C197, D197, E-flat197, F197, G197, A-flat197, B-flat197, C198, D198, E-flat198, F198, G198, A-flat198, B-flat198, C199, D199, E-flat199, F199, G199, A-flat199, B-flat199, C200, D200, E-flat200, F200, G200, A-flat200, B-flat200, C201, D201, E-flat201, F201, G201, A-flat201, B-flat201, C202, D202, E-flat202, F202, G202, A-flat202, B-flat202, C203, D203, E-flat203, F203, G203, A-flat203, B-flat203, C204, D204, E-flat204, F204, G204, A-flat204, B-flat204, C205, D205, E-flat205, F205, G205, A-flat205, B-flat205, C206, D206, E-flat206, F206, G206, A-flat206, B-flat206, C207, D207, E-flat207, F207, G207, A-flat207, B-flat207, C208, 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D313, E-flat313, F313, G313, A-flat313, B-flat313, C314, D314, E-flat314, F314, G314, A-flat314, B-flat314, C315, D315, E-flat315, F315, G315, A-flat315, B-flat315, C316, D316, E-flat316, F316, G316, A-flat316, B-flat316, C317, D317, E-flat317, F317, G317, A-flat317, B-flat317, C318, D318, E-flat318, F318, G318, A-flat318, B-flat318, C319, D319, E-flat319, F319, G319, A-flat319, B-flat319, C320, D320, E-flat320, F320, G320, A-flat320, B-flat320, C321, D321, E-flat321, F321, G321, A-flat321, B-flat321, C322, D322, E-flat322, F322, G322, A-flat322, B-flat322, C323, D323, E-flat323, F323, G323, A-flat323, B-flat323, C324, D324, E-flat324, F324, G324, A-flat324, B-flat324, C325, D325, E-flat325, F325, G325, A-flat325, B-flat325, C326, D326, E-flat326, F326, G326, A-flat326, B-flat326, C327, D327, E-flat327, F327, G327, A-flat327, B-flat327, C328, D328, E-flat328, F328, G328, A-flat328, B-flat328, C329, D329, E-flat329, F329, G329, A-flat329, B-flat329, C330, D330, E-flat330, F330, G330, A-flat330, B-flat330, C331, D331, E-flat331, F331, G331, A-flat331, B-flat331, C332, D332, E-flat332, F332, G332, A-flat332, B-flat332, C333, D333, E-flat333, F333, G333, A-flat333, B-flat333, C334, D334, E-flat334, F334, G334, A-flat334, B-flat334, C335, D335, E-flat335, F335, G335, A-flat335, B-flat335, C336, D336, E-flat336, F336, G336, A-flat336, B-flat336, C337, D337, E-flat337, F337, G337, A-flat337, B-flat337, C338, D338, E-flat338, F338, G338, A-flat338, B-flat338, C339, D339, E-flat339, F339, G339, A-flat339, B-flat339, C340, D340, E-flat340, F340, G340, A-flat

13

13

F Hn.

Ped. St. Guit.

El. Guit.

Ped. St. Guit.

St.

Bar.

D. Set

Guit.

E. Hn.

The musical score for page 13 is written for eight instruments. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are: F Horn (F Hn.) with a melodic line starting on the second measure; Pedal Steel Guitar (Ped. St. Guit.) with a sustained chord; Electric Guitar (El. Guit.) with a sustained chord; Pedal Steel Guitar (Ped. St. Guit.) with a complex, multi-measure rhythmic pattern; Double Bass (St.) with a sustained chord; Baritone (Bar.) with a sustained chord; Drums (D. Set) with a complex, multi-measure rhythmic pattern; Acoustic Guitar (Guit.) with a complex, multi-measure rhythmic pattern; and Euphonium (E. Hn.) with a melodic line starting on the second measure.

14

F Hn.

Ped. St. Guit.

El. Guit.

Ped. St. Guit.

St.

Bar.

D. Set

Guit.

E. Hn.

The musical score for page 14 is written for a multi-instrument ensemble. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat). The instruments and their parts are as follows:

- F Hn. (Flugelhorn):** Treble clef. Starts with a whole rest, followed by a half note G4.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef. Plays a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, 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C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, 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F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, 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G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, 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C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D36

15

F Hn.

Ped. St. Guit.

El. Guit.

Ped. St. Guit.

St.

Bar.

D. Set

Guit.

E. Hn.

The musical score for page 15 is written for a large ensemble. The instruments and their parts are as follows:

- F Hn. (First Horn):** Treble clef, three flats key signature. The part consists of a single whole rest.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, three flats key signature. The part features a continuous, dense pattern of eighth notes, primarily in the upper register.
- El. Guit. (Electric Guitar):** Treble clef, three flats key signature. The part consists of a single whole rest.
- Ped. St. Guit. (Second Pedal Steel Guitar):** Treble clef, three flats key signature. The part features a melodic line with long, sweeping slurs and some chromatic movement.
- St. (Saxophone):** Bass clef, three flats key signature. The part features a melodic line with long, sweeping slurs and some chromatic movement.
- Bar. (Baritone):** Bass clef, three flats key signature. The part consists of a single whole rest.
- D. Set (Drums):** Two staves. The top staff shows a complex rhythmic pattern with many eighth notes and rests. The bottom staff shows a pattern of eighth notes with 'x' marks, likely indicating cymbal or snare hits.
- Guit. (Guitar):** Treble clef, three flats key signature. The part features a melodic line with long, sweeping slurs and some chromatic movement.
- E. Hn. (Euphonium):** Treble clef, three flats key signature. The part consists of a single whole rest.

16

F Hn.

Ped. St. Guit.

El. Guit.

Ped. St. Guit.

St.

Bar.

D. Set

Guit.

E. Hn.

The musical score for page 16 is written for a large ensemble. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat). The score includes the following parts: F Horn (F Hn.), Pedal Steel Guitar (Ped. St. Guit.), Electric Guitar (El. Guit.), another Pedal Steel Guitar (Ped. St. Guit.), Saxophone (St.), Baritone (Bar.), Double Bass (D. Set), Guitar (Guit.), and Euphonium (E. Hn.). The notation includes various musical symbols such as rests, notes, and chords. The Pedal Steel Guitar parts feature complex, fast-moving lines with many beamed notes. The Electric Guitar part has a single note marked with an '8'. The Saxophone part has a long, sustained note. The Baritone part has a single note marked with an '8'. The Double Bass part has a series of notes with 'x' marks above them. The Guitar part has a series of notes with 'x' marks above them. The Euphonium part has a series of notes with 'x' marks above them.

17

F Hn.

Ped. St. Guit.

El. Guit.

Ped. St. Guit.

St.

Bar.

D. Set

Guit.

E. Hn.

18

F Hn.

Ped. St. Guit.

El. Guit.

Ped. St. Guit.

St.

Bar.

D. Set

Guit.

E. Hn.

8

8

19

F Hn.

Ped. St. Guit.

El. Guit.

Ped. St. Guit.

St.

Bar.

D. Set

Guit.

E. Hn.

The musical score for page 19 is written for a full band. The instruments and their parts are as follows:

- F Hn. (First Horn):** Plays a melodic line in the treble clef, starting with a whole note and followed by a series of eighth notes.
- Ped. St. Guit. (Pedal Steel Guitar):** Plays a continuous, fast-moving line in the treble clef, consisting of many sixteenth notes.
- El. Guit. (Electric Guitar):** The part is mostly silent, with a single note marked with an '8' at the beginning.
- Ped. St. Guit. (Second Pedal Steel Guitar):** Plays a melodic line in the treble clef, featuring several long, sustained notes.
- St. (Saxophone):** Plays a melodic line in the bass clef, featuring several long, sustained notes.
- Bar. (Baritone):** The part is mostly silent.
- D. Set (Drums):** Includes a snare drum and a cymbal, playing a rhythmic pattern.
- Guit. (Guitar):** Plays a melodic line in the treble clef, featuring several long, sustained notes.
- E. Hn. (Euphonium):** Plays a melodic line in the treble clef, starting with a whole note and followed by a series of eighth notes.

20

F Hn.

Ped. St. Guit.

El. Guit.

Ped. St. Guit.

St.

Bar.

D. Set

Guit.

E. Hn.

8

8

8

8

8

8

8

8

8

21

F Hn.

Ped. St. Guit.

El. Guit.

Ped. St. Guit.

St.

Bar.

D. Set

Guit.

E. Hn.

The musical score for page 21 is written for a full band. It features the following instruments and parts:

- F Hn. (First Horn):** Plays a melodic line in the upper register, starting with a half note and followed by eighth notes.
- Ped. St. Guit. (Pedal Steel Guitar):** Plays a continuous, fast-moving line in the upper register, consisting of many sixteenth notes.
- El. Guit. (Electric Guitar):** The part is mostly silent, with a single note marked with an '8' at the beginning.
- Ped. St. Guit. (Second Pedal Steel Guitar):** Plays a melodic line in the upper register, starting with a half note and followed by eighth notes.
- St. (Saxophone):** Plays a melodic line in the lower register, starting with a half note and followed by eighth notes.
- Bar. (Baritone):** The part is mostly silent.
- D. Set (Drums):** Includes a snare drum and a cymbal, playing a rhythmic pattern.
- Guit. (Guitar):** Plays a melodic line in the upper register, starting with a half note and followed by eighth notes.
- E. Hn. (Euphonium):** Plays a melodic line in the lower register, starting with a half note and followed by eighth notes.

22

F Hn.

Ped. St. Guit.

El. Guit.

Ped. St. Guit.

St.

Bar.

D. Set

Guit.

E. Hn.

The musical score for page 22 is written for a large ensemble. The instruments and their parts are as follows:

- F Hn. (Flugelhorn):** Treble clef, key of B-flat major. The part begins with a whole rest, followed by a quarter rest, then a quarter note G4, and a half note G4.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key of B-flat major. The part consists of a continuous series of chords, primarily triads and dyads, played in a steady rhythm.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. The part is mostly silent, with a few notes appearing in the lower register.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key of B-flat major. The part consists of a continuous series of chords, primarily triads and dyads, played in a steady rhythm.
- St. (Soprano Saxophone):** Bass clef, key of B-flat major. The part begins with a whole note G2, followed by a half note G2.
- Bar. (Baritone):** Bass clef, key of B-flat major. The part is mostly silent, with a few notes appearing in the lower register.
- D. Set (Double Bass):** Treble clef, key of B-flat major. The part consists of a continuous series of chords, primarily triads and dyads, played in a steady rhythm.
- Guit. (Guitar):** Treble clef, key of B-flat major. The part consists of a continuous series of chords, primarily triads and dyads, played in a steady rhythm.
- E. Hn. (Euphonium):** Treble clef, key of B-flat major. The part begins with a whole rest, followed by a quarter rest, then a quarter note G4, and a half note G4.

23

F Hn.

Ped. St. Guit.

El. Guit.

Ped. St. Guit.

St.

Bar.

D. Set

Guit.

E. Hn.

The musical score for page 23 is written for a large ensemble. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The instruments and their parts are as follows:

- F Hn. (First Horn):** Plays a melodic line starting with a half note, followed by a quarter note, and then a half note.
- Ped. St. Guit. (Pedal Steel Guitar):** Plays a complex, rapid sixteenth-note pattern throughout the measure.
- El. Guit. (Electric Guitar):** Has a long rest for the entire measure.
- Ped. St. Guit. (Second Pedal Steel Guitar):** Plays a complex, rapid sixteenth-note pattern throughout the measure.
- St. (Saxophone):** Plays a melodic line starting with a half note, followed by a quarter note, and then a half note.
- Bar. (Baritone):** Has a long rest for the entire measure.
- D. Set (Double Bass):** Plays a rhythmic pattern with 'x' marks indicating specific notes or techniques.
- Guit. (Guitar):** Has a long rest for the entire measure.
- E. Hn. (Euphonium):** Plays a melodic line starting with a half note, followed by a quarter note, and then a half note.

24

F Hn.

Ped. St. Guit.

El. Guit.

Ped. St. Guit.

St.

Bar.

D. Set

Guit.

E. Hn.

Detailed description: This musical score is for page 24 of a piece. It features ten staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are: F Horn (top staff, treble clef), Pedal Steel Guitar (second staff, treble clef, playing a dense, sustained chordal texture), Electric Guitar (third staff, treble clef, mostly silent with a few notes), Second Pedal Steel Guitar (fourth staff, treble clef, playing a melodic line with some sustained notes), String Bass (fifth staff, bass clef, playing a simple bass line), Baritone (sixth staff, bass clef, mostly silent), Drums (seventh staff, percussion clef, playing a steady rhythm with 'x' marks for cymbals), Acoustic Guitar (eighth staff, treble clef, playing a complex, melodic line with many accidentals), and Euphonium (bottom staff, treble clef, playing a melodic line). The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

25

25

F Hn.

Ped. St. Guit.

El. Guit.

Ped. St. Guit.

St.

Bar.

D. Set

Guit.

E. Hn.

The musical score for page 25 is written for a large ensemble. The instruments and their parts are as follows:

- F Hn. (Flugelhorn):** Treble clef, key of B-flat major. Part 1 (top) has a whole note G4. Part 2 (bottom) has a whole note G4.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key of B-flat major. Part 1 (top) has a whole note G4. Part 2 (bottom) has a whole note G4.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. Part 1 (top) has a whole note G4. Part 2 (bottom) has a whole note G4.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key of B-flat major. Part 1 (top) has a whole note G4. Part 2 (bottom) has a whole note G4.
- St. (String Bass):** Bass clef, key of B-flat major. Part 1 (top) has a whole note G2. Part 2 (bottom) has a whole note G2.
- Bar. (Baritone):** Bass clef, key of B-flat major. Part 1 (top) has a whole note G2. Part 2 (bottom) has a whole note G2.
- D. Set (Drum Set):** Treble clef, key of B-flat major. Part 1 (top) has a whole note G4. Part 2 (bottom) has a whole note G4.
- Guit. (Guitar):** Treble clef, key of B-flat major. Part 1 (top) has a whole note G4. Part 2 (bottom) has a whole note G4.
- E. Hn. (Electric Horn):** Treble clef, key of B-flat major. Part 1 (top) has a whole note G4. Part 2 (bottom) has a whole note G4.

26

The musical score for page 26 is arranged in ten staves. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- F Hn.**: Treble clef, mostly rests.
- Ped. St. Guit.**: Treble clef, mostly rests.
- El. Guit.**: Treble clef, mostly rests.
- Ped. St. Guit.**: Treble clef, contains a series of sixteenth-note runs in the first measure.
- St.**: Bass clef, contains a series of sixteenth-note runs in the first measure.
- Bar.**: Bass clef, mostly rests.
- D. Set**: Drum set, includes snare, hi-hat, and cymbal patterns.
- Guit.**: Treble clef, contains a complex melodic line with many sixteenth notes.
- E. Hn.**: Treble clef, mostly rests.

27

27

F Hn.

Ped. St. Guit.

El. Guit.

Ped. St. Guit.

St.

Bar.

D. Set

Guit.

E. Hn.

28

The musical score for page 28 is written for a large ensemble. The instruments and their parts are as follows:

- F Hn.**: Treble clef, key of B-flat major. Part 1 starts with a whole note G4, a half note F#4, and a whole rest. Part 2 starts with a whole note G4, a half note F#4, and a whole rest.
- Ped. St. Guit.**: Treble clef, key of B-flat major. Part 1 has a whole rest. Part 2 has a whole rest.
- El. Guit.**: Treble clef, key of B-flat major. Part 1 has a whole rest. Part 2 has a whole rest.
- Ped. St. Guit.**: Treble clef, key of B-flat major. Part 1 has a whole rest. Part 2 has a whole rest.
- St.**: Bass clef, key of B-flat major. Part 1 has a whole rest. Part 2 has a whole rest.
- Bar.**: Bass clef, key of B-flat major. Part 1 has a whole rest. Part 2 has a whole rest.
- D. Set**: Treble clef, key of B-flat major. Part 1 has a whole rest. Part 2 has a whole rest.
- Guit.**: Treble clef, key of B-flat major. Part 1 has a whole rest. Part 2 has a whole rest.
- E. Hn.**: Treble clef, key of B-flat major. Part 1 has a whole note G4, a half note F#4, and a whole rest. Part 2 has a whole note G4, a half note F#4, and a whole rest.

The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major. The tempo is marked '28'.

29

29

F Hn.

Ped. St. Guit.

El. Guit.

Ped. St. Guit.

St.

Bar.

D. Set

Guit.

E. Hn.

The musical score for page 29 is written for a large ensemble. The instruments and their parts are as follows:

- F Hn. (Flugelhorn):** Treble clef, key of B-flat major. Part begins with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key of B-flat major. Part is a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. Part is a whole rest.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key of B-flat major. Part consists of three chords: G4-Bb4 (quarter), A4-Bb4 (quarter), and G4-Bb4 (quarter).
- St. (Soprano Saxophone):** Bass clef, key of B-flat major. Part consists of three chords: G4-Bb4 (quarter), A4-Bb4 (quarter), and G4-Bb4 (quarter).
- Bar. (Baritone Saxophone):** Bass clef, key of B-flat major. Part is a whole rest.
- D. Set (Drum Set):** Treble clef, key of B-flat major. Part consists of a series of eighth and sixteenth notes, including a double bar line and a repeat sign.
- Guit. (Guitar):** Treble clef, key of B-flat major. Part consists of a series of eighth and sixteenth notes, including a double bar line and a repeat sign.
- E. Hn. (Euphonium):** Treble clef, key of B-flat major. Part begins with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4.

30

The musical score for page 30 is written for a ten-piece band. The instruments and their parts are as follows:

- F Hn. (First Horn):** Treble clef, key of B-flat major. Part begins with a whole note B-flat, followed by a half rest, then a quarter-note descending scale: A-flat, G, F, E-flat, D.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key of B-flat major. Part consists of a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. Part consists of a whole rest.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key of B-flat major. Part begins with a whole note B-flat, followed by a half rest, then a quarter-note descending scale: A-flat, G, F, E-flat, D.
- St. (Soprano Saxophone):** Bass clef, key of B-flat major. Part consists of a whole rest.
- Bar. (Baritone Saxophone):** Bass clef, key of B-flat major. Part consists of a whole rest.
- D. Set (Drum Set):** Treble clef, key of B-flat major. Part features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.
- Guit. (Guitar):** Treble clef, key of B-flat major. Part features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.
- E. Hn. (Euphonium):** Treble clef, key of B-flat major. Part begins with a whole note B-flat, followed by a half rest, then a quarter-note descending scale: A-flat, G, F, E-flat, D.

31

31

F Hn.

Ped. St. Guit.

El. Guit.

Ped. St. Guit.

St.

Bar.

D. Set

Guit.

E. Hn.

The musical score for page 31 is written for nine staves. The key signature is B-flat major (two flats). The first staff, F Hn., has a treble clef and a whole note G4. The second staff, Ped. St. Guit., has a treble clef and a whole rest. The third staff, El. Guit., has a treble clef and a whole rest. The fourth staff, Ped. St. Guit., has a treble clef and a whole note G4. The fifth staff, St., has a bass clef and a whole note G2. The sixth staff, Bar., has a bass clef and a whole rest. The seventh staff, D. Set, has a percussion clef and a whole note G4. The eighth staff, Guit., has a treble clef and a whole note G4. The ninth staff, E. Hn., has a treble clef and a whole note G4.

32

The musical score for page 32 is arranged in nine staves. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- F Hn.:** Treble clef. Starts with a half note G4, followed by a whole rest, then a quarter note A4, and a quarter note B4.
- Ped. St. Guit.:** Treble clef. Contains a whole rest.
- El. Guit.:** Treble clef. Contains a whole rest.
- Ped. St. Guit.:** Treble clef. Features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4.
- St.:** Bass clef. Contains a whole rest.
- Bar.:** Bass clef. Contains a whole rest.
- D. Set:** Drum set notation. Includes a snare drum (H) and various rhythmic patterns with x marks indicating cymbal or tom hits.
- Guit.:** Treble clef. Features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4.
- E. Hn.:** Treble clef. Starts with a half note G4, followed by a whole rest, then a quarter note A4, and a quarter note B4.

33

F Hn.

Ped. St. Guit.

El. Guit.

Ped. St. Guit.

St.

Bar.

D. Set

Guit.

E. Hn.

The musical score for page 33 is written for a large ensemble. The instruments and their parts are as follows:

- F Hn. (Flugelhorn):** Treble clef, key of B-flat major. The part begins with a whole note B-flat, followed by a quarter rest, then a melodic line of eighth and quarter notes: B-flat, A, G, F, E, D, C, B-flat.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key of B-flat major. The part consists of a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. The part consists of a whole rest.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key of B-flat major. The part consists of a continuous series of eighth notes, each with a full pedal point indicated by a thick horizontal line.
- St. (Double Bass):** Bass clef, key of B-flat major. The part consists of a whole rest.
- Bar. (Baritone):** Bass clef, key of B-flat major. The part consists of a whole rest.
- D. Set (Drums):** Two staves. The top staff shows a series of eighth notes with 'x' marks indicating cymbal hits. The bottom staff shows a series of eighth notes with 'x' marks indicating cymbal hits.
- Guit. (Guitar):** Treble clef, key of B-flat major. The part consists of a series of eighth notes, each with a full pedal point indicated by a thick horizontal line.
- E. Hn. (Electric Horn):** Treble clef, key of B-flat major. The part begins with a whole note B-flat, followed by a quarter rest, then a melodic line of eighth and quarter notes: B-flat, A, G, F, E, D, C, B-flat.

34

The musical score for page 34 is arranged in ten staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- F Hn.:** Treble clef. Measures 1-4: A half note G4, a quarter note A4, a half note B4, and a whole rest. Measure 5: A whole rest.
- Ped. St. Guit.:** Treble clef. Measures 1-4: A whole rest. Measure 5: A whole rest.
- El. Guit.:** Treble clef. Measures 1-4: A whole rest. Measure 5: A whole rest.
- Ped. St. Guit.:** Treble clef. Measures 1-4: A whole rest. Measure 5: A whole rest.
- St.:** Bass clef. Measures 1-4: A whole rest. Measure 5: A whole rest.
- Bar.:** Bass clef. Measures 1-4: A whole rest. Measure 5: A whole rest.
- D. Set:** Drum set notation. Measures 1-4: A pattern of eighth notes on the snare and bass drum. Measure 5: A pattern of eighth notes on the snare and bass drum.
- Guit.:** Treble clef. Measures 1-4: A pattern of eighth notes on the snare and bass drum. Measure 5: A pattern of eighth notes on the snare and bass drum.
- E. Hn.:** Treble clef. Measures 1-4: A half note G4, a quarter note A4, a half note B4, and a whole rest. Measure 5: A whole rest.

35

35

F Hn.

Ped. St. Guit.

El. Guit.

Ped. St. Guit.

St.

Bar.

D. Set

Guit.

E. Hn.

Detailed description: This musical score is for page 35 of a piece. It features eight staves. The top staff is for F Horn (F Hn.) in treble clef with a key signature of three flats. The second staff is for Pedal Steel Guitar (Ped. St. Guit.) in treble clef with a key signature of three flats, showing a complex, fast-moving line with many beamed sixteenth notes. The third staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of three flats, mostly containing rests. The fourth staff is for Pedal Steel Guitar (Ped. St. Guit.) in treble clef with a key signature of three flats, featuring a melodic line with some grace notes. The fifth staff is for String Bass (St.) in bass clef with a key signature of three flats, showing a simple bass line. The sixth staff is for Baritone (Bar.) in bass clef with a key signature of three flats, mostly containing rests. The seventh staff is for Double Bass (D. Set) in bass clef with a key signature of three flats, showing a complex, fast-moving line with many beamed sixteenth notes. The eighth staff is for Guitar (Guit.) in treble clef with a key signature of three flats, showing a melodic line with some grace notes. The ninth staff is for Euphonium (E. Hn.) in treble clef with a key signature of three flats, mostly containing rests.

36

F Hn.

Ped. St. Guit.

El. Guit.

Ped. St. Guit.

St.

Bar.

D. Set

Guit.

E. Hn.

The musical score for page 36 consists of ten staves. The top staff is for F Horn, followed by Pedal Steel Guitar, Electric Guitar, Second Pedal Steel Guitar, Saxophone, Baritone, Double Bass, Guitar, and Euphonium. The key signature is three flats (B-flat, E-flat, A-flat). The F Horn and Euphonium parts are identical, featuring a melodic line starting on the 4th staff. The Pedal Steel Guitar parts feature a complex, fast-moving line. The Electric Guitar part is mostly silent. The Saxophone part features a melodic line starting on the 4th staff. The Baritone part is mostly silent. The Double Bass part features a complex, fast-moving line. The Guitar part features a complex, fast-moving line.

37

37

F Hn.

Ped. St. Guit.

El. Guit.

Ped. St. Guit.

St.

Bar.

D. Set

Guit.

E. Hn.

The musical score for page 37 is written for a large ensemble. The instruments and their parts are as follows:

- F Hn. (Flugelhorn):** Treble clef, key of B-flat major. Part begins with a half note B-flat, followed by rests, and ends with a quarter note B-flat.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key of B-flat major. Part consists of a continuous, rapid sixteenth-note arpeggiated pattern.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. Part is a whole rest.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key of B-flat major. Part features a melodic line with a long slur spanning measures 2 and 3, and a final quarter note.
- St. (String Bass):** Bass clef, key of B-flat major. Part features a long slur spanning measures 2 and 3, and a final quarter note.
- Bar. (Baritone):** Bass clef, key of B-flat major. Part is a whole rest.
- D. Set (Double Bass):** Treble clef, key of B-flat major. Part features a complex rhythmic pattern with many beamed sixteenth notes and rests.
- Guit. (Guitar):** Treble clef, key of B-flat major. Part features a melodic line with many beamed sixteenth notes and rests.
- E. Hn. (Euphonium):** Treble clef, key of B-flat major. Part begins with a half note B-flat, followed by rests, and ends with a quarter note B-flat.

38

F Hn.

Ped. St. Guit.

El. Guit.

Ped. St. Guit.

St.

Bar.

D. Set

Guit.

E. Hn.

39

39

F Hn.

Ped. St. Guit.

El. Guit.

Ped. St. Guit.

St.

Bar.

D. Set

Guit.

E. Hn.

The musical score for page 39 is written for eight instruments. The key signature is B-flat major (two flats). The instruments and their parts are: F Horn (F Hn.) in the first staff, playing a melodic line; Pedal Steel Guitar (Ped. St. Guit.) in the second staff, playing a dense, rhythmic accompaniment; Electric Guitar (El. Guit.) in the third staff, which is mostly silent with a few notes; Pedal Steel Guitar (Ped. St. Guit.) in the fourth staff, playing a melodic line; Stomach Drum (St.) in the fifth staff, playing a simple, rhythmic pattern; Baritone (Bar.) in the sixth staff, which is mostly silent; Double Bass (D. Set) in the seventh staff, playing a complex, rhythmic pattern; Guitar (Guit.) in the eighth staff, playing a melodic line; and Euphonium (E. Hn.) in the ninth staff, playing a melodic line.

40

F Hn.

Ped. St. Guit.

El. Guit.

Ped. St. Guit.

St.

Bar.

D. Set

Guit.

E. Hn.

The musical score for page 40 is written for a ten-piece ensemble. The instruments and their parts are as follows:

- F Hn. (Flute in F):** Treble clef, key of B-flat major. It plays a single quarter note on the first staff and remains silent for the rest of the page.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key of B-flat major. It plays a continuous, dense series of chords throughout the entire piece.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. It plays a single quarter note on the third staff and remains silent for the rest of the page.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key of B-flat major. It plays a melodic line with a long sustain on the fourth staff.
- St. (Soprano Saxophone):** Bass clef, key of B-flat major. It plays a single quarter note on the fifth staff and remains silent for the rest of the page.
- Bar. (Baritone Saxophone):** Bass clef, key of B-flat major. It plays a single quarter note on the sixth staff and remains silent for the rest of the page.
- D. Set (Drum Set):** Treble clef, key of B-flat major. It plays a complex, syncopated rhythm throughout the piece.
- Guit. (Guitar):** Treble clef, key of B-flat major. It plays a melodic line with a long sustain on the eighth staff.
- E. Hn. (Euphonium):** Treble clef, key of B-flat major. It plays a single quarter note on the ninth staff and remains silent for the rest of the page.

E. Hn.

42

F Hn.

Ped. St. Guit.

El. Guit.

Ped. St. Guit.

St.

Bar.

D. Set

Guit.

E. Hn.

8

8

43

43

F Hn.

Ped. St. Guit.

El. Guit.

Ped. St. Guit.

St.

Bar.

D. Set

Guit.

E. Hn.

The musical score for page 43 is written for eight instruments. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are: F Horn (F Hn.) with a melodic line; Pedal Steel Guitar (Ped. St. Guit.) with a dense, sustained chordal texture; Electric Guitar (El. Guit.) with a single note; Pedal Steel Guitar (Ped. St. Guit.) with a melodic line; Stomach Drum (St.) with a single note; Baritone (Bar.) with a single note; Double Bass (D. Set) with a rhythmic pattern; Guitar (Guit.) with a melodic line; and Euphonium (E. Hn.) with a melodic line.

44

F Hn.

Ped. St. Guit.

El. Guit.

Ped. St. Guit.

St.

Bar.

D. Set

Guit.

E. Hn.

45

45

F Hn.

Ped. St. Guit.

El. Guit.

Ped. St. Guit.

St.

Bar.

D. Set

Guit.

E. Hn.

The musical score for page 45 is written for eight instruments. The key signature is B-flat major (two flats). The score is organized into two systems of four staves each. The first system includes F Horn, Pedal Steel Guitar, Electric Guitar, and another Pedal Steel Guitar. The second system includes Stomach Drum, Baritone, Double Bass, and Euphonium. The Electric Guitar part is marked with an '8' at the beginning. The Pedal Steel Guitar parts feature complex, rapid sixteenth-note patterns. The Stomach Drum part has a long, sustained note with a tremolo effect. The Double Bass part features a complex, rapid sixteenth-note pattern. The Euphonium part has a long, sustained note with a tremolo effect.

46

F Hn.

Ped. St. Guit.

El. Guit.

Ped. St. Guit.

St.

Bar.

D. Set

Guit.

E. Hn.

48

48

F Hn.

Ped. St. Guit.

El. Guit.

Ped. St. Guit.

St.

Bar.

D. Set

Guit.

E. Hn.

The musical score for page 48 consists of nine staves. The top five staves (F Hn., Ped. St. Guit., El. Guit., Ped. St. Guit., St.) and the bottom staff (E. Hn.) contain whole rests. The sixth staff (Bar.) contains a whole rest. The seventh staff (D. Set) shows a drum kit part with a series of eighth notes marked with 'x' and a final note marked with a dot. The eighth staff (Guit.) contains a complex guitar part with various note values, including eighth and sixteenth notes, and rests. The ninth staff (E. Hn.) contains a whole rest.

49

F Hn.

Ped. St. Guit.

El. Guit.

Ped. St. Guit.

St.

Bar.

D. Set

Guit.

E. Hn.

The musical score for page 49, measures 49 and 50, is arranged in nine staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 49 shows rests for F Hn., Ped. St. Guit., El. Guit., Ped. St. Guit., St., Bar., and E. Hn. The D. Set part has a snare drum hit. The Guitar part has a melodic line. Measure 50 shows rests for F Hn., Ped. St. Guit., El. Guit., Ped. St. Guit., St., Bar., and E. Hn. The D. Set part has a snare drum hit. The Guitar part has a melodic line.

50

50

F Hn.

Ped. St. Guit.

El. Guit.

Ped. St. Guit.

St.

Bar.

D. Set

Guit.

E. Hn.

The musical score for page 50 consists of ten staves. The top staff is for F Horn (F Hn.) in treble clef, showing a whole rest. The second staff is for Pedal Steel Guitar (Ped. St. Guit.) in treble clef, featuring a complex melodic line with many beamed sixteenth notes and slurs. The third staff is for Electric Guitar (El. Guit.) in treble clef, showing a whole rest. The fourth staff is for Pedal Steel Guitar (Ped. St. Guit.) in treble clef, showing a whole rest. The fifth staff is for Bass (St.) in bass clef, showing a whole rest. The sixth staff is for Baritone (Bar.) in bass clef, showing a whole rest. The seventh staff is for Drums (D. Set) in percussion clef, showing a complex rhythmic pattern with many beamed sixteenth notes and slurs. The eighth staff is for Guitar (Guit.) in treble clef, featuring a complex melodic line with many beamed sixteenth notes and slurs. The ninth staff is for Euphonium (E. Hn.) in treble clef, showing a whole rest. The key signature is B-flat major (two flats) and the time signature is 4/4.

51

F Hn.

Ped. St. Guit.

El. Guit.

Ped. St. Guit.

St.

Bar.

D. Set

Guit.

E. Hn.

52

52

F Hn.

Ped. St. Guit.

El. Guit.

Ped. St. Guit.

St.

Bar.

D. Set

Guit.

E. Hn.

The musical score for page 52 consists of nine staves. The top staff is for F Horn (F Hn.) in treble clef. The second staff is for Pedal Steel Guitar (Ped. St. Guit.) in treble clef. The third staff is for Electric Guitar (El. Guit.) in treble clef. The fourth staff is for Pedal Steel Guitar (Ped. St. Guit.) in treble clef. The fifth staff is for String Bass (St.) in bass clef. The sixth staff is for Baritone (Bar.) in bass clef. The seventh staff is for Double Bass (D. Set) in bass clef. The eighth staff is for Guitar (Guit.) in treble clef. The ninth staff is for Euphonium (E. Hn.) in treble clef. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals.

53

F Hn.

Ped. St. Guit.

El. Guit.

Ped. St. Guit.

St.

Bar.

D. Set

Guit.

E. Hn.

Measures 53-56. The score is in 4/4 time. The key signature is three flats (B-flat, E-flat, A-flat). The Electric Guitar part features a long, sustained, and slightly wavy line across measures 53 and 54, ending in a sharp attack in measure 55. The Pedal Steel Guitar and Drums parts have active lines throughout. The Horns and Euphonium parts have melodic lines starting in measure 54. The String Bass and Baritone parts are mostly silent, with some activity in measure 55.

54

54

F Hn.

Ped. St. Guit.

El. Guit.

Ped. St. Guit.

St.

Bar.

D. Set

Guit.

E. Hn.

The musical score for page 54 is written for eight instruments. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The instruments and their parts are: F Horn (F Hn.) with a melodic line; Ped. Steel Guitar (Ped. St. Guit.) with a complex, fast-moving accompaniment; Electric Guitar (El. Guit.) with a sustained, tremolo-like effect; Ped. Steel Guitar (Ped. St. Guit.) with a sustained, tremolo-like effect; String (St.) with a sustained, tremolo-like effect; Baritone (Bar.) with a sustained, tremolo-like effect; Drums (D. Set) with a complex, fast-moving accompaniment; Guitar (Guit.) with a sustained, tremolo-like effect; and E. Horn (E. Hn.) with a melodic line.

55

F Hn.

Ped. St. Guit.

El. Guit.

Ped. St. Guit.

St.

Bar.

D. Set

Guit.

E. Hn.

The musical score for page 54, starting at measure 55, is arranged for a nine-piece band. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat). The staves are as follows: F Horn (melodic line with rests), Pedal Steel Guitar (top) (continuous tremolo), Electric Guitar (sustained chord), Pedal Steel Guitar (bottom) (series of chords), String Bass (mostly rests), Baritone (mostly rests), Drums (steady eighth-note pattern), Guitar (mostly rests), and Euphonium (identical melodic line to the F Horn). The score is written in a single system.

56

56

F Hn.

Ped. St. Guit.

El. Guit.

Ped. St. Guit.

St.

Bar.

D. Set

Guit.

E. Hn.

The musical score for page 56 is written for eight instruments. The key signature is B-flat major (two flats). The F Horn (F Hn.) and E. Hn. parts are in the treble clef and play a simple melody of quarter notes. The Ped. St. Guit. (Pedal Steel Guitar) and El. Guit. (Electric Guitar) parts are in the treble clef and play a complex, fast-moving melody. The St. (Sitar) and Bar. (Baritone) parts are in the bass clef and play a simple melody of quarter notes. The D. Set (Drum Set) part is in the bass clef and plays a complex, fast-moving melody. The Guit. (Guitar) part is in the treble clef and plays a simple melody of quarter notes.

57

F Hn.

Ped. St. Guit.

El. Guit.

Ped. St. Guit.

St.

Bar.

D. Set

Guit.

E. Hn.

58

58

F Hn.

Ped. St. Guit.

El. Guit.

Ped. St. Guit.

St.

Bar.

D. Set

Guit.

E. Hn.

59

F Hn.

Ped. St. Guit.

El. Guit.

Ped. St. Guit.

St.

Bar.

D. Set

Guit.

E. Hn.

60

60

F Hn.

Ped. St. Guit.

El. Guit.

Ped. St. Guit.

St.

Bar.

D. Set

Guit.

E. Hn.

The musical score for measures 60 and 61 is written for eight instruments. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 60 begins with a repeat sign. The F Horn and Euphonium parts play a half note G2. The Pedal Steel Guitar and Electric Guitar parts play a half note G2. The Double Bass and Baritone parts play a half note G2. The Drums part plays a half note G2. The Acoustic Guitar part plays a half note G2. The Euphonium part plays a half note G2. Measure 61 continues the same pattern, with the F Horn and Euphonium parts playing a half note G2, and the other instruments playing a half note G2.

61

F Hn.

Ped. St. Guit.

El. Guit.

Ped. St. Guit.

St.

Bar.

D. Set

Guit.

E. Hn.

62

62

F Hn.

Ped. St. Guit.

El. Guit.

Ped. St. Guit.

St.

Bar.

D. Set

Guit.

E. Hn.

The musical score for page 62, measures 61-62, features the following parts:

- F Hn. (Flute Horn):** Treble clef, key of B-flat major. Measure 61 has a half note B-flat. Measure 62 has a whole rest.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key of B-flat major. Measure 61 has a whole note chord (F4, A4, C5). Measure 62 has a whole note chord (F4, A4, C5).
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. Measure 61 has a whole note chord (F4, A4, C5). Measure 62 has a whole note chord (F4, A4, C5).
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key of B-flat major. Measure 61 has a whole note chord (F4, A4, C5). Measure 62 has a whole note chord (F4, A4, C5).
- St. (Steel):** Bass clef, key of B-flat major. Measure 61 has a whole note chord (F4, A4, C5). Measure 62 has a whole note chord (F4, A4, C5).
- Bar. (Baritone):** Bass clef, key of B-flat major. Measure 61 has a whole note chord (F4, A4, C5). Measure 62 has a whole note chord (F4, A4, C5).
- D. Set (Drum Set):** Treble clef, key of B-flat major. Measure 61 has a whole note chord (F4, A4, C5). Measure 62 has a whole note chord (F4, A4, C5).
- Guit. (Guitar):** Treble clef, key of B-flat major. Measure 61 has a whole note chord (F4, A4, C5). Measure 62 has a whole note chord (F4, A4, C5).
- E. Hn. (Euphonium Horn):** Treble clef, key of B-flat major. Measure 61 has a half note B-flat. Measure 62 has a whole rest.

63

F Hn.

Ped. St. Guit.

El. Guit.

Ped. St. Guit.

St.

Bar.

D. Set

Guit.

E. Hn.

Detailed description: This musical score page contains measures 63 and 64. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 8/8. The instruments and their parts are: F Horn (F Hn.) with a melodic line in measure 63 and a descending line in measure 64; Pedal Steel Guitar (Ped. St. Guit.) with a continuous tremolo pattern in measure 63 and a sustained chord in measure 64; Electric Guitar (El. Guit.) with a sustained chord in measure 63 and a sustained chord in measure 64; Second Pedal Steel Guitar (Ped. St. Guit.) with a sustained chord in measure 63 and a sustained chord in measure 64; String Bass (St.) with a sustained chord in measure 63 and a sustained chord in measure 64; Baritone (Bar.) with a sustained chord in measure 63 and a sustained chord in measure 64; Double Bass (D. Set) with a melodic line in measure 63 and a melodic line in measure 64; Guitar (Guit.) with a melodic line in measure 63 and a melodic line in measure 64; and Euphonium (E. Hn.) with a melodic line in measure 63 and a melodic line in measure 64.

64

64

F Hn.

Ped. St. Guit.

El. Guit.

Ped. St. Guit.

St.

Bar.

D. Set

Guit.

E. Hn.

Detailed description: This musical score page contains measures 64 through 67. The key signature is B-flat major (two flats). The score is arranged for nine instruments: F Horn (F Hn.), Pedal Steel Guitar (Ped. St. Guit.), Electric Guitar (El. Guit.), another Pedal Steel Guitar (Ped. St. Guit.), String Bass (St.), Baritone Saxophone (Bar.), Drums (D. Set), Guitar (Guit.), and Euphonium (E. Hn.). The F Horn and Euphonium parts play a melodic line starting in measure 64. The first Pedal Steel Guitar part plays a dense, sustained chordal texture. The Electric Guitar part has a whole rest in measure 64 and a half rest in measure 65. The second Pedal Steel Guitar part plays a melodic line starting in measure 65. The String Bass part plays a single note in measure 64. The Baritone Saxophone part has a whole rest in measure 64. The Drums part plays a rhythmic pattern of eighth notes. The Guitar part plays a melodic line with slurs and accents. The Euphonium part plays a melodic line starting in measure 64.

65

F Hn.

Ped. St. Guit.

El. Guit.

Ped. St. Guit.

St.

Bar.

D. Set

Guit.

E. Hn.

Detailed description: This musical score page contains measures 65 through 68. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows: F Horn (F Hn.) plays a melodic line starting on a half note G4, followed by a quarter rest, a quarter note A4, and a half note B4. Pedal Steel Guitar (Ped. St. Guit.) plays a continuous, fast-moving sixteenth-note pattern. Electric Guitar (El. Guit.) has a whole rest. Second Pedal Steel Guitar (Ped. St. Guit.) plays a sustained chord on G4, with a melodic line starting on a half note G4, followed by a quarter rest, a quarter note A4, and a half note B4. String Bass (St.) plays a simple bass line starting on a half note G2, followed by a quarter rest, a quarter note A2, and a half note B2. Baritone (Bar.) has a whole rest. Double Bass (D. Set) plays a complex, fast-moving sixteenth-note pattern. Guitar (Guit.) plays a melodic line starting on a half note G4, followed by a quarter rest, a quarter note A4, and a half note B4. Euphonium (E. Hn.) plays a melodic line starting on a half note G4, followed by a quarter rest, a quarter note A4, and a half note B4.

66

66

F Hn.

Ped. St. Guit.

El. Guit.

Ped. St. Guit.

St.

Bar.

D. Set

Guit.

E. Hn.

The musical score for page 66 is written for a large ensemble. The instruments and their parts are as follows:

- F Hn. (Flugelhorn):** Treble clef, key of B-flat major. It has a whole rest in the first measure, followed by a quarter rest, then a quarter note G4, and a half note G4 in the final measure.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key of B-flat major. It plays a continuous, rapid sixteenth-note arpeggiated pattern throughout the measure.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. It has a whole rest in the first measure, followed by a quarter rest, then a quarter note G4, and a half note G4 in the final measure.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key of B-flat major. It has a whole rest in the first measure, followed by a quarter rest, then a quarter note G4, and a half note G4 in the final measure.
- St. (Sitar):** Bass clef, key of B-flat major. It has a whole rest in the first measure, followed by a quarter rest, then a quarter note G2, and a half note G2 in the final measure.
- Bar. (Baritone):** Bass clef, key of B-flat major. It has a whole rest in the first measure, followed by a quarter rest, then a quarter note G2, and a half note G2 in the final measure.
- D. Set (Drum Set):** Treble clef, key of B-flat major. It plays a continuous, rapid sixteenth-note arpeggiated pattern throughout the measure.
- Guit. (Guitar):** Treble clef, key of B-flat major. It has a whole rest in the first measure, followed by a quarter rest, then a quarter note G4, and a half note G4 in the final measure.
- E. Hn. (Euphonium):** Treble clef, key of B-flat major. It has a whole rest in the first measure, followed by a quarter rest, then a quarter note G4, and a half note G4 in the final measure.

67

F Hn.

Ped. St. Guit.

El. Guit.

Ped. St. Guit.

St.

Bar.

D. Set

Guit.

E. Hn.

68

68

F Hn.

Ped. St. Guit.

El. Guit.

Ped. St. Guit.

St.

Bar.

D. Set

Guit.

E. Hn.

The musical score for page 68 features ten staves. The top five staves (F Hn., Ped. St. Guit., El. Guit., Ped. St. Guit., St.) are in treble clef with a key signature of three flats. The bottom five staves (Bar., D. Set, Guit., E. Hn.) are in bass clef with the same key signature. The F Hn., Ped. St. Guit., El. Guit., and E. Hn. staves contain whole notes. The Ped. St. Guit. (second) and St. staves contain sustained chords. The Bar. staff contains a whole note. The D. Set staff shows a drum kit with various rhythms. The Guit. staff features a complex, fast-paced melodic line with many beamed notes and slurs.

69

F Hn.

Ped. St. Guit.

El. Guit.

Ped. St. Guit.

St.

Bar.

D. Set

Guit.

E. Hn.

The musical score for page 68, measures 69-72, is written for a nine-piece band. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- F Hn.:** Rests for all measures.
- Ped. St. Guit. (1):** Rests for all measures.
- El. Guit.:** Rests for all measures.
- Ped. St. Guit. (2):** Rests for all measures.
- St.:** Rests for all measures.
- Bar.:** Rests for all measures.
- D. Set:** Plays a complex rhythmic pattern consisting of eighth and sixteenth notes with rests.
- Guit.:** Plays a complex rhythmic pattern consisting of eighth and sixteenth notes with rests.
- E. Hn.:** Rests for all measures.

70 $\text{♩} = 52$

F Hn.

Ped. St. Guit.

El. Guit.

Ped. St. Guit.

St.

Bar.

D. Set

Guit.

E. Hn.