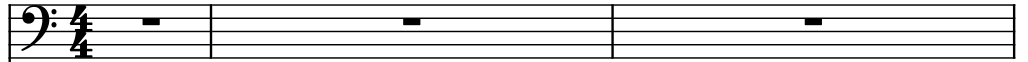


♩ = 111

Electric Bass, Track 2



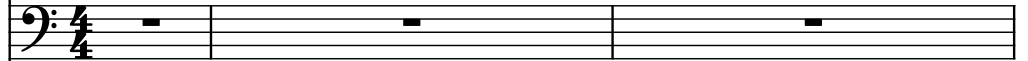
6-str. Electric Bass, Track 3



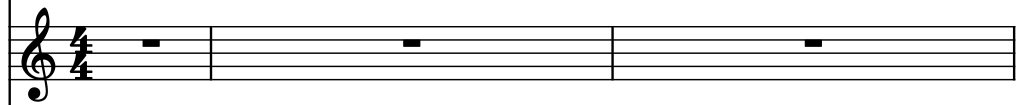
Electric Guitar, Track 4



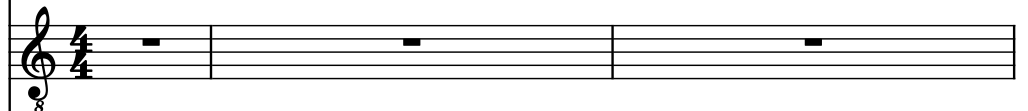
Brass, Track 5



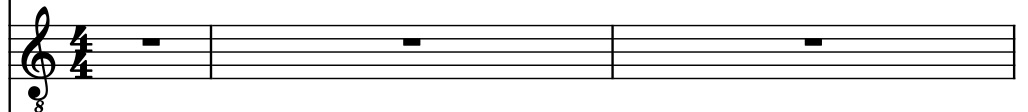
Tenor Saxophone, Track 6



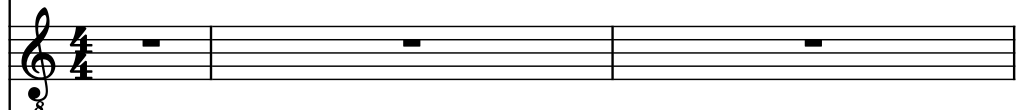
Electric Guitar, Track 7



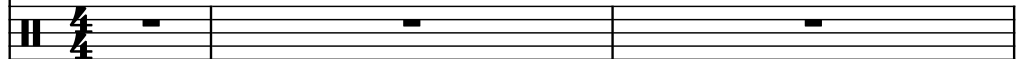
Electric Guitar, Track 8



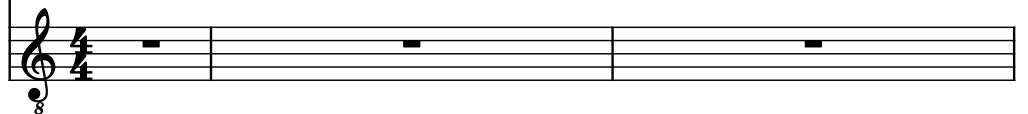
Acoustic Guitar, Track 9



Drumset, Track 10



Acoustic Guitar, Track 11



El. B.

El. B.

El. Guit.

Br.

T. Sax.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

6

El. B.

El. B.

El. Guit.

Br.

T. Sax.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Detailed description: This musical score page contains ten staves for measures 6 and 7. The instruments are: two Electric Basses (El. B.), Electric Guitar (El. Guit.), Baritone (Br.), Tenor Saxophone (T. Sax.), another Electric Guitar (El. Guit.), another Electric Guitar (El. Guit.), a standard Guitar (Guit.), a Drums Set (D. Set), and another Guitar (Guit.). Measures 6 and 7 are shown. The Electric Basses and the bottom Guitar have active parts in both measures. The Baritone, Tenor Saxophone, and the three other Electric Guitars are silent, indicated by whole rests. The Drums Set has a complex rhythmic pattern in both measures.

8

El. B.

El. B.

El. Guit.

Br.

T. Sax.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

10

El. B.

El. B.

El. Guit.

Br.

T. Sax.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

The musical score for page 5, measure 10, features the following instruments and notation:

- El. B. (Electric Bass):** Two staves. The top staff has a bass clef and contains a series of eighth and sixteenth notes with slurs. The bottom staff has a bass clef and contains a series of eighth and sixteenth notes with slurs.
- Br. (Baritone):** A staff with a bass clef, showing a whole rest.
- T. Sax. (Tenor Saxophone):** A staff with a treble clef, showing a series of eighth and sixteenth notes with slurs.
- El. Guit. (Electric Guitar):** Two staves, both with treble clefs and showing whole rests.
- Guit. (Acoustic Guitar):** A staff with a treble clef, showing a whole rest.
- D. Set (Drum Set):** A staff with a double bar line, showing a series of eighth and sixteenth notes with slurs.
- Guit. (Acoustic Guitar):** A staff with a treble clef, showing a series of eighth and sixteenth notes with slurs.

12

El. B.

El. B.

El. Guit.

Br.

T. Sax.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Detailed description: This musical score page contains measures 12, 13, and 14. The instruments and their parts are as follows:
- **El. B. (Electric Bass):** Two staves. The top staff has a melodic line with eighth and sixteenth notes. The bottom staff has a more rhythmic line with eighth notes and some triplets.
- **El. Guit. (Electric Guitar):** Two staves. The top staff has a melodic line with eighth and sixteenth notes. The bottom staff is mostly silent, with some notes in measure 14.
- **Br. (Brass):** One staff. It has a melodic line starting in measure 13, featuring a key signature change to two sharps (F# and C#).
- **T. Sax. (Tenor Saxophone):** One staff. It has a melodic line with eighth and sixteenth notes, including a key signature change to two sharps in measure 14.
- **El. Guit. (Electric Guitar):** Two staves. Both are mostly silent, with some notes in measure 14.
- **Guit. (Acoustic Guitar):** One staff. It has a melodic line with eighth and sixteenth notes, including a key signature change to two sharps in measure 14.
- **D. Set (Drum Set):** One staff. It shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.
- **Guit. (Acoustic Guitar):** One staff. It has a melodic line with eighth and sixteenth notes, including a key signature change to two sharps in measure 14.

14

14

El. B.

El. B.

El. Guit.

Br.

T. Sax.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Detailed description: This musical score page contains a 14-measure section. The instruments and their parts are as follows:
- **El. B. (Electric Bass):** Two staves. The top staff has a melodic line with eighth and sixteenth notes. The bottom staff has a bass line with dotted eighth notes and sixteenth notes.
- **El. Guit. (Electric Guitar):** Three staves. The top staff has a melodic line with eighth and sixteenth notes. The middle and bottom staves are empty.
- **Br. (Baritone):** One staff with a single chord at the beginning of the first measure.
- **T. Sax. (Tenor Saxophone):** One staff with a melodic line in the first measure, followed by rests.
- **El. Guit. (Electric Guitar):** Two staves, both empty.
- **Guit. (Guitar):** One staff, empty.
- **D. Set (Drum Set):** One staff with a rhythmic pattern of eighth and sixteenth notes.
- **Guit. (Guitar):** One staff with a melodic line in the first measure, followed by rests.

16

El. B.

El. B.

El. Guit.

Br.

T. Sax.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

17

El. B.

El. B.

El. Guit.

Br.

T. Sax.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Detailed description: This musical score page, numbered 17, contains ten staves. The first two staves are for Electric Bass (El. B.) in bass clef. The third staff is for Electric Guitar (El. Guit.) in treble clef. The fourth staff is for Trombone (Br.) in bass clef. The fifth staff is for Tenor Saxophone (T. Sax.) in treble clef. The sixth, seventh, and eighth staves are for Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), and another Electric Guitar (El. Guit.), all in treble clef. The ninth staff is for Drums (D. Set) in a standard drum notation. The tenth staff is for Acoustic Guitar (Guit.) in treble clef. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some staves showing complex rhythmic patterns and accidentals.

18

El. B.

El. B.

El. Guit.

Br.

T. Sax.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

20

El. B.

El. B.

El. Guit.

Br.

T. Sax.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

The musical score for page 20 consists of ten staves. The first two staves are for Electric Bass (El. B.) in bass clef. The third staff is for Electric Guitar (El. Guit.) in treble clef. The fourth staff is for Baritone (Br.) in treble clef. The fifth staff is for Tenor Saxophone (T. Sax.) in treble clef. The sixth and seventh staves are for Electric Guitar (El. Guit.) in treble clef. The eighth staff is for Guitar (Guit.) in treble clef. The ninth staff is for Double Bass (D. Set) in bass clef. The tenth staff is for Guitar (Guit.) in treble clef. The score includes various musical notations such as notes, rests, and accidentals.

El. B.

El. B.

El. Guit.

Br.

T. Sax.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Detailed description: This musical score page, numbered 22, contains ten staves. The first two staves are for Electric Bass (El. B.) in bass clef. The third staff is for Electric Guitar (El. Guit.) in treble clef with a capo on the 8th fret. The fourth staff is for Baritone (Br.) in treble clef. The fifth staff is for Tenor Saxophone (T. Sax.) in treble clef. The sixth, seventh, and eighth staves are for Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), and Guitar (Guit.) respectively, all in treble clef with a capo on the 8th fret. The ninth staff is for Drums (D. Set) in a standard drum notation. The tenth staff is for Guitar (Guit.) in treble clef. The score is divided into two measures. The first measure shows active playing for most instruments, while the second measure shows various rests and sustained notes.

24

El. B.

El. B.

El. Guit.

Br.

T. Sax.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

El. B.

El. B.

El. Guit.

Br.

T. Sax.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

The musical score is arranged in ten staves. The first two staves are for Electric Bass (El. B.) in bass clef. The third staff is for Electric Guitar (El. Guit.) in treble clef, marked with an 8. The fourth staff is for Baritone (Br.) in treble clef, showing whole rests. The fifth staff is for Tenor Saxophone (T. Sax.) in treble clef. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, marked with an 8. The seventh staff is for Electric Guitar (El. Guit.) in treble clef, marked with an 8. The eighth staff is for Guitar (Guit.) in treble clef, marked with an 8. The ninth staff is for Drum Set (D. Set) in a standard drum notation. The tenth staff is for Guitar (Guit.) in treble clef, marked with an 8. The score consists of three measures. The first two measures show active playing for most instruments, while the third measure features a complex drum solo and sustained chords from the guitars and bass.

29

El. B.

El. B.

El. Guit.

Br.

T. Sax.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Detailed description: This musical score page contains ten staves. The first two staves are for Electric Bass (El. B.) in bass clef. The third staff is for Electric Guitar (El. Guit.) in treble clef, marked with an 8. The fourth staff is for Baritone (Br.) in treble clef. The fifth staff is for Tenor Saxophone (T. Sax.) in treble clef. The sixth and seventh staves are for Electric Guitar (El. Guit.) in treble clef, both marked with an 8. The eighth staff is for Guitar (Guit.) in treble clef, marked with an 8. The ninth staff is for Drum Set (D. Set) in a standard drum notation. The tenth staff is for Guitar (Guit.) in treble clef, marked with an 8. The music is written in 4/4 time and includes various rhythmic patterns, rests, and accidentals across the measures.

31

El. B.

El. B.

El. Guit.

Br.

T. Sax.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

33

El. B.

El. B.

El. Guit.

Br.

T. Sax.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

36

El. B.

El. B.

El. Guit.

Br.

T. Sax.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

38

El. B.

El. B.

El. Guit.

Br.

T. Sax.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

The musical score for page 19, measure 38, features a multi-staff arrangement. The top two staves, both labeled 'El. B.', are in bass clef. The third staff, 'El. Guit.', is in treble clef with an 8-measure rest. The fourth staff, 'Br.', is in treble clef with an 8-measure rest. The fifth staff, 'T. Sax.', is in treble clef with an 8-measure rest. The sixth staff, 'El. Guit.', is in treble clef with an 8-measure rest. The seventh staff, 'El. Guit.', is in treble clef with an 8-measure rest. The eighth staff, 'Guit.', is in treble clef with an 8-measure rest. The ninth staff, 'D. Set', is in bass clef and contains a complex rhythmic pattern of eighth and sixteenth notes. The tenth staff, 'Guit.', is in treble clef and contains a complex rhythmic pattern of eighth and sixteenth notes.

40

El. B.

El. B.

El. Guit.

Br.

T. Sax.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

42

El. B.

El. B.

El. Guit.

Br.

T. Sax.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

The musical score for page 21, measure 42, features the following instruments and parts:

- El. B. (Electric Bass):** Two staves. The top staff has a bass clef and contains a series of eighth and sixteenth notes with slurs. The bottom staff has a bass clef and contains a series of eighth and sixteenth notes with slurs.
- Br. (Brass):** A staff with a treble clef, showing a whole rest.
- T. Sax. (Tenor Saxophone):** A staff with a treble clef, showing a series of eighth and sixteenth notes with slurs.
- El. Guit. (Electric Guitar):** Two staves, both with a treble clef and a '8' time signature, showing whole rests.
- Guit. (Guitar):** A staff with a treble clef and a '8' time signature, showing a whole rest.
- D. Set (Drum Set):** A staff with a double bar line and a '4' time signature, showing a series of eighth and sixteenth notes with slurs.
- Guit. (Guitar):** A staff with a treble clef and a '4' time signature, showing a series of eighth and sixteenth notes with slurs.

El. B.

El. B.

El. Guit.

Br.

T. Sax.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

The musical score for page 44 consists of ten staves. The first two staves are for Electric Bass (El. B.) in bass clef. The third staff is for Electric Guitar (El. Guit.) in treble clef. The fourth staff is for Trombone (Br.) in treble clef. The fifth staff is for Tenor Saxophone (T. Sax.) in treble clef. The sixth staff is for Electric Guitar (El. Guit.) in treble clef. The seventh staff is for Electric Guitar (El. Guit.) in treble clef. The eighth staff is for Guitar (Guit.) in treble clef. The ninth staff is for Double Bass (D. Set) in bass clef. The tenth staff is for Guitar (Guit.) in treble clef. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing multiple beamed notes.

46

El. B.

El. B.

El. Guit.

Br.

T. Sax.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

48

El. B.

El. B.

El. Guit.

Br.

T. Sax.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

The musical score for page 24, starting at measure 48, features the following instruments and parts:

- El. B. (Electric Bass):** Two staves. The top staff has a melodic line with eighth and sixteenth notes. The bottom staff has a more active line with many beamed sixteenth notes.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a melodic line with eighth and sixteenth notes. The bottom staff is mostly empty, with a few notes in the final measure.
- Br. (Baritone Saxophone):** One staff. It has a melodic line with eighth and sixteenth notes, including some triplets.
- T. Sax. (Tenor Saxophone):** One staff. It has a melodic line with eighth and sixteenth notes, including some triplets.
- El. Guit. (Electric Guitar):** Two staves. Both are mostly empty, with a few notes in the final measure.
- Guit. (Guitar):** One staff. It has a melodic line with eighth and sixteenth notes, including some triplets.
- D. Set (Drum Set):** One staff. It has a complex rhythmic pattern with many beamed sixteenth notes.
- Guit. (Guitar):** One staff. It has a melodic line with eighth and sixteenth notes, including some triplets.

50

El. B.

El. B.

El. Guit.

Br.

T. Sax.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

52

El. B.

El. B.

El. Guit.

Br.

T. Sax.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

54

El. B.

El. B.

El. Guit.

Br.

T. Sax.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

56

El. B.

El. B.

El. Guit.

Br.

T. Sax.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

57

El. B.

El. B.

El. Guit.

Br.

T. Sax.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Detailed description: This musical score page, numbered 57, contains ten staves. The first two staves are for Electric Bass (El. B.) in bass clef. The third staff is for Electric Guitar (El. Guit.) in treble clef, marked with an '8'. The fourth staff is for Baritone (Br.) in treble clef. The fifth staff is for Tenor Saxophone (T. Sax.) in treble clef. The sixth and seventh staves are for Electric Guitar (El. Guit.) in treble clef, both marked with an '8'. The eighth staff is for Guitar (Guit.) in treble clef, marked with an '8'. The ninth staff is for Double Bass (D. Set) in bass clef, marked with an 'H'. The tenth staff is for Guitar (Guit.) in treble clef, marked with an '8'. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing multiple beamed notes.

El. B.

El. B.

El. Guit.

Br.

T. Sax.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

The musical score for page 59 consists of nine staves. The first two staves are for Electric Bass (El. B.) in bass clef. The third staff is for Electric Guitar (El. Guit.) in treble clef, featuring a capo on the 8th fret. The fourth staff is for Baritone (Br.) in treble clef, which is empty. The fifth staff is for Tenor Saxophone (T. Sax.) in treble clef. The sixth, seventh, and eighth staves are for Electric Guitar (El. Guit.), Guitar (Guit.), and Drums (D. Set) respectively, all in treble clef. The bottom staff is for Guitar (Guit.) in treble clef, also featuring a capo on the 8th fret. The Drums staff uses a standard drum notation with 'x' marks for cymbals and solid lines for other drums. The score is divided into three measures, with various musical notations including eighth notes, quarter notes, and rests.

62

El. B.

El. B.

El. Guit.

Br.

T. Sax.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

64

El. B.

El. B.

El. Guit.

Br.

T. Sax.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

66

El. B.

El. B.

El. Guit.

Br.

T. Sax.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Detailed description: This musical score page contains measure 66. It features ten staves. The first two staves are for Electric Bass (El. B.) in bass clef. The third staff is for Electric Guitar (El. Guit.) in treble clef. The fourth staff is for Brass (Br.) in treble clef. The fifth staff is for Tenor Saxophone (T. Sax.) in treble clef. The sixth and seventh staves are for Electric Guitar (El. Guit.) in treble clef. The eighth staff is for Guitar (Guit.) in treble clef. The ninth staff is for Drums (D. Set) in a standard drum notation. The tenth staff is for Guitar (Guit.) in treble clef. The music includes various notes, rests, and articulation marks.

68

El. B.

El. B.

El. Guit.

Br.

T. Sax.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

The musical score for page 34, measures 68-71, is as follows:

- Measure 68:** El. B. (Bass) plays a descending eighth-note line. El. B. (Bass) plays a descending eighth-note line. El. Guit. (Electric Guitar) plays a descending eighth-note line. Br. (Brass) is silent. T. Sax. (Tenor Saxophone) plays a descending eighth-note line. El. Guit. (Electric Guitar) is silent. El. Guit. (Electric Guitar) is silent. Guit. (Guitar) is silent. D. Set (Drums) plays a pattern of eighth notes and quarter notes. Guit. (Guitar) is silent.
- Measure 69:** El. B. (Bass) plays a descending eighth-note line. El. B. (Bass) plays a descending eighth-note line. El. Guit. (Electric Guitar) plays a descending eighth-note line. Br. (Brass) is silent. T. Sax. (Tenor Saxophone) plays a descending eighth-note line. El. Guit. (Electric Guitar) is silent. El. Guit. (Electric Guitar) is silent. Guit. (Guitar) is silent. D. Set (Drums) plays a pattern of eighth notes and quarter notes. Guit. (Guitar) is silent.
- Measure 70:** El. B. (Bass) plays a descending eighth-note line. El. B. (Bass) plays a descending eighth-note line. El. Guit. (Electric Guitar) plays a descending eighth-note line. Br. (Brass) is silent. T. Sax. (Tenor Saxophone) plays a descending eighth-note line. El. Guit. (Electric Guitar) is silent. El. Guit. (Electric Guitar) is silent. Guit. (Guitar) is silent. D. Set (Drums) plays a pattern of eighth notes and quarter notes. Guit. (Guitar) is silent.
- Measure 71:** El. B. (Bass) plays a descending eighth-note line. El. B. (Bass) plays a descending eighth-note line. El. Guit. (Electric Guitar) plays a descending eighth-note line. Br. (Brass) is silent. T. Sax. (Tenor Saxophone) plays a descending eighth-note line. El. Guit. (Electric Guitar) is silent. El. Guit. (Electric Guitar) is silent. Guit. (Guitar) is silent. D. Set (Drums) plays a pattern of eighth notes and quarter notes. Guit. (Guitar) is silent.

70

El. B.

El. B.

El. Guit.

Br.

T. Sax.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

72

El. B.

El. B.

El. Guit.

Br.

T. Sax.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

The musical score for page 36, measures 72-73, features a multi-instrumental arrangement. The top two staves are for Electric Bass (El. B.), both in bass clef. The third staff is for Electric Guitar (El. Guit.) in treble clef, marked with an '8'. The fourth staff is for Baritone (Br.) in treble clef. The fifth staff is for Tuba Saxophone (T. Sax.) in treble clef. The sixth and seventh staves are for Electric Guitar (El. Guit.) in treble clef, marked with an '8'. The eighth staff is for Guitar (Guit.) in treble clef, marked with an '8'. The ninth staff is for Drum Set (D. Set) in common time. The bottom staff is for Guitar (Guit.) in treble clef. The score shows a complex interplay of instruments, with the basses and guitars providing a rhythmic foundation, and the drums and guitar adding texture and dynamics. The Tuba Saxophone and Baritone parts are mostly rests, suggesting they are not playing in this section.

74

El. B.

El. B.

El. Guit.

Br.

T. Sax.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

75

El. B.

El. B.

El. Guit.

Br.

T. Sax.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

The musical score for page 38, measure 75, features ten staves. The first two staves are for Electric Bass (El. B.) in bass clef. The third staff is for Electric Guitar (El. Guit.) in treble clef. The fourth staff is for Brass (Br.) in treble clef. The fifth staff is for Tenor Saxophone (T. Sax.) in treble clef. The sixth and seventh staves are for Electric Guitar (El. Guit.) in treble clef. The eighth staff is for Guitar (Guit.) in treble clef. The ninth staff is for Drums (D. Set) in a standard drum notation. The tenth staff is for Guitar (Guit.) in treble clef. The score includes various musical notations such as notes, rests, and accidentals.

76

El. B.

El. B.

El. Guit.

Br.

T. Sax.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

78

El. B.

El. B.

El. Guit.

Br.

T. Sax.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

80

El. B.

El. B.

El. Guit.

Br.

T. Sax.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Detailed description: This musical score page contains measure 80. It features ten staves. The first two staves are for Electric Bass (El. B.) in bass clef. The third staff is for Electric Guitar (El. Guit.) in treble clef. The fourth staff is for Baritone (Br.) in treble clef. The fifth staff is for Tenor Saxophone (T. Sax.) in treble clef. The sixth, seventh, and eighth staves are for Electric Guitar (El. Guit.) in treble clef. The ninth staff is for Drum Set (D. Set) in treble clef. The tenth staff is for Guitar (Guit.) in treble clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

El. B.

El. B.

El. Guit.

Br.

T. Sax.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

The musical score is arranged in ten staves. The first two staves are for Electric Bass (El. B.) in bass clef. The next three staves are for Electric Guitar (El. Guit.) in treble clef, with a '5' marking above the third staff. The fourth staff is for Tenor Saxophone (T. Sax.) in treble clef. The fifth staff is for a standard Guitar (Guit.) in treble clef, also with a '5' marking. The sixth staff is for the Drum Set (D. Set) in a simplified notation. The seventh staff is for another Guitar (Guit.) in treble clef. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing multiple beamed notes.

82

El. B.

El. B.

El. Guit.

Br.

T. Sax.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

The musical score for page 43, measure 82, features the following instruments and parts:

- El. B. (Electric Bass):** Two staves. The top staff has a melodic line with eighth and sixteenth notes. The bottom staff has a bass line with eighth notes and rests.
- Br. (Brass):** A staff with a whole rest.
- T. Sax. (Tenor Saxophone):** A staff with a melodic line starting on a sharp, followed by a whole rest.
- El. Guit. (Electric Guitar):** Two staves. Both have whole rests.
- Guit. (Acoustic Guitar):** A staff with a whole rest.
- D. Set (Drum Set):** A staff with a rhythmic pattern of eighth notes and rests.
- Guit. (Acoustic Guitar):** A staff with a melodic line featuring eighth notes and rests.

84

El. B.

El. B.

El. Guit.

Br.

T. Sax.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

86

El. B.

El. B.

El. Guit.

Br.

T. Sax.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Detailed description: This musical score page contains measure 86. It features seven staves. The first two staves are for Electric Bass (El. B.) in bass clef. The third staff is for Electric Guitar (El. Guit.) in treble clef. The fourth staff is for Baritone (Br.) in treble clef. The fifth staff is for Tenor Saxophone (T. Sax.) in treble clef. The sixth staff is for Electric Guitar (El. Guit.) in treble clef. The seventh staff is for Guitar (Guit.) in treble clef. The eighth staff is for Drums (D. Set) in a standard drum notation. The ninth staff is for another Guitar (Guit.) in treble clef. The music includes various notes, rests, and articulation marks.

88

El. B.

El. B.

El. Guit.

Br.

T. Sax.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

The musical score for page 46, starting at measure 88, features the following instruments and parts:

- El. B. (Electric Bass):** Two staves. The top staff has a melodic line with eighth and sixteenth notes. The bottom staff has a more active line with many beamed sixteenth notes.
- El. Guit. (Electric Guitar):** Three staves. The top staff has a melodic line with eighth and sixteenth notes. The middle and bottom staves are mostly empty, with some rests.
- Br. (Baritone):** One staff. It starts with a rest, then has a melodic line with eighth and sixteenth notes.
- T. Sax. (Tenor Saxophone):** One staff. It has a melodic line with eighth and sixteenth notes.
- D. Set (Double Bass):** One staff. It has a rhythmic line with eighth and sixteenth notes.
- Guit. (Guitar):** One staff. It has a melodic line with eighth and sixteenth notes.

90

El. B.

El. B.

El. Guit.

Br.

T. Sax.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

92

El. B.

El. B.

El. Guit.

Br.

T. Sax.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

The musical score for page 48, measure 92, features seven staves. The first two staves, labeled 'El. B.', are in bass clef and contain active melodic lines. The third staff, 'El. Guit.', is in treble clef and contains a melodic line. The fourth staff, 'Br.', is in treble clef and contains a melodic line. The fifth staff, 'T. Sax.', is in treble clef and contains a melodic line. The sixth staff, 'El. Guit.', is in treble clef and contains a rest. The seventh staff, 'El. Guit.', is in treble clef and contains a rest. The eighth staff, 'Guit.', is in treble clef and contains a rest. The ninth staff, 'D. Set', is in treble clef and contains a melodic line. The tenth staff, 'Guit.', is in treble clef and contains a melodic line.

94

El. B.

El. B.

El. Guit.

Br.

T. Sax.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Detailed description: This musical score page, numbered 94, contains ten staves. The first two staves are for Electric Bass (El. B.) in bass clef. The third staff is for Electric Guitar (El. Guit.) in treble clef. The fourth staff is for Baritone (Br.) in treble clef. The fifth staff is for Tenor Saxophone (T. Sax.) in treble clef. The sixth, seventh, and eighth staves are for Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), and another Electric Guitar (El. Guit.), all in treble clef. The ninth staff is for Drums (D. Set) in a standard drum notation. The tenth staff is for Guitar (Guit.) in treble clef. The music is written in 4/4 time and includes various rhythmic patterns, rests, and melodic lines across the measures.

96

El. B.

El. B.

El. Guit.

Br.

T. Sax.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

98

El. B.

El. B.

El. Guit.

Br.

T. Sax.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

The musical score for page 98 consists of ten staves. The first two staves are for Electric Bass (El. B.) in bass clef. The third staff is for Electric Guitar (El. Guit.) in treble clef, marked with an 8. The fourth staff is for Baritone (Br.) in treble clef, showing whole rests. The fifth staff is for Tenor Saxophone (T. Sax.) in treble clef. The sixth, seventh, and eighth staves are for Electric Guitar (El. Guit.) in treble clef, marked with an 8, and show whole rests. The ninth staff is for Guitar (Guit.) in treble clef, marked with an 8, and shows whole rests. The tenth staff is for Drums (D. Set) in a drum clef, featuring a complex rhythmic pattern with eighth and sixteenth notes. The eleventh staff is for Guitar (Guit.) in treble clef, marked with an 8, and shows a rhythmic pattern with eighth notes.

El. B.

El. B.

El. Guit.

Br.

T. Sax.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

102

El. B.

El. B.

El. Guit.

Br.

T. Sax.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

The musical score for page 53, starting at measure 102, features the following instruments and parts:

- El. B. (Electric Bass):** Two staves. The top staff has a melodic line with eighth and sixteenth notes, and the bottom staff provides harmonic support with chords and single notes.
- El. Guit. (Electric Guitar):** One staff with a melodic line featuring eighth and sixteenth notes.
- Br. (Baritone Saxophone):** One staff with a whole rest, indicating it is silent for this measure.
- T. Sax. (Tenor Saxophone):** One staff with a melodic line featuring eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** One staff with a whole rest, indicating it is silent for this measure.
- El. Guit. (Electric Guitar):** One staff with a whole rest, indicating it is silent for this measure.
- Guit. (Guitar):** One staff with a whole rest, indicating it is silent for this measure.
- D. Set (Double Bass):** One staff with a melodic line featuring eighth and sixteenth notes.
- Guit. (Guitar):** One staff with a melodic line featuring eighth and sixteenth notes.

104

El. B.

El. B.

El. Guit.

Br.

T. Sax.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

107

El. B.

El. B.

El. Guit.

Br.

T. Sax.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

109

El. B.

El. B.

El. Guit.

Br.

T. Sax.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Detailed description: This musical score page, numbered 109, contains ten staves. The first two staves are for Electric Bass (El. B.) in bass clef. The third staff is for Electric Guitar (El. Guit.) in treble clef, marked with an '8'. The fourth staff is for Brass (Br.) in treble clef. The fifth staff is for Tenor Saxophone (T. Sax.) in treble clef, marked with a sharp key signature. The sixth, seventh, and eighth staves are for Electric Guitar (El. Guit.), Guitar (Guit.), and another Electric Guitar (El. Guit.), all in treble clef and marked with an '8'. The ninth staff is for Drums (D. Set) in a standard drum notation. The tenth staff is for Guitar (Guit.) in treble clef, marked with an '8'. The score shows two measures of music. The first measure contains various notes and rests across the staves. The second measure continues the musical progression, with some staves showing more complex rhythmic patterns and accidentals.

111

El. B.

El. B.

El. Guit.

Br.

T. Sax.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

113

El. B.

El. B.

El. Guit.

Br.

T. Sax.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

The musical score for page 58, measure 113, is presented in a multi-staff format. The staves are labeled as follows from top to bottom: El. B., El. B., El. Guit., Br., T. Sax., El. Guit., El. Guit., Guit., D. Set, and Guit. The time signature is 8/8. The El. B. staves feature a melodic line with a sharp sign and a rhythmic pattern. The El. Guit. staves show a melodic line with a sharp sign and a rhythmic pattern. The Br. staff is empty. The T. Sax. staff is empty. The El. Guit. staves are empty. The Guit. staff is empty. The D. Set staff features a melodic line with a sharp sign and a rhythmic pattern. The Guit. staff features a melodic line with a sharp sign and a rhythmic pattern.

115

El. B.

El. B.

El. Guit.

Br.

T. Sax.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

The musical score for page 59, starting at measure 115, features the following instruments and parts:

- El. B. (Electric Bass):** Two staves. The top staff has a melodic line with eighth and sixteenth notes, and the bottom staff provides harmonic support with chords and single notes.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a melodic line with eighth and sixteenth notes, and the bottom staff provides harmonic support with chords and single notes.
- Br. (Baritone Saxophone):** One staff, mostly silent with rests.
- T. Sax. (Tenor Saxophone):** One staff, mostly silent with rests.
- El. Guit. (Electric Guitar):** One staff, mostly silent with rests.
- El. Guit. (Electric Guitar):** One staff, mostly silent with rests.
- Guit. (Guitar):** One staff, mostly silent with rests.
- D. Set (Double Bass):** One staff, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a melodic line with eighth and sixteenth notes.
- Guit. (Guitar):** One staff, featuring a melodic line with eighth and sixteenth notes, and a harmonic line with chords and single notes.

117

El. B.

El. B.

El. Guit.

Br.

T. Sax.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

119

El. B.

El. B.

El. Guit.

Br.

T. Sax.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

Detailed description: This musical score page contains ten staves. The first two staves are for Electric Bass (El. B.) in bass clef. The third staff is for Electric Guitar (El. Guit.) in treble clef. The fourth staff is for Brass (Br.) in treble clef. The fifth staff is for Tenor Saxophone (T. Sax.) in treble clef. The sixth and seventh staves are for Electric Guitar (El. Guit.) in treble clef. The eighth staff is for Guitar (Guit.) in treble clef. The ninth staff is for Drums (D. Set) in a standard drum notation. The tenth staff is for Guitar (Guit.) in treble clef. The score is divided into two measures. Measure 119 shows active music for the first two bass staves, the first electric guitar staff, and the drums. Measure 120 continues the music for the first two bass staves, the first electric guitar staff, and the drums, with some instruments having rests.

121

El. B.

El. B.

El. Guit.

Br.

T. Sax.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

123

El. B.

El. B.

El. Guit.

Br.

T. Sax.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

El. B.

El. B.

El. Guit.

Br.

T. Sax.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

The musical score is arranged in ten staves. The first two staves are for Electric Bass (El. B.) in bass clef. The third staff is for Electric Guitar (El. Guit.) in treble clef. The fourth staff is for Baritone Saxophone (Br.) in treble clef. The fifth staff is for Tenor Saxophone (T. Sax.) in treble clef. The sixth and seventh staves are for additional Electric Guitars (El. Guit.) in treble clef. The eighth staff is for a standard Guitar (Guit.) in treble clef. The ninth staff is for a Double Bass (D. Set) in bass clef. The tenth staff is for another Guitar (Guit.) in treble clef. The score begins with a rehearsal mark of 125. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom guitar part includes some complex rhythmic notation with eighth notes and rests.

127

El. B.

El. B.

El. Guit.

Br.

T. Sax.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

El. B.

El. B.

El. Guit.

Br.

T. Sax.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.

The musical score for page 129 is arranged in ten staves. The first two staves are for Electric Bass (El. B.) in bass clef. The third staff is for Electric Guitar (El. Guit.) in treble clef. The fourth staff is for Baritone (Br.) in treble clef. The fifth staff is for Tenor Saxophone (T. Sax.) in treble clef. The sixth and seventh staves are for Electric Guitar (El. Guit.) in treble clef. The eighth staff is for Guitar (Guit.) in treble clef. The ninth staff is for Drums (D. Set) in a standard drum notation. The tenth staff is for Guitar (Guit.) in treble clef. The score consists of two measures. The first measure shows active playing for the two El. B. parts, the first El. Guit. part, and the D. Set. The second measure shows active playing for the two El. B. parts, the first El. Guit. part, and the D. Set. The other instruments (Br., T. Sax., the second El. Guit., the Guit., and the second Guit.) have whole rests in both measures.

131

El. B.

El. B.

El. Guit.

Br.

T. Sax.

El. Guit.

El. Guit.

Guit.

D. Set

Guit.