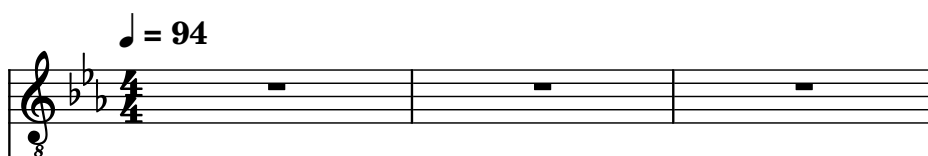
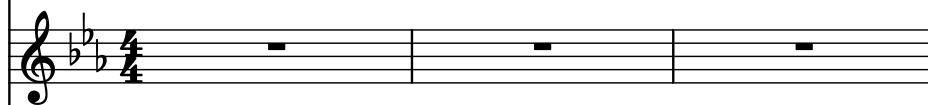


♩ = 94

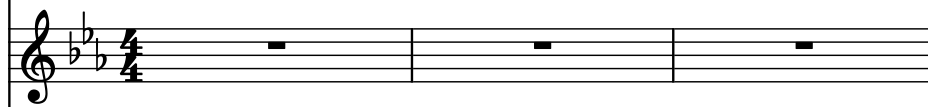
Electric Guitar, Lead Vox 1



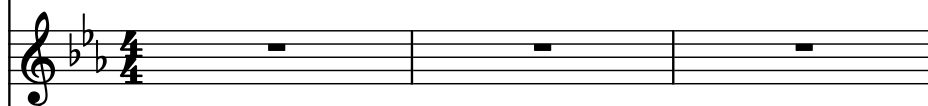
Voice, Lead Vox 2



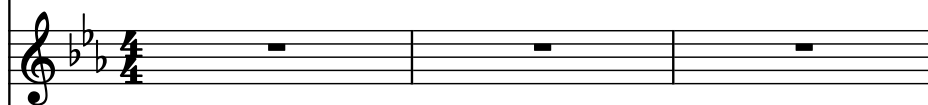
Baritone Saxophone, Lead Vox 3



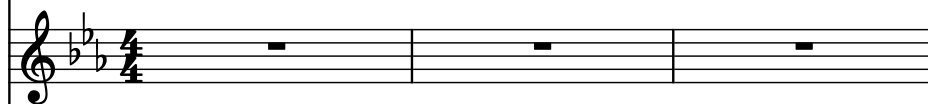
Tenor, Back Vox 1



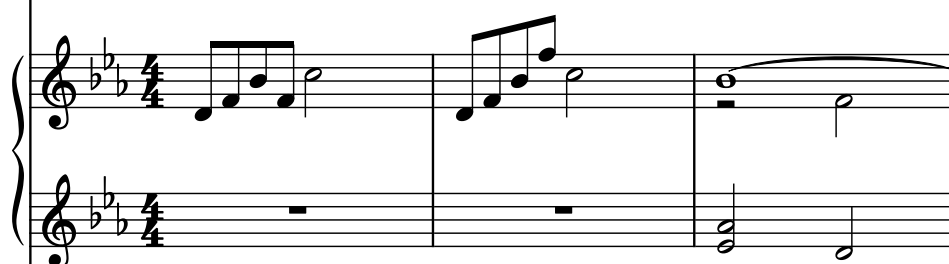
Soprano, Back Vox 2



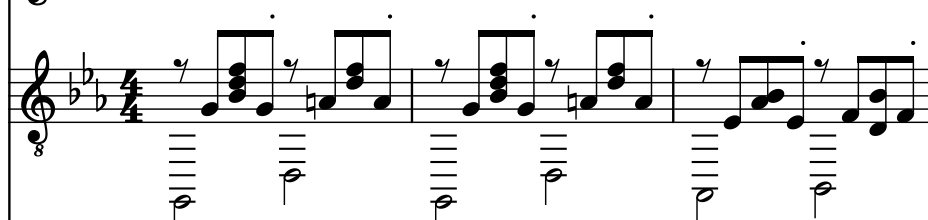
Piano, Piano



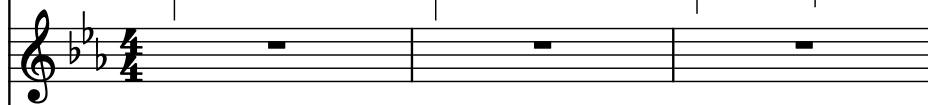
Piano, Piano



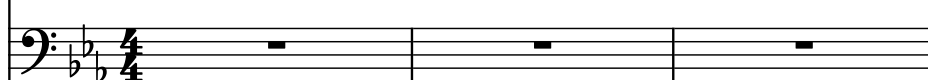
Contra Guitar, Acous Gui



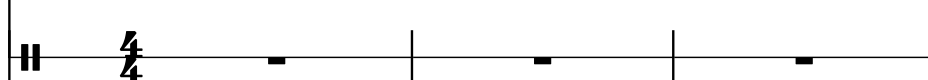
Pad Synthesizer, SynthStrn



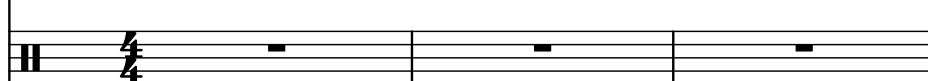
Fretless Electric Bass, FretlessB



Thundersheet, Crash Cym



Drumset, Ride Cymb



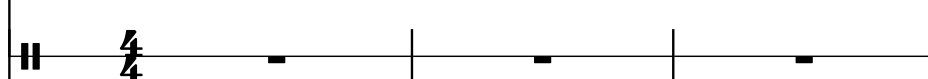
Hi-hat, Open HiHa



Hi-hat, Clsd HiHa



Percussion Synthesizer, Snare



4

El. Guit.

Vo.

Bar. Sax.

T.

S.

Pno.

Pno.

C. Guit.

Synth.

Frtl. El. B.

Thu.

D. Set

Hi-hat

Hi-hat

Perc. Syn.

6

El. Guit.

Vo.

Bar. Sax.

T.

S.

Pno.

Pno.

C. Guit.

Synth.

Frtl. El. B.

Thu.

D. Set

Hi-hat

Hi-hat

Perc. Syn.

Perc. Syn. || Pdf downloaded from www.midicities.com

10

El. Guit.

Vo.

Bar. Sax.

T.

S.

Pno.

Pno.

C. Guit.

Synth.

Frtl. El. B.

Thu.

D. Set

Hi-hat

Hi-hat

Para. Syn.

12

El. Guit.

Vo.

Bar. Sax.

T.

S.

Pno.

Pno.

C. Guit.

Synth.

Frtl. El. B.

Thu.

D. Set

Hi-hat

Hi-hat

Perc. Syn.

14

El. Guit.

Vo.

Bar. Sax.

T.

S.

Pno.

Pno.

C. Guit.

Synth.

Frtl. El. B.

Thu.

D. Set

Hi-hat

Hi-hat

Perc. Syn.

16

El. Guit.

Vo.

Bar. Sax.

T.

S.

Pno.

Pno.

C. Guit.

Synth.

Frtl. El. B.

Thu.

D. Set

Hi-hat

Hi-hat

Perc. Syn.

Pdf downloaded from www.midicities.com

21

El. Guit.

Vo.

Bar. Sax.

T.

S.

Pno.

Pno.

C. Guit.

Synth.

Frtl. El. B.

Thu.

D. Set

Hi-hat

Hi-hat

Perc. Syn.

21

22

23

24

El. Guit.

Vo.

Bar. Sax.

T.

S.

Pno.

Pno.

C. Guit.

Synth.

Frtl. El. B.

Thu.

D. Set

Hi-hat

Hi-hat

Perc. Syn.

Perc. Syn. || Pdf downloaded from www.midicities.com

28

El. Guit.

Vo.

Bar. Sax.

T.

S.

Pno.

Pno.

C. Guit.

Synth.

Frtl. El. B.

Thu.

D. Set

Hi-hat

Hi-hat

Perc. Syn.

28

31

El. Guit.

Vo.

Bar. Sax.

T.

S.

Pno.

Pno.

C. Guit.

Synth.

Frtl. El. B.

Thu.

D. Set

Hi-hat

Hi-hat

Perc. Syn.

34

El. Guit.

Vo.

Bar. Sax.

T.

S.

Pno.

Pno.

C. Guit.

Synth.

Frtl. El. B.

Thu.

D. Set

Hi-hat

Hi-hat

Perc. Syn.

37

El. Guit.

Vo.

Bar. Sax.

T.

S.

Pno.

Pno.

C. Guit.

Synth.

Frtl. El. B.

Thu.

D. Set

Hi-hat

Hi-hat

Perc. Syn.

40

40

El. Guit.

Vo.

Bar. Sax.

T.

S.

Pno.

Pno.

C. Guit.

Synth.

Frtl. El. B.

Thu.

D. Set

Hi-hat

Hi-hat

Perc. Syn.

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43

El. Guit.

Vo.

Bar. Sax.

T.

S.

Pno.

Pno.

C. Guit.

Synth.

Frtl. El. B.

Thu.

D. Set

Hi-hat

Hi-hat

Perc. Syn.

Pdf downloaded from www.midicities.com

49

El. Guit.

Vo.

Bar. Sax.

T.

S.

Pno.

Pno.

C. Guit.

Synth.

Frtl. El. B.

Thu.

D. Set

Hi-hat

Hi-hat

Perc. Syn.

51

El. Guit.

Vo.

Bar. Sax.

T.

S.

Pno.

Pno.

C. Guit.

Synth.

Frtl. El. B.

Thu.

D. Set

Hi-hat

Hi-hat

Perc. Syn.

51

52

53

El. Guit.

Vo.

Bar. Sax.

T.

S.

Pno.

Pno.

C. Guit.

Synth.

Frtl. El. B.

Thu.

D. Set

Hi-hat

Hi-hat

Para. Syn.

55

El. Guit.

Vo.

Bar. Sax.

T.

S.

Pno.

Pno.

C. Guit.

Synth.

Frtl. El. B.

Thu.

D. Set

Hi-hat

Hi-hat

Pan. Syn.

57

El. Guit.

Vo.

Bar. Sax.

T.

S.

Pno.

Pno.

C. Guit.

Synth.

Frtl. El. B.

Thu.

D. Set

Hi-hat

Hi-hat

Perc. Syn.

59

59

El. Guit.

Vo.

Bar. Sax.

T.

S.

Pno.

Pno.

C. Guit.

Synth.

Frtl. El. B.

Thu.

D. Set

Hi-hat

Hi-hat

Perc. Syn.

Downloaded from www.midcities.com

61

El. Guit.

Vo.

Bar. Sax.

T.

S.

Pno.

Pno.

C. Guit.

Synth.

Frtl. El. B.

Thu.

D. Set

Hi-hat

Hi-hat

Perc. Syn.

64

El. Guit.

Vo.

Bar. Sax.

T.

S.

Pno.

Pno.

C. Guit.

Synth.

Frtl. El. B.

Thu.

D. Set

Hi-hat

Hi-hat

Perc. Syn.

The musical score is arranged in 14 staves. The first six staves (El. Guit. to Pno.) are in treble clef with a key signature of two flats. The seventh staff (Pno.) is a grand staff with both treble and bass clefs. The eighth staff (C. Guit.) is in treble clef. The ninth staff (Synth.) is in treble clef. The tenth staff (Frtl. El. B.) is in bass clef. The remaining four staves (Thu. to Perc. Syn.) are percussion staves using a common time signature. The score consists of three measures. In the first measure, El. Guit., Vo., Bar. Sax., T., S., and Pno. have whole rests. The Pno. grand staff has a half note chord in the treble and a half note chord in the bass. C. Guit. has a quarter note chord, Synth. has a half note chord, Frtl. El. B. has a quarter note, Thu. has a whole rest, D. Set has a whole rest, Hi-hat has a whole rest, and Perc. Syn. has a quarter note. In the second measure, El. Guit., Vo., Bar. Sax., T., S., and Pno. have whole rests. The Pno. grand staff has a half note chord in the treble and a half note chord in the bass. C. Guit. has a quarter note chord, Synth. has a half note chord, Frtl. El. B. has a quarter note, Thu. has a whole rest, D. Set has a whole rest, Hi-hat has a whole rest, and Perc. Syn. has a quarter note. In the third measure, El. Guit. has a quarter note, Vo. has a quarter note, Bar. Sax. has a quarter note, T. has a whole rest, S. has a whole rest, Pno. has a whole rest, the Pno. grand staff has a half note chord in the treble and a half note chord in the bass, C. Guit. has a quarter note chord, Synth. has a half note chord, Frtl. El. B. has a quarter note, Thu. has a quarter note, D. Set has a whole rest, Hi-hat has a whole rest, and Perc. Syn. has a quarter note.

67

El. Guit.

Vo.

Bar. Sax.

T.

S.

Pno.

Pno.

C. Guit.

Synth.

Frtl. El. B.

Thu.

D. Set

Hi-hat

Hi-hat

Perc. Syn.

70

El. Guit.

Vo.

Bar. Sax.

T.

S.

Pno.

Pno.

C. Guit.

Synth.

Frtl. El. B.

Thu.

D. Set

Hi-hat

Hi-hat

Perc. Syn.

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75

El. Guit.

Vo.

Bar. Sax.

T.

S.

Pno.

Pno.

C. Guit.

Synth.

Frtl. El. B.

Thu.

D. Set

Hi-hat

Hi-hat

Measure 75: El. Guit., Vo., Bar. Sax., T., S., and Pno. (single) have whole rests. C. Guit. plays a quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Synth. plays a quarter note G3, quarter note A3, quarter note Bb3, quarter note A3. Frtl. El. B. plays a half note G2. Thu. plays a quarter note G2. D. Set plays a quarter note G2. Hi-hat plays a quarter note G2. Measure 76: El. Guit., Vo., Bar. Sax., T., S., and Pno. (single) have whole rests. C. Guit. plays a quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Synth. plays a quarter note G3, quarter note A3, quarter note Bb3, quarter note A3. Frtl. El. B. plays a half note G2. Thu. plays a quarter note G2. D. Set plays a quarter note G2. Hi-hat plays a quarter note G2.

77

El. Guit.

Vo.

Bar. Sax.

T.

S.

Pno.

Pno.

C. Guit.

Synth.

Frtl. El. B.

Thu.

D. Set

Hi-hat

Hi-hat

Per. Syn.

79

79

El. Guit.

Vo.

Bar. Sax.

T.

S.

Pno.

Pno.

C. Guit.

Synth.

Frtl. El. B.

Thu.

D. Set

Hi-hat

Hi-hat

Perc. Syn.

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81

El. Guit.

Vo.

Bar. Sax.

T.

S.

Pno.

Pno.

C. Guit.

Synth.

Frtl. El. B.

Thu.

D. Set

Hi-hat

Hi-hat

Perc. Syn.

81

82

83

84

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84

El. Guit.

Vo.

Bar. Sax.

T.

S.

Pno.

Pno.

C. Guit.

Synth.

Frtl. El. B.

Thu.

D. Set

Hi-hat

Hi-hat

Perc. Syn.

84

85

86

87

El. Guit.

Vo.

Bar. Sax.

T.

S.

Pno.

Pno.

C. Guit.

Synth.

Frtl. El. B.

Thu.

D. Set

Hi-hat

Hi-hat

Perc. Syn.

D. Set