

♩ = 94

Electric Guitar, Lead Vox 1

Voice, Lead Vox 2

Baritone Saxophone, Lead Vox 3

Tenor, Back Vox 1

Soprano, Back Vox 2

Piano, Piano

Piano, Piano

Contra Guitar, Acous Gui

Pad Synthesizer, SynthStrn

Fretless Electric Bass, FretlessB

Thundersheet, Crash Cym

Drumset, Ride Cymb

Hi-hat, Open HiHa

Hi-hat, Clsd HiHa

Drumset, Snare

4

El. Guit.

Vo.

Bar. Sax.

T.

S.

Pno.

Pno.

C. Guit.

Synth.

Frtl. El. B.

Thu.

D. Set

Hi-hat

Hi-hat

Perc. Syn.

The musical score is written for a jazz ensemble. It features a variety of instruments including electric guitar, voice, baritone saxophone, trumpet, trombone, piano, acoustic guitar, synthesizer, fretless electric bass, tenor horn, double bass, and two hi-hats. The score is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The music is divided into two measures. The first measure shows the vocal line and baritone saxophone line with a melodic phrase. The second measure shows the vocal line and baritone saxophone line with a melodic phrase. The piano part consists of a series of chords and a melodic line. The acoustic guitar part consists of a series of chords and a melodic line. The fretless electric bass part consists of a series of chords and a melodic line. The tenor horn part consists of a series of chords and a melodic line. The double bass part consists of a series of chords and a melodic line. The two hi-hats are marked with a double bar line and a vertical line, indicating they are to be played throughout the piece.

6

El. Guit. Vo. Bar. Sax. T. S. Pno. Pno. C. Guit. Synth. Frtl. El. B. Thu. D. Set Hi-hat Hi-hat Perc. Syn.

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: El. Guit., Vo., Bar. Sax., T., S., Pno., Pno. (grand piano), C. Guit., Synth., Frtl. El. B., Thu., D. Set, Hi-hat, Hi-hat, and Perc. Syn. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first two staves (El. Guit. and Vo.) show melodic lines. The Bar. Sax. staff has a melodic line starting in the second measure. The grand piano (Pno.) part is written in a grand staff with both treble and bass clefs, featuring complex chordal textures and melodic fragments. The C. Guit. staff shows a rhythmic pattern with chords. The remaining staves (T., S., Synth., Frtl. El. B., Thu., D. Set, Hi-hat, Perc. Syn.) are mostly empty, indicating that these instruments are not playing in this section.

8

El. Guit.

Vo.

Bar. Sax.

T.

S.

Pno.

Pno.

C. Guit.

Synth.

Frtl. El. B.

Thu.

D. Set

Hi-hat

Hi-hat

Perc. Syn.

10

El. Guit.

Vo.

Bar. Sax.

T.

S.

Pno.

Pno.

C. Guit.

Synth.

Frtl. El. B.

Thu.

D. Set

Hi-hat

Hi-hat

Perc. Syn.

Detailed description: This is a page of a musical score, page 10 of 5. The score is written for a variety of instruments. The top staves include Electric Guitar (El. Guit.), Voice (Vo.), Baritone Saxophone (Bar. Sax.), Trumpet (T.), and Saxophone (S.). The piano (Pno.) is represented by two staves, one for the right hand and one for the left hand. The bottom section of the score includes Electric Bass (Frtl. El. B.), Tom-tom (Thu.), Drum Set (D. Set), Hi-hat, and Percussion Synthesizer (Perc. Syn.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The Electric Guitar part features a melodic line with some bends. The Voice part has a simple vocal line. The Baritone Saxophone part consists of block chords. The Piano part has a complex accompaniment with arpeggiated chords and moving lines in both hands. The Electric Bass part has a steady, rhythmic line. The Drum Set and Hi-hat parts provide a consistent rhythmic foundation. The Percussion Synthesizer part has a simple, rhythmic pattern.

12

El. Guit.

Vo.

Bar. Sax.

T.

S.

Pno.

Pno.

C. Guit.

Synth.

Frtl. El. B.

Thu.

D. Set

Hi-hat

Hi-hat

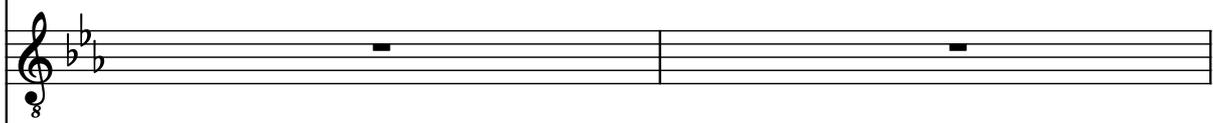
Perc. Syn.

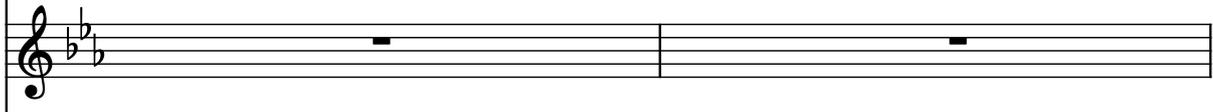
14

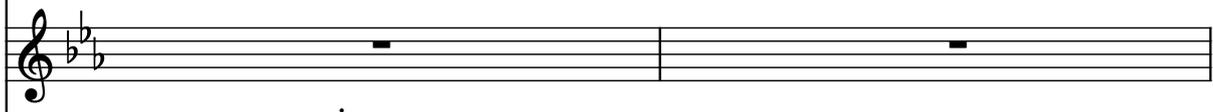
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Vo. 

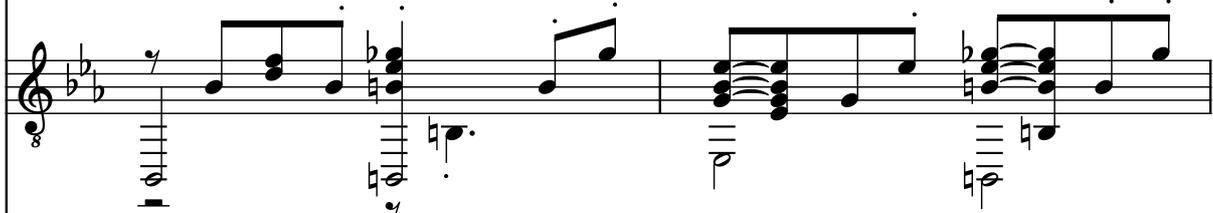
Bar. Sax. 

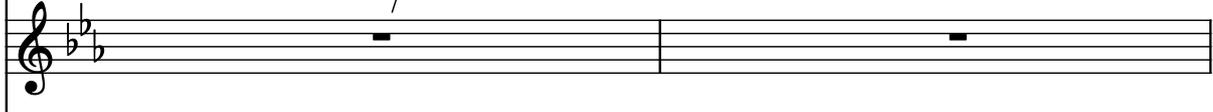
T. 

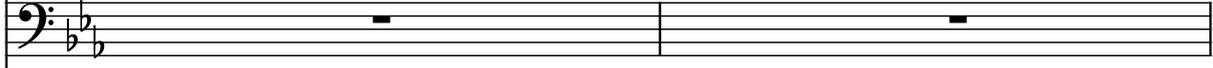
S. 

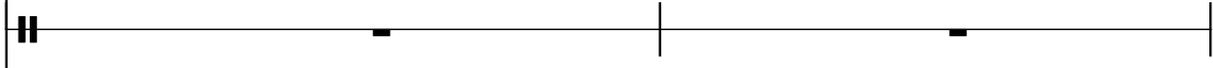
Pno. 

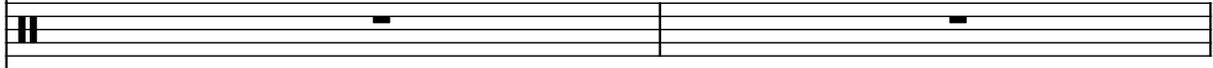
Pno. 

C. Guit. 

Synth. 

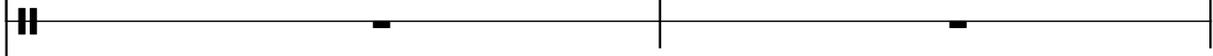
Frtl. El. B. 

Thu. 

D. Set 

Hi-hat 

Hi-hat 

Perc. Syn. 

El. Guit.

Vo.

Bar. Sax.

T.

S.

Pno.

Pno.

C. Guit.

Synth.

Frtl. El. B.

Thu.

D. Set

Hi-hat

Hi-hat

Perc. Syn.

Detailed description: This page of a musical score, numbered 16, features a variety of instruments. The top staves include Electric Guitar (El. Guit.), Voice (Vo.), Baritone Saxophone (Bar. Sax.), Trumpet (T.), and Saxophone (S.). The piano part (Pno.) is split into two staves, showing a complex melodic and harmonic progression. The electric guitar (C. Guit.) plays a rhythmic pattern with chords. The percussion section includes a Fretless Electric Bass (Frtl. El. B.), Tom-toms (Thu.), Drum Set (D. Set), and two Hi-hat parts. A Percussion Synthesizer (Perc. Syn.) is also present at the bottom. The score is written in a key with two flats and a common time signature.

18

El. Guit.

Musical staff for Electric Guitar (El. Guit.) in G minor, 8/8 time. It features a melodic line with a dotted quarter note followed by an eighth note, and a rhythmic accompaniment of eighth notes.

Vo.

Musical staff for Voice (Vo.) in G minor, 8/8 time. It features a melodic line with a dotted quarter note followed by an eighth note, and a rhythmic accompaniment of eighth notes.

Bar. Sax.

Musical staff for Baritone Saxophone (Bar. Sax.) in G minor, 8/8 time. It features a melodic line with a dotted quarter note followed by an eighth note, and a rhythmic accompaniment of eighth notes.

T.

Musical staff for Trumpet (T.) in G minor, 8/8 time. It is currently silent.

S.

Musical staff for Trombone (S.) in G minor, 8/8 time. It is currently silent.

Pno.

Musical staff for Piano (Pno.) in G minor, 8/8 time. It is currently silent.

Pno.

Musical staff for Piano (Pno.) in G minor, 8/8 time. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

C. Guit.

Musical staff for Country Guitar (C. Guit.) in G minor, 8/8 time. It features a melodic line with a dotted quarter note followed by an eighth note, and a rhythmic accompaniment of eighth notes.

Synth.

Musical staff for Synthesizer (Synth.) in G minor, 8/8 time. It features a melodic line with a dotted quarter note followed by an eighth note, and a rhythmic accompaniment of eighth notes.

Frtl. El. B.

Musical staff for Fretless Electric Bass (Frtl. El. B.) in G minor, 8/8 time. It is currently silent.

Thu.

Musical staff for Tom-tom (Thu.) in G minor, 8/8 time. It is currently silent.

D. Set

Musical staff for Drum Set (D. Set) in G minor, 8/8 time. It is currently silent.

Hi-hat

Musical staff for Hi-hat in G minor, 8/8 time. It is currently silent.

Hi-hat

Musical staff for Hi-hat in G minor, 8/8 time. It is currently silent.

Perc. Syn.

Musical staff for Percussion Synthesizer (Perc. Syn.) in G minor, 8/8 time. It is currently silent.

21

El. Guit.

Vo.

Bar. Sax.

T.

S.

Pno.

Pno.

C. Guit.

Synth.

Frtl. El. B.

Thu.

D. Set

Hi-hat

Hi-hat

Perc. Syn.

24

El. Guit.

Vo.

Bar. Sax.

T.

S.

Pno.

Pno.

C. Guit.

Synth.

Frtl. El. B.

Thu.

D. Set

Hi-hat

Hi-hat

Perc. Syn.

El. Guit.

Vo.

Bar. Sax.

T.

S.

Pno.

Pno.

C. Guit.

Synth.

Frtl. El. B.

Thu.

D. Set

Hi-hat

Hi-hat

Perc. Syn.

The musical score is written for page 26. It features 14 staves. The top three staves (El. Guit., Vo., Bar. Sax.) contain melodic lines with a common phrasing across all three. The middle section (T., S., Pno., Pno.) consists of four staves with rests. The bottom section (C. Guit., Synth., Frtl. El. B., Thu., D. Set, Hi-hat, Hi-hat, Perc. Syn.) contains rhythmic and accompaniment parts. The C. Guit. staff has a complex rhythmic pattern with triplets. The Synth. staff has a bass line with chords. The Frtl. El. B. staff has a simple bass line. The Thu. and D. Set staves have rests. The two Hi-hat staves have a complex rhythmic pattern with triplets. The Perc. Syn. staff has a simple bass line.

28

El. Guit.

Vo.

Bar. Sax.

T.

S.

Pno.

Pno.

C. Guit.

Synth.

Frtl. El. B.

Thu.

D. Set

Hi-hat

Hi-hat

Perc. Syn.

The musical score is written for page 28. It features a variety of instruments: Electric Guitar (El. Guit.), Voice (Vo.), Baritone Saxophone (Bar. Sax.), Trumpet (T.), Saxophone (S.), Piano (Pno.), Electric Bass (Frtl. El. B.), Tom-tom (Thu.), Drum Set (D. Set), Hi-hat, and Percussion Synthesizer (Perc. Syn.). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first three measures show the vocal line and the electric guitar, baritone saxophone, and electric bass. The electric guitar and baritone saxophone play a melodic line, while the electric bass provides a steady bass line. The vocal line consists of a series of notes, some of which are tied across measures. The percussion instruments (Thu., D. Set, Hi-hat) are mostly silent in the first three measures, with the Hi-hat playing a rhythmic pattern in the fourth measure. The Percussion Synthesizer (Perc. Syn.) plays a rhythmic pattern in the fourth measure. The score continues for several more measures, with the vocal line and electric guitar playing a melodic line, and the electric bass providing a steady bass line. The percussion instruments continue to play their respective parts.

31

El. Guit.

Vo.

Bar. Sax.

T.

S.

Pno.

Pno.

C. Guit.

Synth.

Frtl. El. B.

Thu.

D. Set

Hi-hat

Hi-hat

Perc. Syn.

34

El. Guit.

Vo.

Bar. Sax.

T.

S.

Pno.

Pno.

C. Guit.

Synth.

Frtl. El. B.

Thu.

D. Set

Hi-hat

Hi-hat

Perc. Syn.

37

El. Guit.

Vo.

Bar. Sax.

T.

S.

Pno.

Pno.

C. Guit.

Synth.

Frtl. El. B.

Thu.

D. Set

Hi-hat

Hi-hat

Perc. Syn.

40

El. Guit.

Vo.

Bar. Sax.

T.

S.

Pno.

Pno.

C. Guit.

Synth.

Frtl. El. B.

Thu.

D. Set

Hi-hat

Hi-hat

Perc. Syn.

Detailed description: This is a multi-stem musical score for page 17, starting at measure 40. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are:
- **El. Guit.:** Treble clef, playing a sequence of quarter notes in the first measure, then rests.
- **Vo.:** Treble clef, playing a sequence of quarter notes in the first measure, then rests.
- **Bar. Sax.:** Treble clef, playing a sequence of quarter notes in the first measure, then rests.
- **T.:** Treble clef, rests.
- **S.:** Treble clef, rests.
- **Pno. (top):** Treble clef, rests.
- **Pno. (bottom):** Treble clef, playing a melodic line with a long note in the second measure.
- **C. Guit.:** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- **Synth.:** Treble clef, playing a sequence of notes with a bass line in the second measure.
- **Frtl. El. B.:** Bass clef, playing a sequence of notes.
- **Thu.:** Percussion, rests.
- **D. Set:** Percussion, rests.
- **Hi-hat (top):** Percussion, rests.
- **Hi-hat (bottom):** Percussion, playing a continuous eighth-note pattern.
- **Perc. Syn.:** Percussion, playing a sequence of notes.

43

El. Guit.

Vo.

Bar. Sax.

T.

S.

Pno.

Pno.

C. Guit.

Synth.

Frtl. El. B.

Thu.

D. Set

Hi-hat

Hi-hat

Perc. Syn.

49

El. Guit. Vo. Bar. Sax. T. S. Pno. Pno. C. Guit. Synth. Frtl. El. B. Thu. D. Set Hi-hat Hi-hat Perc. Syn.

51

El. Guit. Vo. Bar. Sax. T. S. Pno. Pno. C. Guit. Synth. Frtl. El. B. Thu. D. Set Hi-hat Hi-hat Perc. Syn.

The musical score is written for page 21, starting at measure 51. It features a variety of instruments and parts:

- El. Guit.:** Electric guitar part in treble clef, featuring eighth-note patterns.
- Vo.:** Vocal line in treble clef, consisting of eighth-note runs.
- Bar. Sax.:** Baritone saxophone part in treble clef, playing eighth-note patterns.
- T.:** Trumpet part in treble clef, mostly silent with rests.
- S.:** Trombone part in treble clef, mostly silent with rests.
- Pno.:** Piano part in treble clef, mostly silent with rests.
- Pno.:** Piano part in grand staff (treble and bass clefs), featuring chords and melodic lines.
- C. Guit.:** Acoustic guitar part in treble clef, featuring eighth-note patterns and chord diagrams.
- Synth.:** Synthesizer part in bass clef, mostly silent with rests.
- Frtl. El. B.:** Fretless electric bass part in bass clef, featuring eighth-note patterns.
- Thu.:** Tom-tom part, mostly silent with rests.
- D. Set:** Drum set part, mostly silent with rests.
- Hi-hat:** Hi-hat part, featuring eighth-note patterns.
- Perc. Syn.:** Percussion synthesizer part, mostly silent with rests.

El. Guit.

Vo.

Bar. Sax.

T.

S.

Pno.

Pno.

C. Guit.

Synth.

Frtl. El. B.

Thu.

D. Set

Hi-hat

Hi-hat

Perc. Syn.

Detailed description: This page of a musical score, page 22, contains measure 53. The score is arranged in a multi-staff format. The instruments and their parts are as follows:
- **El. Guit.:** Treble clef, key signature of two flats (Bb, Eb). It features a melodic line with a long note in the first measure, followed by eighth notes and a quarter note in the second measure, and a half note in the third measure.
- **Vo.:** Treble clef, key signature of two flats. It mirrors the melodic line of the electric guitar.
- **Bar. Sax.:** Treble clef, key signature of two flats. It plays a similar melodic line to the guitar and voice.
- **T. (Trumpet):** Treble clef, key signature of two flats. It is mostly silent, indicated by a dash.
- **S. (Saxophone):** Treble clef, key signature of two flats. It is mostly silent, indicated by a dash.
- **Pno. (Piano):** Treble clef, key signature of two flats. It is mostly silent, indicated by a dash.
- **Pno. (Piano):** A grand staff (treble and bass clefs) with key signature of two flats. The right hand plays chords and moving lines, while the left hand plays a bass line.
- **C. Guit. (C. Guitar):** Treble clef, key signature of two flats. It plays a rhythmic accompaniment with eighth notes and chords.
- **Synth. (Synthesizer):** Bass clef, key signature of two flats. It is mostly silent, indicated by a dash.
- **Frtl. El. B. (Fretless Electric Bass):** Bass clef, key signature of two flats. It plays a simple bass line with a few notes.
- **Thu. (Tom-tom):** Indicated by a double bar line and a dash, it is mostly silent.
- **D. Set (Drum Set):** Indicated by a double bar line and a dash, it is mostly silent.
- **Hi-hat:** Two staves. The top staff shows a few hi-hat hits with 'x' marks. The bottom staff shows a continuous rhythmic pattern of eighth notes with 'x' marks.
- **Perc. Syn. (Percussion Synthesizer):** Indicated by a double bar line and a dash, it is mostly silent.

55

El. Guit. Vo. Bar. Sax. T. S. Pno. Pno. C. Guit. Synth. Frtl. El. B. Thu. D. Set Hi-hat Hi-hat Perc. Syn.

The musical score is written for a jazz ensemble. It begins at measure 55. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The instruments and their parts are: Electric Guitar (El. Guit.), Voice (Vo.), Baritone Saxophone (Bar. Sax.), Trumpet (T.), Saxophone (S.), Piano (Pno.), Piano (Pno. - grand piano), Electric Guitar (C. Guit.), Synthesizer (Synth.), Fretless Electric Bass (Frtl. El. B.), Trombone (Thu.), Drum Set (D. Set), Hi-hat, and Percussion Synthesizer (Perc. Syn.). The piano part features a complex harmonic structure with many accidentals. The electric guitar and fretless electric bass parts have a similar complex structure. The drum set and hi-hat parts provide a steady rhythmic accompaniment.

57

El. Guit.

Vo.

Bar. Sax.

T.

S.

Pno.

Pno.

C. Guit.

Synth.

Frtl. El. B.

Thu.

D. Set

Hi-hat

Hi-hat

Perc. Syn.

59

El. Guit.

Vo.

Bar. Sax.

T.

S.

Pno.

Pno.

C. Guit.

Synth.

Frtl. El. B.

Thu.

Hi-hat

Hi-hat

Perc. Syn.

61

El. Guit.

Vo.

Bar. Sax.

T.

S.

Pno.

Pno.

C. Guit.

Synth.

Frtl. El. B.

Thu.

D. Set

Hi-hat

Hi-hat

Perc. Syn.

64

El. Guit. Vo. Bar. Sax. T. S. Pno. Pno. C. Guit. Synth. Frtl. El. B. Thu. D. Set Hi-hat Hi-hat Perc. Syn.

The musical score is arranged in a vertical stack of staves. The instruments are: El. Guit., Vo., Bar. Sax., T., S., Pno., Pno. (grand piano), C. Guit., Synth., Frtl. El. B., Thu., D. Set, Hi-hat, Hi-hat, and Perc. Syn. The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first three measures show the beginning of the piece, with the grand piano and electric guitar starting to play in the third measure. The electric guitar part features a melodic line with a dotted quarter note and an eighth note. The grand piano part features a melodic line with a dotted quarter note and an eighth note. The electric guitar part features a rhythmic pattern of eighth notes. The grand piano part features a rhythmic pattern of eighth notes. The electric guitar part features a melodic line with a dotted quarter note and an eighth note. The grand piano part features a melodic line with a dotted quarter note and an eighth note. The electric guitar part features a rhythmic pattern of eighth notes. The grand piano part features a rhythmic pattern of eighth notes.

67

El. Guit.

Vo.

Bar. Sax.

T.

S.

Pno.

Pno.

C. Guit.

Synth.

Frtl. El. B.

Thu.

D. Set

Hi-hat

Hi-hat

Perc. Syn.

70

El. Guit.

Vo.

Bar. Sax.

T.

S.

Pno.

Pno.

C. Guit.

Synth.

Frtl. El. B.

Thu.

D. Set

Hi-hat

Hi-hat

Perc. Svn.

73

El. Guit.

Vo.

Bar. Sax.

T.

S.

Pno.

Pno.

C. Guit.

Synth.

Frtl. El. B.

Thu.

D. Set

Hi-hat

Hr-hat

Drum notation includes 'x' marks for cymbals and 'd' for snare.

75

El. Guit.

Vo.

Bar. Sax.

T.

S.

Pno.

Pno.

C. Guit.

Synth.

Frtl. El. B.

Thu.

D. Set

Hi-hat

Hi-hat

77

El. Guit.

Vo.

Bar. Sax.

T.

S.

Pno.

Pno.

C. Guit.

Synth.

Frtl. El. B.

Thu.

D. Set

Hi-hat

Hi-hat

Perc. Syn

79

El. Guit.

Vo.

Bar. Sax.

T.

S.

Pno.

Pno.

C. Guit.

Synth.

Frtl. El. B.

Thu.

D. Set

Hi-hat

Hi-hat

Perc. Syn

Detailed description of the musical score: The score is for page 33, measures 79-82. It features a variety of instruments. The Electric Guitar (El. Guit.) and Tenor Saxophone (T.) play melodic lines in the upper register. The Baritone Saxophone (Bar. Sax.) and Trombone (T.) provide harmonic support. The Piano (Pno.) is split into two staves, with the right hand playing chords and the left hand playing a bass line. The Country Guitar (C. Guit.) plays a rhythmic pattern. The Synthesizer (Synth.) plays a melodic line. The Fretless Electric Bass (Frtl. El. B.) plays a bass line. The Drums (Thu., D. Set, Hi-hat) provide a steady rhythm. The Percussion Synthesizer (Perc. Syn) plays a melodic line. The key signature is B-flat major (two flats), and the time signature is 4/4.

81

El. Guit.

Vo.

Bar. Sax.

T.

S.

Pno.

Pno.

C. Guit.

Synth.

Frtl. El. B.

Thu.

D. Set

Hi-hat

Hi-hat

Perc. Syn.

The musical score for page 34, measures 81-83, is presented in a multi-staff format. The instruments and their parts are as follows:

- El. Guit.:** Electric guitar part, mostly silent with rests.
- Vo.:** Vocal line, mostly silent with rests.
- Bar. Sax.:** Baritone saxophone part, mostly silent with rests.
- T.:** Trumpet part, mostly silent with rests.
- S.:** Trombone part, mostly silent with rests.
- Pno. (Solo):** Piano solo part, featuring a melodic line in the right hand and chords in the left hand.
- Pno. (Grand):** Grand piano accompaniment, consisting of a bass line with chords and a treble line with chords.
- C. Guit.:** Clean electric guitar part, featuring a complex, rhythmic melody with many accidentals and slurs.
- Synth.:** Synthesizer part, featuring a melodic line with some sustained notes.
- Frtl. El. B.:** Fretless electric bass part, featuring a melodic line with some sustained notes.
- Thu.:** Tom-tom part, featuring a simple rhythmic pattern.
- D. Set:** Drum set part, featuring a complex rhythmic pattern with many notes.
- Hi-hat:** Hi-hat part, featuring a simple rhythmic pattern.
- Perc. Syn.:** Percussion synthesizer part, featuring a melodic line with some sustained notes.

84

El. Guit.

Vo.

Bar. Sax.

T.

S.

Pno.

Pno.

C. Guit.

Synth.

Frtl. El. B.

Thu.

D. Set

Hi-hat

Hi-hat

Perc. Syn

Detailed description: This page of a musical score, numbered 84, features 14 staves. The top five staves (El. Guit., Vo., Bar. Sax., T., S.) are mostly empty, indicating rests for these instruments. The sixth staff (Pno.) shows a simple chordal accompaniment. The seventh staff (Pno.) is a grand staff with two staves, showing a more complex piano accompaniment with chords and melodic lines. The eighth staff (C. Guit.) features a rhythmic pattern of eighth notes with a steady eighth-note accompaniment. The ninth staff (Synth.) contains a complex, multi-layered synthesizer part with various textures and effects. The tenth staff (Frtl. El. B.) has a melodic line in the bass clef. The eleventh staff (Thu.) shows a drum part with a consistent eighth-note pattern. The twelfth staff (D. Set) features a complex drum pattern with many sixteenth notes. The thirteenth staff (Hi-hat) is mostly empty. The fourteenth staff (Perc. Syn) has a rhythmic pattern of eighth notes. The key signature is B-flat major (two flats), and the time signature is 4/4.

El. Guit.

Vo.

Bar. Sax.

T.

S.

Pno.

Pno.

C. Guit.

Synth.

Frtl. El. B.

Thu.

D. Set

Hi-hat

Hi-hat

Perc. Syn.

D. Set