

Crotales, Spirited Away - A Road To Somewhere

$\text{♩} = 120$

Crotales

Crotales

Crotales

Crotales

Crot.

Crot.

Crot.

Crot.

Crot.

Crot.

Crot.

Crot.

2

5

Crot.

Crot.

Crot.

Crot.

8

Crot.

Crot.

Crot.

Crot.

11

Crot. Crot. Crot. Crot.

14

Crot. Crot. Crot. Crot.

4

17

Crot.

Crot.

Crot.

Crot.

20

Crot.

Crot.

Crot.

Crot.

This musical score is composed of four staves, each representing a voice or instrument labeled 'Crot.'. The music is written in common time. The key signature is one flat. The score spans four measures, numbered 17 through 20. Measures 17 and 20 begin with eighth-note pairs. Measures 18 and 19 are characterized by sixteenth-note patterns, including grace notes and rests. Measure 20 ends with a final measure ending.

23

Crot.

Crot.

Crot.

Crot.

26

Crot.

Crot.

Crot.

Crot.

This musical score consists of four staves, each labeled "Crot." (crotchet). The music is in common time and uses a treble clef. Measure 23 starts with eighth-note pairs followed by eighth-note pairs. Measure 24 begins with sixteenth-note patterns. Measure 25 features sixteenth-note patterns with grace notes and slurs. Measure 26 continues with sixteenth-note patterns. The score includes several fermatas and a repeat sign with a '2' above it, indicating a repeat of the previous section.