

5

The musical score consists of the following parts:

- Vo. (Vocal):** Three staves. The top staff has a long note with a bar line. The middle and bottom staves have melodic lines with various notes and accidentals.
- Synth. (Synthesizer):** Two staves, each with a long note and a bar line.
- Synth. (Synthesizer):** A pair of staves (treble and bass clef) with long notes and bar lines.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Two staves, each with a long note and a bar line.
- D. Set (Drum Set):** A single staff with a rhythmic pattern of eighth and sixteenth notes.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** A single staff with a long note and a bar line.
- Synth. (Synthesizer):** A single staff with a long note and a bar line.

8

The musical score consists of the following parts:

- Vo. (Vocal):** Three staves with treble clefs. The top staff has a whole note chord at the end of the first measure. The middle and bottom staves have more complex melodic lines with slurs and ties.
- Synth. (Synthesizer):** Two staves with bass clefs, each containing a whole note chord.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) with sustained chords and ties across measures.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) with sustained chords and ties across measures.
- Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone):** Two staves with treble clefs, each containing a whole note chord.
- D. Set (Drum Set):** A single staff with a drum clef, showing a rhythmic pattern of eighth and sixteenth notes.
- Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone):** A single staff with a treble clef, containing a melodic line.
- Synth. (Synthesizer):** A single staff with a bass clef, containing a whole note chord.

11

The musical score consists of the following parts:

- Vo. (Vocal):** Three staves. The top staff has a melodic line with notes and rests. The middle and bottom staves provide harmonic support with chords and sustained notes.
- Synth. (Synthesizer):** Two staves in the middle section, each with a single sustained note.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) in the middle section, playing sustained chords.
- Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone):** Two staves, each with a single sustained note.
- D. Set (Drum Set):** A single staff showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone):** A single staff with a single sustained note.
- Synth. (Synthesizer):** A single staff with a single sustained note.
- Synth. (Synthesizer):** A single staff with a single sustained note.

14

The musical score consists of the following parts:

- Vo. (Vocal):** Three staves. The top staff has a long note with a slur and a fermata. The middle and bottom staves have more complex melodic lines with slurs and fermatas.
- Synth. (Synthesizer):** Two staves. The top staff has a long note with a slur and a fermata. The bottom staff has a long note with a slur and a fermata.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) with a long note with a slur and a fermata.
- Tn. Klx. Hns. (Tenor and Keyboard Horns):** Two staves, both with long notes and slurs.
- D. Set (Drum Set):** A single staff with a rhythmic pattern of eighth notes and rests.
- Tn. Klx. Hns. (Tenor and Keyboard Horns):** A single staff with a long note and slur.
- Synth. (Synthesizer):** A single staff with a long note and slur.

17

The musical score for page 17 consists of the following staves from top to bottom:

- Vo. (Vocal): Treble clef, contains rests.
- Vo. (Vocal): Treble clef, contains a few notes and rests.
- Vo. (Vocal): Treble clef, contains a few notes and rests.
- Synth. (Synthesizer): Bass clef, contains a rhythmic pattern of eighth notes.
- Synth. (Synthesizer): Bass clef, contains a rhythmic pattern of eighth notes.
- Synth. (Synthesizer): Treble clef, contains sustained notes with a tremolo effect.
- Synth. (Synthesizer): Bass clef, contains sustained notes with a tremolo effect.
- Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone): Treble clef, contains rests.
- Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone): Treble clef, contains rests.
- D. Set (Drum Set): Drum notation, contains a rhythmic pattern.
- Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone): Treble clef, contains rests.
- Synth. (Synthesizer): Bass clef, contains rests.
- Synth. (Synthesizer): Bass clef, contains rests.

19

Vo.

Vo.

Vo.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Tn. Klx. Hns.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

21

This musical score page contains the following staves from top to bottom:

- Vo. (Vocal line 1): Treble clef, contains a whole rest.
- Vo. (Vocal line 2): Treble clef, contains a whole rest.
- Vo. (Vocal line 3): Treble clef, contains a whole rest.
- Synth. (Synthesizer 1): Bass clef, contains a rhythmic pattern of eighth notes.
- Synth. (Synthesizer 2): Bass clef, contains a rhythmic pattern of eighth notes.
- Synth. (Synthesizer 3): Treble clef, contains a sustained chord with a tremolo effect.
- Synth. (Synthesizer 4): Bass clef, contains a sustained chord with a tremolo effect.
- Tn. Klx. Hns. (Trumpet/Clarinet/Horn 1): Treble clef, contains a whole rest.
- Tn. Klx. Hns. (Trumpet/Clarinet/Horn 2): Treble clef, contains a whole rest.
- D. Set (Drum Set): Drum notation, contains a complex rhythmic pattern.
- Tn. Klx. Hns. (Trumpet/Clarinet/Horn 3): Treble clef, contains a whole rest.
- Synth. (Synthesizer 5): Bass clef, contains a whole rest.
- Synth. (Synthesizer 6): Bass clef, contains a whole rest.

23

Vo.

Vo.

Vo.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Tn. Klx. Hns.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

25

Vo.

Vo.

Vo.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Tn. Klx. Hns.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

27

Vo.

Vo.

Vo.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Tn. Klx. Hns.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

28

The musical score for page 28 consists of the following staves from top to bottom:

- Vo. (Vocal): Treble clef, contains a whole rest.
- Vo. (Vocal): Treble clef, contains a whole rest.
- Vo. (Vocal): Treble clef, contains a whole rest.
- Synth. (Synthesizer): Bass clef, contains a melodic line with eighth and sixteenth notes.
- Synth. (Synthesizer): Bass clef, contains a melodic line with eighth and sixteenth notes.
- Synth. (Synthesizer): Treble clef, contains a whole rest.
- Synth. (Synthesizer): Treble clef, contains a whole rest.
- Synth. (Synthesizer): Bass clef, contains a whole rest.
- Synth. (Synthesizer): Bass clef, contains a whole rest.
- Tn. Klx. Hns. (Trumpet/Clarinet/Horn): Treble clef, contains a melodic line with eighth notes and slurs.
- Tn. Klx. Hns. (Trumpet/Clarinet/Horn): Treble clef, contains a melodic line with eighth notes and slurs.
- D. Set (Drum Set): Drum notation with 'x' marks for cymbals and diamond marks for other drums.
- Tn. Klx. Hns. (Trumpet/Clarinet/Horn): Treble clef, contains a melodic line with eighth notes and slurs.
- Synth. (Synthesizer): Bass clef, contains a whole rest.
- Synth. (Synthesizer): Bass clef, contains a whole rest.

29

Vo.

Vo.

Vo.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Tn. Klx. Hns.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

30

Vo.

Vo.

Vo.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Tn. Klx. Hns.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

31

Vo.

Vo.

Vo.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Tn. Klx. Hns.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

32

Vo.

Vo.

Vo.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Tn. Klx. Hns.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

33

Vo.

Vo.

Vo.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Tn. Klx. Hns.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

34

Vo.

Vo.

Vo.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Tn. Klx. Hns.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

35

Vo.

Musical notation for the first vocal line, starting with a treble clef and a key signature of one flat. It features a series of notes with stems, including a dotted quarter note and a half note.

Vo.

Musical notation for the second vocal line, featuring a long, sustained note with a slur and a fermata, indicating a long hold.

Vo.

Musical notation for the third vocal line, similar to the second, with a long, sustained note and a slur.

Synth.

Musical notation for the first synth line in bass clef, consisting of a rhythmic pattern of eighth and sixteenth notes.

Synth.

Musical notation for the second synth line in bass clef, continuing the rhythmic pattern from the first synth line.

Synth.

Musical notation for the third synth line, consisting of two staves with a long, sustained note and a slur.

Synth.

Musical notation for the fourth synth line, consisting of two staves with a long, sustained note and a slur.

Tn. Klx. Hns.

Musical notation for the first Tenor Saxophone and Horns staff, featuring a melodic line with slurs and accents.

Tn. Klx. Hns.

Musical notation for the second Tenor Saxophone and Horns staff, featuring a melodic line with slurs and accents.

D. Set

Musical notation for the Drum Set, showing a rhythmic pattern with 'x' marks indicating cymbal hits.

Tn. Klx. Hns.

Musical notation for the third Tenor Saxophone and Horns staff, featuring a melodic line with slurs and accents.

Synth.

Musical notation for the fifth synth line in bass clef, consisting of a long, sustained note with a slur.

Synth.

Musical notation for the sixth synth line in bass clef, consisting of a long, sustained note with a slur.

36

Vo.

Vo.

Vo.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Tn. Klx. Hns.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

37

This musical score page contains measures 37 through 40. It features the following parts:

- Vo. (Vocal):** Three staves. The top staff has a whole note chord at the start. The middle and bottom staves have a melodic line with a slur and a fermata over the final measure.
- Synth. (Synthesizer):** Two staves in the first system play a rhythmic pattern of eighth notes. A second system of two staves shows a sustained chord with a tremolo effect.
- Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone):** Three staves. The top and bottom staves play a melodic line with slurs and accents. The middle staff plays a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** One staff with a drum kit icon, showing a rhythmic pattern of eighth notes.
- Synth. (Synthesizer):** One staff at the bottom of the page, mostly empty.

38

Vo.

Vo.

Vo.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Tn. Klx. Hns.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

39

The musical score for page 39 consists of the following parts:

- Vo. (Vocal):** Three staves. The top staff contains vocal line notation with lyrics. The middle and bottom staves contain vocal line notation with lyrics and a long, sustained note with a slur.
- Synth. (Synthesizer):** Two staves in the bass clef, playing a rhythmic accompaniment of eighth notes.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) containing a long, sustained note with a slur.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) containing a long, sustained note with a slur.
- Tn. Klx. Hns. (Trumpet/Clarinet/Horn):** Two staves in the treble clef, playing a melodic line with slurs and accents.
- D. Set (Drum Set):** A staff in the bass clef with a double bar line at the beginning, indicating a drum set part.
- Tn. Klx. Hns. (Trumpet/Clarinet/Horn):** A staff in the treble clef, playing a melodic line with slurs and accents.
- Synth. (Synthesizer):** A staff in the bass clef containing a long, sustained note with a slur.

40

Vo.

Vo.

Vo.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Tn. Klx. Hns.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

Detailed description: This page of a musical score covers measures 40 through 43. It features three vocal staves (Vo.) at the top, each with a treble clef and a key signature of one sharp (F#). The first two vocal staves have a common melodic line with a sharp sign above the notes. The third vocal staff has a lower melodic line. Below the vocals are two synth bass staves (Synth.) in bass clef, playing a rhythmic pattern of eighth notes. Next are two synth staves (Synth.) in treble clef, with the upper staff playing a melodic line and the lower staff providing a bass line. This is followed by two more synth staves (Synth.) in bass clef, which appear to be silent or have very faint notes. The middle section contains two tenor saxophone parts (Tn. Klx. Hns.) in treble clef, playing a melodic line with slurs. Below these is a drum set part (D. Set) in bass clef, showing a rhythmic pattern with 'x' marks for cymbals. The bottom section features another tenor saxophone part (Tn. Klx. Hns.) in treble clef and two final synth staves (Synth.) in bass clef.

41

This musical score page contains measures 41 through 44. It features the following parts:

- Vo. (Vocal):** Three staves. The top staff has a long note with a fermata. The middle and bottom staves have melodic lines with some notes marked with accents.
- Synth. (Synthesizer):** Two staves in the middle section playing a rhythmic pattern of eighth notes. Below them, two more staves play sustained chords with a tremolo effect.
- Tn. Klx. Hns. (Trumpet/Clarinet/Horn):** Two staves. The top staff has a melodic line with slurs. The bottom staff has a similar melodic line.
- D. Set (Drum Set):** One staff showing a rhythmic pattern with 'x' marks indicating cymbal hits.
- Synth. (Synthesizer):** One staff at the bottom playing a sustained low note.

42

This musical score page, numbered 42, contains the following staves from top to bottom:

- Vo.**: Three vocal staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a whole note chord. The second and third staves contain a melodic line with a sharp sign and a note, followed by a long, sweeping line that tapers off.
- Synth.**: Two bass clef staves. The first contains a rhythmic pattern of eighth notes. The second contains a similar pattern with some notes beamed together.
- Synth.**: A pair of treble clef staves grouped by a brace, containing a sustained chord with a long, tapering line.
- Synth.**: Another pair of treble clef staves grouped by a brace, containing a sustained chord with a long, tapering line.
- Tn. Klx. Hns.**: Two treble clef staves. The first contains a melodic line with eighth notes and slurs. The second contains a similar melodic line.
- D. Set**: A drum set staff with a double bar line at the beginning, showing a rhythmic pattern of eighth notes with 'x' marks above them.
- Tn. Klx. Hns.**: A treble clef staff containing a melodic line with eighth notes and slurs.
- Synth.**: A bass clef staff containing a whole rest.
- Synth.**: A final bass clef staff containing a whole rest.

43

This musical score page contains measures 43 through 46. It features the following parts:

- Vo. (Vocal):** Three staves. The top staff has lyrics "no" and "o". The second and third staves contain vocal lines with a long note in measure 44.
- Synth. (Synthesizer):** Two staves in bass clef with a rhythmic accompaniment of eighth notes. Two staves in treble clef with sustained chords.
- Tn. Klx. Hns. (Trumpet/Clarinet/Horn):** Two staves with melodic lines.
- D. Set (Drum Set):** One staff with a rhythmic pattern of eighth notes and rests.
- Synth. (Synthesizer):** One staff in bass clef with a sustained low note.
- Synth. (Synthesizer):** One staff in bass clef with a sustained low note.

44

Vo.

Vo.

Vo.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Tn. Klx. Hns.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

45

This musical score page contains measures 45 through 48. It features the following parts:

- Vocal (Vo.):** Three staves with vocal lines. The first staff has a whole note chord at the start. The second and third staves have melodic lines with some grace notes.
- Synth.:** Two staves in bass clef with rhythmic patterns of eighth and sixteenth notes.
- Synth.:** A pair of staves in treble clef with sustained chords and melodic fragments.
- Synth.:** Another pair of staves in treble clef with sustained chords.
- Tn. Klx. Hns.:** Two staves in treble clef with melodic lines.
- D. Set:** A drum set part in bass clef with 'x' marks indicating cymbal hits.
- Tn. Klx. Hns.:** A staff in treble clef with melodic lines.
- Synth.:** A staff in bass clef with a sustained chord.
- Synth.:** A staff in bass clef with a sustained chord.

46

Vo.

Vo.

Vo.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Tn. Klx. Hns.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

47

Vo.

Vo.

Vo.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Tn. Klx. Hns.

D. Set

Tn. Klx. Hns.

Synth.

Detailed description: This page of a musical score contains measures 47 through 50. It features a complex arrangement of instruments. At the top, three vocal parts (Vo.) are written in treble clef. The first vocal part has a melodic line with some rests. The second and third vocal parts have long, sustained notes with vibrato, indicated by wavy lines. Below the vocals are two synth parts in bass clef, playing a rhythmic pattern of eighth notes. The next two synth parts are in treble clef and play sustained chords with vibrato. The two tenor/klarinets/horns (Tn. Klx. Hns.) parts are in treble clef and play a melodic line with eighth notes. The drum set (D. Set) part is in bass clef and plays a pattern of eighth notes with 'x' marks above some notes. The final synth part at the bottom is in bass clef and plays a sustained note with vibrato.

48

Vo.

Vo.

Vo.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Tn. Klx. Hns.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

50

The musical score for page 50 consists of 14 staves. The first three staves are labeled 'Vo.' and contain rests. The fourth and fifth staves are labeled 'Synth.' and contain a rhythmic pattern of eighth notes. The sixth staff is labeled 'Synth.' and contains a sustained chord with a tremolo effect. The seventh and eighth staves are grouped by a brace and labeled 'Synth.', containing rests. The ninth and tenth staves are labeled 'Tn. Klx. Hns.' and contain rests. The eleventh staff is labeled 'D. Set' and contains a drum set symbol. The twelfth and thirteenth staves are labeled 'Tn. Klx. Hns.' and contain rests. The fourteenth staff is labeled 'Synth.' and contains a rest.

52

The musical score for page 52 consists of the following staves from top to bottom:

- Vo. (Vocal line 1): Treble clef, contains rests.
- Vo. (Vocal line 2): Treble clef, contains rests.
- Vo. (Vocal line 3): Treble clef, contains rests.
- Synth. (Synthesizer 1): Bass clef, contains a rhythmic pattern of eighth notes.
- Synth. (Synthesizer 2): Bass clef, contains a rhythmic pattern of eighth notes.
- Synth. (Synthesizer 3): Treble clef, contains sustained chords with a tremolo effect.
- Synth. (Synthesizer 4): Treble clef, contains rests.
- Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone): Treble clef, contains rests.
- Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone): Treble clef, contains rests.
- D. Set (Drum Set): Drum notation, contains a rhythmic pattern with snare and bass drum.
- Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone): Treble clef, contains rests.
- Synth. (Synthesizer 5): Bass clef, contains rests.
- Synth. (Synthesizer 6): Bass clef, contains rests.

54

Vo.

Vo.

Vo.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Tn. Klx. Hns.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

55

The musical score for page 55 consists of the following staves from top to bottom:

- Vo. (Vocal line 1): Treble clef, contains a whole rest.
- Vo. (Vocal line 2): Treble clef, contains a whole rest.
- Vo. (Vocal line 3): Treble clef, contains a whole rest.
- Synth. (Synthesizer 1): Bass clef, contains a melodic line of eighth notes.
- Synth. (Synthesizer 2): Bass clef, contains a melodic line of eighth notes.
- Synth. (Synthesizer 3): Treble clef, contains a whole rest.
- Synth. (Synthesizer 4): Treble clef, contains a whole rest.
- Tn. Klx. Hns. (Trumpet/Clarinet/Horn 1): Treble clef, contains a whole rest.
- Tn. Klx. Hns. (Trumpet/Clarinet/Horn 2): Treble clef, contains a whole rest.
- D. Set (Drum Set): Drum notation with a pattern of eighth notes and rests.
- Tn. Klx. Hns. (Trumpet/Clarinet/Horn 3): Treble clef, contains a whole rest.
- Synth. (Synthesizer 5): Bass clef, contains a whole rest.
- Synth. (Synthesizer 6): Bass clef, contains a whole rest.

56

Vo.

Vo.

Vo.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Tn. Klx. Hns.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

57

Vo.

Vo.

Vo.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Tn. Klx. Hns.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

58

Vo.

Vo.

Vo.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Tn. Klx. Hns.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

59

Vo.

Vo.

Vo.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Tn. Klx. Hns.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

60

Vo.

Vo.

Vo.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Tn. Klx. Hns.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

61

Vo.

Vo.

Vo.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Tn. Klx. Hns.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

62

Vo.

Vo.

Vo.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Tn. Klx. Hns.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

63

Vo.

Vo.

Vo.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Tn. Klx. Hns.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

64

Vo.

Vo.

Vo.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Tn. Klx. Hns.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

65

The musical score for page 65 consists of the following staves from top to bottom:

- Vo. (Vocal): Treble clef, contains rests.
- Vo. (Vocal): Treble clef, contains rests.
- Vo. (Vocal): Treble clef, contains rests.
- Synth. (Synthesizer): Bass clef, contains a rhythmic pattern of eighth notes.
- Synth. (Synthesizer): Bass clef, contains a rhythmic pattern of eighth notes.
- Synth. (Synthesizer): Treble clef, contains rests.
- Synth. (Synthesizer): Treble clef, contains rests.
- Tn. Klx. Hns. (Trumpet/Clarinet/Horn): Treble clef, contains a melodic line with slurs.
- Tn. Klx. Hns. (Trumpet/Clarinet/Horn): Treble clef, contains a melodic line with slurs.
- D. Set (Drum Set): Percussion clef, contains a rhythmic pattern with 'x' marks for cymbals.
- Tn. Klx. Hns. (Trumpet/Clarinet/Horn): Treble clef, contains a melodic line with slurs.
- Synth. (Synthesizer): Bass clef, contains a melodic line with slurs.
- Synth. (Synthesizer): Bass clef, contains a melodic line with slurs.

66

Vo.

Vo.

Vo.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Tn. Klx. Hns.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

67

Vo.

Vo.

Vo.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Tn. Klx. Hns.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

68

This musical score page contains measures 68 through 71. The instrumentation includes three vocal parts (Vo.), two synth parts in bass clef (Synth.), two synth parts in treble clef (Synth.), two tenor and keyboard horn parts (Tn. Klx. Hns.), a double set of drums (D. Set), and one synth part in bass clef at the bottom. The vocal parts are mostly silent, indicated by a horizontal bar. The synth parts in bass clef play a rhythmic pattern of eighth notes. The tenor and keyboard horn parts play a similar rhythmic pattern. The double set of drums plays a pattern of eighth notes with 'x' marks above some notes. The synth part at the bottom plays a pattern of eighth notes with a fermata over the final measure.

69

Vo.

Vo.

Vo.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Tn. Klx. Hns.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

70

Vo.

Vo.

Vo.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Tn. Klx. Hns.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

71

Vo.

Vo.

Vo.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Tn. Klx. Hns.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

72

Vo.

Vo.

Vo.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Tn. Klx. Hns.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

73

Vo.

Vo.

Vo.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Tn. Klx. Hns.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

74

Vo.

Vo.

Vo.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Tn. Klx. Hns.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

75

This musical score page contains measures 75 through 78. It features the following parts:

- Vo. (Vocal):** Three staves. The top staff has a vocal line starting with a rest and a fermata. The middle and bottom staves have vocal lines with long notes and fermatas.
- Synth. (Synthesizer):** Three staves. The first two are in bass clef and play a rhythmic pattern of eighth notes. The third is in treble clef and contains rests.
- Tn. Klx. Hns. (Trumpet/Clarinet/Horn):** Three staves. The top two are in treble clef and play a melodic line with slurs. The bottom one is in bass clef and plays a rhythmic pattern.
- D. Set (Drum Set):** One staff in bass clef with a drum kit icon, showing a rhythmic pattern with 'x' marks for cymbals.
- Synth. (Synthesizer):** One staff in bass clef at the bottom, playing a melodic line.

76

This musical score page contains measures 76 through 79. It features the following parts:

- Vo. (Vocal):** Three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a long, sustained note with a hairpin crescendo. The middle and bottom vocal staves contain more complex melodic lines with various notes and rests.
- Synth. (Synthesizer):** Four staves. The first two are in bass clef and play a rhythmic pattern of eighth notes. The next two are in treble clef and play sustained chords with a hairpin crescendo.
- Tn. Klx. Hns. (Trumpet/Clarinet/Horn):** Three staves. The top two staves play a rhythmic pattern of eighth notes with accents. The bottom staff plays a similar pattern with some rests.
- D. Set (Drum Set):** One staff in a drum clef, showing a consistent rhythmic pattern with snare and bass drum hits.
- Synth. (Synthesizer):** One staff in bass clef at the bottom of the page, playing a melodic line with some rests.

77

This musical score page contains measures 77 through 80. It features the following parts:

- Vo. (Vocals):** Three staves. The top staff has a whole note chord of G#4 and A4. The middle and bottom staves have a melodic line starting on G#4, moving to A4, then B4, and ending on G#4. There are slurs and accents over the notes.
- Synth. (Synthesizer):** Two staves in bass clef. Both play a rhythmic pattern of eighth notes: G#2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B

78

This musical score page contains measures 78 through 81. It features the following parts:

- Vo. (Vocals):** Three staves at the top, each with a treble clef. The first staff has a melodic line with a slur. The second and third staves have accompaniment with slurs.
- Synth. (Synthesizer):** Two staves in bass clef with rhythmic patterns. Below them are two treble clef staves, one of which is mostly empty with a few notes.
- Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone):** Three staves in treble clef, each with a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** A single staff in bass clef with a rhythmic pattern of eighth notes and rests.
- Synth. (Synthesizer):** A final staff in bass clef with a few notes and rests.

79

The musical score for measures 79-82 consists of the following parts:

- Vo. (Vocal):** Three staves. The top staff has a treble clef and contains a series of vertical lines representing a vocal melody. The middle and bottom staves have treble clefs and contain a long, sustained note with a slur, indicating a vocal line that holds across the measures.
- Synth. (Synthesizer):** Two bass clef staves. Both contain a rhythmic pattern of eighth notes, primarily on the lower register of the bass clef.
- Synth. (Synthesizer):** Two treble clef staves. Both contain a long, sustained note with a slur, indicating a synthesizer line that holds across the measures.
- Tn. Klx. Hns. (Tenor, Clarinet, Horns):** Two staves. Both contain a rhythmic pattern of eighth notes, primarily on the lower register of the treble clef.
- D. Set (Drum Set):** A single staff with a double bar line clef. It contains a rhythmic pattern of eighth notes, primarily on the lower register of the treble clef.
- Synth. (Synthesizer):** A single bass clef staff at the bottom of the page, containing a rhythmic pattern of eighth notes, primarily on the lower register of the bass clef.

80

Vo.

Vo.

Vo.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Tn. Klx. Hns.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

81

This musical score for page 81 consists of 14 staves. The top three staves are labeled 'Vo.' and contain vocal lines with various notes and rests. The next two staves are labeled 'Synth.' and contain bass lines with rhythmic patterns. The following two staves are grouped by a brace and labeled 'Synth.', with the top staff in treble clef and the bottom staff in bass clef. The next two staves are labeled 'Tn. Klx. Hns.' and contain melodic lines with slurs. The next two staves are labeled 'D. Set' and 'Tn. Klx. Hns.', with the top staff showing drum notation (crosses) and the bottom staff showing melodic lines. The final two staves are labeled 'Synth.' and contain bass lines with notes and rests.

82

This musical score page, numbered 82, contains the following parts from top to bottom:

- Vo. (Vocal):** Three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a whole note chord. The middle and bottom staves contain a melodic line with a sharp sign and a fermata.
- Synth. (Synthesizer):** Two staves in bass clef, playing a rhythmic pattern of eighth notes.
- Synth. (Synthesizer):** Two staves in treble clef, containing rests.
- Synth. (Synthesizer):** Two staves in treble clef, playing a sustained chord with a fermata.
- Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone):** Two staves in treble clef, playing a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Two staves in common time, showing a drum pattern with 'x' marks for cymbals.
- Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone):** Two staves in treble clef, playing a rhythmic pattern of eighth notes.
- Synth. (Synthesizer):** One staff in bass clef, playing a melodic line.
- Synth. (Synthesizer):** One staff in bass clef, playing a melodic line.

83

This musical score page, numbered 83, contains the following staves from top to bottom:

- Vo. (Vocal): Three staves with vocal lines, including a melodic line and two lower parts.
- Synth. (Synthesizer): Two staves in bass clef with rhythmic accompaniment.
- Synth. (Synthesizer): A grand staff (treble and bass clefs) with sustained notes.
- Synth. (Synthesizer): A grand staff with sustained notes.
- Tn. Klx. Hns. (Trumpet/Clarinet/Horn): Two staves with melodic lines.
- D. Set (Drum Set): Two staves with rhythmic notation.
- Tn. Klx. Hns. (Trumpet/Clarinet/Horn): One staff with melodic lines.
- Synth. (Synthesizer): One staff in bass clef.
- Synth. (Synthesizer): One staff in bass clef.

84

This musical score page contains measures 84 through 87. It features the following parts:

- Vo. (Vocal):** Three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a long, sustained note with a hairpin crescendo. The middle and bottom vocal staves contain more complex melodic lines with various notes and rests.
- Synth. (Synthesizer):** Four staves. The first two are in bass clef and play a rhythmic pattern of eighth notes. The next two are in treble clef and play sustained chords with a hairpin crescendo.
- Tn. Klx. Hns. (Trumpet/Clarinet/Horn):** Three staves. The top two staves play a rhythmic pattern of eighth notes with accents. The bottom staff plays a similar pattern with some rests.
- D. Set (Drum Set):** One staff in a drum clef, showing a consistent rhythmic pattern with snare and bass drum hits.
- Synth. (Synthesizer):** One staff in bass clef at the bottom, playing a simple melodic line.

85

This musical score page, numbered 85, contains the following staves from top to bottom:

- Vo. (Vocal): Three staves with vocal lines, including a high note on the top staff.
- Synth. (Synthesizer): Two staves in bass clef with rhythmic accompaniment.
- Synth. (Synthesizer): A grand staff (treble and bass clefs) with sustained notes.
- Synth. (Synthesizer): A grand staff with sustained notes.
- Tn. Klx. Hns. (Trumpet/Clarinet/Horn): Two staves with melodic lines.
- D. Set (Drum Set): A staff with a drum kit notation.
- Tn. Klx. Hns. (Trumpet/Clarinet/Horn): A staff with melodic lines.
- Synth. (Synthesizer): A staff in bass clef with sparse notes.
- Synth. (Synthesizer): A staff in bass clef with sparse notes.

86

This musical score page, numbered 86, contains the following staves from top to bottom:

- Three vocal staves (Vo.) with treble clefs and long horizontal lines indicating sustained notes.
- Two synth staves (Synth.) in bass clef, each containing a rhythmic sequence of eighth notes.
- A pair of synth staves (Synth.) in treble clef, mostly empty with a few notes.
- Another pair of synth staves (Synth.) in treble clef, containing sustained notes with a long horizontal line.
- Two staves for Tenor Saxophone and Horns (Tn. Klx. Hns.) in treble clef, showing a rhythmic pattern of eighth notes.
- A double bass staff (D. Set) in bass clef with a rhythmic pattern of eighth notes and rests.
- Another pair of staves for Tenor Saxophone and Horns (Tn. Klx. Hns.) in treble clef, showing a rhythmic pattern of eighth notes.
- A synth staff (Synth.) in bass clef with a few scattered notes.
- A final synth staff (Synth.) in bass clef with a rhythmic pattern of eighth notes.

87

Vo.

Vo.

Vo.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Tn. Klx. Hns.

D. Set

Tn. Klx. Hns.

Synth.

This musical score covers measures 87 to 90. It features three vocal staves (Vo.) with various notes and rests. Two synth bass staves (Synth.) play a rhythmic pattern of eighth notes. Two synth treble staves (Synth.) are mostly silent, with some notes in measure 89. Two tenor/klarinets/horns staves (Tn. Klx. Hns.) play a melodic line with eighth notes and slurs. A drum set part (D. Set) is shown on a single staff with 'x' marks indicating hits. A final synth bass staff (Synth.) is at the bottom.

88

Vo.

Vo.

Vo.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Tn. Klx. Hns.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

90

Vo.

Vo.

Vo.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Tn. Klx. Hns.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

95

Vo.

Vo.

Vo.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Tn. Klx. Hns.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

97

Vo.

Vo.

Vo.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Tn. Klx. Hns.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

101

Vo.

Vo.

Vo.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Tn. Klx. Hns.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

102

Vo.

Vo.

Vo.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Tn. Klx. Hns.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

103

Vo.

Vo.

Vo.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Tn. Klx. Hns.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

104

Vo.

Vo.

Vo.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Tn. Klx. Hns.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

105

Vo.

Vo.

Vo.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Tn. Klx. Hns.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

106

Vo.

Vo.

Vo.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Tn. Klx. Hns.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

107

Vo.

Vo.

Vo.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Tn. Klx. Hns.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

108

Vo.

Vo.

Vo.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Tn. Klx. Hns.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

109

Vo.

Vo.

Vo.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Tn. Klx. Hns.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

110

Vo.

Vo.

Vo.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Tn. Klx. Hns.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

111

Vo.

Vo.

Vo.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Tn. Klx. Hns.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

112

Vo.

Vo.

Vo.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Tn. Klx. Hns.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

113

Vo.

Vo.

Vo.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Tn. Klx. Hns.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

114

Vo.

Vo.

Vo.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Tn. Klx. Hns.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

115

Vo.

Vo.

Vo.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Tn. Klx. Hns.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

116

Vo.

Vo.

Vo.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Tn. Klx. Hns.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

117

Vo.

Vo.

Vo.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Tn. Klx. Hns.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

118

Vo.

Vo.

Vo.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Tn. Klx. Hns.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

119

This musical score page contains measures 119 through 122. It features the following parts:

- Vo. (Vocal):** Three staves. The top staff has a vocal line with notes and rests. The middle and bottom staves show sustained notes with vibrato lines.
- Synth. (Synthesizer):** Four staves. The first two are in bass clef and play a rhythmic pattern of eighth notes. The next two are in treble clef and play sustained notes with vibrato.
- Tn. Klx. Hns. (Tenor Keyboard Harpsichord):** Two staves. Both play a sequence of chords and notes in treble clef.
- D. Set (Drum Set):** One staff. Shows a drum pattern with 'x' marks for cymbals and dots for other drums.
- Synth. (Synthesizer):** One staff in bass clef at the bottom, playing a rhythmic pattern.

120

Vo.

Vo.

Vo.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Tn. Klx. Hns.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

121

This musical score page contains measures 121 through 124. It features the following parts:

- Vo. (Vocal):** Three staves with vocal lines. The first staff has a whole note chord at the start. The second and third staves have more complex vocal lines with some grace notes.
- Synth. (Synthesizer):** Four staves. The first two are in bass clef and play a rhythmic pattern of eighth notes. The next two are in treble clef and play sustained chords.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Three staves. The top two staves play a rhythmic pattern of eighth notes. The bottom staff plays a more complex rhythmic pattern with some rests.
- D. Set (Drum Set):** One staff with a drum set notation, showing a consistent rhythmic pattern.
- Synth. (Synthesizer):** One staff in bass clef at the bottom, playing a rhythmic pattern of eighth notes.

122

Vo.

Vo.

Vo.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Tn. Klx. Hns.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

123

Vo.

Vo.

Vo.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Tn. Klx. Hns.

D. Set

Tn. Klx. Hns.

Synth.

124

The musical score consists of the following parts:

- Vo. (Vocal):** Three staves. The top two staves have a treble clef and a key signature of one sharp (F#). The bottom staff has a treble clef and a key signature of one sharp (F#). The vocal lines feature melodic phrases and sustained notes.
- Synth. (Synthesizer):** Two staves with a bass clef, playing a simple harmonic accompaniment.
- Synth. (Synthesizer):** Two staves with a treble clef, playing sustained chords.
- Tn. Klx. Hns. (Tenor Keyboard/Harp):** Two staves with a treble clef, playing chords and melodic lines.
- D. Set (Drum Set):** A staff with a drum clef, showing a rhythmic pattern with 'x' marks for cymbals.
- Tn. Klx. Hns. (Tenor Keyboard/Harp):** A staff with a treble clef, playing chords and melodic lines.
- Synth. (Synthesizer):** A staff with a bass clef, playing a simple harmonic accompaniment.

125

This musical score page, numbered 125, contains the following staves from top to bottom:

- Vo. (Vocal): Three staves with vocal lines, including a long melisma in the first staff.
- Synth. (Synthesizer): Two staves with bass clefs, playing a rhythmic accompaniment.
- Synth. (Synthesizer): A pair of staves with treble clefs, playing a sustained melodic line.
- Synth. (Synthesizer): Another pair of staves with treble clefs, playing a sustained melodic line.
- Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone): A staff with a rhythmic accompaniment.
- Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone): A staff with a rhythmic accompaniment.
- D. Set (Drum Set): A staff with a rhythmic accompaniment.
- Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone): A staff with a rhythmic accompaniment.
- Synth. (Synthesizer): A staff with a bass clef, playing a rhythmic accompaniment.
- Synth. (Synthesizer): A staff with a bass clef, playing a rhythmic accompaniment.

126

Vo.

Vo.

Vo.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Tn. Klx. Hns.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

127

The musical score consists of the following parts:

- Vo. (Vocal):** Three staves. The top staff has a vocal line with notes and rests. The middle and bottom staves have sustained notes with vibrato lines.
- Synth. (Synthesizer):** Four staves. The first two are in bass clef and play a rhythmic sequence of notes. The next two are in treble clef and play sustained notes with vibrato.
- Tn. Klx. Hns. (Tenor Keyboard/Harp):** Two staves. Both play a sequence of chords and notes in treble clef.
- D. Set (Drum Set):** Two staves. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with 'x' marks.
- Synth. (Synthesizer):** Two staves at the bottom, in bass clef, playing sustained notes.

128

The musical score for page 102, starting at measure 128, features the following parts:

- Vo. (Vocal):** Three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have treble clefs and a key signature of one sharp (F#). The vocal lines consist of long, sustained notes with some melodic movement.
- Synth. (Synthesizer):** Two staves with bass clefs. They play a rhythmic pattern of quarter notes, primarily in the lower register.
- Synth. (Synthesizer):** A pair of staves with treble clefs, bracketed together. They play sustained chords that change over time.
- Synth. (Synthesizer):** Another pair of staves with treble clefs, bracketed together. They play sustained chords, mostly on a single note.
- Tn. Klx. Hns. (Tenor Saxophone and Horns):** Two staves with treble clefs. They play a complex, rhythmic pattern of eighth and sixteenth notes, often in a call-and-response style.
- D. Set (Drum Set):** A single staff with a drum set icon. It features a pattern of eighth and sixteenth notes, including snare and bass drum hits.
- Tn. Klx. Hns. (Tenor Saxophone and Horns):** A second pair of staves with treble clefs, bracketed together. They play sustained chords, similar to the other synth parts.
- Synth. (Synthesizer):** A final staff with a bass clef, playing a rhythmic pattern of quarter notes.

129

This musical score page contains measures 129 through 132. It features the following parts:

- Vo. (Vocal):** Three staves with vocal lines. The first staff has a whole note chord at the start. The second and third staves have more complex melodic lines with some accidentals.
- Synth. (Synthesizer):** Four staves. The first two are in bass clef and play a rhythmic pattern of eighth notes. The next two are in treble clef and play sustained chords.
- Tn. Klx. Hns. (Trumpet/Clarinet/Horn):** Three staves. The top two play a rhythmic pattern of eighth notes with slurs. The bottom one plays a similar pattern with some dynamics markings.
- D. Set (Drum Set):** One staff in bass clef showing a drum pattern with 'x' marks for cymbals and vertical lines for other drums.
- Synth. (Synthesizer):** One staff in bass clef at the bottom, playing a simple rhythmic pattern.

130

The musical score for page 104, starting at measure 130, is arranged in a multi-staff format. It includes the following parts:

- Vo. (Vocal):** Three staves at the top, each with a treble clef. The top staff contains a melodic line with a long note and a slur. The middle and bottom staves contain accompaniment with notes and slurs.
- Synth. (Synthesizer):** Two staves with bass clefs, each containing a simple melodic line with notes and rests.
- Synth. (Synthesizer):** A pair of staves with treble clefs, containing a sustained chord or texture with a slur.
- Synth. (Synthesizer):** Another pair of staves with treble clefs, containing a sustained chord or texture with a slur.
- Tn. Klx. Hns. (Tenor and Keyboard Horns):** Two staves with treble clefs, each containing a complex melodic line with many notes and slurs.
- D. Set (Double Bass):** A staff with a bass clef and a double bar line, containing a rhythmic pattern with 'x' marks and slurs.
- Tn. Klx. Hns. (Tenor and Keyboard Horns):** A final staff with a treble clef, containing a complex melodic line with many notes and slurs.
- Synth. (Synthesizer):** A staff with a bass clef, containing a simple melodic line with notes and rests.
- Synth. (Synthesizer):** A final staff with a bass clef, containing a simple melodic line with notes and rests.

131

Vo.

Vo.

Vo.

Synth.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Tn. Klx. Hns.

D. Set

Tn. Klx. Hns.

Synth.

132

The musical score consists of the following tracks from top to bottom:

- Vo.**: Three vocal staves. The top two have lyrics and the bottom one has lyrics and a melodic line. A long slur covers the bottom two vocal staves across measures 132 and 133.
- Synth.**: Two identical bass synth staves with a rhythmic pattern of quarter notes.
- Synth.**: A grand staff (treble and bass clefs) with a melodic line in the treble clef.
- Synth.**: A grand staff with a melodic line in the treble clef.
- Tn. Klx. Hns.**: Two grand staves with complex keyboard accompaniment.
- D. Set**: A drum set track with a rhythmic pattern of eighth and sixteenth notes.
- Tn. Klx. Hns.**: A grand staff with complex keyboard accompaniment.
- Synth.**: A bass synth staff with a rhythmic pattern of quarter notes.