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Sheet music for piano, 2 staves.

Top Staff (Measures 24-27):

- M24: $\text{♩} = 69$, $\text{♩} = 65$, $\text{♩} = 66$, $\text{♩} = 67$, $\text{♩} = 59$, $\text{♩} = 66$, $\text{♩} = 62$, $\text{♩} = 66$, $\text{♩} = 65$
- M25: $\text{♩} = 65$ (bass), $\text{♩} = 66$ (treble)
- M26: $\text{♩} = 65$ (bass), $\text{♩} = 66$ (treble)
- M27: $\text{♩} = 65$ (bass), $\text{♩} = 66$ (treble)

Bottom Staff (Measures 28-38):

- M28: $\text{♩} = 67$, $\text{♩} = 66$, $\text{♩} = 64$, $\text{♩} = 62$, $\text{♩} = 64$, $\text{♩} = 61$, $\text{♩} = 63$, $\text{♩} = 67$, $\text{♩} = 63$, $\text{♩} = 55$, $\text{♩} = 66$, $\text{♩} = 67$, $\text{♩} = 66$
- M29: $\text{♩} = 58$, $\text{♩} = 66$, $\text{♩} = 67$, $\text{♩} = 63$
- M30: $\text{♩} = 66$ (bass), $\text{♩} = 66$ (treble)
- M31: $\text{♩} = 48$, $\text{♩} = 63$, $\text{♩} = 69$, $\text{♩} = 67$, $\text{♩} = 66$, $\text{♩} = 64$, $\text{♩} = 66$, $\text{♩} = 55$, $\text{♩} = 67$, $\text{♩} = 66$, $\text{♩} = 68$, $\text{♩} = 61$
- M32: $\text{♩} = 60$, $\text{♩} = 65$, $\text{♩} = 65$
- M33: $\text{♩} = 66$, $\text{♩} = 66$, $\text{♩} = 64$, $\text{♩} = 66$, $\text{♩} = 65$, $\text{♩} = 65$, $\text{♩} = 66$, $\text{♩} = 66$, $\text{♩} = 68$
- M34: $\text{♩} = 61$, $\text{♩} = 61$, $\text{♩} = 66$, $\text{♩} = 66$, $\text{♩} = 64$, $\text{♩} = 66$, $\text{♩} = 63$, $\text{♩} = 63$, $\text{♩} = 61$, $\text{♩} = 61$
- M35: $\text{♩} = 57$, $\text{♩} = 55$, $\text{♩} = 59$, $\text{♩} = 57$, $\text{♩} = 40$

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$\text{♩} = 60$ $\text{♩} = 63$
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Measures 54-55 (Top Staff):

- Measure 54: $\text{♩} = 58$
- Measure 55: $\text{♩} = 60$, $\text{♩} = 63$, $\text{♩} = 61$, $\text{♩} = 60$, $\text{♩} = 62$
- Measure 56: $\text{♩} = 70$, $\text{♩} = 64$, $\text{♩} = 66$, $\text{♩} = 62$
- Measure 57: $\text{♩} = 60$, $\text{♩} = 63$, $\text{♩} = 70$, $\text{♩} = 67$
- Measure 58: $\text{♩} = 64$, $\text{♩} = 67$, $\text{♩} = 65$, $\text{♩} = 62$
- Measure 59: $\text{♩} = 60$, $\text{♩} = 59$, $\text{♩} = 60$, $\text{♩} = 58$
- Measure 60: $\text{♩} = 62$, $\text{♩} = 59$, $\text{♩} = 60$, $\text{♩} = 59$
- Measure 61: $\text{♩} = 67$, $\text{♩} = 65$

Measures 60-61 (Bottom Staff):

- Measure 60: $\text{♩} = 59$, $\text{♩} = 56$, $\text{♩} = 62$
- Measure 61: $\text{♩} = 60$, $\text{♩} = 59$, $\text{♩} = 61$, $\text{♩} = 60$
- Measure 62: $\text{♩} = 67$, $\text{♩} = 65$, $\text{♩} = 62$, $\text{♩} = 63$
- Measure 63: $\text{♩} = 60$, $\text{♩} = 60$, $\text{♩} = 66$, $\text{♩} = 62$
- Measure 64: $\text{♩} = 68$, $\text{♩} = 66$

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Musical score for two staves. The top staff (measures 75-80) has a tempo of $\text{♩} = 66$. The bottom staff (measures 81-83) has a tempo of $\text{♩} = 66$.

Top Staff (Measures 75-80):

- Measure 75: $\text{♩} = 66$. Rhythms include eighth-note pairs and sixteenth-note groups.
- Measure 76: $\text{♩} = 58$. Rhythms include eighth-note pairs and sixteenth-note groups.
- Measure 77: $\text{♩} = 64$. Rhythms include eighth-note pairs and sixteenth-note groups.
- Measure 78: $\text{♩} = 61$. Rhythms include eighth-note pairs and sixteenth-note groups.
- Measure 79: $\text{♩} = 62$. Rhythms include eighth-note pairs and sixteenth-note groups.
- Measure 80: $\text{♩} = 65$. Rhythms include eighth-note pairs and sixteenth-note groups.

Bottom Staff (Measures 81-83):

- Measure 81: $\text{♩} = 66$. Rhythms include eighth-note pairs and sixteenth-note groups.
- Measure 82: $\text{♩} = 68$. Rhythms include eighth-note pairs and sixteenth-note groups.
- Measure 83: $\text{♩} = 65$. Rhythms include eighth-note pairs and sixteenth-note groups.

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11

This image shows a page of sheet music for piano, consisting of four staves of musical notation. The music is divided into measures by vertical bar lines. Each measure contains a metronome marking indicating the tempo for that specific section. The staves are arranged as follows: Treble clef staff at the top, Bass clef staff below it, Treble clef staff, and Bass clef staff at the bottom. The page number '11' is located in the top right corner. The metronome markings are as follows:

- Measure 126: $\text{♩} = 68$, $\text{♩} = 66$, $\text{♩} = 68$, $\text{♩} = 66$, $\text{♩} = 69$, $\text{♩} = 70$, $\text{♩} = 66$
- Measure 129: $\text{♩} = 67$, $\text{♩} = 64$, $\text{♩} = 60$, $\text{♩} = 64$, $\text{♩} = 61$, $\text{♩} = 66$, $\text{♩} = 68$, $\text{♩} = 70$, $\text{♩} = 66$
- Measure 133: $\text{♩} = 67$, $\text{♩} = 63$, $\text{♩} = 60$, $\text{♩} = 64$, $\text{♩} = 63$, $\text{♩} = 67$, $\text{♩} = 65$, $\text{♩} = 66$, $\text{♩} = 67$, $\text{♩} = 63$, $\text{♩} = 45$
- Measure 138: $\text{♩} = 68$, $\text{♩} = 66$, $\text{♩} = 68$, $\text{♩} = 66$, $\text{♩} = 69$, $\text{♩} = 68$, $\text{♩} = 66$

There are also some numerical markings like '3' and a circled '3' placed near certain notes or groups of notes.

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158 $\text{♩} = 66$ $\text{♩} = 64$ $\text{♩} = 66$ $\text{♩} = 47$ $\text{♩} = 63$ $\text{♩} = 61$ $\text{♩} = 47$ $\text{♩} = 57$ $\text{♩} = 59$ $\text{♩} = 40$
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