

♩ = 138

Bass Synthesizer, Bassline

Two staves in 4/4 time. The top staff is in bass clef and contains a bassline with eighth notes. The bottom staff is in treble clef and contains a drumset pattern with eighth notes.

Saw Synthesizer, Intro Melody

Two staves in 4/4 time. The top staff is in treble clef and contains an intro melody with eighth notes. The bottom staff is in treble clef and contains a drumset pattern with eighth notes.

Strings, Pads

Two staves in 4/4 time. The top staff is in bass clef and contains a sustained pad. The bottom staff is in treble clef and contains a drumset pattern with eighth notes.

Electric Guitar, Guitarlike

Two staves in 4/4 time. The top staff is in treble clef and contains a guitarlike melody with eighth notes. The bottom staff is in treble clef and contains a drumset pattern with eighth notes.

Saw Synthesizer, Lead Low

Two staves in 4/4 time. The top staff is in bass clef and contains a sustained pad. The bottom staff is in treble clef and contains a drumset pattern with eighth notes.

Saw Synthesizer, Lead High

Two staves in 4/4 time. The top staff is in treble clef and contains a sustained pad. The bottom staff is in treble clef and contains a drumset pattern with eighth notes.

Drumset, Drums

Two staves in 4/4 time. The top staff is in treble clef and contains a drumset pattern with eighth notes. The bottom staff is in treble clef and contains a drumset pattern with eighth notes.

Drumset, A Nonstop2k MIDI

2

3

3

Synth.

D. Set

Synth.

D. Set

St.

D. Set

El. Guit.

D. Set

Synth.

D. Set

Synth.

D. Set

D. Set

D. Set

The musical score is organized into three systems, each corresponding to a 3-measure phrase. Each system contains five staves: two for Synth. (Bass and Treble clef), one for D. Set, one for St. (Strings), and one for El. Guit. (Electric Guitar). The notation for the first two measures is provided on the top staff of each instrument group. The third measure is indicated by a whole rest on the top staff and a single eighth note on the bottom staff. The instruments are: Synth. (Bass and Treble clef), D. Set (Drum Set), St. (Strings), El. Guit. (Electric Guitar), and Synth. (Bass and Treble clef). The notation includes eighth notes, sixteenth notes, and rests.

4

Synth.

D. Set

Synth.

D. Set

St.

D. Set

El. Guit.

D. Set

Synth.

D. Set

Synth.

D. Set

D. Set

D. Set

5

Synth.

D. Set

Synth.

D. Set

St.

D. Set

El. Guit.

D. Set

Synth.

D. Set

Synth.

D. Set

D. Set

D. Set

The musical score for page 5 is organized into four systems. Each system contains three tracks: Synth. (Synthesizer), D. Set (Drum Set), and St. (Strings). The Synth. tracks are in bass clef, and the D. Set tracks are in treble clef. The St. track is in bass clef. The El. Guit. (Electric Guitar) track is in treble clef. The notation includes various musical symbols such as notes, rests, and bar lines. The D. Set tracks feature a consistent rhythmic pattern of eighth notes. The Synth. tracks feature a consistent rhythmic pattern of eighth notes. The St. tracks feature a consistent rhythmic pattern of eighth notes. The El. Guit. track features a consistent rhythmic pattern of eighth notes.

6

Synth.

D. Set

Synth.

D. Set

St.

D. Set

El. Guit.

D. Set

Synth.

D. Set

Synth.

D. Set

D. Set

D. Set

7

Synth.

D. Set

Synth.

D. Set

St.

D. Set

El. Guit.

D. Set

Synth.

D. Set

Synth.

D. Set

D. Set

D. Set

The musical score for page 7 consists of several systems of tracks. Each system typically includes a main instrument track (Synth, St., or El. Guit.) and a corresponding 'D. Set' track. The 'D. Set' tracks are marked with a double bar line and a small 'H' symbol, indicating a specific rhythmic pattern. The Synth tracks show a melodic line with eighth notes and rests. The St. and El. Guit. tracks are mostly silent, indicated by a horizontal line with a small dash.

This musical score page, numbered 8, contains four systems of music. Each system consists of a melodic line and a rhythmic accompaniment labeled 'D. Set'.
- The first system features a 'Synth.' part in bass clef with a complex, fast-moving melody in the first four measures, followed by rests. The 'D. Set' part provides a steady eighth-note accompaniment.
- The second system features a 'Synth.' part in treble clef with a similar fast-moving melody in the first four measures, followed by rests. The 'D. Set' part continues the eighth-note accompaniment.
- The third system introduces a 'St.' (string) part in bass clef, which begins in the fifth measure with a melodic line. The 'D. Set' part continues its accompaniment.
- The fourth system features an 'El. Guit.' (electric guitar) part in treble clef, which begins in the fifth measure with a melodic line. The 'D. Set' part continues its accompaniment.
The 'D. Set' part is consistently represented by a series of eighth notes with 'x' marks, indicating specific articulation or effects, across all systems.

16

16

Synth. 

D. Set 

Synth. 

D. Set 

St. 

D. Set 

El. Guit. 

D. Set 

Synth. 

D. Set 

Synth. 

D. Set 

D. Set 

D. Set 

27

Synth. 

D. Set 

Synth. 

D. Set 

St. 

D. Set 

El. Guit. 

D. Set 

Synth. 

D. Set 

Synth. 

D. Set 

D. Set 

D. Set 

31

31

Synth.

D. Set

Synth.

D. Set

St.

D. Set

El. Guit.

D. Set

Synth.

D. Set

Synth.

D. Set

D. Set

D. Set

Score for 12 tracks, 4 measures each. The tracks are arranged in pairs, with a Synth track and a D. Set track for each instrument.

Track 1 (Synth. Bass): Synth. (Bass Clef), D. Set (Drum Set).

Track 2 (Synth. Treble): Synth. (Treble Clef), D. Set (Drum Set).

Track 3 (Synth. Bass): Synth. (Bass Clef), D. Set (Drum Set).

Track 4 (Synth. Treble): Synth. (Treble Clef), D. Set (Drum Set).

Track 5 (Synth. Bass): Synth. (Bass Clef), D. Set (Drum Set).

Track 6 (Synth. Treble): Synth. (Treble Clef), D. Set (Drum Set).

Track 7 (Synth. Bass): Synth. (Bass Clef), D. Set (Drum Set).

Track 8 (Synth. Treble): Synth. (Treble Clef), D. Set (Drum Set).

Track 9 (Synth. Bass): Synth. (Bass Clef), D. Set (Drum Set).

Track 10 (Synth. Treble): Synth. (Treble Clef), D. Set (Drum Set).

Track 11 (Synth. Bass): Synth. (Bass Clef), D. Set (Drum Set).

Track 12 (Synth. Treble): Synth. (Treble Clef), D. Set (Drum Set).

The Synth. tracks (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) contain musical notation for the first four measures. The D. Set tracks (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) contain drum notation for the first four measures.

39

Musical score for page 39, featuring multiple tracks. The score is organized into systems of staves. The tracks are labeled on the left: Synth., D. Set, Synth., D. Set, St., D. Set, El. Guit., D. Set, Synth., D. Set, Synth., D. Set, D. Set, and D. Set. The notation includes rests, eighth notes, and sixteenth notes. The first system shows Synth. and D. Set tracks with rests. The second system shows Synth. and D. Set tracks with rests. The third system shows St. and D. Set tracks with rests. The fourth system shows El. Guit. and D. Set tracks with rests. The fifth system shows Synth. and D. Set tracks with eighth notes. The sixth system shows Synth. and D. Set tracks with sixteenth notes. The seventh system shows D. Set tracks with rests. The eighth system shows D. Set tracks with rests. The ninth system shows D. Set tracks with rests.

This musical score page, numbered 43, contains four systems of music. Each system consists of three staves: a top staff for a synthesizer (Synth.), a middle staff for a digital synthesizer (D. Set), and a bottom staff for a string ensemble (St.).

- System 1:** The Synth. staff (bass clef) plays a continuous eighth-note pattern. The D. Set staff (bass clef) plays a similar eighth-note pattern. The St. staff (bass clef) is silent.
- System 2:** The Synth. staff (treble clef) is silent. The D. Set staff (bass clef) continues the eighth-note pattern. The St. staff (bass clef) is silent.
- System 3:** The Synth. staff (bass clef) is silent. The D. Set staff (bass clef) continues the eighth-note pattern. The St. staff (bass clef) is silent.
- System 4:** The Synth. staff (bass clef) plays a pattern of eighth notes with rests. The D. Set staff (bass clef) continues the eighth-note pattern. The St. staff (bass clef) is silent.

The D. Set staffs in all systems play a consistent eighth-note pattern, while the Synth. and St. staves have varying levels of activity across the systems.

44

44

Synth.

D. Set

Synth.

D. Set

St.

D. Set

El. Guit.

D. Set

D. Set

D. Set

Synth.

D. Set

D. Set

D. Set

Synth.

D. Set

Synth.

D. Set

St.

D. Set

El. Guit.

D. Set

Synth.

D. Set

Synth.

D. Set

D. Set

D. Set

Pdf downloaded from www.midicities.com

The musical score for page 18, system 47, consists of 12 staves. The staves are organized into four groups of three staves each, with the first staff of each group labeled on the left. The first group (staves 1-4) is labeled Synth., D. Set, Synth., and St. The second group (staves 5-8) is labeled El. Guit., D. Set, Synth., and Synth. The third group (staves 9-12) is labeled D. Set, D. Set, and D. Set. The notation includes various musical symbols such as clefs, time signatures, and note values.

48

Synth.

D. Set

Synth.

D. Set

St.

D. Set

El. Guit.

D. Set

Synth.

D. Set



Synth.



D. Set



D. Set



D. Set



This musical score is for page 49 and consists of three systems of staves. Each system includes a Synth part, a D. Set part, and a St. part. The Synth parts are written in bass and treble clefs, while the D. Set and St. parts are written in bass clef. The D. Set parts feature a repeating rhythmic pattern of eighth notes, and the St. parts feature a repeating rhythmic pattern of eighth notes. The Synth parts are written in a style that suggests a synthesizer or electronic instrument. The D. Set parts are written in a style that suggests a drum set or percussion instrument. The St. parts are written in a style that suggests a string ensemble or a similar instrument. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The page number 49 is located at the top left of the page, and the page number 20 is located at the top left of the page.


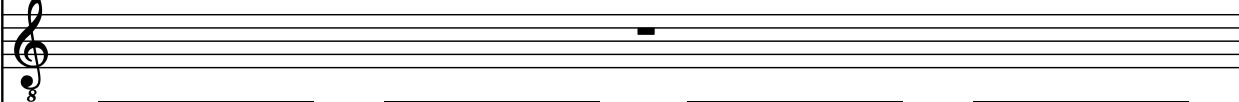
Synth.  


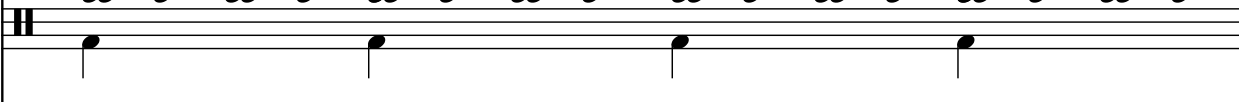
D. Set  



Synth.  


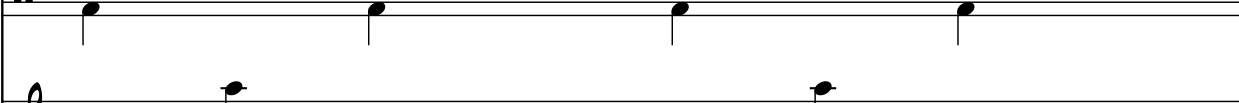
D. Set  



St.  



D. Set  



El. Guit.  



D. Set  

Synth.  

D. Set  

Synth.  

D. Set  

D. Set  

D. Set

50

50

Synth.

D. Set

Synth.

D. Set

St.

D. Set

El. Guit.

D. Set

Synth.

D. Set

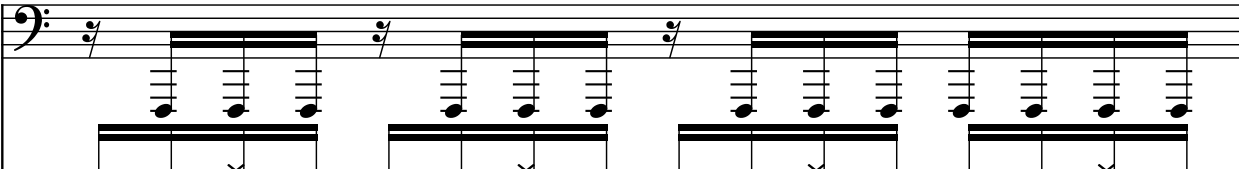
Synth.


D. Set

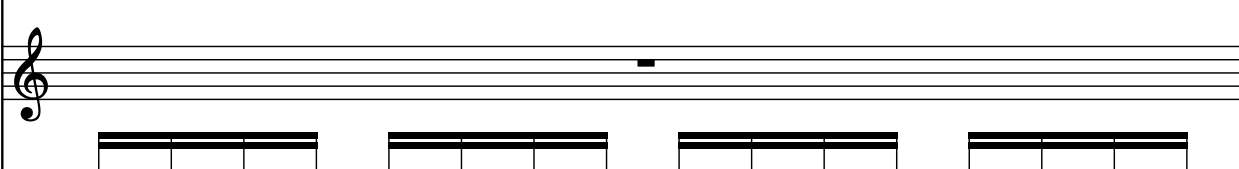
D. Set


D. Set

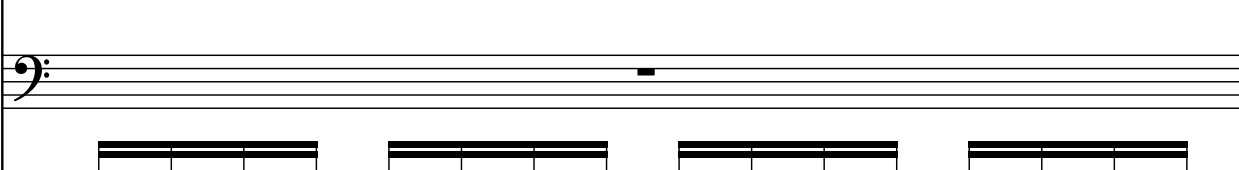
51


Synth. 


D. Set 


Synth. 

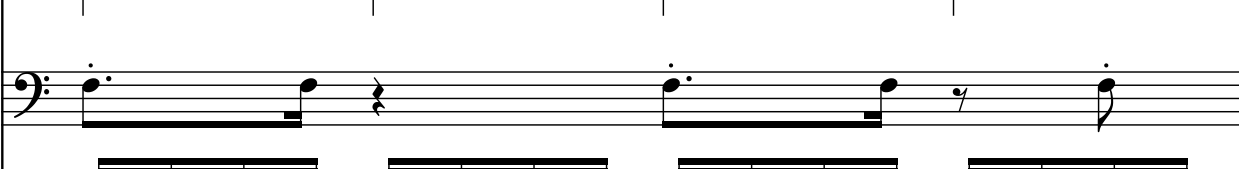
D. Set 


St. 


D. Set 


El. Guit. 


D. Set 


Synth. 


D. Set 

Synth. 

D. Set 

D. Set 

D. Set 

D. Set 

52

The musical score for page 52, system 23, is composed of 12 staves. The staves are organized into three groups of four, each with a brace on the left and a label. The first group consists of a Synth. staff (bass clef), a D. Set staff (drum set notation), another Synth. staff (treble clef), and a St. staff (bass clef). The second group consists of an El. Guit. staff (treble clef, 8th note), followed by three D. Set staves. The third group consists of a Synth. staff (bass clef), followed by three D. Set staves. The notation includes various musical symbols such as clefs, time signatures, and note values.

This musical score for page 53 features a complex arrangement of multiple tracks. The tracks are organized into four main groups, each consisting of a melodic line and a rhythmic accompaniment line labeled 'D. Set'.

- Group 1 (Top):** Includes a 'Synth.' track in bass clef and a 'D. Set' track. The 'Synth.' track contains a series of eighth-note chords, while the 'D. Set' track provides a steady eighth-note accompaniment.
- Group 2:** Includes a 'Synth.' track in treble clef and a 'D. Set' track. The 'Synth.' track has a single note, while the 'D. Set' track continues the eighth-note accompaniment.
- Group 3:** Includes a 'St.' (Strings) track in bass clef and a 'D. Set' track. The 'St.' track has a single note, while the 'D. Set' track continues the eighth-note accompaniment.
- Group 4:** Includes an 'El. Guit.' (Electric Guitar) track in treble clef and a 'D. Set' track. The 'El. Guit.' track has a single note, while the 'D. Set' track continues the eighth-note accompaniment.

Below these groups, there are three more tracks:

- Track 5:** A 'Synth.' track in bass clef with a melodic line of eighth notes and a 'D. Set' track with eighth-note accompaniment.
- Track 6:** A 'Synth.' track in treble clef with a melodic line of eighth notes and a 'D. Set' track with eighth-note accompaniment.
- Track 7:** A 'D. Set' track with eighth-note accompaniment.

54

This musical score is divided into four systems, each representing a 4-measure sequence. The notation is as follows:

- System 1:** Features a Synth. part in bass clef with a 7/8 time signature and a D. Set part in bass clef. The Synth. part plays a sequence of eighth notes, while the D. Set part plays a sequence of eighth notes with a 16th note rest.
- System 2:** Features a Synth. part in treble clef and a D. Set part in bass clef. The Synth. part plays a sequence of eighth notes, while the D. Set part plays a sequence of eighth notes with a 16th note rest.
- System 3:** Features a Synth. part in bass clef and a D. Set part in bass clef. The Synth. part plays a sequence of eighth notes, while the D. Set part plays a sequence of eighth notes with a 16th note rest.
- System 4:** Features a Synth. part in treble clef and a D. Set part in bass clef. The Synth. part plays a sequence of eighth notes, while the D. Set part plays a sequence of eighth notes with a 16th note rest.

The D. Set part is consistently marked with a 'D. Set' label and a 'D. Set' symbol (a double bar line with a vertical line through it) at the beginning of each measure.

This musical score page, numbered 55, contains six systems of staves. Each system includes a melodic line and a corresponding 'D. Set' (Drum Set) line. The instruments are as follows:

- System 1:** Synth. (Bass clef) and D. Set.
- System 2:** Synth. (Treble clef) and D. Set.
- System 3:** St. (Bass clef) and D. Set.
- System 4:** El. Guit. (Treble clef, 8va) and D. Set.
- System 5:** Synth. (Bass clef) and D. Set.
- System 6:** Synth. (Treble clef) and three D. Set staves.

The melodic lines for Synth and St. feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The 'D. Set' lines are marked with a double bar line and a vertical line, indicating specific drum hits or patterns.

56

The musical score for page 56, system 27, consists of 12 staves. The staves are organized into three groups of four, each with a brace on the left and a label. The first group (staves 1-4) is labeled Synth., D. Set, Synth., and St. The second group (staves 5-8) is labeled El. Guit., D. Set, D. Set, and D. Set. The third group (staves 9-12) is labeled Synth., D. Set, D. Set, and D. Set. The notation includes various musical symbols such as clefs, time signatures, and note values.

Synth.

D. Set

Synth.

D. Set

St.

D. Set

El. Guit.

D. Set

Synth.

D. Set

Synth.

D. Set

D. Set

D. Set

58

This musical score block contains measures 58 through 61. It is organized into four systems, each with a Synth part and a D. Set part. The first system (measures 58-59) includes a St. part. The second system (measures 60-61) includes an El. Guit. part. The Synth parts in measures 58 and 60 are in bass clef, while in measures 59 and 61 they are in treble clef. The D. Set parts are consistently in bass clef. The St. part in measure 59 is in bass clef. The El. Guit. part in measure 60 is in treble clef. The notation for the Synth parts includes various note values and rests, while the D. Set parts feature a consistent rhythmic pattern of eighth notes.

Synth.

D. Set

Synth.

D. Set

St.

D. Set

El. Guit.

D. Set

Synth.

D. Set

Synth.

D. Set

D. Set

D. Set

This musical score page, numbered 59, contains four systems of music. Each system consists of three staves: a top staff for a synthesizer (Synth.), a middle staff for a digital sampler (D. Set), and a bottom staff for a string ensemble (St.).

- System 1:** The Synth. staff (bass clef) plays a rhythmic pattern of eighth notes. The D. Set staff (bass clef) plays a similar eighth-note pattern. The St. staff (bass clef) is silent.
- System 2:** The Synth. staff (treble clef) is silent. The D. Set staff (bass clef) continues the eighth-note pattern. The St. staff (bass clef) is silent.
- System 3:** The Synth. staff (bass clef) is silent. The D. Set staff (bass clef) continues the eighth-note pattern. The St. staff (bass clef) is silent.
- System 4:** The Synth. staff (treble clef) is silent. The D. Set staff (bass clef) continues the eighth-note pattern. The St. staff (bass clef) is silent.

The D. Set staff in each system features a complex rhythmic pattern of eighth notes, often with beams and accents, suggesting a digital or sampled sound. The Synth. staff in the first system shows a similar pattern, while the Synth. staff in the second and fourth systems is silent. The St. staff in all systems is silent.

60

Synth.

D. Set

Synth.

D. Set

St.

D. Set

El. Guit.

D. Set

Synth.

D. Set

Synth.

D. Set

D. Set

D. Set

D. Set