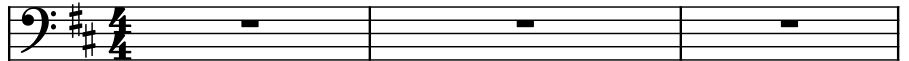
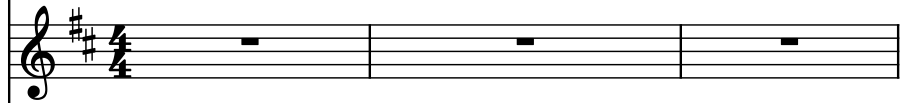


♩ = 80

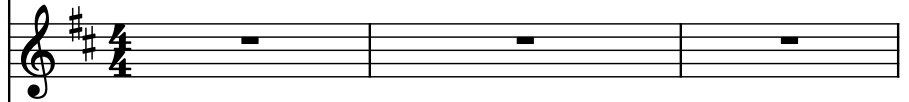
Electric Bass, Track01



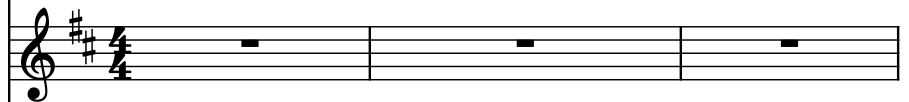
Tenor Saxophone, Track02



Alto Saxophone, Track03



Violins, Track04



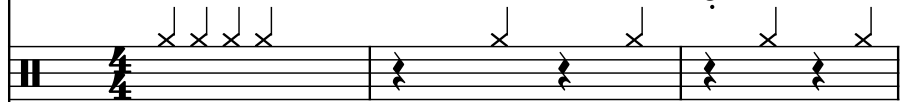
Violins, Track05



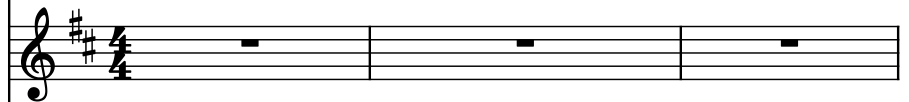
Honky Tonk Piano, Track06



Drumset, Track07



Flute, MELODY



Drumset, Split track



El. B.

T. Sax.

A. Sax.

Vlns.

Vlns.

Hnk. Pno.

D. Set

Fl.

D. Set

7

El. B.

T. Sax.

A. Sax.

Vlns.

Vlns.

Hnk. Pno.

D. Set

Fl.

D. Set

9

El. B.

T. Sax.

A. Sax.

Vlns.

Vlns.

Hnk. Pno.

D. Set

Fl.

D. Set

11

El. B.

T. Sax.

A. Sax.

Vlns.

Vlns.

Hnk. Pno.

D. Set

Fl.

D. Set

The musical score is for page 11, marked with rehearsal mark 5. It features seven staves. The key signature is two sharps (F# and C#). The El. B. part is in bass clef, while the others are in treble clef. The D. Set parts use a drum staff with 'x' marks for cymbals and dots for other drums. The Hnk. Pno. part is a grand staff. The Vlns. parts show sustained notes. The T. Sax. and A. Sax. parts have melodic lines. The Fl. part has a melodic line starting in the second measure. The D. Set parts have a rhythmic pattern of eighth and sixteenth notes.

El. B.

T. Sax.

A. Sax.

Vlins.

Vlins.

Hnk. Pno.

D. Set

Fl.

D. Set

The musical score for page 13 is written for a large ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems. The first system contains staves for El. B., T. Sax., A. Sax., Vlins., Vlins., Hnk. Pno., D. Set, and Fl. The second system contains staves for D. Set and Fl. The El. B. part features a melodic line with eighth and sixteenth notes. The T. Sax., A. Sax., and Vlins. parts are mostly silent, indicated by rests. The Hnk. Pno. part features a complex, rhythmic pattern with many sixteenth notes. The D. Set parts feature a rhythmic pattern of eighth notes and rests. The Fl. part features a melodic line with eighth and sixteenth notes.

15

El. B.

T. Sax.

A. Sax.

Vlins.

Vlins.

Hnk. Pno.

D. Set

Fl.

D. Set

This musical score page contains measures 15 and 16. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- El. B. (Euphonium/Bass):** Measures 15 and 16.
- T. Sax. (Tenor Saxophone):** Rests in both measures.
- A. Sax. (Alto Saxophone):** Rests in both measures.
- Vlins. (Violins):** Rests in both measures.
- Vlins. (Violas):** Measure 15 has a whole note chord (F#4, C#5, G#4, E5). Measure 16 has a whole rest.
- Hnk. Pno. (Horn and Piano):** Measure 15 has a half note chord (F#4, C#5) in the right hand and a half note chord (F#3, C#4) in the left hand. Measure 16 has a melodic line in the right hand and a rhythmic pattern in the left hand.
- D. Set (Drum Set):** Measure 15 has a continuous pattern of eighth notes. Measure 16 has a continuous pattern of eighth notes.
- Fl. (Flute):** Measures 15 and 16.
- D. Set (Drum Set):** Measure 15 has a continuous pattern of eighth notes. Measure 16 has a continuous pattern of eighth notes.

17

El. B.

T. Sax.

A. Sax.

Vlns.

Vlns.

Hnk. Pno.

D. Set

Fl.

D. Set

19

El. B.

T. Sax.

A. Sax.

Vlins.

Vlins.

Hnk. Pno.

D. Set

Fl.

D. Set

The musical score for page 19 is written for a large ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score consists of nine staves. The first staff is for the Euphonium (El. B.) in bass clef, featuring a melodic line with eighth and quarter notes. The second and third staves are for the Tenor (T. Sax.) and Alto (A. Sax.) saxophones, both in treble clef and containing whole rests. The fourth and fifth staves are for the Violins (Vlins.), also in treble clef; the first violin has whole rests, while the second violin plays a block chord in the first measure. The sixth and seventh staves are for the Horn and Piano (Hnk. Pno.) in grand staff, with the piano part providing harmonic support through chords and moving lines. The eighth staff is for the Drums (D. Set) in percussion clef, showing a complex rhythmic pattern with many sixteenth notes. The ninth staff is for the Flute (Fl.) in treble clef, playing a melodic line with eighth and quarter notes. The final staff is another set of Drums (D. Set) in percussion clef, featuring a simpler rhythmic pattern with quarter and eighth notes.

El. B.

T. Sax.

A. Sax.

Vlins.

Vlins.

Hnk. Pno.

D. Set

Fl.

D. Set

8

The musical score is for page 22 and consists of nine staves. The key signature is two sharps (F# and C#). The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, 'T. Sax.', and the third, 'A. Sax.', are in treble clef and contain whole rests. The fourth staff, 'Vlins.', is in treble clef and contains a whole rest. The fifth staff, also labeled 'Vlins.', is in treble clef and contains a whole rest followed by a measure with a circled '8'. The sixth staff, 'Hnk. Pno.', is a grand staff with a treble and bass clef; the right hand has a complex melodic line with many beamed notes, while the left hand has a simpler accompaniment. The seventh staff, 'D. Set', is in a percussion clef and contains a rhythmic pattern of eighth notes marked with 'x'. The eighth staff, 'Fl.', is in treble clef and contains a melodic line with eighth and quarter notes. The ninth staff, also labeled 'D. Set', is in a percussion clef and contains a rhythmic pattern of eighth notes marked with 'x'.

25

El. B.

T. Sax.

A. Sax.

Vlins.

Vlins.

Hnk. Pno.

D. Set

Fl.

D. Set

This musical score page contains measures 25, 26, and 27. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- El. B. (Euphonium/Bass):** Measures 25-27 with a melodic line.
- T. Sax. (Tenor Saxophone):** Measures 25-27, mostly resting with some notes in measure 26.
- A. Sax. (Alto Saxophone):** Measures 25-27, mostly resting with a single note in measure 26.
- Vlins. (Violins):** Measures 25-27, mostly resting.
- Vlins. (Violas):** Measures 25-27, playing chords.
- Hnk. Pno. (Horn and Piano):** Measures 25-27, playing chords and some melodic fragments.
- D. Set (Drum Set):** Measures 25-27, playing a rhythmic pattern.
- Fl. (Flute):** Measures 25-27, playing a melodic line.
- D. Set (Drum Set):** Measures 25-27, playing a rhythmic pattern.

El. B.

T. Sax.

A. Sax.

Vlins.

Vlins.

Hnk. Pno.

D. Set

Fl.

D. Set

The musical score is written for a 3-measure phrase in a key of two sharps (F# and C#). The instruments and their parts are as follows:

- El. B. (Euphonium/Bass):** Plays a melodic line starting on G2, moving through A2, B2, and C3, with some eighth-note patterns.
- T. Sax. (Tenor Saxophone):** Rests throughout the phrase.
- A. Sax. (Alto Saxophone):** Rests throughout the phrase.
- Vlins. (Violins):** Rests throughout the phrase.
- Vlins. (Violas):** Plays a series of chords, primarily triads and dyads, mostly on the lower staff.
- Hnk. Pno. (Horn and Piano):** The piano part plays chords and single notes, while the horn part plays a melodic line with some grace notes.
- D. Set (Drum Set):** The top staff shows a complex rhythmic pattern with many 'x' marks, while the bottom staff shows a simpler pattern with eighth notes and rests.
- Fl. (Flute):** Plays a melodic line starting on G4, moving through A4, B4, and C5, with some eighth-note patterns.
- D. Set (Drum Set):** The top staff shows a complex rhythmic pattern with many 'x' marks, while the bottom staff shows a simpler pattern with eighth notes and rests.

31

El. B.

T. Sax.

A. Sax.

Vlns.

Vlns.

Hnk. Pno.

D. Set

Fl.

D. Set

The musical score is for page 31, marked with rehearsal mark 13. It features seven staves. The key signature is two sharps (F# and C#). The El. B. part is in bass clef, while the others are in treble clef. The T. Sax. and A. Sax. parts are mostly rests. The Vlns. parts have some melodic lines. The Hnk. Pno. part is a grand staff with piano accompaniment. The D. Set parts are in a simplified notation with 'x' marks. The Fl. part has a melodic line. The D. Set part at the bottom has a rhythmic pattern.

34

El. B.

T. Sax.

A. Sax.

Vlns.

Vlns.

Hnk. Pno.

D. Set

Fl.

D. Set

37

El. B.

T. Sax.

A. Sax.

Vlns.

Vlns.

Hnk. Pno.

D. Set

Fl.

D. Set

The musical score is written for a rehearsal mark of 37. It features nine staves. The top staff is for El. B. (Euphonium/Bass) in bass clef. The next two staves are for T. Sax. (Tenor Saxophone) and A. Sax. (Alto Saxophone) in treble clef. The next two staves are for Vlns. (Violins) in treble clef. The next two staves are for Hnk. Pno. (Horn and Piano) in treble clef. The next two staves are for D. Set (Drum Set) in bass clef. The final staff is for Fl. (Flute) in treble clef. The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings.

40

El. B.

T. Sax.

A. Sax.

Vlns.

Vlns.

Hnk. Pno.

D. Set

Fl.

D. Set

Detailed description: This is a page of a musical score, page 40, measures 40 and 41. The score is written for a large ensemble. The instruments and their parts are as follows:
- **El. B. (Euphonium/Bass):** Bass clef, two sharps key signature. Measures 40 and 41 contain a melodic line with eighth and quarter notes.
- **T. Sax. (Tenor Saxophone):** Treble clef, two sharps key signature. Measures 40 and 41 contain rests, followed by a melodic phrase in measure 41.
- **A. Sax. (Alto Saxophone):** Treble clef, two sharps key signature. Measures 40 and 41 contain rests, followed by a melodic phrase in measure 41.
- **Vlns. (Violins):** Two staves, treble clef, two sharps key signature. Both staves contain rests for measures 40 and 41.
- **Hnk. Pno. (Horn and Piano):** Grand staff (treble and bass clefs), two sharps key signature. Measures 40 and 41 contain complex harmonic textures with many beamed notes and rests.
- **D. Set (Drum Set):** Two staves. The top staff uses 'x' marks to indicate drum hits. The bottom staff contains a bass line with eighth and quarter notes.
- **Fl. (Flute):** Treble clef, two sharps key signature. Measures 40 and 41 contain a melodic line with eighth and quarter notes.
- **D. Set (Drum Set):** A second drum set part, similar to the first, with a bass line and drum hits.

42

El. B.

T. Sax.

A. Sax.

Vlns.

Vlns.

Hnk. Pno.

D. Set

Fl.

D. Set

The musical score is written for a rehearsal mark of 42. It features seven staves. The top staff is for El. B. (Euphonium/Bass) in bass clef. The next three staves are for T. Sax. (Tenor Saxophone), A. Sax. (Alto Saxophone), and Vlns. (Violins) in treble clef. The fifth staff is for Vlns. (Violins) in treble clef. The sixth staff is for Hnk. Pno. (Horn and Piano) in treble clef. The seventh staff is for D. Set (Drum Set) in bass clef. The eighth staff is for Fl. (Flute) in treble clef. The ninth staff is for D. Set (Drum Set) in bass clef. The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings.

44

El. B.

T. Sax.

A. Sax.

Vlns.

Vlns.

Hnk. Pno.

D. Set

Fl.

D. Set

46

El. B.

T. Sax.

A. Sax.

Vlms.

Vlms.

Hnk. Pno.

D. Set

Fl.

D. Set

This musical score page contains measures 46 and 47. The instruments and their parts are as follows:

- El. B. (Euphonium/Bass):** Bass clef, key of D major. Measure 46: D2 (half), E2 (quarter), F#2 (quarter), G2 (half). Measure 47: A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (half).
- T. Sax. (Tenor Saxophone):** Treble clef, key of D major. Measure 46: Rest. Measure 47: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half).
- A. Sax. (Alto Saxophone):** Treble clef, key of D major. Measure 46: Rest. Measure 47: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half).
- Vlms. (Violins):** Treble clef, key of D major. Measure 46: Rest. Measure 47: Rest.
- Vlms. (Violas):** Treble clef, key of D major. Measure 46: D4 (half). Measure 47: E4 (half).
- Hnk. Pno. (Horn and Piano):** Treble and Bass clefs, key of D major. Measure 46: Treble: D4 (half), E4 (quarter), F#4 (quarter), G4 (half). Bass: D3 (half), E3 (quarter), F#3 (quarter), G3 (half). Measure 47: Treble: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half). Bass: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (half).
- D. Set (Drum Set):** Measure 46: Snare drum (x), Hi-hat (x), Kick drum (x), Snare drum (x), Hi-hat (x), Kick drum (x), Snare drum (x), Hi-hat (x), Kick drum (x), Snare drum (x), Hi-hat (x), Kick drum (x). Measure 47: Snare drum (x), Hi-hat (x), Kick drum (x), Snare drum (x), Hi-hat (x), Kick drum (x), Snare drum (x), Hi-hat (x), Kick drum (x), Snare drum (x), Hi-hat (x), Kick drum (x).
- Fl. (Flute):** Treble clef, key of D major. Measure 46: D4 (half). Measure 47: E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (half), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (half).
- D. Set (Drum Set):** Measure 46: Rest. Measure 47: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half).

48

El. B.

T. Sax.

A. Sax.

Vlns.

Vlns.

Hnk. Pno.

D. Set

Fl.

D. Set

51

El. B.

T. Sax.

A. Sax.

Vlns.

Vlns.

Hnk. Pno.

D. Set

Fl.

D. Set

The musical score is written for a large ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score consists of nine staves. The first staff is for the Euphonium (El. B.) in bass clef. The next three staves are for the Saxophone section: Tenor Saxophone (T. Sax.), Alto Saxophone (A. Sax.), and Violins (Vlns.) in treble clef. The fifth staff is for the Violins (Vlns.) in treble clef. The sixth staff is for the Horn and Piano (Hnk. Pno.) section, with a brace indicating the piano part. The seventh staff is for the Drum Set (D. Set) in bass clef. The eighth staff is for the Flute (Fl.) in treble clef. The ninth staff is for the Drum Set (D. Set) in bass clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

54

El. B.

T. Sax.

A. Sax.

Vlns.

Vlns.

Hnk. Pno.

D. Set

Fl.

D. Set

57

El. B.

T. Sax.

A. Sax.

Vlns.

Vlns.

Hnk. Pno.

D. Set

Fl.

D. Set

The musical score is written for a rehearsal mark of 23 on page 57. It features seven staves. The Euphonium (El. B.) part is in the bass clef with a key signature of two sharps (F# and C#). The Tenor Saxophone (T. Sax.) and Alto Saxophone (A. Sax.) parts are in the treble clef with the same key signature. The Violins (Vlns.) parts are also in the treble clef with the same key signature. The Horns (Hnk. Pno.) part is a grand staff with two staves in the treble clef and the same key signature. The Double Bass (D. Set) parts are in the bass clef with the same key signature. The Flute (Fl.) part is in the treble clef with the same key signature. The score includes various musical notations such as notes, rests, and dynamic markings.

60

El. B.

T. Sax.

A. Sax.

Vlms.

Vlms.

Hnk. Pno.

D. Set

Fl.

D. Set

This musical score page contains ten staves for measures 60 and 61. The key signature is two sharps (F# and C#). The instruments and their parts are: El. B. (Euphonium/Bass) in the bass clef with a melodic line; T. Sax. (Tenor Saxophone) and A. Sax. (Alto Saxophone) in the treble clef with whole rests; Vlms. (Violins) in the treble clef with whole rests; Vlms. (Violas) in the treble clef with whole rests; Hnk. Pno. (Horn and Piano) in grand staff with a melodic line in the right hand and chords in the left hand; D. Set (Drum Set) in the first staff with a rhythmic pattern of eighth notes and x's; Fl. (Flute) in the treble clef with a melodic line; and D. Set (Drum Set) in the second staff with a rhythmic pattern of eighth notes and x's.

62

El. B.

T. Sax.

A. Sax.

Vlns.

Vlns.

Hnk. Pno.

D. Set

Fl.

D. Set

64

El. B.

T. Sax.

A. Sax.

Vlns.

Vlns.

Hnk. Pno.

D. Set

Fl.

D. Set

The musical score for page 64, measures 64-65, is written for a large ensemble. The key signature is two sharps (F# and C#). The score includes parts for El. B., T. Sax., A. Sax., Vlns., Hnk. Pno., D. Set, and Fl. The El. B. part features a melodic line with eighth and sixteenth notes. The T. Sax., A. Sax., and Vlns. parts are mostly silent, indicated by rests. The Vlns. part has a sustained chord in measure 64. The Hnk. Pno. part has a complex melodic line with many beamed notes. The D. Set part has a rhythmic pattern of eighth notes. The Fl. part has a melodic line with eighth and sixteenth notes. The D. Set part has a rhythmic pattern of eighth notes.

66

El. B.

T. Sax.

A. Sax.

Vlms.

Vlms.

Hnk. Pno.

D. Set

Fl.

D. Set

Detailed description: This page of a musical score contains measures 66 and 67. The key signature has two sharps (F# and C#). The score is arranged in nine staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 66. The second staff, 'T. Sax.', and the third, 'A. Sax.', are in treble clef and mostly contain rests, with a whole note chord in measure 67. The fourth staff, 'Vlms.', is also in treble clef and contains rests. The fifth staff, 'Vlms.', is in treble clef and contains a sustained chord. The sixth and seventh staves, 'Hnk. Pno.', are grand staves (treble and bass clefs) showing a piano accompaniment with chords and moving lines. The eighth staff, 'D. Set', is a snare drum part with a series of 'x' marks indicating hits, mostly on eighth notes. The ninth staff, 'Fl.', is in treble clef and contains a melodic line with eighth and quarter notes. The tenth staff, 'D. Set', is a bass drum part with a few notes in measure 67.

68

El. B.

T. Sax.

A. Sax.

Vlns.

Vlns.

Hnk. Pno.

D. Set

Fl.

D. Set

70

El. B.

T. Sax.

A. Sax.

Vlns.

Vlns.

Hnk. Pno.

D. Set

Fl.

D. Set

The musical score for measures 70 and 71 is presented for various instruments. The key signature is two sharps (F# and C#). The El. B. part is in bass clef. The T. Sax., A. Sax., and Fl. parts are in treble clef. The Vlns. parts are in treble clef. The Hnk. Pno. part is in grand staff. The D. Set parts are in bass clef. The score includes complex rhythmic patterns, including triplets and sixteenth notes, and rests. The D. Set parts feature a series of 'x' marks indicating specific rhythmic patterns.

72

El. B.

T. Sax.

A. Sax.

Vlns.

Vlns.

Hnk. Pno.

D. Set

Fl.

D. Set

The musical score for page 72 is written for a large ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score consists of ten staves. The first staff is for the Euphonium (El. B.) in bass clef. The second and third staves are for the Tenor (T. Sax.) and Alto (A. Sax.) saxophones in treble clef. The fourth and fifth staves are for the Violins (Vlns.) in treble clef. The sixth and seventh staves are for the Horns and Piano (Hnk. Pno.) in treble clef. The eighth staff is for the Drums (D. Set) in bass clef. The ninth staff is for the Flute (Fl.) in treble clef. The tenth staff is for the Drums (D. Set) in bass clef. The score shows a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns.

74

El. B.

T. Sax.

A. Sax.

Vlns.

Vlns.

Hnk. Pno.

D. Set

Fl.

D. Set

76

El. B.

T. Sax.

A. Sax.

Vlms.

Vlms.

Hnk. Pno.

D. Set

Fl.

D. Set

The musical score for measures 76 and 77 is written for a large ensemble. The key signature has two sharps (F# and C#). The score includes parts for Euphonium/Bass (El. B.), Tenor Saxophone (T. Sax.), Alto Saxophone (A. Sax.), Violins (Vlms.), Horns (Hnk. Pno.), Drums (D. Set), and Flute (Fl.). Measures 76 and 77 are shown. The Euphonium/Bass part has a melodic line in measure 76 and a whole note in measure 77. The Saxophone parts have triplet eighth notes in measure 76 and quarter notes in measure 77. The Violin parts have a sustained chord in measure 76 and a moving chord in measure 77. The Horns part has a melodic line in measure 76 and a whole note in measure 77. The Drums part has a rhythmic pattern in measure 76 and a whole note in measure 77. The Flute part has a whole note in measure 76 and a whole note in measure 77.

78

El. B.

T. Sax.

A. Sax.

Vlns.

Vlns.

Hnk. Pno.

D. Set

Fl.

D. Set

This musical score page contains measures 78, 79, and 80. The instruments and their parts are as follows:

- El. B. (Euphonium/Bass):** Measures 78-80 with a melodic line in the bass clef.
- T. Sax. (Tenor Saxophone):** Measures 78-80 with a whole rest.
- A. Sax. (Alto Saxophone):** Measures 78-80 with a whole rest.
- Vlns. (Violins):** Measures 78-80 with a melodic line in the treble clef.
- Vlns. (Violas):** Measures 78-80 with a sustained chord in the treble clef.
- Hnk. Pno. (Horn and Piano):** Measures 78-80 with a melodic line in the treble clef.
- D. Set (Drum Set):** Measures 78-80 with a rhythmic pattern in the bass clef.
- Fl. (Flute):** Measures 78-80 with a melodic line in the treble clef.
- D. Set (Drum Set):** Measures 78-80 with a rhythmic pattern in the bass clef.

El. B.

T. Sax.

A. Sax.

Vlns.

Vlns.

Hnk. Pno.

D. Set

Fl.

D. Set

This musical score is for page 81 of a piece. It features ten staves. The first staff is for the Euphonium (El. B.) in bass clef. The next three staves are for the Saxophone section: Tenor Saxophone (T. Sax.) and Alto Saxophone (A. Sax.) in treble clef. The next two staves are for Violins (Vlns.) in treble clef. The next two staves are for Horns and Piano (Hnk. Pno.) in treble clef. The next two staves are for Drums (D. Set) in bass clef. The final staff is for the Flute (Fl.) in treble clef. The score is in 3/4 time and the key signature has two sharps (F# and C#). The music is divided into three measures. The first measure shows the Euphonium playing a descending line, the Saxophones playing a melodic line with a slur, the Violins playing a fast ascending line, the Horns and Piano playing a sustained chord, the Drums playing a pattern of eighth notes, and the Flute playing a melodic line. The second measure shows the Euphonium playing a descending line, the Saxophones playing a melodic line with a slur, the Violins playing a fast ascending line, the Horns and Piano playing a sustained chord, the Drums playing a pattern of eighth notes, and the Flute playing a melodic line. The third measure shows the Euphonium playing a descending line, the Saxophones playing a melodic line with a slur, the Violins playing a fast ascending line, the Horns and Piano playing a sustained chord, the Drums playing a pattern of eighth notes, and the Flute playing a melodic line.

84

El. B.

T. Sax.

A. Sax.

Vlns.

Vlns.

Hnk. Pno.

D. Set

Fl.

D. Set

This musical score page contains measures 84, 85, and 86. The instruments and their parts are as follows:

- El. B. (Euphonium/Bass):** Measure 84 has a half note G2. Measure 85 has a whole note G2. Measure 86 has a whole rest.
- T. Sax. (Tenor Saxophone):** Measures 84, 85, and 86 have whole rests.
- A. Sax. (Alto Saxophone):** Measures 84, 85, and 86 have whole rests.
- Vlns. (Violins):** Measure 84 has a half note G4. Measure 85 has a half note G4. Measure 86 has a whole rest.
- Vlns. (Violas):** Measure 84 has a half note G4. Measure 85 has a half note G4. Measure 86 has a whole rest.
- Hnk. Pno. (Horn and Piano):** Measure 84 has a half note G4. Measure 85 has a half note G4. Measure 86 has a whole rest.
- D. Set (Drum Set):** Measure 84 has a half note G4. Measure 85 has a half note G4. Measure 86 has a whole rest.
- Fl. (Flute):** Measure 84 has a half note G4. Measure 85 has a half note G4. Measure 86 has a whole rest.