

$\text{♩} = 120$

Flute, Melodia

Un po co de ti pa ra so bre vi vir

Piano, piano

5-str. Electric Bass, bajo

Hammond Organ, organo

Acoustic Guitar, guit ac

Electric Guitar, guit dist

Electric Guitar, guitel

Alto, voces

Drumset, Drums

The musical score is written for a 4/4 time signature. The tempo is marked as 120 beats per minute. The Flute part has a melody with lyrics 'Un po co de ti pa ra so bre vi vir'. The Piano part has a harmonic accompaniment. The other instruments are currently silent.

4

Fl.

o_es ta no che que vie ne fr a_y so la.

Pno.

El. B.

Hm. Org.

Guit.

El. Guit.

El. Guit.

A.

D. Set

The musical score is for a song, page 2. It features a Flute (Fl.) part with a melody and lyrics: "o_es ta no che que vie ne fr a_y so la." The Piano (Pno.) part provides harmonic support. The other instruments (El. B., Hm. Org., Guit., El. Guit., El. Guit., A., D. Set) are currently silent, indicated by rests.

8

Fl.

Un ai re de x ta sis en la re na

Pno.

El. B.

Hm. Org.

Guit.

El. Guit.

El. Guit.

A.

D. Set

13

Fl.

pa ra ves tir me de fies ta y ce re mo nia.

Pno.

El. B.

Hm. Org.

Guit.

El. Guit.

El. Guit.

A.

D. Set

The musical score is for a song, page 4. It features a Flute (Fl.) part with a melody and lyrics. The lyrics are 'pa ra ves tir me de fies ta y ce re mo nia.' The Piano (Pno.) part provides harmonic support. The other instruments (El. B., Hm. Org., Guit., El. Guit., El. Guit., A., D. Set) are currently silent, indicated by rests.

16

Fl.

Pno.

El. B.

Hm. Org.

Guit.

El. Guit.

El. Guit.

A.

D. Set

Ca da vez que_es toy con ti go

3

19

Fl.

yo des cu bro_el in fi ni to

Pno.

El. B.

Hm. Org.

Guit.

El. Guit.

El. Guit.

A.

D. Set

21

Fl.

tiem bla_el sue lo la no che se_i lu

Pno.

El. B.

Hm. Org.

Guit.

El. Guit.

El. Guit.

A.

D. Set

The musical score for page 21 features a vocal line and several instrumental parts. The vocal line, marked 'Fl.', is in treble clef and contains the lyrics 'tiem bla_el sue lo la no che se_i lu'. The piano accompaniment, marked 'Pno.', consists of two staves (treble and bass clef) with complex chordal and melodic patterns. The electric bass, marked 'El. B.', is in bass clef and provides a steady rhythmic foundation. The Hammond organ, marked 'Hm. Org.', is shown in three staves (treble and two bass clefs) with sustained chords and moving lines. The guitar section includes an acoustic guitar (marked 'Guit.') with a melodic line, and two electric guitars (marked 'El. Guit.') which are mostly silent, indicated by rests. An accordion (marked 'A.') and a double bass (marked 'D. Set') are also present, with the double bass having a few specific notes marked with an 'x'.

23

Fl. mi na y_el sil en cio se vuel ve me lo

Pno.

El. B.

Hm. Org.

Guit.

El. Guit.

El. Guit.

A.

D. Set

5

25

Fl. d a. Y_es ca si_u na_ex pe rien cia re li gio sa

Pno.

El. B.

Hm. Org.

Guit.

El. Guit.

El. Guit.

A.

D. Set

The musical score for page 25 consists of nine staves. The first staff is for Flute (Fl.) and contains a vocal line with lyrics: "d a. Y_es ca si_u na_ex pe rien cia re li gio sa". The second staff is for Piano (Pno.) and shows a grand staff with a few notes in the right hand and a whole note in the left hand. The third staff is for Electric Bass (El. B.) and shows a single note. The fourth staff is for Harmonium Organ (Hm. Org.) and shows a grand staff with a few notes in the right hand and a whole note in the left hand. The fifth staff is for Guitar (Guit.) and shows a single note. The sixth staff is for Electric Guitar (El. Guit.) and shows a single note. The seventh staff is for Electric Guitar (El. Guit.) and shows a single note. The eighth staff is for Accordion (A.) and shows a single note. The ninth staff is for Drums (D. Set) and shows a single note.

27

Fl. sen tir que re su ci to si me to cas

Pno.

El. B.

Hm. Org.

Guit.

El. Guit.

El. Guit.

A.

D. Set

sen tir que re su ci to si me to cas

29

Fl.

su bir al fir ma men to pren di do de tu

Pno.

El. B.

Hm. Org.

Guit.

El. Guit.

El. Guit.

A.

D. Set

31

Fl.

cuer po es una_ex pe rien cia re li gio sa.

Pno.

El. B.

Hm. Org.

Guit.

El. Guit.

El. Guit.

A.

D. Set

33

Fl. {uo} Ca si_u na_ex pe rien cia re li gio sa

Pno.

El. B.

Hm. Org.

Guit.

El. Guit.

El. Guit.

A.

D. Set

35

Fl.

con ti go ca da_ins ta nte_en ca da co sa

Pno.

El. B.

Hm. Org.

Guit.

El. Guit.

El. Guit.

A.

D. Set

37

Fl.

be sar la bo ca

Pno.

El. B.

Hm. Org.

Guit.

El. Guit.

El. Guit.

A.

D. Set

38

Fl. tu ya me re ce_un a le

Pno.

El. B.

Hm. Org.

Guit.

El. Guit.

El. Guit.

A.

D. Set

The musical score for page 16, measures 38-41, features the following instruments and parts:

- Fl. (Flute):** Melodic line with lyrics: "tu ya me re ce_un a le".
- Pno. (Piano):** Rests in both staves.
- El. B. (Electric Bass):** Melodic line in the bass clef.
- Hm. Org. (Harmonium Organ):** Sustained chord in both staves.
- Guit. (Guitar):** Sustained chord in the treble clef.
- El. Guit. (Electric Guitar 1):** Sustained chord in the treble clef.
- El. Guit. (Electric Guitar 2):** Melodic line in the treble clef.
- A. (Alto Saxophone):** Sustained chord in the treble clef.
- D. Set (Drums):** Rhythmic pattern in the bass clef.

39

Fl.

lu ya es u na_ex pe rien cia re li gio sa.

Pno.

El. B.

Hm. Org.

Guit.

El. Guit.

El. Guit.

A.

D. Set

41

Fl.

Pno.

El. B.

Hm. Org.

Guit.

El. Guit.

El. Guit.

A.

D. Set

The musical score for measures 41 and 42 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl.**: Flute, starting with a quarter rest in measure 41 and a half rest in measure 42.
- Pno.**: Piano, with a complex melodic line in the right hand and a sustained bass line in the left hand, featuring a triplet of eighth notes in measure 42.
- El. B.**: Electric Bass, playing a steady eighth-note pattern in measure 41 and a half note in measure 42.
- Hm. Org.**: Harmonium Organ, playing a sustained chord in measure 41 and a half note in measure 42.
- Guit.**: Guitar, playing a sustained chord in measure 41 and a half note in measure 42.
- El. Guit.**: Electric Guitar, playing a sustained chord in measure 41 and a half note in measure 42.
- El. Guit.**: Electric Guitar, playing a sustained chord in measure 41 and a half note in measure 42.
- A.**: Alto Saxophone, playing a sustained chord in measure 41 and a half note in measure 42.
- D. Set**: Drums, playing a steady eighth-note pattern in measure 41 and a half note in measure 42.

43

Fl.

Pno.

El. B.

Hm. Org.

Guit.

El. Guit.

El. Guit.

A.

D. Set

Vuel ve pron to mi_a mor

3

45

Fl.

te ne ce si to ya porque_es ta

Pno.

El. B.

Hm. Org.

Guit.

El. Guit.

El. Guit.

A.

D. Set

48

Fl.

no che tan hon da me da mie do.

Pno.

El. B.

Hm. Org.

Guit.

El. Guit.

El. Guit.

A.

D. Set

The musical score for page 21 begins at measure 48. The Flute (Fl.) part features the lyrics "no che tan hon da me da mie do." and includes a triplet of eighth notes. The Piano (Pno.) part provides harmonic support with chords and moving lines in both hands. The Electric Bass (El. B.) part follows a similar melodic line to the Flute. The Harmonium Organ (Hm. Org.) part consists of sustained chords. The Guitar (Guit.) part includes a triplet of eighth notes. The two Electric Guitar (El. Guit.) parts and the Alto Saxophone (A.) part are mostly silent, indicated by whole rests. The Double Bass (D. Set) part provides a rhythmic foundation with a mix of eighth and sixteenth notes.

51

Fl.

Nece si to la m si ca

Pno.

El. B.

Hm. Org.

Guit.

El. Guit.

El. Guit.

A.

D. Set

53

Fl. de tu_a le gr a

Pno.

El. B.

Hm. Org.

Guit. 3 3

El. Guit.

El. Guit.

A.

D. Set

The musical score is arranged in a vertical stack of staves. The Flute staff is at the top, followed by the Piano (Pno.) staff, which consists of two staves joined by a brace. Below the Piano is the Electric Bass (El. B.) staff. The Harmonium Organ (Hm. Org.) part consists of two staves joined by a brace. The Guitar (Guit.) staff follows, showing a triplet of eighth notes. Below the Guitar are two Electric Guitar (El. Guit.) staves. The Alto Saxophone (A.) staff is next, showing a whole rest. The Drum Set (D. Set) staff is at the bottom, showing a rhythmic pattern of eighth notes. The Flute staff has lyrics 'de tu_a le gr a' written below it. The measure number '53' is written above the Flute staff at the beginning of the first measure.

55

Fl.

pa ra cal mar los de mo nios

Pno.

El. B.

Hm. Org.

Guit.

El. Guit.

El. Guit.

A.

D. Set

8

57

Fl. que lle vo den tro.

Pno.

El. B.

Hm. Org.

Guit.

El. Guit.

El. Guit.

A.

D. Set

58

Fl.

Pno.

El. B.

Hm. Org.

Guit.

El. Guit.

El. Guit.

A.

D. Set

The musical score for measures 58-61 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 58-59 have a whole note G4. Measure 60 has a whole rest. Measure 61 has a whole note G4.
- Pno. (Piano):** The right hand has a complex texture with multiple staves. In measure 58, it has a whole note chord (G4, A4, B4, C5). In measure 59, it has a whole note chord (G4, A4, B4, C5). In measure 60, it has a whole note chord (G4, A4, B4, C5). In measure 61, it has a whole note chord (G4, A4, B4, C5). The left hand has a complex texture with multiple staves. In measure 58, it has a whole note chord (G2, A2, B2, C3). In measure 59, it has a whole note chord (G2, A2, B2, C3). In measure 60, it has a whole note chord (G2, A2, B2, C3). In measure 61, it has a whole note chord (G2, A2, B2, C3).
- El. B. (Electric Bass):** Measures 58-59 have a whole note G2. Measure 60 has a whole rest. Measure 61 has a whole note G2.
- Hm. Org. (Harmonium Organ):** Measures 58-59 have a whole note G4. Measure 60 has a whole rest. Measure 61 has a whole note G4.
- Guit. (Guitar):** Measures 58-59 have a whole note G4. Measure 60 has a whole rest. Measure 61 has a whole note G4.
- El. Guit. (Electric Guitar 1):** Measures 58-59 have a whole note G4. Measure 60 has a whole rest. Measure 61 has a whole note G4.
- El. Guit. (Electric Guitar 2):** Measures 58-59 have a whole note G4. Measure 60 has a whole rest. Measure 61 has a whole note G4.
- A. (Amp):** Measures 58-59 have a whole note G4. Measure 60 has a whole rest. Measure 61 has a whole note G4.
- D. Set (Drums):** Measures 58-59 have a complex rhythmic pattern with many 'x' marks indicating hits. Measure 60 has a complex rhythmic pattern with many 'x' marks indicating hits. Measure 61 has a complex rhythmic pattern with many 'x' marks indicating hits.

59

Fl.

Pno.

El. B.

Hm. Org.

Guit.

El. Guit.

El. Guit.

A.

D. Set

Ca da

The musical score for page 27, measure 59, features a variety of instruments. The Flute (Fl.) part includes a vocal line with the lyrics 'Ca da'. The Piano (Pno.) part has a complex chordal structure. The Hammond Organ (Hm. Org.) part has a complex melodic line. The Electric Bass (El. B.) part has a simple bass line. The Guitar (Guit.) part has a simple chordal structure. The Electric Guitar 1 (El. Guit.) part has a simple melodic line. The Electric Guitar 2 (El. Guit.) part has a simple chordal structure. The Alto Saxophone (A.) part has a simple chordal structure. The Double Bass (D. Set) part has a complex melodic line.

60

Fl.

vezque_estoycon ti go ya no_hay

Pno.

El. B.

Hm. Org.

Guit.

El. Guit.

El. Guit.

A.

D. Set

The musical score for page 28, measures 60-62, features the following instruments and parts:

- Fl. (Flute):** Melodic line with lyrics "vezque_estoycon ti go ya no_hay".
- Pno. (Piano):** Accompanying part with chords and single notes.
- El. B. (Electric Bass):** Bass line with eighth and quarter notes.
- Hm. Org. (Harmonium Organ):** Two staves with sustained chords and melodic fragments.
- Guit. (Guitar):** Treble clef staff with rests.
- El. Guit. (Electric Guitar 1):** Treble clef staff with eighth notes.
- El. Guit. (Electric Guitar 2):** Treble clef staff with rests.
- A. (Alto Saxophone):** Treble clef staff with rests.
- D. Set (Drum Set):** Bottom staff with a drum kit icon and rhythmic notation.

62

Fl. som bra ni pe li gro las ho

Pno.

El. B.

Hm. Org.

Guit.

El. Guit.

El. Guit.

A.

D. Set

64

Fl. ras pa san me jor entre tus

Pno.

El. B.

Hm. Org.

Guit.

El. Guit.

El. Guit.

A.

D. Set

64

Fl. ras pa san me jor entre tus

Pno.

El. B.

Hm. Org.

Guit.

El. Guit.

El. Guit.

A.

D. Set

65

Fl.
 bra zos me sien

Pno.

El. B.

Hm. Org.

Guit.

El. Guit.

El. Guit.

A.

D. Set

66

Fl.

to nue vo y_a na da le_ha go

Pno.

El. B.

Hm. Org.

Guit.

El. Guit.

El. Guit.

A.

D. Set

to nue vo y_a na da le_ha go

67

Fl. caso. Y_es ca si_u na_ex pe

Pno.

El. B.

Hm. Org.

Guit.


El. Guit.

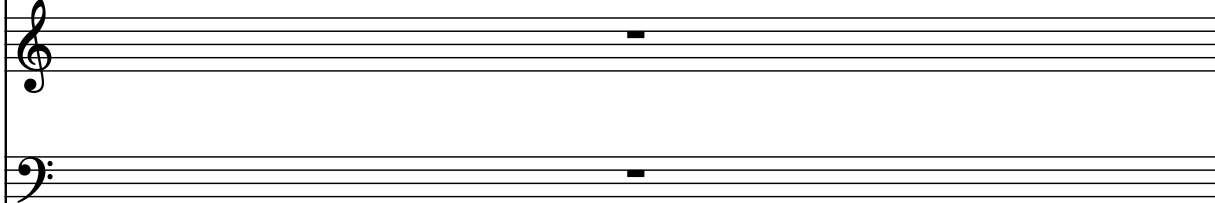
El. Guit.

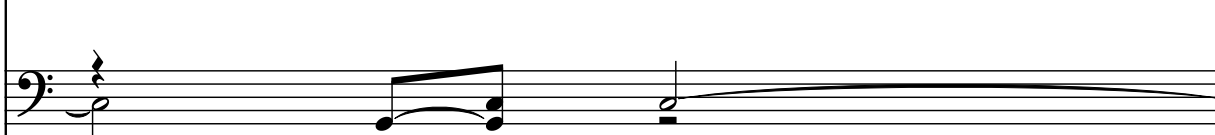
A.


D. Set

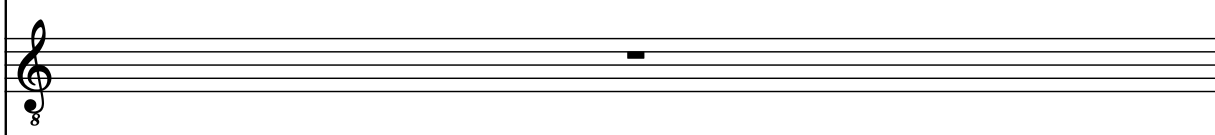
68

Fl. 
rien cia re li gio sa


Pno. 

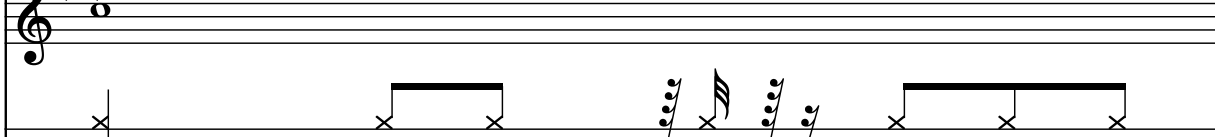
El. B. 

Hm. Org. 

Guit. 

El. Guit. 

El. Guit. 

A. 

D. Set 

69

Fl.

Pno.

El. B.

Hm. Org.

Guit.

El. Guit.

El. Guit.

A.

D. Set

sen tir que re su

70

Fl.

ci to si me to cas su bir al fir ma

Pno.

El. B.

Hm. Org.

Guit.

El. Guit.

El. Guit.

A.

D. Set

72

Fl.

men to pren di do de tu cuer po es u na_ex pe

Pno.

El. B.

3

Hm. Org.

Guit.

El. Guit.

El. Guit.

A.

D. Set

74

Fl.

rien cia re li gio sa.

Pno.

El. B.

Hm. Org.

Guit.

El. Guit.

El. Guit.

A.

D. Set

75

Fl.

{uo} Ca si_u na_ex pe rien cia re li gio sa

Pno.

El. B.

Hm. Org.

Guit.

El. Guit.

El. Guit.

A.

D. Set

77

Fl.

con ti go ca da_ins

Pno.

El. B.

Hm. Org.

Guit.

El. Guit.

El. Guit.

A.

D. Set

78

Fl. ta nte_en ca da co sa

Pno.

El. B.

Hm. Org.

Guit.

El. Guit.

El. Guit.

A.

D. Set

The musical score for page 41, measures 78-81, features the following instruments and parts:

- Fl. (Flute):** Melodic line with lyrics "ta nte_en ca da co sa". It includes a long note on "sa" and a final note on "co".
- Pno. (Piano):** Whole rest in both staves.
- El. B. (Electric Bass):** Melodic line starting on a low note and moving upwards.
- Hm. Org. (Harmonium Organ):** Sustained chord in both staves.
- Guit. (Guitar):** Sustained chord in the treble staff.
- El. Guit. (Electric Guitar 1):** Sustained chord in the treble staff.
- El. Guit. (Electric Guitar 2):** Melodic line with a sustained note.
- A. (Alto Saxophone):** Sustained chord in the treble staff.
- D. Set (Drum Set):** Rhythmic pattern with various drum sounds.

79

Fl.

be sar la bo ca

Pno.

El. B.

Hm. Org.

Guit.

El. Guit.

El. Guit.

A.

D. Set

The musical score for measures 79-82 features the following instruments and parts:

- Fl.:** Melodic line with lyrics 'be sar la bo ca'.
- Pno.:** Rests in both staves.
- El. B.:** Melodic line starting with an eighth note, followed by a half note and a whole note.
- Hm. Org.:** Sustained chords in both staves.
- Guit.:** Sustained chord in the treble clef.
- El. Guit.:** Sustained chord in the treble clef.
- El. Guit.:** Melodic line with eighth notes and a half note.
- A.:** Sustained chord in the treble clef.
- D. Set:** Rhythmic pattern with eighth notes and a half note.

80

Fl.

tu ya me re ce_un a le

Pno.

El. B.

Hm. Org.

Guit.

El. Guit.

El. Guit.

A.

D. Set

The musical score for page 43, starting at measure 80, features the following instruments and parts:

- Fl. (Flute):** Melodic line with lyrics: "tu ya me re ce_un a le".
- Pno. (Piano):** Rests in both staves.
- El. B. (Electric Bass):** Melodic line in the bass clef.
- Hm. Org. (Harmonium Organ):** Sustained chord in the right hand, rest in the left hand.
- Guit. (Guitar):** Sustained chord in the right hand, rest in the left hand.
- El. Guit. (Electric Guitar 1):** Sustained chord in the right hand, rest in the left hand.
- El. Guit. (Electric Guitar 2):** Melodic line in the right hand, sustained chord in the left hand.
- A. (Accordion):** Sustained chord in the right hand, rest in the left hand.
- D. Set (Drums):** Complex rhythmic pattern in the right hand, rest in the left hand.

81

Fl.

lu ya es u na_ex pe

Pno.

El. B.

Hm. Org.

Guit.

El. Guit.

El. Guit.

A.

D. Set

82

83

84

82

Fl.

rien cia re li gio sa.

Pno.

El. B.

Hm. Org.

Guit.

El. Guit.

El. Guit.

A.

D. Set

84

Fl.

Pno.

El. B.

Hm. Org.

Guit.

El. Guit.

El. Guit.

A.

D. Set

Detailed description: This page contains a musical score for measures 84 and 85. The instruments are Flute (Fl.), Piano (Pno.), Electric Bass (El. B.), Harmonium Organ (Hm. Org.), Guitar (Guit.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Alto Saxophone (A.), and Drums (D. Set). Measures 84 and 85 are shown. The Flute, Piano, Guitar, and Alto Saxophone parts are mostly rests. The Electric Bass part has a melodic line in measure 84. The Harmonium Organ part has a sustained chord in measure 84. The Electric Guitar 1 part has a single note in measure 84. The Electric Guitar 2 part has a melodic line in measure 84. The Drums part has a rhythmic pattern in measure 84.

86

Fl.

Pno.

El. B.

Hm. Org.

Guit.

El. Guit.

El. Guit.

A.

D. Set

Detailed description: This page of a musical score contains measures 86 and 87. The instruments are Flute (Fl.), Piano (Pno.), Electric Bass (El. B.), Hammond Organ (Hm. Org.), Guitar (Guit.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Alto Saxophone (A.), and Double Bass (D. Set). Measures 86 and 87 are marked with a repeat sign. The Flute, Piano, Guitar, and Alto Saxophone parts are silent, indicated by whole rests. The Electric Bass part plays a melodic line in measure 86, consisting of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, followed by a half note G3 in measure 87. The Hammond Organ part features a long, sustained chord in measure 86, which resolves into a descending scale of half notes (F#3, E3, D3, C3) in measure 87. The Electric Guitar 1 part plays a series of quarter notes in measure 86: G#2, A2, B2, C3, followed by quarter notes D3, E3, F#3, G3 in measure 87. The Electric Guitar 2 part plays a complex, fast-moving line in measure 86, featuring a triplet of eighth notes (G#2, A2, B2) and a series of sixteenth notes, leading into a sustained chord in measure 87. The Double Bass part plays a rhythmic pattern in measure 86, consisting of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, followed by a half note G3 in measure 87.

88

Fl.

Pno.

El. B.

Hm. Org.

Guit.

El. Guit.

El. Guit.

A.

D. Set

Detailed description: This musical score page contains measures 88 through 91. The instruments and their parts are as follows: Flute (Fl.) has whole rests in measures 88-91. Piano (Pno.) has whole rests in measures 88-91. Electric Bass (El. B.) plays a line in bass clef: measure 88 has a half note G2, a half note A2, and a half note B2; measure 89 has a half note C3, a half note D3, and a half note E3; measure 90 has a half note F3, a half note G3, and a half note A3; measure 91 has a half note B3, a half note C4, and a half note D4. Harmonium Organ (Hm. Org.) has a sustained chord in measure 88 (F2, A2, C3) and a sustained chord in measure 91 (F3, A3, C4). Guitar (Guit.) has a whole rest in measure 88 and a whole rest in measure 91. Electric Guitar 1 (El. Guit.) has a whole rest in measure 88 and a line in treble clef: measure 89 has a half note B1, a half note C2, and a half note D2; measure 90 has a half note E2, a half note F2, and a half note G2; measure 91 has a half note A2, a half note B2, and a half note C3. Electric Guitar 2 (El. Guit.) has a line in treble clef: measure 88 has a half note B1, a half note C2, and a half note D2; measure 89 has a half note E2, a half note F2, and a half note G2; measure 90 has a half note A2, a half note B2, and a half note C3; measure 91 has a half note D3, a half note E3, and a half note F3. Alto Saxophone (A.) has a whole rest in measure 88 and a whole rest in measure 91. Double Bass (D. Set) has a line in bass clef: measure 88 has a half note G2, a half note A2, and a half note B2; measure 89 has a half note C3, a half note D3, and a half note E3; measure 90 has a half note F3, a half note G3, and a half note A3; measure 91 has a half note B3, a half note C4, and a half note D4.

89

Fl.

Pno.

El. B.

Hm. Org.

Guit.

El. Guit.

El. Guit.

A.

D. Set

Detailed description: This musical score page, numbered 89, contains ten staves. The first staff is for Flute (Fl.), showing a whole rest. The second staff is for Piano (Pno.), also showing a whole rest. The third staff is for Electric Bass (El. B.), featuring a melodic line with notes on F#2, G2, A2, and B2, with a fermata over the final B2. The fourth staff is for Harmonium Organ (Hm. Org.), with two staves; the upper staff has a whole rest, and the lower staff has a whole note chord of F#2 and A2 with a fermata. The fifth staff is for Guitar (Guit.), showing a whole rest. The sixth staff is for Electric Guitar 1 (El. Guit.), with a melodic line including notes on F#2, G2, A2, B2, and C3, with a fermata over the final C3. The seventh staff is for Electric Guitar 2 (El. Guit.), with a melodic line including notes on F#2, G2, A2, B2, and C3, with a fermata over the final C3. The eighth staff is for Alto Saxophone (A.), showing a melodic line with notes on F#2, G2, A2, B2, and C3, with a fermata over the final C3. The ninth staff is for Double Bass (D. Set), showing a rhythmic pattern with eighth notes and a fermata over the final note.

90

Fl.

Pno.

El. B.

Hm. Org.

Guit.

El. Guit.

El. Guit.

A.

D. Set

The musical score for measures 90 and 91 features the following parts:

- Fl.**: Flute, mostly silent in measure 90, with a whole rest in measure 91.
- Pno.**: Piano, mostly silent in measure 90, with a whole rest in measure 91.
- El. B.**: Electric Bass, playing a melodic line in measure 90 and a whole note in measure 91.
- Hm. Org.**: Hammond Organ, playing a sustained chord in measure 90 and a whole note in measure 91.
- Guit.**: Guitar, playing a sustained chord in measure 90 and a whole note in measure 91.
- El. Guit.**: Electric Guitar 1, playing a sustained chord in measure 90 and a whole note in measure 91.
- El. Guit.**: Electric Guitar 2, playing a melodic line in measure 90 and a whole note in measure 91.
- A.**: Alto Saxophone, playing a melodic line in measure 90 and a whole note in measure 91.
- D. Set**: Double Bass, playing a rhythmic pattern in measure 90 and a whole note in measure 91.

91

Fl.

Pno.

El. B.

Hm. Org.

Guit.

El. Guit.

El. Guit.

A.

D. Set

Y_esY_es ca si_u na_ex pe

The musical score for page 91 includes the following parts and details:

- Fl. (Flute):** Treble clef, key signature of one flat. The melody starts with a whole rest, followed by a half note G4 (with a flat), a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5.
- Pno. (Piano):** Treble and bass staves, both with whole rests.
- El. B. (Electric Bass):** Bass clef, key signature of one flat. The line starts with a half note G2 (with a sharp), a half note F2, a quarter note G2, and a quarter note A2.
- Hm. Org. (Hammond Organ):** Treble and bass staves. The treble staff has a whole note G4 (with a flat) and a whole note A4. The bass staff has a whole note G3 (with a sharp) and a whole note F3.
- Guit. (Guitar):** Treble clef, key signature of one flat. The staff has a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one flat. The staff has a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one flat. The staff has a whole rest.
- A. (Accordion):** Treble clef, key signature of one flat. The staff has a whole rest.
- D. Set (Drum Set):** Bass clef, key signature of one flat. The staff has a whole rest.

92

Fl.

rien cia re li gio sa sen tir que re su

Pno.

El. B.

Hm. Org.

Guit.

El. Guit.

El. Guit.

A.

D. Set

94

Fl.

ci to si me to cas

Pno.

El. B.

Hm. Org.

Guit.

El. Guit.

El. Guit.

A.

D. Set

ci to si me to cas

95

Fl.

su bir al fir ma

Pno.

El. B.

Hm. Org.

Guit.

El. Guit.

El. Guit.

A.

D. Set

96

Fl. men to pren di do de tu

Pno.

El. B.

Hm. Org.

Guit.

El. Guit.

El. Guit.

A.

D. Set

97

Fl.

cuer po es u na_ex pe

Pno.

El. B.

Hm. Org.

Guit.

El. Guit.

El. Guit.

A.

D. Set

98

Fl.

rien cia re li gio sa.

Pno.

El. B.

3

Hm. Org.

Guit.

El. Guit.

El. Guit.

A.

D. Set

Fl.

Pno.

El. B.

Hm. Org.

Guit.

El. Guit.

El. Guit.

A.

D. Set

99

Fl.

{uo} Ca si_u na_ex pe

Pno.

El. B.

Hm. Org.

Guit.

El. Guit.

El. Guit.

A.

D. Set

100

Fl.

rien cia re li gio sa con ti go ca da_ins

Pno.

El. B.

Hm. Org.

Guit.

El. Guit.

El. Guit.

A.

D. Set

Flute (Fl.) part: Melodic line with lyrics: "rien cia re li gio sa con ti go ca da_ins".
Piano (Pno.) part: Silent.
Electric Bass (El. B.) part: Melodic line.
Harmonium Organ (Hm. Org.) part: Sustained chord.
Guitar (Guit.) part: Silent.
Electric Guitar (El. Guit.) part: Silent.
Second Electric Guitar (El. Guit.) part: Melodic line.
Accordion (A.) part: Sustained chord.
Drums (D. Set) part: Rhythmic pattern.

102

Fl. ta nte_en ca da co sa be sar la bo ca

Pno.

El. B.

Hm. Org.

Guit.

El. Guit.

El. Guit.

A.

D. Set

104

Fl.

tu ya me re ce_un a le

Pno.

El. B.

Hm. Org.

Guit.

El. Guit.

El. Guit.

A.

D. Set

105

Fl. lu ya es u na_ex pe

Pno.

El. B.

Hm. Org.

Guit.

El. Guit.

El. Guit.

A.

D. Set

lu ya es u na_ex pe

106

Fl. *rien cia re li gio sa.*

Pno.

El. B.

Hm. Org.

Guit.

El. Guit.

El. Guit.

A.

D. Set

The musical score for page 106 includes the following parts: Flute (Fl.) with lyrics 'rien cia re li gio sa.', Piano (Pno.), Electric Bass (El. B.), Harmonium Organ (Hm. Org.), Guitar (Guit.), Electric Guitar (El. Guit.), another Electric Guitar (El. Guit.), Alto Saxophone (A.), and Double Bass (D. Set). The Flute part has a melodic line with lyrics. The Piano part has a simple accompaniment. The Electric Bass part has a bass line. The Harmonium Organ part has a complex accompaniment. The Guitar part has a simple accompaniment. The Electric Guitar parts have a complex accompaniment. The Alto Saxophone part has a complex accompaniment. The Double Bass part has a complex accompaniment.

108

Fl.

Pno.

El. B.

Hm. Org.

Guit.

El. Guit.

El. Guit.

A.

D. Set

110

Fl.

Pno.

El. B.

Hm. Org.

Guit.

El. Guit.

El. Guit.

A.

D. Set