

♩ = 140

Kazoo, Vocals

Electric Guitar, Guitar

Electric Guitar, Guitar Bass

Electric Bass, Bass

Concert Snare Drum, Effects 2

Acoustic Guitar, Guitar Harm.

Electric Guitar, Guitar

Electric Bass, Bass

Drumset, Drums real

Effect Synthesizer, Effect

Effect Synthesizer, Polysynth

Effect Synthesizer, Effect

Pad Synthesizer, Effect

Electric Guitar, Solo

6

This musical score is arranged in a vertical stack of 14 staves. The instruments are labeled on the left side of each staff: Kaz., El. Guit., El. Guit., El. B., Con. Sn., Guit., El. Guit., El. B., D. Set, Synth., Synth., Synth., Synth., and El. Guit. The score is divided into four measures by vertical bar lines. The first measure is in 3/4 time, the second in 4/4, the third in 9/8, and the fourth in 7/8. The key signature consists of two sharps (F# and C#). The Kaz., El. Guit., El. B., Con. Sn., Guit., and Synth. parts are mostly silent, indicated by rests. The El. Guit. (second staff) and El. B. (eighth staff) parts contain rhythmic patterns and notes. The D. Set part (ninth staff) features a complex rhythmic pattern with accents. The Synth. part (tenth staff) has a melodic line with a long note in the third measure.

10

This musical score page features 14 staves for various instruments. The top two staves are labeled 'Kaz.' and are mostly silent. The third staff, 'El. Guit.', shows a rhythmic pattern of chords and notes. The fourth 'El. Guit.' staff is silent. The fifth 'El. B.' staff is silent. The sixth 'Con. Sn.' staff is silent. The seventh 'Guit.' staff is silent. The eighth 'El. Guit.' staff is silent. The ninth 'El. B.' staff has a melodic line. The tenth 'D. Set' staff has a complex rhythmic pattern with accents. The eleventh 'Synth.' staff has a melodic line with a long note. The remaining four staves (Synth., Synth., Synth., El. Guit.) are silent.

13

Kaz.

El. Guit.

El. Guit.

El. B.

Con. Sn.

Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

17

This musical score is for a 4/4 time signature piece in the key of D major (two sharps). It features 14 staves for various instruments. The Kaz. (Kazoo) and two El. Guit. (Electric Guitar) parts are mostly silent, indicated by rests. The El. B. (Electric Bass) part has a melodic line in the lower register. The Con. Sn. (Congas) and Guit. (Acoustic Guitar) parts are also silent. The D. Set (Drum Set) part features a complex rhythmic pattern with eighth and sixteenth notes. The Synth. (Synthesizer) parts are silent. The score is divided into two measures by a double bar line, with a 7/8 time signature change in the second measure.

19

This musical score page, numbered 19, features a variety of instruments. The Kaz. (Kazoo) part consists of two staves with rests. The El. Guit. (Electric Guitar) part includes two staves; the upper staff has a complex arrangement of chords and a long note in the 4th measure, while the lower staff has rests and a long note in the 7th measure. The Con. Sn. (Conga Snare) part is a single staff with rests. The D. Set (Drum Set) part is a single staff with a rhythmic pattern of eighth and quarter notes. The Synth. (Synthesizer) part consists of four staves, all with rests. The El. B. (Electric Bass) part consists of two staves with a melodic line. The bottom-most staff is labeled 'El. Guit.' and contains rests. The score is written in a key signature of one sharp (F#) and a 4/4 time signature, with measures grouped by a 2/4 time signature change.

26

This musical score page, numbered 26, contains 15 staves. The instruments and their parts are as follows:

- Kaz. (Kazoo):** Two staves, both containing whole rests for the entire duration.
- El. Guit. (Electric Guitar):** Two staves. The top staff has whole rests. The bottom staff features a melodic line starting with a double bar line and a fermata, followed by eighth-note patterns.
- El. B. (Electric Bass):** Two staves. The top staff has whole rests. The bottom staff has a melodic line starting with a double bar line and a fermata, followed by eighth-note patterns.
- Con. Sn. (Conga Snare):** One staff with whole rests.
- Guit. (Acoustic Guitar):** One staff with whole rests.
- El. Guit. (Electric Guitar):** One staff with whole rests.
- El. B. (Electric Bass):** One staff with a melodic line starting with a double bar line and a fermata, followed by eighth-note patterns.
- D. Set (Drum Set):** One staff with a complex rhythmic pattern of eighth notes and rests, including 'x' marks above some notes.
- Synth. (Synthesizer):** Four staves, all containing whole rests.
- El. Guit. (Electric Guitar):** One staff at the bottom with whole rests.

30

This musical score page contains 15 staves for measures 30, 31, and 32. The instruments and their parts are as follows:

- Kaz.:** Two staves, both containing rests for all three measures.
- El. Guit. (Staff 2):** Contains rests for all three measures.
- El. Guit. (Staff 3):** Features a melodic line in treble clef with a key signature of two sharps (F# and C#). It includes eighth and sixteenth notes, a dotted quarter note, and a half note.
- El. B. (Staff 4):** Contains rests for all three measures.
- Con. Sn.:** A single staff with rests for all three measures.
- Guit.:** A single staff with rests for all three measures.
- El. Guit. (Staff 7):** Contains rests for all three measures.
- El. B. (Staff 8):** Features a melodic line in bass clef with a key signature of two sharps. It consists of quarter and eighth notes.
- D. Set:** A single staff with a complex rhythmic pattern of eighth notes and sixteenth notes, including some notes with 'x' marks above them.
- Synth.:** Four staves, all containing rests for all three measures.
- El. Guit. (Staff 15):** Contains rests for all three measures.

33

This musical score page, numbered 33, contains 14 staves. The instruments and their parts are as follows:

- Kaz.:** Two staves, both containing rests.
- El. Guit.:** Two staves. The top staff has rests. The bottom staff features a melodic line with eighth-note patterns and a final chord.
- El. B.:** One staff with rests.
- Con. Sn.:** One staff with rests.
- Guit.:** One staff with rests.
- El. Guit.:** One staff with rests.
- El. B.:** One staff with a melodic line of eighth notes.
- D. Set:** One staff with a complex rhythmic pattern of eighth notes and rests.
- Synth.:** Four staves, all containing rests.
- El. Guit.:** One staff with rests.

36

Musical score for page 10, measures 36-38. The score includes staves for Kaz., El. Guit., El. B., Con. Sn., Guit., El. Guit., El. B., D. Set, Synth., Synth., Synth., Synth., and El. Guit. The key signature is two sharps (F# and C#). The second El. Guit. staff has a melodic line, and the D. Set staff has a drum pattern.

39

This musical score page, numbered 39, contains 15 staves. The instruments and their parts are as follows:

- Kaz.:** Two staves, both containing rests.
- El. Guit.:** Two staves. The top staff contains rests. The bottom staff features a complex melodic line with eighth and sixteenth notes, including triplets and a key signature change to two sharps.
- El. B.:** One staff containing rests.
- Con. Sn.:** One staff containing rests.
- Guit.:** One staff containing rests.
- El. Guit.:** One staff containing rests.
- El. B.:** One staff with a melodic line in the bass clef.
- D. Set:** One staff with a complex rhythmic pattern of eighth notes and rests, some marked with 'x'.
- Synth.:** Four staves, all containing rests.
- El. Guit.:** One staff at the bottom containing rests.

42

Kaz.

El. Guit.

El. Guit.

El. B.

Con. Sn.

Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

46

This musical score page, numbered 46, contains 15 staves. The instruments and their parts are as follows:

- Kaz. (Kazoo):** Two staves, both containing whole rests.
- El. Guit. (Electric Guitar):** Four staves. The top two staves contain whole rests. The third staff contains a complex rhythmic pattern of eighth notes and chords. The fourth staff contains whole rests.
- El. B. (Electric Bass):** Two staves. The top staff contains whole rests. The bottom staff contains a melodic line of eighth notes followed by a sustained chord.
- Con. Sn. (Congas):** One staff containing whole rests.
- Guit. (Acoustic Guitar):** One staff containing whole rests.
- El. Guit. (Electric Guitar):** One staff containing whole rests.
- El. B. (Electric Bass):** One staff containing a melodic line of eighth notes followed by a sustained chord.
- D. Set (Drum Set):** One staff containing a rhythmic pattern of eighth notes followed by a sustained chord.
- Synth. (Synthesizer):** Four staves, all containing whole rests.
- El. Guit. (Electric Guitar):** One staff at the bottom containing whole rests.

50

Kaz.

El. Guit.

El. Guit.

El. B.

Con. Sn.

Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

54

This musical score page, numbered 54, contains 15 staves. The instruments and their parts are as follows:

- Kaz.:** Two staves, both containing whole rests.
- El. Guit.:** Two staves. The top staff has whole rests. The bottom staff features a complex rhythmic pattern of eighth notes and chords, starting with a double bar line and a 'g' marking.
- El. B.:** One staff with whole rests.
- Con. Sn.:** One staff with whole rests.
- Guit.:** One staff with whole rests.
- El. Guit.:** One staff with whole rests.
- El. B.:** One staff with a melodic line of eighth notes, followed by a long note with a fermata.
- D. Set:** One staff with a rhythmic pattern of eighth notes and chords, including a double bar line and a 'g' marking.
- Synth.:** Four staves, all containing whole rests.
- El. Guit.:** One staff at the bottom with whole rests.

58

Musical score for page 16, measures 58-61. The score includes parts for Kaz., El. Guit., El. B., Con. Sn., Guit., El. Guit., El. B., D. Set, and five Synth. parts. The key signature is two sharps (F# and C#). The D. Set part features a complex rhythmic pattern with 'x' marks indicating muted notes.

62

Musical score for page 17, measures 62-65. The score includes staves for Kaz., El. Guit., El. B., Con. Sn., Guit., El. B., D. Set, and Synth. The key signature is one sharp (F#) and the time signature is 4/4. The Kaz., El. Guit., El. B., Con. Sn., Guit., and Synth. parts are mostly silent, indicated by rests. The El. B. part has a melodic line starting in measure 63. The D. Set part has a rhythmic pattern with accents and a drum roll in measure 65.

66

Kaz.

El. Guit.

El. Guit.

El. B.

Con. Sn.

Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

70

This musical score page, numbered 70, contains 14 staves. The instruments and their parts are as follows:

- Kaz. (Kazoo):** Two staves, both containing whole rests.
- El. Guit. (Electric Guitar):** Two staves. The top staff has whole rests. The bottom staff features a melodic line with eighth notes and a final section of sixteenth-note chords.
- El. B. (Electric Bass):** Two staves. The top staff has whole rests. The bottom staff has a melodic line with eighth notes and a final section of sixteenth-note chords.
- Con. Sn. (Conga Snare):** One staff with whole rests.
- Guit. (Acoustic Guitar):** One staff with whole rests.
- El. Guit. (Electric Guitar):** One staff with whole rests.
- El. B. (Electric Bass):** One staff with a melodic line of eighth notes.
- D. Set (Drum Set):** One staff with a rhythmic pattern including eighth notes and sixteenth-note chords.
- Synth. (Synthesizer):** Four staves, all containing whole rests.
- El. Guit. (Electric Guitar):** One staff at the bottom with whole rests.

74

Kaz.

El. Guit.

El. Guit.

El. B.

Con. Sn.

Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

76

Kaz.

El. Guit.

El. Guit.

El. B.

Con. Sn.

Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

79

This musical score page, numbered 79, contains 14 staves. The instruments and their parts are as follows:

- Kaz.:** Two staves, both containing whole rests.
- El. Guit.:** Two staves. The top staff has whole rests. The bottom staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- El. B.:** Two staves. The top staff has whole rests. The bottom staff contains a bass line with eighth and sixteenth notes.
- Con. Sn.:** One staff with a double bar line and whole rests.
- Guit.:** One staff with whole rests.
- El. Guit.:** One staff with whole rests.
- El. B.:** One staff with a melodic line.
- D. Set:** One staff with a drum set part, indicated by 'x' marks for hits.
- Synth.:** Four staves, all containing whole rests.
- El. Guit.:** One staff at the bottom with whole rests.

82

This musical score page, numbered 82, contains 14 staves. The instruments and their parts are as follows:

- Kaz.:** Two staves, both containing whole rests.
- El. Guit.:** Two staves. The top staff has whole rests. The bottom staff features a melodic line with eighth notes and a final chordal section.
- El. B.:** Two staves. The top staff has whole rests. The bottom staff has a melodic line with eighth notes.
- Con. Sn.:** One staff with whole rests.
- Guit.:** One staff with whole rests.
- El. Guit.:** One staff with whole rests.
- El. B.:** One staff with a melodic line.
- D. Set:** One staff with a drum pattern consisting of eighth notes and rests.
- Synth.:** Four staves, all containing whole rests.
- El. Guit.:** One staff at the bottom with whole rests.

85

Kaz.

El. Guit.

El. Guit.

El. B.

Con. Sn.

Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

88

This musical score page, numbered 88, features a variety of instruments. The top two staves are for Kaz. (Kazoo), both in treble clef with a key signature of two sharps. The next two staves are for El. Guit. (Electric Guitar), also in treble clef with two sharps; the lower staff includes a guitar-specific notation with a 'g' and a slash. The fifth staff is for El. B. (Electric Bass) in bass clef with two sharps. The sixth staff is for Con. Sn. (Congas) using a double bar line. The seventh staff is for Guit. (Acoustic Guitar) in treble clef with two sharps. The eighth staff is for El. B. (Electric Bass) in bass clef with two sharps. The ninth staff is for D. Set (Drum Set) using a double bar line and 'x' marks for cymbals. The final five staves are for Synth. (Synthesizer) in treble clef with two sharps. The score shows a mix of rests and active musical notation across these instruments.

91

Kaz.

El. Guit.

El. Guit.

El. B.

Con. Sn.

Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

94

This musical score page, numbered 94, contains 15 staves of music. The instruments and their parts are as follows:

- Kaz. (Kazoo):** Two staves, both containing whole rests.
- El. Guit. (Electric Guitar):** Two staves. The upper staff features a complex, rhythmic pattern of chords and single notes, while the lower staff contains whole rests.
- El. B. (Electric Bass):** Two staves. The upper staff contains whole rests, and the lower staff features a steady eighth-note bass line.
- Con. Sn. (Conga Snare):** One staff with a double bar line and whole rests.
- Guit. (Acoustic Guitar):** One staff with a double bar line and whole rests.
- El. Guit. (Electric Guitar):** One staff with a double bar line and whole rests.
- El. B. (Electric Bass):** One staff with a double bar line and whole rests.
- D. Set (Drum Set):** One staff with a double bar line and whole rests.
- Synth. (Synthesizer):** Four staves, all containing whole rests.
- El. Guit. (Electric Guitar):** One staff at the bottom containing whole rests.

97

Kaz.

El. Guit.

El. Guit.

El. B.

Con. Sn.

Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

100

Kaz.

El. Guit.

El. Guit.

El. B.

Con. Sn.

Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

103

Kaz.

El. Guit.

El. Guit.

El. B.

Con. Sn.

Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

106

This musical score page, numbered 106, features a variety of instruments. The Kaz. (Kazoo) part is silent. The El. Guit. (Electric Guitar) parts include a lead line with eighth-note patterns and a rhythm line with chords. The El. B. (Electric Bass) part provides a steady bass line. The Con. Sn. (Congas) part is silent. The Guit. (Acoustic Guitar) part is silent. The D. Set (Drum Set) part features a complex rhythmic pattern with snare and tom-tom hits. The Synth. (Synthesizer) parts are silent.

109

Musical score for page 109, featuring multiple staves for Kaz., El. Guit., El. B., Con. Sn., Guit., D. Set, and Synth. The score is in 3/4 time and includes various musical notations such as rests, notes, and accidentals. The key signature has two sharps (F# and C#). The score is divided into two measures, each ending with a double bar line and repeat sign.

109

Kaz.

El. Guit.

El. Guit.

El. B.

Con. Sn.

Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

111

Musical score for page 33, measures 111-114. The score includes parts for Kaz., El. Guit., El. B., Con. Sn., Guit., D. Set, and Synth. The key signature is one sharp (F#) and the time signature changes from 9/8 to 7/8 to 4/4.

Measures 111-114:

- Kaz.:** Rests in all measures.
- El. Guit. (top):** Rests in all measures.
- El. Guit. (middle):** Active in measures 111-112, then rests in 113-114.
- El. B. (top):** Rests in all measures.
- Con. Sn.:** Rests in all measures.
- Guit.:** Rests in all measures.
- El. Guit. (bottom):** Rests in all measures.
- El. B. (bottom):** Active in measures 111-114.
- D. Set:** Active in measures 111-114.
- Synth. (top three):** Rests in all measures.
- El. Guit. (bottom):** Active in measures 111-112, then rests in 113-114.

116

Kaz.

El. Guit.

El. Guit.

El. B.

Con. Sn.

Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

120

♩ = 138

This musical score is for a multi-instrument ensemble. It features 15 staves, each with a specific instrument label on the left. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 138 beats per minute. The score is divided into three measures. The Kaz. (Kazoo) and El. Guit. (Electric Guitar) staves are mostly silent, indicated by a horizontal line with a bar. The El. B. (Electric Bass) staff has a melodic line. The Con. Sn. (Conga Snare) staff has a single double bar line. The Guit. (Acoustic Guitar) staff is silent. The D. Set (Drum Set) staff has a complex rhythmic pattern with 'x' marks above the notes. The Synth. (Synthesizer) staves are silent.

Kaz.

El. Guit.

El. Guit.

El. B.

Con. Sn.

Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

123

Musical score for page 36, measures 123-125. The score includes parts for Kaz., El. Guit., El. B., Con. Sn., Guit., D. Set, and Synth. The key signature is one sharp (F#) and the time signature is 8/8. The Kaz., El. Guit., Con. Sn., Guit., and Synth. parts are mostly silent, indicated by rests. The El. B. part features a melodic line with eighth notes and a long note in the first measure. The D. Set part features a complex rhythmic pattern with eighth notes and rests, including some notes marked with 'x'.

126

This musical score page features 15 staves. The top staff is for Kaz, showing a melodic line starting in the second measure. The second staff is for El. Guit. and is mostly empty. The third staff is for another El. Guit., featuring a complex rhythmic pattern of chords and a long sustained note in the second measure. The fourth staff is for El. B., with a bass line that includes a long sustained note in the second measure. The fifth staff is for Con. Sn., which is empty. The sixth staff is for Guit., which is empty. The seventh staff is for another El. Guit., which is empty. The eighth staff is for another El. B., which is empty. The ninth staff is for D. Set, showing a complex rhythmic pattern with 'x' marks above notes. The tenth through thirteenth staves are for Synth., all of which are empty. The fourteenth staff is for another El. Guit., which is empty.

129

This musical score page, numbered 38 and starting at measure 129, features a variety of instruments. The Kaz. part has a melodic line in treble clef with a key signature of one sharp. The El. Guit. parts include a lead line with eighth-note patterns and a rhythm line with chords. The Con. Sn. part shows a simple drum pattern. The D. Set part features a complex rhythmic pattern with 'x' marks above the notes. The Synth. parts are currently silent, indicated by horizontal lines on the staves.

132

This musical score is for a multi-instrument ensemble. It features the following parts:

- Kaz.**: Kazoo, playing a melodic line in the treble clef.
- El. Guit.**: Electric guitar, with two staves. The upper staff is silent, while the lower staff plays a complex, rhythmic accompaniment.
- El. B.**: Electric bass, playing a melodic line in the bass clef.
- Con. Sn.**: Conga snare, indicated by a double bar line and a vertical bar, showing it is silent throughout.
- Guit.**: Acoustic guitar, indicated by a double bar line and a vertical bar, showing it is silent throughout.
- El. Guit.**: Electric guitar, indicated by a double bar line and a vertical bar, showing it is silent throughout.
- El. B.**: Electric bass, indicated by a double bar line and a vertical bar, showing it is silent throughout.
- D. Set**: Drum set, playing a consistent rhythmic pattern with cymbals marked with 'x'.
- Synth.**: Four separate synth parts, all indicated by double bar lines and vertical bars, showing they are silent throughout.

135

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Kaz (Kazoo), El. Guit. (Electric Guitar), El. B. (Electric Bass), Con. Sn. (Congas/Snare), D. Set (Drum Set), Synth. (Synthesizer), and another El. Guit. (Electric Guitar). The score is divided into three measures. The Kazoo part has a melodic line in the first measure. The Electric Bass part has a steady eighth-note pattern. The Drum Set part features a complex rhythmic pattern with 'x' marks above the notes. The other instruments (El. Guit., Con. Sn., Synth.) are mostly silent, indicated by rests.

138

This musical score is for a multi-instrument ensemble. It features the following parts:

- Kaz.**: Kazoo, playing a melodic line in the first staff.
- El. Guit.**: Electric guitar, with two staves. The upper staff plays chords, and the lower staff plays a melodic line.
- El. B.**: Electric bass, playing a rhythmic line in the third staff.
- Con. Sn.**: Congas, indicated by vertical bar lines in the fourth staff.
- Guit.**: Acoustic guitar, with a staff that is mostly empty.
- El. Guit.**: Electric guitar, with a staff that is mostly empty.
- El. B.**: Electric bass, with a staff that is mostly empty.
- D. Set**: Drum set, playing a complex rhythmic pattern in the eighth staff.
- Synth.**: Four synthesizer staves, all of which are mostly empty.
- El. Guit.**: Electric guitar, with a staff that is mostly empty.

The score is written in a key signature of two sharps (F# and C#) and a common time signature. The notation includes various musical symbols such as notes, rests, and bar lines.

141

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Kaz.**: The top staff, featuring a melodic line with a dotted quarter note followed by eighth notes.
- El. Guit.**: The second staff, which is mostly silent with some rests.
- El. Guit.**: The third staff, showing a rhythmic pattern of chords and eighth notes.
- El. B.**: The fourth staff, providing a bass line with a steady eighth-note rhythm.
- Con. Sn.**: The fifth staff, marked with a double bar line and rests, indicating a drum set.
- Guit.**: The sixth staff, which is silent.
- El. Guit.**: The seventh staff, which is silent.
- El. B.**: The eighth staff, which is silent.
- D. Set**: The ninth staff, featuring a complex rhythmic pattern with 'x' marks above notes, likely representing a drum set.
- Synth.**: The tenth, eleventh, and twelfth staves, all of which are silent.
- El. Guit.**: The thirteenth staff, which is silent.

144

This musical score is for a multi-instrumental piece, likely a rock or pop track. It features the following parts:

- Kaz. (Kazoo):** The top staff shows a melodic line with eighth and sixteenth notes, including some grace notes.
- El. Guit. (Electric Guitar):** The second staff shows a rhythmic accompaniment with chords and single notes. The third staff shows a more melodic line with eighth notes and rests.
- El. B. (Electric Bass):** The fourth staff shows a steady eighth-note bass line.
- Con. Sn. (Congas):** The fifth staff shows a simple rhythmic pattern with two notes per measure.
- Guit. (Acoustic Guitar):** The sixth staff is mostly empty, indicating it is not playing.
- El. Guit. (Electric Guitar):** The seventh staff is also mostly empty.
- El. B. (Electric Bass):** The eighth staff is mostly empty.
- D. Set (Drum Set):** The ninth staff shows a complex drum pattern with many 'x' marks, indicating a busy drum part.
- Synth. (Synthesizer):** The tenth, eleventh, twelfth, and thirteenth staves are mostly empty, indicating no synthesizer parts are present.
- El. Guit. (Electric Guitar):** The fourteenth staff is mostly empty.

147

This musical score page contains measures 147 through 150. The instruments and their parts are as follows:

- Kaz.:** Melodic line in treble clef, starting with a quarter rest in measure 147, followed by eighth and quarter notes in measures 148 and 149, and a quarter note in measure 150.
- El. Guit. (top):** Treble clef, mostly rests with some chordal textures in measures 148 and 149.
- El. Guit. (middle):** Treble clef, eighth-note melodic line in measure 147, followed by quarter notes and rests in measures 148 and 149.
- El. B.:** Bass clef, eighth-note melodic line in measure 147, followed by quarter notes and rests in measures 148 and 149.
- Con. Sn.:** Drum set notation with rests in measures 147, 148, and 149.
- Guit.:** Treble clef, rests in measures 147, 148, and 149.
- El. Guit. (bottom):** Treble clef, rests in measures 147, 148, and 149.
- El. B. (bottom):** Bass clef, rests in measures 147, 148, and 149.
- D. Set:** Drum set notation with eighth-note patterns in measure 147 and quarter notes with 'x' marks in measures 148 and 149.
- Synth. (top):** Treble clef, rests in measures 147, 148, and 149.
- Synth. (middle):** Treble clef, rests in measures 147, 148, and 149.
- Synth. (bottom):** Treble clef, rests in measures 147, 148, and 149.
- El. Guit. (bottom):** Treble clef, rests in measures 147, 148, and 149.

150

This musical score page features 15 staves for various instruments. The top staff is for Kaz, showing a melodic line in the first measure. The second staff is for El. Guit. with a whole rest. The third staff is for El. Guit. with a whole rest. The fourth staff is for El. Guit. with a melodic line in the first measure. The fifth staff is for El. B. with a melodic line in the first measure. The sixth staff is for Con. Sn. with a whole rest. The seventh staff is for Guit. with a whole rest. The eighth staff is for El. Guit. with a whole rest. The ninth staff is for El. B. with a whole rest. The tenth staff is for D. Set with a rhythmic pattern in the first measure. The eleventh, twelfth, and thirteenth staves are for Synth. with whole rests. The fourteenth and fifteenth staves are for El. Guit. with whole rests.

153

This musical score is arranged in a vertical staff format. It features the following instruments and parts:

- Kaz.**: Kazoo part, mostly silent with rests.
- El. Guit.**: Two electric guitar parts. The upper one is silent, while the lower one plays a complex, rhythmic chordal pattern.
- El. B.**: Electric bass part, playing a simple, steady bass line.
- Con. Sn.**: Conga snare part, indicated by vertical bar lines.
- Guit.**: Acoustic guitar part, mostly silent.
- El. Guit.**: Another electric guitar part, mostly silent.
- El. B.**: Another electric bass part, mostly silent.
- D. Set**: Drum set part, featuring a complex rhythmic pattern with various notes and rests.
- Synth.**: Four separate synthesizer parts, all of which are silent throughout the score.

The score is divided into four measures. The first two measures are in 4/4 time, and the last two are in 3/4 time. The key signature consists of two sharps (F# and C#).

156

Kaz.

El. Guit.

El. Guit.

El. B.

Con. Sn.

Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

159

Kaz.

El. Guit.

El. Guit.

El. B.

Con. Sn.

Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

161

This musical score is for a multi-instrument ensemble. It features the following parts:

- Kaz. (Kazoo):** The top staff, starting with a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** There are five staves for electric guitar. The first, second, fourth, fifth, and sixth staves are currently silent, indicated by a horizontal bar across the staff. The third staff contains a complex chordal texture with many notes.
- El. B. (Electric Bass):** The fourth staff from the top, using a bass clef. It features a melodic line with eighth notes and a long sustain line.
- Con. Sn. (Congas):** The fifth staff, marked with a double bar line (C-clef), showing a rhythmic pattern.
- Guit. (Acoustic Guitar):** The sixth staff, marked with a double bar line, is silent.
- El. Guit. (Electric Guitar):** The seventh staff, marked with a double bar line, is silent.
- El. B. (Electric Bass):** The eighth staff, marked with a double bar line, is silent.
- D. Set (Drum Set):** The ninth staff, marked with a double bar line. It shows a complex rhythmic pattern with various drum sounds and cymbals.
- Synth. (Synthesizer):** There are four staves for synthesizer, all marked with a double bar line and silent.
- El. Guit. (Electric Guitar):** The bottom-most staff, marked with a double bar line, is silent.

163

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Kaz.**: Top staff, treble clef, playing a melodic line with eighth and sixteenth notes.
- El. Guit.**: Second staff, treble clef, contains a whole rest.
- El. Guit.**: Third staff, treble clef, playing a complex rhythmic pattern with chords and eighth notes.
- El. B.**: Fourth staff, bass clef, playing a melodic line with eighth and sixteenth notes.
- Con. Sn.**: Fifth staff, contains a whole rest.
- Guit.**: Sixth staff, treble clef, contains a whole rest.
- El. Guit.**: Seventh staff, treble clef, contains a whole rest.
- El. B.**: Eighth staff, bass clef, contains a whole rest.
- D. Set**: Ninth staff, contains a drum set pattern with eighth notes and rests, marked with 'x' symbols.
- Synth.**: Tenth staff, treble clef, contains a whole rest.
- Synth.**: Eleventh staff, treble clef, contains a whole rest.
- Synth.**: Twelfth staff, treble clef, contains a whole rest.
- Synth.**: Thirteenth staff, treble clef, contains a whole rest.
- El. Guit.**: Fourteenth staff, treble clef, contains a whole rest.

165

Musical score for page 51, measures 165-166. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Kaz. (Saxophone):** Measures 165-166. Part 1: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- El. Guit. (Electric Guitar):** Measures 165-166. Part 1: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- El. Guit. (Electric Guitar):** Measures 165-166. Part 1: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- El. B. (Electric Bass):** Measures 165-166. Part 1: Rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part 2: Rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Con. Sn. (Congas):** Measures 165-166. Part 1: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Guit. (Acoustic Guitar):** Measures 165-166. Part 1: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- El. Guit. (Electric Guitar):** Measures 165-166. Part 1: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- El. B. (Electric Bass):** Measures 165-166. Part 1: Rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part 2: Rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- D. Set (Drum Set):** Measures 165-166. Part 1: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Synth. (Synthesizer):** Measures 165-166. Part 1: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- El. Guit. (Electric Guitar):** Measures 165-166. Part 1: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

167

This musical score page contains 16 measures, numbered 167 to 170. The instruments and their parts are as follows:

- Kaz. (Kazoo):** Measures 167-170. Melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a dotted quarter note G4.
- El. Guit. (Electric Guitar):** Measures 167-170. Chordal accompaniment with chords G4, A4, B4, and C5.
- El. Guit. (Electric Guitar):** Measures 167-170. Rhythmic accompaniment with eighth notes and chords.
- El. B. (Electric Bass):** Measures 167-170. Bass line with eighth notes and chords.
- Con. Sn. (Congas):** Measures 167-170. Rhythmic accompaniment with eighth notes and chords.
- Guit. (Guitar):** Measures 167-170. Chordal accompaniment with chords G4, A4, B4, and C5.
- El. Guit. (Electric Guitar):** Measures 167-170. Chordal accompaniment with chords G4, A4, B4, and C5.
- El. B. (Electric Bass):** Measures 167-170. Bass line with eighth notes and chords.
- D. Set (Drum Set):** Measures 167-170. Rhythmic accompaniment with eighth notes and chords.
- Synth. (Synthesizer):** Measures 167-170. Chordal accompaniment with chords G4, A4, B4, and C5.

170

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Kaz.:** The top staff shows a melodic line with eighth and quarter notes, including a dotted quarter note and a half note.
- El. Guit. (Staff 2):** Features a rhythmic pattern of eighth notes and rests, with some chords.
- El. Guit. (Staff 3):** Features a rhythmic pattern of eighth notes and rests, with some chords.
- El. B.:** The bass line consists of a steady eighth-note accompaniment.
- Con. Sn.:** The conga part is mostly silent, with a few vertical bar lines indicating rests.
- Guit.:** The guitar part is silent, indicated by a whole rest.
- El. Guit. (Staff 7):** The electric guitar part is silent, indicated by a whole rest.
- El. B. (Staff 8):** The electric bass part is silent, indicated by a whole rest.
- D. Set:** The drum set part features a complex rhythmic pattern with 'x' marks above notes, indicating cymbal hits.
- Synth. (Staff 9):** The synthesizer part is silent, indicated by a whole rest.
- Synth. (Staff 10):** The synthesizer part is silent, indicated by a whole rest.
- Synth. (Staff 11):** The synthesizer part is silent, indicated by a whole rest.
- Synth. (Staff 12):** The synthesizer part is silent, indicated by a whole rest.
- El. Guit. (Staff 13):** The electric guitar part is silent, indicated by a whole rest.

173

This musical score page contains measures 173, 174, and 175. The instruments and their parts are as follows:

- Kaz.:** Melodic line in treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest.
- El. Guit. (top):** Treble clef, mostly rests with some chordal accompaniment in measures 174 and 175.
- El. Guit. (middle):** Treble clef, eighth-note melodic line in measure 173, followed by rests.
- El. B.:** Bass clef, eighth-note melodic line in measure 173, followed by rests.
- Con. Sn.:** Drum staff with rests.
- Guit.:** Treble clef, rests.
- El. Guit. (bottom):** Treble clef, rests.
- El. B. (bottom):** Bass clef, rests.
- D. Set:** Drum staff with a complex rhythmic pattern of eighth notes and rests, including 'x' marks for cymbals.
- Synth. (top):** Treble clef, rests.
- Synth. (middle):** Treble clef, rests.
- Synth. (bottom):** Treble clef, rests.
- El. Guit. (bottom):** Treble clef, rests.

176

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Kaz.:** The top staff shows a melodic line with eighth and quarter notes, including rests.
- El. Guit. (Staff 2):** Features a rhythmic accompaniment with chords and rests.
- El. Guit. (Staff 3):** Features a melodic line with eighth notes and rests.
- El. B. (Staff 4):** Features a bass line with eighth notes and rests.
- Con. Sn. (Staff 5):** Shows a drum part with vertical bar lines indicating hits.
- Guit. (Staff 6):** An acoustic guitar staff with rests.
- El. Guit. (Staff 7):** An electric guitar staff with rests.
- El. B. (Staff 8):** An electric bass staff with rests.
- D. Set (Staff 9):** A double bass staff with a complex rhythmic pattern of eighth notes and rests.
- Synth. (Staff 10):** A synthesizer staff with rests.
- Synth. (Staff 11):** A synthesizer staff with rests.
- Synth. (Staff 12):** A synthesizer staff with rests.
- Synth. (Staff 13):** A synthesizer staff with rests.
- El. Guit. (Staff 14):** An electric guitar staff with rests.

179

Musical score for multiple instruments. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments and their parts are:

- Kaz.**: Melodic line with notes and rests.
- El. Guit.**: Two staves, one with chords and one with a melodic line.
- El. B.**: Bass line with a steady eighth-note rhythm.
- Con. Sn.**: Drum part with vertical bar lines.
- Guit.**: Staff with rests.
- El. Guit.**: Staff with rests.
- El. B.**: Staff with rests.
- D. Set**: Drum set part with 'x' marks and notes.
- Synth.**: Four staves with rests.
- El. Guit.**: Staff with rests.

182

Kaz.

El. Guit.

El. Guit.

El. B.

Con. Sn.

Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

185

♩ = 80

♩ = 100

Musical score for page 58, measures 185-190. The score includes parts for Kaz., El. Guit., El. B., Con. Sn., Guit., D. Set, and Synth. The key signature is one sharp (F#) and the time signature changes from 3/4 to 4/4 at measure 186. The tempo markings are ♩ = 80 and ♩ = 100.

190

Kaz.

El. Guit.

El. Guit.

El. B.

Con. Sn.

Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

194

This musical score is for a 4-measure section starting at measure 194. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Kaz. (Kazoo):** Plays a melodic line with eighth notes and rests, including a triplet of eighth notes in the second measure.
- El. Guit. (Electric Guitar):** The first staff plays a rhythmic accompaniment with eighth notes and chords. The second staff is silent.
- El. B. (Electric Bass):** Plays a bass line with eighth notes and rests, featuring a triplet of eighth notes in the second measure.
- Con. Sn. (Congas):** Plays a simple rhythmic pattern with two strokes in the first measure of each measure.
- Guit. (Acoustic Guitar):** Silent.
- El. Guit. (Electric Guitar):** Silent.
- El. B. (Electric Bass):** Silent.
- D. Set (Drum Set):** Silent.
- Synth. (Synthesizer):** Three staves are silent.

198

This musical score is for a 4-measure section starting at measure 198. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are as follows:

- Kaz. (Kazoo):** Plays a melodic line in the first measure, consisting of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The rest of the section is silent.
- El. Guit. (Electric Guitar):** The first staff plays a rhythmic accompaniment with chords and eighth notes. The second staff is silent.
- El. B. (Electric Bass):** Plays a bass line with eighth notes and rests, including some phrasing with slurs and accents.
- Con. Sn. (Congas):** Plays a simple rhythmic pattern with two strokes in the first measure of each beat.
- Guit. (Acoustic Guitar):** Silent.
- El. Guit. (Electric Guitar):** Silent.
- El. B. (Electric Bass):** Silent.
- D. Set (Drum Set):** Silent.
- Synth. (Synthesizer):** Four staves, all silent.
- El. Guit. (Electric Guitar):** Silent.

♩ = 104 ♩ = 111 ♩ = 115
♩ = 103 ♩ = 107 ♩ = 110 ♩ = 114
♩ = 102 ♩ = 106 ♩ = 109 ♩ = 113
♩ = 101 ♩ = 105 ♩ = 108 ♩ = 112

202

Kaz.

El. Guit.

El. Guit.

El. B.

Con. Sn.

Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

♪ = 116 ♪ = 117 ♪ = 118 ♪ = 119 ♪ = 120 ♪ = 121 ♪ = 122
 ♪ = 123 ♪ = 124 ♪ = 125 ♪ = 126 ♪ = 127 ♪ = 128 ♪ = 129

206

Kaz.
 El. Guit.
 El. Guit.
 El. B.
 Con. Sn.
 Guit.
 El. Guit.
 El. B.
 D. Set
 Synth.
 Synth.
 Synth.
 Synth.

210

Musical score for Kaz, El. Guit., El. B., Con. Sn., Guit., D. Set, and Synth. The score is written in treble clef with a key signature of two sharps (F# and C#). The Kaz part features a melodic line with eighth and sixteenth notes. The El. Guit. parts include a complex rhythmic pattern with eighth and sixteenth notes and a bass line with sustained notes and ties. The Con. Sn., Guit., D. Set, and Synth. parts are mostly silent, indicated by rests.

215

This musical score page features 15 staves for various instruments. The top staff is for Kaz (Kazoo), showing a melodic line with eighth and quarter notes. The second staff is for El. Guit. (Electric Guitar), featuring a rhythmic accompaniment of chords and eighth notes. The third staff is another El. Guit. part, mostly silent. The fourth staff is for El. B. (Electric Bass), with a long sustained note and a few eighth notes. The fifth staff is for Con. Sn. (Congas), showing a simple rhythmic pattern. The sixth staff is for Guit. (Acoustic Guitar), which is silent. The seventh staff is another El. Guit. part, also silent. The eighth staff is for El. B. (Electric Bass), which is silent. The ninth staff is for D. Set (Drum Set), showing a simple rhythmic pattern. The tenth, eleventh, and twelfth staves are for Synth. (Synthesizer), all of which are silent. The thirteenth, fourteenth, and fifteenth staves are for El. Guit. (Electric Guitar), all of which are silent. The key signature is two sharps (F# and C#), and the time signature is 4/4.

♪ = 92
♪ = 93
♪ = 94
♪ = 95
♪ = 96
♪ = 97
♪ = 98
♪ = 99
♪ = 100
♪ = 102
♪ = 103
♪ = 104
♪ = 105
♪ = 106
♪ = 107
♪ = 108
♪ = 109
♪ = 110
♪ = 111
♪ = 112
♪ = 113
♪ = 114
♪ = 115
♪ = 117
♪ = 118
♪ = 119
♪ = 120
♪ = 121
♪ = 122
♪ = 123
♪ = 124
♪ = 125
♪ = 127
♪ = 128
♪ = 129
♪ = 130
♪ = 131

217

Kaz.

El. Guit.

El. Guit.

El. B.

♩ = 90

♩ = 91

♩ = 91

♩ = 92

218

Musical score for Kaz, El. Guit., Con. Sn., D. Set, and Synth. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The Kaz part begins with a half note G4, followed by a quarter rest, then a half note A4, and a quarter note B4. The El. Guit. parts include a melodic line with eighth notes and a rhythmic accompaniment of eighth notes. The Con. Sn., D. Set, and Synth. parts are mostly silent, with some drum notation in the Con. Sn. and D. Set parts.

222

♩ = 93 ♩ = 94 ♩ = 95 ♩ = 96 ♩ = 97 ♩ = 98 ♩ = 99 ♩ = 100 ♩ = 101

Kaz.

El. Guit.

El. Guit.

El. B.

Con. Sn.

Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

Kaz.

El. Guit.

El. Guit.

El. B.

Con. Sn.

Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

The musical score consists of 15 staves. The top staff is for Kaz, followed by two staves for El. Guit. (the second staff has an 8 below it), El. B., Con. Sn., Guit., El. Guit., El. B., D. Set, and four Synth. staves, and finally an El. Guit. staff at the bottom (with an 8 below it). The score is divided into three measures. The first measure has a tempo of 102, the second 103, the third 104, and the fourth 105. The fifth measure has a tempo of 106, the sixth 107, the seventh 108, the eighth 109, and the ninth 110. The staves for Kaz, El. B., Con. Sn., Guit., El. B., D. Set, and Synth. are mostly empty with rests. The El. Guit. staves have rhythmic patterns, including eighth notes and sixteenth notes. The bottom El. Guit. staff has an 8 below it.

228

Kaz.

El. Guit.

El. Guit.

El. B.

Con. Sn.

Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

231

This musical score is for a multi-instrument ensemble. It features the following parts:

- Kaz.**: Kazoo, with a melodic line in the first staff.
- El. Guit.**: Electric guitar, with a complex rhythmic and melodic line in the second staff.
- El. B.**: Electric bass, with a simple bass line in the third staff.
- Con. Sn.**: Conga snare, with a simple rhythmic pattern in the fourth staff.
- Guit.**: Acoustic guitar, with a simple rhythmic pattern in the fifth staff.
- D. Set**: Drum set, with a simple rhythmic pattern in the sixth staff.
- Synth.**: Four synthesizer parts, each with a simple rhythmic pattern in the seventh through tenth staves.
- El. Guit.**: Electric guitar, with a simple rhythmic pattern in the eleventh staff.

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The Kazoo part starts with a melodic phrase, followed by a series of eighth notes. The electric guitar part features a complex rhythmic pattern with many sixteenth notes and eighth notes. The electric bass part has a simple bass line with a few notes. The conga snare, acoustic guitar, drum set, and synthesizer parts all have simple rhythmic patterns. The electric guitar part in the eleventh staff is also simple.

234

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Kaz.**: The top staff, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- El. Guit.**: The second staff, which is mostly silent with rests.
- El. Guit.**: The third staff, containing a complex rhythmic pattern of eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- El. Guit.**: The fourth staff, which is mostly silent with rests.
- El. B.**: The fifth staff, featuring a bass line with long, sustained notes and a melodic line in the second measure.
- Con. Sn.**: The sixth staff, showing a drum pattern with a double bar line and rests.
- Guit.**: The seventh staff, which is mostly silent with rests.
- El. Guit.**: The eighth staff, which is mostly silent with rests.
- El. B.**: The ninth staff, which is mostly silent with rests.
- D. Set**: The tenth staff, showing a drum pattern with a double bar line and rests.
- Synth.**: The eleventh staff, which is mostly silent with rests.
- Synth.**: The twelfth staff, which is mostly silent with rests.
- Synth.**: The thirteenth staff, which is mostly silent with rests.
- Synth.**: The fourteenth staff, which is mostly silent with rests.
- El. Guit.**: The fifteenth staff, which is mostly silent with rests.

237

This musical score page features 15 staves for various instruments. The key signature is one sharp (F#) and the time signature is 8/8. The Kaz part (top staff) has a melodic line with eighth and quarter notes. The first El. Guit. staff (second from top) plays a complex, rhythmic pattern with many beamed notes. The El. B. staff (fourth from top) has a bass line with long notes and ties. The Con. Sn., Guit., D. Set, and Synth. staves (seventh, eighth, ninth, and tenth from top) are mostly silent, indicated by rests. The bottom three staves are also labeled El. Guit. and are silent.

240 $\text{♩} = 130$

Musical score for page 74, measures 240-243. The score is in 4/4 time with a tempo of 130 beats per minute. The key signature is two sharps (F# and C#). The instruments and their parts are:

- Kaz.:** Two staves, both containing rests.
- El. Guit.:** Two staves. The top staff has a complex melodic line with chords and a double bar line. The bottom staff has rests.
- El. B.:** Bass line with a melodic sequence of eighth and quarter notes.
- Con. Sn.:** Conga snare part with rests.
- Guit.:** Acoustic guitar part with rests.
- D. Set:** Drum set part with a rhythmic pattern of eighth and quarter notes.
- Synth.:** Five staves, all containing rests.

244

This musical score is for a multi-instrumental piece, likely a rock or pop track. It features the following parts:

- Kaz.**: A melodic line in the treble clef, starting with a quarter rest followed by eighth and quarter notes.
- El. Guit.**: Two staves. The upper staff has a rhythmic pattern of eighth notes and chords, while the lower staff is mostly silent.
- El. B.**: A bass line in the bass clef with a steady eighth-note rhythm.
- Con. Sn.**: A drum part with a consistent pattern of snare and bass drum hits.
- Guit.**: A standard guitar part in the treble clef, mostly silent.
- D. Set**: A double bass part in the bass clef with a rhythmic pattern of eighth notes and rests.
- Synth.**: Four staves of synthesizer parts, all of which are silent throughout the section.

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes various note values, rests, and articulation marks like slurs and accents.

247

This musical score is for a multi-instrument ensemble. The instruments and their parts are as follows:

- Kaz.**: Plays a melodic line in the treble clef, starting with a quarter rest, followed by eighth and quarter notes.
- El. Guit.**: The first electric guitar part (8) plays a rhythmic accompaniment with chords and eighth notes. The second electric guitar part is silent.
- El. B.**: The electric bass part (8) plays a rhythmic line with eighth and quarter notes.
- Con. Sn.**: The conga snare part is silent.
- Guit.**: The acoustic guitar part is silent.
- El. Guit.**: The second electric guitar part is silent.
- El. B.**: The second electric bass part is silent.
- D. Set**: The drum set part (8) plays a rhythmic pattern with eighth notes and rests.
- Synth.**: Five synthesizer parts are all silent.
- El. Guit.**: The final electric guitar part is silent.

251

This musical score is for a multi-instrumental piece, likely a rock or metal track. It features the following parts:

- Kaz. (Kazoo):** The top staff shows a melodic line starting with a quarter rest, followed by eighth and quarter notes in a descending sequence.
- El. Guit. (Electric Guitar):** The second staff has a complex, rhythmic lead line with many sixteenth and thirty-second notes, including bends and vibrato.
- El. B. (Electric Bass):** The third staff shows a bass line with eighth and quarter notes, providing a steady accompaniment.
- Con. Sn. (Congas):** The fourth staff is mostly empty, with a few vertical lines indicating drum hits.
- Guit. (Acoustic Guitar):** The fifth staff is empty, suggesting it is not playing in this section.
- El. Guit. (Electric Guitar):** The sixth staff is empty.
- El. B. (Electric Bass):** The seventh staff is empty.
- D. Set (Drum Set):** The eighth staff shows a drum pattern with 'x' marks above notes, indicating cymbal hits, and a bass drum line.
- Synth. (Synthesizer):** The next three staves (ninth, tenth, and eleventh) are empty.
- El. Guit. (Electric Guitar):** The final staff (twelfth) is empty.

254

Musical score for Kaz., El. Guit., Con. Sn., D. Set, and Synth. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves. The Kaz. staff has a melodic line with eighth and quarter notes. The El. Guit. staff (top) has a complex, fast-moving line with many beamed notes. The Con. Sn. staff has a simple rhythmic pattern of eighth notes. The D. Set staff has a rhythmic pattern with 'x' marks above the notes. The Synth. staves are mostly empty, with some notes in the first staff.

257

This musical score is for a multi-instrument ensemble. The instruments and their parts are as follows:

- Kaz. (Kazoo):** Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes.
- El. Guit. (Electric Guitar):** Treble clef, key signature of two sharps. The first staff has a complex rhythmic pattern with eighth and sixteenth notes. The other four staffs are silent.
- El. B. (Electric Bass):** Bass clef, key signature of two sharps. The part features a steady eighth-note bass line.
- Con. Sn. (Congas):** Two vertical bars representing rhythmic patterns.
- Guit. (Acoustic Guitar):** Treble clef, key signature of two sharps. The staff is silent.
- El. Guit. (Electric Guitar):** Treble clef, key signature of two sharps. The staff is silent.
- El. B. (Electric Bass):** Bass clef, key signature of two sharps. The staff is silent.
- D. Set (Drum Set):** Two vertical bars representing rhythmic patterns.
- Synth. (Synthesizer):** Treble clef, key signature of two sharps. Five staves are shown, all of which are silent.

259

This musical score is for a multi-instrument ensemble. It features the following parts:

- Kaz. (Kazoo):** Two staves in the upper register, both in treble clef with a key signature of two sharps (F# and C#). The first staff has a melodic line with some rests, while the second staff provides a more active accompaniment.
- El. Guit. (Electric Guitar):** Three staves in the upper register, all in treble clef with a key signature of two sharps. The first staff contains complex chordal textures and melodic fragments, while the other two staves are mostly silent.
- El. B. (Electric Bass):** One staff in the lower register, bass clef, with a key signature of two sharps. It features a rhythmic bass line with eighth and sixteenth notes.
- Con. Sn. (Congas):** One staff with a double bar line at the beginning, indicating a specific rhythmic pattern or drumming style.
- Guit. (Acoustic Guitar):** One staff in the upper register, treble clef, with a key signature of two sharps, which is mostly silent.
- El. Guit. (Electric Guitar):** One staff in the upper register, treble clef, with a key signature of two sharps, which is mostly silent.
- El. B. (Electric Bass):** One staff in the lower register, bass clef, with a key signature of two sharps, which is mostly silent.
- D. Set (Drum Set):** One staff with a double bar line at the beginning, showing a complex rhythmic pattern with various drum sounds.
- Synth. (Synthesizer):** Four staves in the upper register, all in treble clef with a key signature of two sharps, which are mostly silent.
- El. Guit. (Electric Guitar):** One staff in the upper register, treble clef, with a key signature of two sharps, which is mostly silent.

262

This musical score is for a multi-instrumental piece, likely a rock or pop track. It features the following parts:

- Kaz. (Kazoo):** Two staves in the treble clef, playing a melodic line with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Two staves in the treble clef. The first staff plays a rhythmic accompaniment with chords and single notes, while the second staff is silent.
- El. B. (Electric Bass):** One staff in the bass clef, providing a steady bass line with eighth and sixteenth notes.
- Con. Sn. (Congas):** One staff with a double bar line and rests, indicating no playing.
- Guit. (Acoustic Guitar):** One staff in the treble clef with a double bar line and rests, indicating no playing.
- El. Guit. (Electric Guitar):** One staff in the treble clef with a double bar line and rests, indicating no playing.
- El. B. (Electric Bass):** One staff in the bass clef with a double bar line and rests, indicating no playing.
- D. Set (Drum Set):** One staff with a double bar line and rests, indicating no playing.
- Synth. (Synthesizer):** Four staves in the treble clef, all with double bar lines and rests, indicating no playing.

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes various note values, rests, and articulation marks such as accents and slurs.

265

Musical score for Kaz., El. Guit., El. B., Con. Sn., Guit., D. Set, and Synth. The score is in G major (one sharp) and 4/4 time. It consists of 12 staves. The Kaz. part has a melodic line with some chromaticism. The El. Guit. part features a complex, multi-measure rest followed by a series of chords and notes. The El. B. part has a bass line with some chromaticism. The Con. Sn. part has a simple drum pattern. The Guit. part has a simple guitar line. The D. Set part has a complex drum pattern with many rests. The Synth. parts are mostly silent.

268

This musical score is for a multi-instrumental piece, likely a rock or pop track. It features the following parts:

- Kaz.**: Kazoo part, starting with a rhythmic pattern of eighth and sixteenth notes.
- El. Guit.**: Electric guitar part, featuring a melodic line with some bends and a double bar line.
- El. B.**: Electric bass part, providing a steady bass line.
- Con. Sn.**: Conga snare part, consisting of a simple rhythmic pattern.
- Guit.**: Acoustic guitar part, which is mostly silent in this section.
- El. Guit.**: Another electric guitar part, also mostly silent.
- El. B.**: Another electric bass part, also mostly silent.
- D. Set**: Drum set part, featuring a complex rhythmic pattern with many 'x' marks indicating cymbal hits.
- Synth.**: Five synth parts, all of which are mostly silent in this section.

271

Musical score for page 84, starting at measure 271. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Kaz. (Kazoo):** Two staves. The first staff has a melodic line starting with a quarter note G4, followed by eighth notes. The second staff has a similar melodic line.
- El. Guit. (Electric Guitar):** Two staves. The first staff has a rhythmic accompaniment with chords and single notes. The second staff is mostly silent.
- El. B. (Electric Bass):** One staff with a bass line featuring eighth and quarter notes.
- Con. Sn. (Congas):** One staff with a simple rhythmic pattern of quarter notes.
- Guit. (Acoustic Guitar):** One staff, mostly silent.
- El. Guit. (Electric Guitar):** One staff, mostly silent.
- El. B. (Electric Bass):** One staff, mostly silent.
- D. Set (Drum Set):** One staff with a complex rhythmic pattern including eighth and sixteenth notes.
- Synth. (Synthesizer):** Four staves, all mostly silent.
- El. Guit. (Electric Guitar):** One staff at the bottom, mostly silent.

274

The musical score for page 85, starting at measure 274, features the following parts:

- Kaz.:** Two staves with melodic lines in treble clef, featuring eighth and sixteenth notes.
- El. Guit.:** Two staves. The upper staff contains chordal accompaniment with eighth notes and rests. The lower staff is mostly silent.
- El. B.:** Bass line in bass clef with eighth and sixteenth notes.
- Con. Sn.:** Conga snare part with vertical bar lines indicating drum hits.
- Guit.:** Acoustic guitar part, mostly silent.
- El. Guit.:** Second electric guitar part, mostly silent.
- El. B.:** Second bass line, mostly silent.
- D. Set:** Drum set part with 'x' marks for cymbals and notes for other drums.
- Synth.:** Four staves for synthesizer, mostly silent.
- El. Guit.:** Final electric guitar staff, mostly silent.

277

This musical score is for a multi-instrumental piece, likely a rock or pop track. It features the following instruments and parts:

- Kaz. (Kazoo):** The top staff, starting with a melodic line in the first measure and then playing a rhythmic pattern of eighth notes.
- El. Guit. (Electric Guitar):** Two staves. The first staff has a complex, rhythmic lead line with many accidentals and slurs. The second staff is mostly silent.
- El. B. (Electric Bass):** A staff with a rhythmic bass line, primarily consisting of eighth and sixteenth notes.
- Con. Sn. (Congas):** A staff with a simple rhythmic pattern of two notes per measure.
- Guit. (Acoustic Guitar):** A staff that is mostly silent.
- El. Guit. (Electric Guitar):** A second staff that is mostly silent.
- El. B. (Electric Bass):** A second staff that is mostly silent.
- D. Set (Drum Set):** A staff with a complex rhythmic pattern, including many 'x' marks indicating cymbal hits.
- Synth. (Synthesizer):** Four staves, all of which are mostly silent.
- El. Guit. (Electric Guitar):** A final staff at the bottom that is mostly silent.

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The first measure of the Kazoo part begins with a melodic phrase, while the other instruments enter with their respective rhythmic patterns.

281

The musical score for page 87, starting at measure 281, features the following parts:

- Kaz.:** Melodic line in treble clef with a key signature of two sharps (F# and C#). It begins with a series of eighth notes and rests.
- El. Guit. (1):** Treble clef, playing a rhythmic accompaniment of chords and single notes.
- El. Guit. (2):** Treble clef, mostly silent with some rests.
- El. B.:** Bass clef, providing a bass line with eighth and quarter notes.
- Con. Sn.:** Conga snare part, indicated by vertical bar lines and rests.
- Guit.:** Acoustic guitar part, mostly silent with rests.
- El. Guit. (3):** Treble clef, mostly silent with rests.
- El. B. (2):** Bass clef, mostly silent with rests.
- D. Set:** Drum set part, showing a pattern of snare and bass drum hits with 'x' marks for cymbals.
- Synth. (1-4):** Four synth parts, all in treble clef, mostly silent with rests.
- El. Guit. (5):** Treble clef, mostly silent with rests.

284

Musical score for page 88, starting at measure 284. The score is written for a multi-instrument ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are:

- Kaz. (Kazoo):** Melodic line in the treble clef, starting with a quarter rest, followed by eighth and quarter notes.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a melodic line with eighth and quarter notes, and a double bar line at the end of the first measure. The bottom staff is mostly empty with a few notes.
- El. B. (Electric Bass):** Bass line in the bass clef, starting with a quarter rest, followed by eighth and quarter notes.
- Con. Sn. (Congas):** Rhythmic pattern in the bass clef, consisting of a series of vertical strokes.
- D. Set (Drum Set):** Rhythmic pattern in the bass clef, consisting of a series of vertical strokes with 'x' marks above them.
- Synth. (Synthesizer):** Four staves, all of which are empty.
- El. Guit. (Electric Guitar):** One additional empty staff at the bottom.

287

This musical score is for a multi-instrument ensemble. The instruments and their parts are as follows:

- Kaz. (Kazoo):** Treble clef, key signature of two sharps (F# and C#). The melody starts with a quarter note on G4, followed by a quarter rest, a quarter note on A4, a quarter rest, a quarter note on B4, a quarter rest, a quarter note on C5, a quarter note on B4, a quarter note on A4, and a quarter note on G4.
- El. Guit. (Electric Guitar):** Treble clef, key signature of two sharps. The part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- El. B. (Electric Bass):** Bass clef, key signature of two sharps. The part consists of a steady eighth-note bass line.
- Con. Sn. (Conga Snare):** Represented by a double bar line, indicating it is silent throughout the passage.
- Guit. (Acoustic Guitar):** Treble clef, key signature of two sharps. The part is silent, indicated by a double bar line.
- El. Guit. (Electric Guitar):** Treble clef, key signature of two sharps. The part is silent, indicated by a double bar line.
- El. B. (Electric Bass):** Bass clef, key signature of two sharps. The part is silent, indicated by a double bar line.
- D. Set (Drum Set):** Represented by a double bar line with 'x' marks above it, indicating a specific drum pattern.
- Synth. (Synthesizer):** Treble clef, key signature of two sharps. There are four instances of a synthesizer part, all of which are silent, indicated by double bar lines.
- El. Guit. (Electric Guitar):** Treble clef, key signature of two sharps. The part is silent, indicated by a double bar line.

289

Musical score for page 90, measures 289-290. The score includes parts for Kaz., El. Guit., El. B., Con. Sn., D. Set, and Synth. The key signature is one sharp (F#) and the time signature is 4/4. The Kaz. part has a melodic line in the first measure of measure 289. The El. Guit. part has a complex rhythmic pattern in the first measure of measure 289. The El. B. part has a bass line in the first measure of measure 289. The Con. Sn. part has a drum pattern in the first measure of measure 289. The D. Set part has a drum pattern in the first measure of measure 289. The Synth. parts are silent in both measures.

291

This musical score is for a multi-instrument ensemble. It features the following parts:

- Kaz. (Kazoo):** Two staves in treble clef, key of D major. The first staff has a melodic line with eighth and quarter notes. The second staff has a similar melodic line with some rests.
- El. Guit. (Electric Guitar):** Two staves in treble clef, key of D major. The first staff contains a complex, fast-moving melodic line with many sixteenth notes and some slurs. The second staff is mostly empty with some rests.
- El. B. (Electric Bass):** One staff in bass clef, key of D major. It plays a steady eighth-note bass line.
- Con. Sn. (Congas):** One staff with a double bar line at the beginning, indicating a specific rhythmic pattern.
- Guit. (Acoustic Guitar):** One staff in treble clef, key of D major. It is mostly empty with rests.
- El. Guit. (Electric Guitar):** One staff in treble clef, key of D major. It is mostly empty with rests.
- El. B. (Electric Bass):** One staff in bass clef, key of D major. It is mostly empty with rests.
- D. Set (Drum Set):** One staff with a double bar line at the beginning, indicating a specific rhythmic pattern.
- Synth. (Synthesizer):** Four staves in treble clef, key of D major. All are mostly empty with rests.
- El. Guit. (Electric Guitar):** One staff in treble clef, key of D major. It is mostly empty with rests.

294

Musical score for page 92, measures 294-296. The score includes parts for Kaz., El. Guit., El. B., Con. Sn., D. Set, and Synth. The key signature is two sharps (F# and C#). The Kaz. part features a melodic line with eighth and sixteenth notes. The El. Guit. part has a rhythmic accompaniment with chords and single notes. The El. B. part provides a bass line with eighth and sixteenth notes. The Con. Sn. part has a simple drum pattern. The D. Set part has a pattern of 'x' marks and notes. The Synth. parts are mostly silent.

297

This musical score page features 14 staves for various instruments. The top staff is for Kaz. (Kazoo), followed by two staves for El. Guit. (Electric Guitar), one for El. B. (Electric Bass), one for Con. Sn. (Conga Snare), one for D. Set (Drum Set), and five staves for Synth. (Synthesizer). The Kaz. and El. Guit. staves contain active musical notation, while the others are mostly blank. The score is in a key with two sharps (F# and C#) and a common time signature.

300

Kaz.

El. Guit.

El. Guit.

El. B.

Con. Sn.

Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

303

This musical score page features 15 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Kaz.**: Melodic line in the upper register, starting with a quarter rest followed by eighth and quarter notes.
- El. Guit.**: Rhythmic accompaniment with chords and single notes, including a long sustained chord in the second measure.
- El. B.**: Bass line with a mix of eighth and quarter notes.
- Con. Sn.**: Drum part with a double bar line at the start, indicating a specific drum sound.
- Guit.**: Acoustic guitar part, mostly silent with rests.
- El. Guit.**: Electric guitar part, mostly silent with rests.
- El. B.**: Electric bass part, mostly silent with rests.
- D. Set**: Drum set part with various rhythmic patterns, including eighth and quarter notes.
- Synth.**: Five staves for synthesizers, all of which are silent with rests.
- El. Guit.**: Final electric guitar staff, mostly silent with rests.

306 $\text{♩} = 171$

Kaz.

El. Guit.

El. Guit.

El. B.

Con. Sn.

Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

309

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Kaz. (Kazoo), El. Guit. (Electric Guitar), El. B. (Electric Bass), Con. Sn. (Conga Snare), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), D. Set (Drum Set), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), and El. Guit. (Electric Guitar). The score is in the key of D major (two sharps) and 4/4 time. The Kazoo and Acoustic Guitar parts are mostly silent, indicated by rests. The Electric Guitars play a rhythmic pattern of chords and single notes. The Electric Bass plays a steady eighth-note line. The Conga Snare and Drum Set provide a consistent rhythmic accompaniment. The Synthesizer parts are also silent. The final Electric Guitar staff features a more complex melodic and rhythmic passage.

♩ = 170

311

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Kaz. (Kazoo), El. Guit. (Electric Guitar), El. B. (Electric Bass), Con. Sn. (Conga Snare), Guit. (Acoustic Guitar), D. Set (Drum Set), Synth. (Synthesizer), and El. Guit. (Electric Guitar). The score is in the key of D major (two sharps) and 4/4 time. The tempo is marked as quarter note = 170. The first two staves (Kaz. and El. Guit.) are mostly silent, indicated by rests. The third staff (El. Guit.) features a rhythmic pattern of eighth notes and chords. The fourth staff (El. B.) has a steady eighth-note bass line. The fifth staff (Con. Sn.) shows a single snare hit. The sixth staff (Guit.) is silent. The seventh staff (El. Guit.) is silent. The eighth staff (El. B.) is silent. The ninth staff (D. Set) shows a complex drum pattern with 'x' marks for cymbals and stems for snare and bass drum. The tenth staff (Synth.) is silent. The eleventh staff (Synth.) is silent. The twelfth staff (Synth.) is silent. The thirteenth staff (El. Guit.) has a melodic line with chords and a final chord marked with a '9'.

313

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Kaz. (Kazoo):** Two staves, both containing a whole rest.
- El. Guit. (Electric Guitar):** Two staves. The upper staff has a whole rest, while the lower staff contains a melodic line with eighth notes and a final quarter note.
- El. B. (Electric Bass):** A single staff with a steady eighth-note bass line.
- Con. Sn. (Congas):** A single staff with a whole rest.
- Guit. (Acoustic Guitar):** A single staff with a whole rest.
- El. Guit. (Electric Guitar):** A single staff with a whole rest.
- El. B. (Electric Bass):** A single staff with a whole rest.
- D. Set (Drum Set):** A single staff with a pattern of eighth notes and rests.
- Synth. (Synthesizer):** Four staves, all containing whole rests.
- El. Guit. (Electric Guitar):** A final staff at the bottom with a melodic line.

314

Musical score for page 100, measures 314-315. The score includes parts for Kaz., El. Guit., El. B., Con. Sn., Guit., D. Set, and Synth. The key signature is two sharps (F# and C#). The score is arranged in a multi-staff format. The Kaz. part consists of two staves with rests. The El. Guit. part has two staves; the upper staff has some notes and rests, while the lower staff has a more active melodic line. The El. B. part is a single bass staff with a continuous eighth-note line. The Con. Sn. part is a single staff with rests. The Guit. part is a single staff with rests. The D. Set part is a single staff with rests and some notes. The Synth. part consists of four staves, all with rests. The bottom-most staff is another El. Guit. part with a complex, multi-note texture.

316

Kaz.

El. Guit.

El. Guit.

El. B.

Con. Sn.

Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

320

Musical score for page 102, measures 320-321. The score includes parts for Kaz., El. Guit., El. B., Con. Sn., Guit., D. Set, and Synth. The key signature is two sharps (F# and C#). The score is arranged in a grand staff format with multiple staves for each instrument.

- Kaz.:** Two staves, both containing rests.
- El. Guit. (top):** Treble clef, contains chords and rests.
- El. Guit. (middle):** Treble clef, contains chords and rests.
- El. B.:** Bass clef, contains a melodic line.
- Con. Sn.:** Contains rests.
- Guit.:** Treble clef, contains rests.
- El. Guit. (bottom):** Treble clef, contains rests.
- El. B. (bottom):** Bass clef, contains rests.
- D. Set:** Contains a rhythmic pattern with 'x' marks above notes.
- Synth. (top):** Treble clef, contains rests.
- Synth. (middle):** Treble clef, contains rests.
- Synth. (bottom):** Treble clef, contains rests.
- El. Guit. (bottom):** Treble clef, contains a melodic line.

322

The musical score consists of 15 staves. The top two staves are labeled 'Kaz.' and contain whole rests. The third staff is labeled 'El. Guit.' and features a guitar-specific notation with an '8' below the staff, showing chords and a slash. The fourth staff is another 'El. Guit.' staff with a melodic line. The fifth staff is labeled 'El. B.' and contains a bass line. The sixth staff is labeled 'Con. Sn.' and shows a drum hit followed by a rest. The seventh staff is labeled 'Guit.' and contains a whole rest. The eighth staff is another 'El. Guit.' staff with a whole rest. The ninth staff is labeled 'El. B.' and contains a whole rest. The tenth staff is labeled 'D. Set' and shows a drum set pattern with 'x' marks for cymbals and notes for the kit. The eleventh through thirteenth staves are labeled 'Synth.' and contain whole rests. The fourteenth staff is labeled 'El. Guit.' and features a guitar-specific notation with an '8' below the staff, showing a melodic line with a slash.

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Kaz.**: Two staves, both containing whole rests.
- El. Guit.**: Two staves. The upper staff has a melodic line starting in the third measure, while the lower staff has a sustained chord in the first measure.
- El. B.**: One staff with a bass line featuring dotted eighth and sixteenth notes.
- Con. Sn.**: One staff with a double bar line at the beginning and whole rests.
- Guit.**: One staff with whole rests.
- El. Guit.**: One staff with whole rests.
- El. B.**: One staff with whole rests.
- D. Set**: One staff with a double bar line at the beginning and whole rests.
- Synth.**: Four staves, all containing whole rests.
- El. Guit.**: One staff with a sustained chord in the first measure and whole rests thereafter.

329

This musical score is for a multi-instrumental piece, likely a rock or pop song, in the key of D major (two sharps) and 4/4 time. The score is divided into four measures. The instruments and their parts are as follows:

- Kaz. (Kazoo):** The first measure is silent. The second measure contains a melodic line starting on G4, moving to A4, B4, and C5. The third measure contains a melodic line starting on G4, moving to A4, B4, and C5. The fourth measure is silent.
- El. Guit. (Electric Guitar):** The first measure is silent. The second measure contains a complex, distorted guitar riff with many notes and bends. The third measure contains a complex, distorted guitar riff with many notes and bends. The fourth measure contains a complex, distorted guitar riff with many notes and bends.
- El. B. (Electric Bass):** The first measure contains a bass line starting on G2, moving to A2, B2, and C3. The second measure contains a bass line starting on G2, moving to A2, B2, and C3. The third measure contains a bass line starting on G2, moving to A2, B2, and C3. The fourth measure contains a bass line starting on G2, moving to A2, B2, and C3.
- Con. Sn. (Congas):** The first measure is silent. The second measure is silent. The third measure is silent. The fourth measure is silent.
- Guit. (Acoustic Guitar):** The first measure is silent. The second measure is silent. The third measure is silent. The fourth measure is silent.
- El. Guit. (Electric Guitar):** The first measure is silent. The second measure is silent. The third measure is silent. The fourth measure is silent.
- El. B. (Electric Bass):** The first measure is silent. The second measure is silent. The third measure is silent. The fourth measure is silent.
- D. Set (Drum Set):** The first measure is silent. The second measure is silent. The third measure is silent. The fourth measure is silent.
- Synth. (Synthesizer):** The first measure is silent. The second measure is silent. The third measure is silent. The fourth measure is silent.
- Synth. (Synthesizer):** The first measure is silent. The second measure is silent. The third measure is silent. The fourth measure is silent.
- Synth. (Synthesizer):** The first measure is silent. The second measure is silent. The third measure is silent. The fourth measure is silent.
- Synth. (Synthesizer):** The first measure is silent. The second measure is silent. The third measure is silent. The fourth measure is silent.
- El. Guit. (Electric Guitar):** The first measure is silent. The second measure is silent. The third measure is silent. The fourth measure is silent.

333

This musical score is for a multi-instrumental piece. It features the following parts:

- Kaz.**: Kazoo part with a melodic line in the treble clef.
- El. Guit.**: Electric guitar part with a melodic line in the treble clef.
- El. B.**: Electric bass part with a bass line in the bass clef.
- Con. Sn.**: Conga snare part, shown as a double bar line.
- Guit.**: Acoustic guitar part, shown as a double bar line.
- El. Guit.**: Electric guitar part, shown as a double bar line.
- El. B.**: Electric bass part, shown as a double bar line.
- D. Set**: Drum set part, shown as a double bar line.
- Synth.**: Four synth parts, all shown as double bar lines.

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The Kazoo and Electric Guitar parts have melodic lines, while the other instruments are mostly silent, indicated by double bar lines.

336

Kaz.

El. Guit.

El. Guit.

El. B.

Con. Sn.

Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

Synth.

Musical notation with notes and tempo markings:

 ♪ = 92 ♪ = 93 ♪ = 94 ♪ = 95 ♪ = 96 ♪ = 97 ♪ = 99 ♪ = 100 ♪ = 102 ♪ = 104 ♪ = 105 ♪ = 107 ♪ = 109 ♪ = 110

339

Musical score for multiple instruments:

 Kaz. (Kazoo)

 El. Guit. (Electric Guitar) - 8

 El. B. (Electric Bass)

 Con. Sn. (Conga Snare)

 Guit. (Guitar) - 8

 El. Guit. (Electric Guitar) - 8

 El. B. (Electric Bass)

 D. Set (Drum Set)

 Synth. (Synthesizer)

- ♪ = 150
- ♪ = 151
- ♪ = 149
- ♪ = 148
- ♪ = 146
- ♪ = 144
- ♪ = 142
- ♪ = 141
- ♪ = 139
- ♪ = 137
- ♪ = 134
- ♪ = 131
- ♪ = 129
- ♪ = 128
- ♪ = 127
- ♪ = 125
- ♪ = 124
- ♪ = 123
- ♪ = 122
- ♪ = 121
- ♪ = 120
- ♪ = 119
- ♪ = 118
- ♪ = 117
- ♪ = 115
- ♪ = 114
- ♪ = 113
- ♪ = 112
- ♪ = 111

340

Kaz.

El. Guit.

El. Guit.

El. B.

Con. Sn.

Guit.

343

This musical score page contains seven systems of staves, each with a different instrument label on the left. The key signature is one sharp (F#) and the time signature is 4/4. The measures are numbered 343, 344, and 345 at the top of the first staff.

- Kaz.:** Treble clef, contains a melodic line with eighth and quarter notes.
- El. Guit. (1):** Treble clef, contains a series of chords, some with an 8va marking.
- El. Guit. (2):** Treble clef, contains a series of chords, some with an 8va marking.
- El. B.:** Bass clef, contains a bass line with quarter and eighth notes.
- Con. Sn.:** Contains a single snare drum hit in measure 343, followed by rests.
- Guit.:** Treble clef, contains a series of chords, some with an 8va marking.
- El. Guit. (3):** Treble clef, contains a series of chords, some with an 8va marking.
- El. B. (2):** Bass clef, contains a series of chords, some with an 8va marking.
- D. Set:** Contains a drum set pattern with eighth notes and accents.
- Synth. (1-4):** Four staves, each with a treble clef and a series of chords, some with an 8va marking.
- El. Guit. (5):** Treble clef, contains a series of chords, some with an 8va marking.

346

This musical score is for a multi-instrument ensemble. It features the following parts:

- Kaz. (Kazoo):** The top staff, showing a melodic line with a quarter note, an eighth note, a quarter note, a quarter rest, an eighth note, and a quarter note.
- El. Guit. (Electric Guitar):** The second staff, featuring a rhythmic accompaniment with chords and a melodic line.
- El. B. (Electric Bass):** The third staff, providing a bass line with a quarter note, a quarter note, and a quarter note.
- Con. Sn. (Congas):** The fourth staff, showing a simple rhythmic pattern with a quarter note and a quarter rest.
- Guit. (Acoustic Guitar):** The fifth staff, which is mostly silent with a few notes.
- El. Guit. (Electric Guitar):** The sixth staff, which is mostly silent.
- El. B. (Electric Bass):** The seventh staff, which is mostly silent.
- D. Set (Drum Set):** The eighth staff, showing a complex rhythmic pattern with various drum sounds and accents.
- Synth. (Synthesizer):** The ninth, tenth, and eleventh staves, which are mostly silent.
- El. Guit. (Electric Guitar):** The twelfth staff, which is mostly silent.

349

This musical score is for a multi-instrument ensemble. It features the following parts:

- Kaz. (Kazoo):** The top staff, showing a melodic line with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Two staves, both of which are mostly silent (indicated by dashes) throughout the piece.
- El. B. (Electric Bass):** A staff in the bass clef, providing a rhythmic accompaniment with quarter and eighth notes.
- Con. Sn. (Congas):** A staff with a double bar line and dashes, indicating no activity.
- Guit. (Acoustic Guitar):** A staff in the treble clef, mostly silent.
- El. Guit. (Electric Guitar):** A second staff in the treble clef, mostly silent.
- El. B. (Electric Bass):** A second staff in the bass clef, mostly silent.
- D. Set (Drum Set):** A staff with a double bar line and rhythmic notation including eighth notes and rests.
- Synth. (Synthesizer):** Four staves in the treble clef, all of which are mostly silent.
- El. Guit. (Electric Guitar):** A final staff in the treble clef, mostly silent.

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The Kazoo part is the most active, while most other instruments are silent.

353

This musical score is for a multi-instrumental piece, likely a rock or pop track. It features the following parts:

- Kaz. (Kazoo):** The top staff, starting with a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with a triplet of eighth notes in the second measure.
- El. Guit. (Electric Guitar):** There are four staves for electric guitar. The first staff has a treble clef and a key signature of two sharps. It features a rhythmic accompaniment with a triplet of eighth notes in the second measure. The other three guitar staves are currently silent, indicated by horizontal bars.
- El. B. (Electric Bass):** The fifth staff, using a bass clef and a key signature of two sharps. It provides a bass line with a triplet of eighth notes in the second measure.
- Con. Sn. (Congas):** The sixth staff, marked with a double bar line and a vertical bar, indicating it is silent.
- Guit. (Acoustic Guitar):** The seventh staff, marked with a double bar line and a vertical bar, indicating it is silent.
- El. Guit. (Electric Guitar):** The eighth staff, marked with a double bar line and a vertical bar, indicating it is silent.
- El. B. (Electric Bass):** The ninth staff, marked with a double bar line and a vertical bar, indicating it is silent.
- D. Set (Drum Set):** The tenth staff, marked with a double bar line and a vertical bar. It shows a complex drum pattern with various note values and rests.
- Synth. (Synthesizer):** There are four staves for synthesizer, all marked with a double bar line and a vertical bar, indicating they are silent.
- El. Guit. (Electric Guitar):** The final staff at the bottom, marked with a double bar line and a vertical bar, indicating it is silent.

356

This musical score is for a multi-instrumental piece, likely a rock or pop track. It features the following instruments and parts:

- Kaz. (Kazoo):** The top staff, starting with a melodic line in the key of D major. It includes a triplet of eighth notes in the final measure.
- El. Guit. (Electric Guitar):** There are four staves for electric guitar. The first staff (second from top) plays a rhythmic accompaniment with chords, including a triplet of chords in the final measure. The other three guitar staves are mostly silent, indicated by horizontal lines.
- El. B. (Electric Bass):** The fifth staff from the top, playing a bass line with a melodic contour that includes a triplet of eighth notes in the final measure.
- Con. Sn. (Congas):** The sixth staff, showing a simple rhythmic pattern with vertical lines.
- Guit. (Acoustic Guitar):** The seventh staff, which is silent throughout the piece.
- El. Guit. (Electric Guitar):** The eighth staff, which is silent throughout the piece.
- El. B. (Electric Bass):** The ninth staff, which is silent throughout the piece.
- D. Set (Drum Set):** The tenth staff, featuring a complex drum pattern with various rhythms and accents, including a triplet of eighth notes in the final measure.
- Synth. (Synthesizer):** There are four staves for synthesizer, all of which are silent throughout the piece.
- El. Guit. (Electric Guitar):** The bottom-most staff, which is silent throughout the piece.

359

This musical score is for a multi-instrument ensemble. It consists of 14 staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature changes from 3/4 to 4/4 in the second measure of each staff. The instruments and their parts are as follows:

- Kaz. (Kazoo):** Two staves, both containing whole rests throughout the piece.
- El. Guit. (Electric Guitar):** Two staves. The top staff features a complex chordal accompaniment with various voicings and dynamics. The bottom staff contains whole rests.
- El. B. (Electric Bass):** Two staves. The top staff has a melodic line with eighth and quarter notes. The bottom staff contains whole rests.
- Con. Sn. (Conga Snare):** One staff with whole rests.
- Guit. (Acoustic Guitar):** One staff with whole rests.
- El. Guit. (Electric Guitar):** One staff with whole rests.
- El. B. (Electric Bass):** One staff with whole rests.
- D. Set (Drum Set):** One staff showing a drum pattern with snare, hi-hat, and kick drum.
- Synth. (Synthesizer):** Four staves, all containing whole rests.
- El. Guit. (Electric Guitar):** One staff with whole rests.

363

This musical score page contains measures 363 through 366. The instruments and their parts are as follows:

- Kaz. (Kazoo):** Treble clef, key signature of two sharps (F# and C#). Measure 363 starts with a whole rest, followed by a quarter rest, then a quarter note G4, and continues with a melodic line of quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- El. Guit. (Electric Guitar):** Treble clef, key signature of two sharps. Measure 363 features a series of chords: G4-B4-D5, A4-C5-E5, F#4-A4-C5, G4-B4-D5, F#4-A4-C5, G4-B4-D5, F#4-A4-C5, G4-B4-D5.
- El. B. (Electric Bass):** Bass clef, key signature of two sharps. Measure 363 starts with a whole note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, G4.
- Con. Sn. (Congas):** Two vertical bars representing a conga drum, with rests in all measures.
- Guit. (Acoustic Guitar):** Treble clef, key signature of two sharps. Rests in all measures.
- El. Guit. (Electric Guitar):** Treble clef, key signature of two sharps. Rests in all measures.
- El. B. (Electric Bass):** Bass clef, key signature of two sharps. Rests in all measures.
- D. Set (Drum Set):** Two vertical bars representing a drum set. Measure 363 begins with a snare drum hit (marked with an asterisk) and a bass drum hit (marked with an 'x'). The rest of the measure and subsequent measures show a complex rhythmic pattern with various drum hits.
- Synth. (Synthesizer):** Treble clef, key signature of two sharps. Rests in all measures.
- El. Guit. (Electric Guitar):** Treble clef, key signature of two sharps. Rests in all measures.

367

This musical score is for a multi-instrument ensemble. It features the following parts:

- Kaz.**: Kazoo, playing a melodic line in the treble clef.
- El. Guit.**: Electric guitar, with one staff showing a complex chordal texture and others being silent.
- El. B.**: Electric bass, playing a bass line in the bass clef.
- Con. Sn.**: Congas, indicated by a double bar line and rests.
- Guit.**: Acoustic guitar, indicated by a double bar line and rests.
- El. Guit.**: Electric guitar, indicated by a double bar line and rests.
- El. B.**: Electric bass, indicated by a double bar line and rests.
- D. Set**: Drum set, featuring a complex rhythmic pattern with 'x' marks for cymbals and notes for the kick and snare.
- Synth.**: Synthesizer, with four staves, all indicated by double bar lines and rests.
- El. Guit.**: Electric guitar, indicated by a double bar line and rests.

371

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Kaz. (Kazoo):** The top staff, featuring a melodic line with eighth and quarter notes, including a triplet of eighth notes in the first measure.
- El. Guit. (Electric Guitar):** The second staff, showing a rhythmic accompaniment with chords and single notes.
- El. Guit. (Electric Guitar):** The third staff, which is mostly silent, indicated by a horizontal line.
- El. B. (Electric Bass):** The fourth staff, providing a bass line with quarter and eighth notes.
- Con. Sn. (Congas):** The fifth staff, showing a simple rhythmic pattern with vertical strokes.
- Guit. (Guitar):** The sixth staff, which is mostly silent.
- El. Guit. (Electric Guitar):** The seventh staff, which is mostly silent.
- El. B. (Electric Bass):** The eighth staff, which is mostly silent.
- D. Set (Drum Set):** The ninth staff, featuring a complex drum pattern with various rhythms and accents.
- Synth. (Synthesizer):** The tenth, eleventh, twelfth, and thirteenth staves, all of which are mostly silent.
- El. Guit. (Electric Guitar):** The fourteenth staff, which is mostly silent.

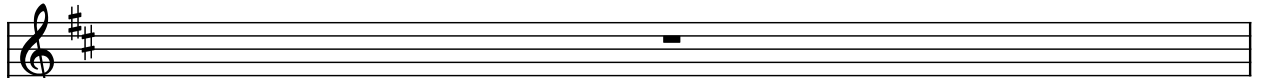
374

This musical score page features 15 staves for various instruments. The key signature is two sharps (F# and C#). The score includes:

- Kaz. (Kazoo):** Treble clef, starting with a quarter note on G4, followed by a half note on A4, and a quarter note on B4.
- El. Guit. (Electric Guitar):** Treble clef, starting with a quarter note on G4, followed by a half note on A4, and a quarter note on B4.
- El. B. (Electric Bass):** Bass clef, starting with a quarter note on G2, followed by a half note on A2, and a quarter note on B2.
- Con. Sn. (Congas):** Two vertical bars representing a conga pattern.
- Guit. (Acoustic Guitar):** Treble clef, starting with a quarter note on G4, followed by a half note on A4, and a quarter note on B4.
- El. Guit. (Electric Guitar):** Treble clef, starting with a quarter note on G4, followed by a half note on A4, and a quarter note on B4.
- El. B. (Electric Bass):** Bass clef, starting with a quarter note on G2, followed by a half note on A2, and a quarter note on B2.
- D. Set (Drum Set):** Two vertical bars representing a drum set pattern.
- Synth. (Synthesizer):** Treble clef, starting with a quarter note on G4, followed by a half note on A4, and a quarter note on B4.
- Synth. (Synthesizer):** Treble clef, starting with a quarter note on G4, followed by a half note on A4, and a quarter note on B4.
- Synth. (Synthesizer):** Treble clef, starting with a quarter note on G4, followed by a half note on A4, and a quarter note on B4.
- Synth. (Synthesizer):** Treble clef, starting with a quarter note on G4, followed by a half note on A4, and a quarter note on B4.
- El. Guit. (Electric Guitar):** Treble clef, starting with a quarter note on G4, followed by a half note on A4, and a quarter note on B4.

♪ = 92
♪ = 94
♪ = 95
♪ = 96
♪ = 97
♪ = 99
♪ = 100
♪ = 101
♪ = 102
♪ = 104
♪ = 105
♪ = 106
♪ = 107
♪ = 109
♪ = 110
♪ = 111
♪ = 112
♪ = 113
♪ = 115
♪ = 117
♪ = 118
♪ = 120
♪ = 121
♪ = 122
♪ = 123
♪ = 124
♪ = 125
♪ = 127
♪ = 128
♪ = 129
♪ = 130
♪ = 131
♪ = 133
♪ = 134
♪ = 135
♪ = 136
♪ = 137
♪ = 138
♪ = 140
♪ = 141
♪ = 142
♪ = 144
♪ = 146
♪ = 147
♪ = 149

375



Kaz.



♩ = 90
♩ = 91

376

This musical score page features 14 staves for various instruments. The instruments listed on the left are Kaz., El. Guit., El. B., Con. Sn., Guit., El. Guit., El. B., D. Set, Synth., Synth., Synth., Synth., and El. Guit. The top two staves (Kaz. and El. Guit.) are mostly empty, with a few rests. The third staff (El. Guit.) has a '8' below it. The fourth staff (El. Guit.) contains a complex melodic line with many eighth notes and rests, starting with a '7' above the first note. The fifth staff (El. B.) has a '8' below it. The sixth staff (Con. Sn.) has a double bar line at the start and rests. The seventh staff (Guit.) has a '8' below it. The eighth staff (El. Guit.) has a '8' below it. The ninth staff (El. B.) has a '8' below it. The tenth staff (D. Set) has a double bar line at the start and rests. The eleventh, twelfth, and thirteenth staves (Synth.) are empty. The fourteenth staff (El. Guit.) has a '8' below it. The key signature is two sharps (F# and C#), and the time signature is 4/4.

380

This musical score is arranged in a vertical staff format. It features 15 staves, each with a different instrument label on the left. The key signature is two sharps (F# and C#). The top staff is labeled 'Kaz.' and contains rests. The second staff is also labeled 'Kaz.' and contains rests. The third staff is labeled 'El. Guit.' and contains rests. The fourth staff is labeled 'El. Guit.' and contains a complex melodic line with eighth and sixteenth notes, including some triplets. The fifth staff is labeled 'El. B.' and contains rests. The sixth staff is labeled 'Con. Sn.' and contains rests. The seventh staff is labeled 'Guit.' and contains rests. The eighth staff is labeled 'El. Guit.' and contains rests. The ninth staff is labeled 'El. B.' and contains rests. The tenth staff is labeled 'D. Set' and contains rests. The eleventh staff is labeled 'Synth.' and contains rests. The twelfth staff is labeled 'Synth.' and contains rests. The thirteenth staff is labeled 'Synth.' and contains rests. The fourteenth staff is labeled 'Synth.' and contains rests. The fifteenth staff is labeled 'El. Guit.' and contains rests.

384

This musical score is for a 4-measure section. The key signature has two sharps (F# and C#). The Kaz part features a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The El. Guit. part (top) has a whole rest. The El. Guit. part (middle) has a whole note chord (F#4, C#5, G4) followed by a melodic line: quarter notes G4, A4, B4, C5, B4, A4, G4, quarter notes F#4, C#5, G4, quarter notes F#4, C#5, G4, quarter notes F#4, C#5, G4, quarter notes F#4, C#5, G4. The El. B. part has a whole rest. The Con. Sn. part has a whole rest. The Guit. part has a whole rest. The El. B. part (bottom) has a whole rest. The D. Set part has a whole rest. The Synth. parts (four staves) all have whole rests.

388

Kaz.

El. Guit.

El. Guit.

El. B.

Con. Sn.

Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in 3/4 time and the key signature has two sharps (F# and C#). The Kaz. part (Kazakh instrument) is the only one with active notation, starting at measure 388. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the third measure. The other instruments (El. Guit., El. B., Con. Sn., Guit., D. Set, Synth.) are represented by staves with rests, indicating they are silent during this section. The score is organized into measures, with vertical bar lines separating them. The Kaz. staff is in the top position, followed by two El. Guit. staves, El. B., Con. Sn., Guit., another El. Guit., another El. B., D. Set, and four Synth. staves, with a final El. Guit. staff at the bottom.

391

This musical score is for a 4-measure section starting at measure 391. The key signature is one sharp (F#) and the time signature is 4/4. The Kaz. part features a melodic line with eighth and sixteenth notes, including some grace notes. The El. Guit. part has a complex, fast-moving line with many grace notes and slurs. The other instruments (El. B., Con. Sn., Guit., El. B., D. Set, Synth., Synth., Synth., Synth., El. Guit.) are mostly silent, indicated by rests or a double bar line.

Kaz.

El. Guit.

El. Guit.

El. B.

Con. Sn.

Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

395

♩ = 110

This musical score is arranged in a system of 14 staves. The instruments and their parts are as follows:

- Kaz. (Kazoo):** The top staff, featuring a melodic line in the first measure, a whole rest in the second, and a melodic line in the third.
- El. Guit. (Electric Guitar):** The second staff, containing whole rests for all three measures.
- El. Guit. (Electric Guitar):** The third staff, featuring a melodic line in the first measure, a whole rest in the second, and a melodic line in the third.
- El. B. (Electric Bass):** The fourth staff, featuring a melodic line in the first measure, a whole rest in the second, and a melodic line in the third.
- Con. Sn. (Conga Snare):** The fifth staff, featuring a double bar line in the first measure, a whole rest in the second, and a double bar line in the third.
- Guit. (Acoustic Guitar):** The sixth staff, containing whole rests for all three measures.
- El. Guit. (Electric Guitar):** The seventh staff, containing whole rests for all three measures.
- El. B. (Electric Bass):** The eighth staff, containing whole rests for all three measures.
- D. Set (Drum Set):** The ninth staff, featuring a double bar line in the first measure, a whole rest in the second, and a complex rhythmic pattern in the third.
- Synth. (Synthesizer):** The tenth, eleventh, twelfth, and thirteenth staves, each containing whole rests for all three measures.
- El. Guit. (Electric Guitar):** The fourteenth staff, containing whole rests for all three measures.

398

This musical score is arranged in a vertical staff format. It includes the following instruments and parts:

- Kaz.**: Kazoo part with a melodic line in the first measure.
- El. Guit.**: Multiple electric guitar parts, some with a palm mute (8) and some with a melodic line.
- El. B.**: Electric bass part with a steady eighth-note rhythm.
- Con. Sn.**: Conga snare part with a simple rhythmic pattern.
- Guit.**: Acoustic guitar part, currently silent.
- El. B.**: Another electric bass part, currently silent.
- D. Set**: Drum set part with a complex rhythmic pattern.
- Synth.**: Multiple synthesizer parts, all currently silent.

401

This musical score is for a multi-instrument ensemble. It features the following parts:

- Kaz. (Kazoo):** The top staff, starting with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** There are four staves for electric guitar. The first, second, and fourth staves are currently silent, indicated by a horizontal bar across the staff. The third staff contains a melodic line with eighth and sixteenth notes.
- El. B. (Electric Bass):** The fifth staff, using a bass clef, provides a bass line with eighth and sixteenth notes.
- Con. Sn. (Conga Snare):** The sixth staff, using a double bar line, is silent.
- Guit. (Acoustic Guitar):** The seventh staff, using a treble clef, is silent.
- El. Guit. (Electric Guitar):** The eighth staff, using a treble clef, is silent.
- El. B. (Electric Bass):** The ninth staff, using a bass clef, is silent.
- D. Set (Drum Set):** The tenth staff, using a double bar line, features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Synth. (Synthesizer):** There are four staves for synthesizer, all of which are silent.
- El. Guit. (Electric Guitar):** The final staff at the bottom, using a treble clef, is silent.

404

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Kaz (Kazoo), El. Guit. (Electric Guitar), El. B. (Electric Bass), Con. Sn. (Conga Snare), Guit. (Acoustic Guitar), D. Set (Drum Set), Synth. (Synthesizer), and El. Guit. (Electric Guitar). The score is in the key of D major (two sharps) and 4/4 time. The Kazoo part has a few notes in the first measure. The Electric Bass part has a rhythmic line. The Drum Set part has a complex pattern with many 'x' marks above the notes. The Electric Guitar at the bottom has a melodic line starting in the second measure.

407

Musical score for page 130, measures 407-408. The score includes parts for Kaz., El. Guit., El. B., Con. Sn., Guit., D. Set, and Synth. The key signature has two sharps (F# and C#). The notation includes various instruments and their parts, with some measures containing rests and others containing notes and rests.

408

Musical score for page 131, measures 408-411. The score includes parts for Kaz., El. Guit., El. B., Con. Sn., Guit., El. B., D. Set, Synth., and El. Guit. The key signature is two sharps (F# and C#). The notation includes various instruments and their respective parts, such as Kaz., El. Guit., El. B., Con. Sn., Guit., El. B., D. Set, Synth., and El. Guit. The score shows a progression of notes and rests across the measures.

409

Musical score for page 132, starting at measure 409. The score includes staves for Kaz., El. Guit., El. B., Con. Sn., Guit., El. Guit., El. B., D. Set, Synth., Synth., Synth., Synth., and El. Guit. The key signature is two sharps (F# and C#). The score shows various musical notations including rests, eighth notes, quarter notes, and sixteenth notes across multiple staves.

411

Musical score for page 133, measures 411-412. The score includes parts for Kaz., El. Guit., El. B., Con. Sn., Guit., D. Set, and Synth. The key signature is one sharp (F#) and the time signature is 8/8. The El. Guit. and El. B. parts have active notation, while others are mostly rests.

Labels on the left side of the score:

- Kaz.
- El. Guit.
- El. Guit.
- El. B.
- Con. Sn.
- Guit.
- El. Guit.
- El. B.
- D. Set
- Synth.
- Synth.
- Synth.
- Synth.
- El. Guit.

413

Kaz.

El. Guit.

El. Guit.

El. B.

Con. Sn.

Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

415

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Kaz. (Kazoo), El. Guit. (Electric Guitar), El. B. (Electric Bass), Con. Sn. (Conga Snare), Guit. (Acoustic Guitar), D. Set (Drum Set), Synth. (Synthesizer), and El. Guit. (Electric Guitar). The key signature is two sharps (F# and C#), and the time signature is 8/8. The Kazoo, Acoustic Guitar, and three Synthesizer staves are mostly silent, indicated by a horizontal bar across the staff. The Electric Guitars and Electric Bass play a melodic line with eighth and sixteenth notes, including a triplet. The Conga Snare and Drum Set provide a rhythmic accompaniment with snare hits and cymbal patterns. The bottom Electric Guitar staff features a complex melodic line with triplets and slurs.

416

Musical score for page 136, measures 416-417. The score includes parts for Kaz., El. Guit., El. B., Con. Sn., Guit., El. Guit., El. B., D. Set, Synth., and El. Guit. (bottom). The key signature is two sharps (F# and C#). The bottom staff features a complex guitar solo with a 7-measure phrase.

418

The musical score for page 137, starting at measure 418, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Kaz. (Kazoo):** Treble clef, one sharp. Measures 1-3 are mostly rests, with a final note in measure 3.
- El. Guit. (Electric Guitar):** Treble clef, one sharp. Measures 1-3 are mostly rests.
- El. Guit. (Electric Guitar):** Treble clef, one sharp. Measures 1-3 contain a melodic line with eighth and sixteenth notes.
- El. B. (Electric Bass):** Bass clef, one sharp. Measures 1-3 contain a rhythmic bass line with eighth notes.
- Con. Sn. (Congas):** Percussion clef. Measures 1-3 are mostly rests.
- Guit. (Acoustic Guitar):** Treble clef, one sharp. Measures 1-3 are mostly rests.
- El. B. (Electric Bass):** Bass clef, one sharp. Measures 1-3 are mostly rests.
- D. Set (Drum Set):** Percussion clef. Measures 1-3 contain a complex drum pattern with 'x' marks for cymbals and note heads for other drums.
- Synth. (Synthesizer):** Treble clef, one sharp. Measures 1-3 are mostly rests.
- Synth. (Synthesizer):** Treble clef, one sharp. Measures 1-3 are mostly rests.
- Synth. (Synthesizer):** Treble clef, one sharp. Measures 1-3 are mostly rests.
- Synth. (Synthesizer):** Treble clef, one sharp. Measures 1-3 are mostly rests.
- El. Guit. (Electric Guitar):** Treble clef, one sharp. Measures 1-3 contain a melodic line with a long note in measure 2.

421

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Kaz.**: The top staff, featuring a melodic line with eighth and sixteenth notes, including some slurs and ties.
- El. Guit.**: The second staff, which is mostly silent with a few rests.
- El. Guit.**: The third staff, showing a rhythmic pattern with eighth notes and some slurs.
- El. B.**: The fourth staff, featuring a bass line with eighth and sixteenth notes.
- Con. Sn.**: The fifth staff, consisting of a single double bar line at the beginning, indicating a drum hit.
- Guit.**: The sixth staff, which is mostly silent with a few rests.
- El. Guit.**: The seventh staff, which is mostly silent with a few rests.
- El. B.**: The eighth staff, which is mostly silent with a few rests.
- D. Set**: The ninth staff, featuring a complex rhythmic pattern with many 'x' marks above the notes, likely representing a double bass drum pattern.
- Synth.**: The tenth staff, which is mostly silent with a few rests.
- Synth.**: The eleventh staff, which is mostly silent with a few rests.
- Synth.**: The twelfth staff, which is mostly silent with a few rests.
- Synth.**: The thirteenth staff, which is mostly silent with a few rests.
- El. Guit.**: The fourteenth staff, which is mostly silent with a few rests.

424

♩ = 150

This musical score is for a multi-instrument ensemble. The instruments listed on the left are Kaz, El. Guit., El. B., Con. Sn., Guit., El. Guit., El. B., D. Set, Synth., Synth., Synth., Synth., and El. Guit. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 150. The Kaz part has a melodic line in the first measure. The El. B. part has a bass line with a long note in the second measure. The D. Set part has a rhythmic pattern in the first measure. The other instruments have rests throughout the piece.

429

This musical score is arranged in a vertical staff format. It includes the following instruments and parts:

- Kaz. (Kazoo):** Two staves, both containing whole rests.
- El. Guit. (Electric Guitar):** Four staves. The second staff from the top has a rhythmic pattern of eighth notes and chords, while the other three staves contain whole rests.
- El. B. (Electric Bass):** Two staves. The second staff from the top has a bass line with eighth notes and rests, while the other staff contains whole rests.
- Con. Sn. (Congas):** One staff with a whole rest.
- Guit. (Acoustic Guitar):** One staff with a whole rest.
- El. Guit. (Electric Guitar):** One staff with a whole rest.
- El. B. (Electric Bass):** One staff with a whole rest.
- D. Set (Drum Set):** One staff with a complex rhythmic pattern of eighth notes and rests.
- Synth. (Synthesizer):** Four staves, all containing whole rests.
- El. Guit. (Electric Guitar):** One staff at the bottom with a whole rest.

432

Kaz.

El. Guit.

El. Guit.

El. B.

Con. Sn.

Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

436

Musical score for page 142, measures 436-439. The score includes parts for Kaz., El. Guit., El. B., Con. Sn., Guit., El. Guit., El. B., D. Set, and Synth. The key signature is one sharp (F#) and the time signature is 4/4. The Kaz. and El. Guit. parts are mostly silent. The El. B. part has a melodic line. The Con. Sn. part is silent. The Guit. part is silent. The El. Guit. part is silent. The El. B. part is silent. The D. Set part has a rhythmic pattern. The Synth. parts are silent.

440

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Kaz. (Kazoo):** Two staves, both containing whole rests.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a complex rhythmic pattern with chords and single notes, while the bottom staff has whole rests.
- El. B. (Electric Bass):** Two staves. The top staff has a rhythmic line of eighth and sixteenth notes, while the bottom staff has whole rests.
- Con. Sn. (Conga Snare):** One staff with whole rests.
- Guit. (Acoustic Guitar):** One staff with whole rests.
- El. Guit. (Electric Guitar):** One staff with whole rests.
- El. B. (Electric Bass):** One staff with whole rests.
- D. Set (Drum Set):** One staff with a complex rhythmic pattern including snare, hi-hat, and kick drum.
- Synth. (Synthesizer):** Four staves, all containing whole rests.
- El. Guit. (Electric Guitar):** One staff at the bottom with whole rests.

443

This musical score page contains 14 staves for measure 443. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Kaz. (Kazoo):** Two staves, both containing whole rests.
- El. Guit. (Electric Guitar):** Two staves. The upper staff has a complex rhythmic pattern of chords and single notes, including a triplet of eighth notes. The lower staff contains whole rests.
- El. B. (Electric Bass):** One staff with a melodic line starting on a quarter note, followed by eighth notes.
- Con. Sn. (Congas):** One staff with whole rests.
- Guit. (Acoustic Guitar):** One staff with whole rests.
- El. Guit. (Electric Guitar):** One staff with whole rests.
- El. B. (Electric Bass):** One staff with whole rests.
- D. Set (Drum Set):** One staff with a complex drum pattern including snare, hi-hat, and bass drum.
- Synth. (Synthesizer):** Four staves, all containing whole rests.
- El. Guit. (Electric Guitar):** One staff at the bottom with whole rests.

446

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Kaz. (Kazoo):** Two staves, both containing whole rests for the entire duration.
- El. Guit. (Electric Guitar):** Two staves. The upper staff contains a melodic line with chords and eighth-note patterns. The lower staff contains whole rests.
- El. B. (Electric Bass):** One staff in bass clef, containing a bass line with eighth and quarter notes.
- Con. Sn. (Congas):** One staff with a double bar line and whole rests.
- Guit. (Acoustic Guitar):** One staff with a double bar line and whole rests.
- El. Guit. (Electric Guitar):** One staff with a double bar line and whole rests.
- El. B. (Electric Bass):** One staff with a double bar line and whole rests.
- D. Set (Drum Set):** One staff with a double bar line and a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Synth. (Synthesizer):** Four staves, all containing whole rests.
- El. Guit. (Electric Guitar):** One staff at the bottom with a double bar line and whole rests.

449

This musical score page contains 14 staves. The top two staves are labeled 'Kaz.' and contain whole rests. The third staff is labeled 'El. Guit.' and features a complex melodic line with eighth notes and chords. The fourth staff is another 'El. Guit.' staff with whole rests. The fifth staff is labeled 'El. B.' and contains a melodic line with eighth notes and slurs. The sixth staff is labeled 'Con. Sn.' and contains whole rests. The seventh staff is labeled 'Guit.' and contains whole rests. The eighth staff is another 'El. Guit.' staff with whole rests. The ninth staff is labeled 'El. B.' and contains whole rests. The tenth staff is labeled 'D. Set' and contains a rhythmic pattern of eighth notes with 'x' marks above them. The remaining six staves are labeled 'Synth.' and contain whole rests. The key signature has two sharps (F# and C#) and the time signature is 6/8.

452

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Kaz.:** Two staves, both containing whole rests.
- El. Guit. (top):** One staff with a complex melodic line featuring eighth-note patterns and slurs.
- El. Guit. (middle):** One staff with whole rests.
- El. B.:** One staff with a melodic line in the bass clef, mirroring the top electric guitar part.
- Con. Sn.:** One staff with whole rests.
- Guit.:** One staff with whole rests.
- El. Guit. (bottom):** One staff with whole rests.
- El. B. (bottom):** One staff with whole rests.
- D. Set:** One staff with a drum pattern including snare, hi-hat, and kick drum.
- Synth.:** Four staves, all containing whole rests.
- El. Guit. (bottom):** One staff with whole rests.

455

This musical score page contains 14 staves for measures 455, 456, and 457. The instruments and their parts are as follows:

- Kaz.:** Two staves, both containing whole rests.
- El. Guit. (top):** Treble clef, key signature of two sharps (F# and C#). Contains a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 456.
- El. Guit. (middle):** Treble clef, key signature of two sharps. Contains whole rests.
- El. B.:** Bass clef, key signature of two sharps. Contains a melodic line with eighth and sixteenth notes.
- Con. Sn.:** Percussion staff with a double bar line and whole rests.
- Guit.:** Treble clef, key signature of two sharps. Contains whole rests.
- El. Guit. (bottom):** Treble clef, key signature of two sharps. Contains whole rests.
- El. B. (bottom):** Bass clef, key signature of two sharps. Contains whole rests.
- D. Set:** Percussion staff with a double bar line. Contains a rhythmic pattern of eighth notes with accents and 'x' marks above some notes.
- Synth.:** Four staves, all containing whole rests.
- El. Guit. (bottom):** Treble clef, key signature of two sharps. Contains whole rests.

458

This musical score page, numbered 149, begins at measure 458. It features a multi-staff arrangement with the following instruments and parts:

- Kaz.:** Two staves, both containing whole rests.
- El. Guit.:** Two staves. The upper staff has a complex melodic line with slurs and accents. The lower staff contains whole rests.
- El. B.:** A bass staff with a melodic line.
- Con. Sn.:** A snare drum staff with whole rests.
- Guit.:** A guitar staff with whole rests.
- El. Guit.:** A second electric guitar staff with whole rests.
- El. B.:** A second bass staff with whole rests.
- D. Set:** A double bass staff with a rhythmic pattern of eighth notes and a final triplet.
- Synth.:** Four staves, all containing whole rests.
- El. Guit.:** A final electric guitar staff with whole rests.

461

This musical score page contains 15 staves for measures 461, 462, and 463. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Kaz. (Kazoo):** Two staves, both containing whole rests for all three measures.
- El. Guit. (Electric Guitar):** Two staves. The upper staff has a melodic line with eighth notes and chords, including a double bar line in measure 462. The lower staff contains whole rests.
- El. B. (Electric Bass):** One staff with a melodic line in the bass clef, featuring eighth notes and chords.
- Con. Sn. (Congas):** One staff with a double bar line and whole rests for all three measures.
- Guit. (Acoustic Guitar):** One staff with a double bar line and whole rests for all three measures.
- El. Guit. (Electric Guitar):** One staff with a double bar line and whole rests for all three measures.
- El. B. (Electric Bass):** One staff with a double bar line and whole rests for all three measures.
- D. Set (Drum Set):** One staff with a double bar line and a rhythmic pattern of eighth notes and chords, including a double bar line in measure 462.
- Synth. (Synthesizer):** Four staves, all containing whole rests for all three measures.
- El. Guit. (Electric Guitar):** One staff at the bottom with a double bar line and whole rests for all three measures.

464

This musical score is arranged in a vertical staff format. It includes the following instruments and parts:

- Kaz.:** Two staves, both containing whole rests.
- El. Guit. (top):** A staff with a complex melodic line featuring eighth-note patterns and chordal textures.
- El. Guit. (middle):** A staff containing whole rests.
- El. B.:** A bass staff with a rhythmic eighth-note pattern.
- Con. Sn.:** A staff with whole rests.
- Guit.:** A staff with whole rests.
- El. Guit. (lower):** A staff with whole rests.
- El. B. (lower):** A bass staff with whole rests.
- D. Set:** A staff with a complex rhythmic pattern, including eighth notes and rests.
- Synth.:** Four staves, all containing whole rests.
- El. Guit. (bottom):** A staff with whole rests.

468

This musical score page contains 15 staves for measures 468 through 471. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are as follows:

- Kaz. (Kazoo):** Two staves, both containing whole rests for all four measures.
- El. Guit. (Electric Guitar):** Two staves. The upper staff has a complex melodic line with slurs and ties, while the lower staff contains whole rests.
- El. B. (Electric Bass):** One staff with a rhythmic bass line consisting of eighth and sixteenth notes.
- Con. Sn. (Congas):** One staff with whole rests for all four measures.
- Guit. (Acoustic Guitar):** One staff with whole rests for all four measures.
- El. Guit. (Electric Guitar):** One staff with whole rests for all four measures.
- El. B. (Electric Bass):** One staff with whole rests for all four measures.
- D. Set (Drum Set):** One staff with a complex drum pattern including eighth notes, sixteenth notes, and rests.
- Synth. (Synthesizer):** Four staves, all containing whole rests for all four measures.
- El. Guit. (Electric Guitar):** One staff with whole rests for all four measures.

472

This musical score is for a multi-instrument ensemble. It consists of 14 staves, each with a specific instrument label on the left. The key signature is one sharp (F#) and the time signature is 8/8. The score is divided into three measures. The Kaz. (Kazoo) and two El. Guit. (Electric Guitar) staves at the top are mostly silent, with some initial chords in the first measure. The El. B. (Electric Bass) and Guit. (Acoustic Guitar) staves play a rhythmic pattern of eighth notes. The Con. Sn. (Conga Snare) and D. Set (Drum Set) staves provide a steady drum accompaniment. The Synth. (Synthesizer) staves are silent throughout the piece.

475

Musical score for page 154, measures 475-477. The score is written for a band and includes the following parts:

- Kaz. (Kazoo): Rests in all three measures.
- El. Guit. (Electric Guitar): Rests in all three measures.
- El. Guit. (Electric Guitar): Rhythmic accompaniment with eighth notes and chords.
- El. B. (Electric Bass): Rhythmic accompaniment with eighth notes.
- Con. Sn. (Conga Snare): Rests in all three measures.
- Guit. (Acoustic Guitar): Rhythmic accompaniment with eighth notes and chords.
- El. Guit. (Electric Guitar): Rests in all three measures.
- El. B. (Electric Bass): Rests in all three measures.
- D. Set (Drum Set): Rhythmic accompaniment with eighth notes.
- Synth. (Synthesizer): Four staves, all with rests in all three measures.
- El. Guit. (Electric Guitar): Rests in all three measures.

478

This musical score page features 14 staves for various instruments. The top two staves are for Kaz. (Kazoo), the next two for El. Guit. (Electric Guitar), followed by Con. Sn. (Conga Snare), Guit. (Acoustic Guitar), another El. Guit., and El. B. (Electric Bass). The eighth staff is for D. Set (Drum Set), which includes a complex rhythmic pattern with triplets and accents. The bottom four staves are for Synth. (Synthesizer), each playing a similar melodic line. The score is in a key with two sharps (F# and C#) and a 4/4 time signature. The music begins at measure 478. The El. Guit. and El. B. parts feature intricate melodic lines with many slurs and accents. The D. Set part has a driving, syncopated rhythm with triplets and accents. The Synth. parts provide a harmonic background with sustained notes.

481

Musical score for page 156, measures 481-482. The score includes parts for Kaz., El. Guit., El. B., Con. Sn., Guit., D. Set, and Synth. The key signature is two sharps (F# and C#). The score is arranged in a vertical stack of staves. The Kaz. part has a whole rest. The El. Guit. parts have whole rests, with the second El. Guit. part having a half note G4. The El. B. part has a half note G2. The Con. Sn. part has a double bar line. The Guit. part has a whole rest. The D. Set part has a double bar line. The Synth. parts have a half note G4. The El. Guit. part at the bottom has a whole rest.