

♩ = 125

Piano, Piano

Electric Guitar, Guitar I

Electric Bass, Bass

Drumset, Drums

Kazoo, Soprano I

Kazoo, Soprano II

Flute, Flute

Strings, Strings

Electric Guitar, Guitar II

Pad Synthesizer, Choir aahs

Electric Guitar, Guitar harmonics

This musical score page, numbered '2', contains ten staves of music. The instruments are: Pno. (Piano), El. Guit. (Electric Guitar), El. B. (Electric Bass), D. Set (Drum Set), Kaz. (Kazoo), Fl. (Flute), St. (Saxophone), Synth. (Synthesizer), and another El. Guit. (Electric Guitar). The score is divided into two measures. The first measure shows active parts for Pno., El. Guit., El. B., D. Set, and St. The Pno. and St. parts feature a melodic line with a '2' above the first staff. The El. Guit. part has a rhythmic pattern with an '8' below the staff. The El. B. part has a steady eighth-note bass line. The D. Set part shows a drum pattern with 'x' marks for cymbals. The Synth. part has a rhythmic accompaniment. The second measure shows a continuation of the Pno. and St. parts, while the El. Guit., El. B., D. Set, and Synth. parts have rests. The second El. Guit. part has a long, sustained note indicated by a horizontal line with a wavy tail.

5

Pno.

El. Guit.

El. B.

D. Set

Kaz.

Kaz.

Fl.

St.

El. Guit.

Synth.

El. Guit.

Detailed description: This page of a musical score, numbered 4, contains 12 staves. The first two staves are grouped as 'Pno.' (Piano), with a measure number '5' at the beginning. The first staff of the piano part has a treble clef and a key signature of one sharp (F#), containing a complex melodic line with many beamed notes. The second staff of the piano part is empty. The third staff is 'El. Guit.' (Electric Guitar) with a treble clef, one sharp, and an 8-measure rest. The fourth staff is 'El. B.' (Electric Bass) with a bass clef, one sharp, and a rhythmic pattern of eighth notes. The fifth staff is 'D. Set' (Drum Set) with a drum clef and a rhythmic pattern of eighth notes. The sixth and seventh staves are 'Kaz.' (Kazoo) with treble clefs, one sharp, and 8-measure rests. The eighth staff is 'Fl.' (Flute) with a treble clef, one sharp, and an 8-measure rest. The ninth staff is 'St.' (Saxophone) with a treble clef, one sharp, and a melodic line similar to the first piano staff. The tenth staff is 'El. Guit.' with a treble clef, one sharp, and a rhythmic pattern of eighth notes. The eleventh staff is 'Synth.' (Synthesizer) with a treble clef, one sharp, and an 8-measure rest. The twelfth staff is 'El. Guit.' with a treble clef, one sharp, and an 8-measure rest.

6

Pno.

El. Guit.

El. B.

D. Set

Kaz.

Kaz.

Fl.

St.

El. Guit.

Synth.

El. Guit.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is organized into two measures. The first measure is labeled with the number '6' at the beginning. The instruments listed on the left are: Pno. (Piano), El. Guit. (Electric Guitar), El. B. (Electric Bass), D. Set (Drum Set), Kaz. (Kazoo), Fl. (Flute), St. (Saxophone), El. Guit. (Electric Guitar), Synth. (Synthesizer), and El. Guit. (Electric Guitar). The Pno. part features a complex, fast-moving melodic line in the right hand, while the left hand has a few notes. The El. Guit. parts have a rhythmic pattern of eighth notes. The El. B. part has a simple bass line. The D. Set part has a drum pattern with snare and bass drum. The Kaz. parts are silent. The Fl. part is silent. The St. part has a melodic line similar to the Pno. part. The Synth. part is silent. The other El. Guit. part has a rhythmic pattern of eighth notes.

8

Pno.

El. Guit.

El. B.

D. Set

Kaz.

Kaz.

Fl.

St.

El. Guit.

Synth.

El. Guit.

Detailed description: This is a page of a musical score, page 6, for a multi-instrument ensemble. The music is in G major (one sharp) and 8/8 time. The score is divided into two measures. The first measure contains complex rhythmic patterns for the Piano (Pno.), Electric Guitar (El. Guit.), Electric Bass (El. B.), and Drums (D. Set). The Piano and Stomach (St.) parts feature a series of eighth notes with a 'p' dynamic marking. The Electric Bass plays a steady eighth-note pattern. The Drums play a complex pattern with 'x' marks indicating cymbal hits. The second measure continues the patterns, with some instruments like the Electric Guitars and Synth playing sustained notes or chords. The Kazan (Kaz.) and Flute (Fl.) parts are currently silent, indicated by rests. The page number '6' is in the top left corner, and the measure number '8' is at the start of the first measure.

10

Pno.

El. Guit.

El. B.

D. Set

Kaz.

Kaz.

Fl.

St.

El. Guit.

Synth.

El. Guit.

11

Pno.

El. Guit.

El. B.

D. Set

Kaz.

Kaz.

Fl.

St.

El. Guit.

Synth.

El. Guit.

12

Pno.

El. Guit.

El. B.

D. Set

Kaz.

Kaz.

Fl.

St.

El. Guit.

Synth.

El. Guit.

14

Pno.

El. Guit.

El. B.

D. Set

Kaz.

Kaz.

Fl.

St.

El. Guit.

Synth.

El. Guit.

16

Pno.

El. Guit.

El. B.

D. Set

Kaz.

Kaz.

Fl.

St.

El. Guit.

Synth.

El. Guit.

18

Pno.

El. Guit.

El. B.

D. Set

Kaz.

Kaz.

Fl.

St.

El. Guit.

Synth.

El. Guit.

21

Pno.

El. Guit.

El. B.

D. Set

Kaz.

Kaz.

Fl.

St.

El. Guit.

Synth.

El. Guit.

23

Pno.

El. Guit.

El. B.

D. Set

Kaz.

Kaz.

Fl.

St.

El. Guit.

Synth.

El. Guit.

26

Pno.

El. Guit.

El. B.

D. Set

Kaz.

Kaz.

Fl.

St.

El. Guit.

Synth.

El. Guit.

28

Pno.

El. Guit.

El. B.

D. Set

Kaz.

Kaz.

Fl.

St.

El. Guit.

Synth.

El. Guit.

30

Pno.

El. Guit.

El. B.

D. Set

Kaz.

Kaz.

Fl.

St.

El. Guit.

Synth.

El. Guit.

32

Pno.

El. Guit.

El. B.

D. Set

Kaz.

Kaz.

Fl.

St.

El. Guit.

Synth.

El. Guit.

Detailed description: This page of a musical score contains measures 32 and 33. The key signature is two sharps (F# and C#). The score is arranged in a grand staff format with multiple parts. The Piano part (Pno.) has two staves; the upper staff plays a melodic line with eighth and sixteenth notes, while the lower staff is mostly silent. The Electric Guitar (El. Guit.) part has three staves; the top two are silent, and the bottom staff has a few notes in measure 33. The Electric Bass (El. B.) part has a single staff with a bass line. The Drum Set (D. Set) part has a single staff with a drum pattern. The Kazoo (Kaz.) part has two staves; the top staff is silent, and the bottom staff has a rhythmic pattern. The Flute (Fl.) part has a single staff that is silent. The Saxophone (St.) part has a single staff with a melodic line. The Synthesizer (Synth.) part has a single staff that is silent. The bottom Electric Guitar (El. Guit.) part has a single staff that is silent.

34

Pno.

El. Guit.

El. B.

D. Set

Kaz.

Kaz.

Fl.

St.

El. Guit.

Synth.

El. Guit.

36

Pno.

El. Guit.

El. B.

D. Set

Kaz.

Kaz.

Fl.

St.

El. Guit.

Synth.

El. Guit.

38

Pno.

El. Guit.

El. B.

D. Set

Kaz.

Kaz.

Fl.

St.

El. Guit.

Synth.

El. Guit.

40

Pno.

El. Guit.

El. B.

D. Set

Kaz.

Kaz.

Fl.

St.

El. Guit.

Synth.

El. Guit.

41

Pno.

El. Guit.

El. B.

D. Set

Kaz.

Kaz.

Fl.

St.

El. Guit.

Synth.

El. Guit.

42

Pno.

El. Guit.

El. B.

D. Set

Kaz.

Kaz.

Fl.

St.

El. Guit.

Synth.

El. Guit.

44

Pno.

El. Guit.

El. B.

D. Set

Kaz.

Kaz.

Fl.

St.

El. Guit.

Synth.

El. Guit.

46

Pno.

El. Guit.

El. B.

D. Set

Kaz.

Kaz.

Fl.

St.

El. Guit.

Synth.

El. Guit.

47

Pno.

El. Guit.

El. B.

D. Set

Kaz.

Kaz.

Fl.

St.

El. Guit.

Synth.

El. Guit.

48

Pno.

El. Guit.

El. B.

D. Set

Kaz.

Kaz.

Fl.

St.

El. Guit.

Synth.

El. Guit.

50

The musical score for page 50 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Two staves, both containing whole rests.
- El. Guit. (top):** Treble clef, key signature of one sharp (F#). Features a rhythmic pattern of eighth notes with a triplet of eighth notes at the end of the second measure.
- El. B.:** Bass clef, key signature of one sharp (F#). Features a rhythmic pattern of eighth notes with a triplet of eighth notes at the end of the second measure.
- D. Set:** Drum set notation with various rhythmic patterns, including eighth notes and sixteenth notes.
- Kaz. (top):** Treble clef, key signature of one sharp (F#). Features a melodic line with eighth notes and a triplet of eighth notes at the end of the second measure.
- Kaz. (middle):** Treble clef, key signature of one sharp (F#). Contains whole rests.
- Fl.:** Treble clef, key signature of one sharp (F#). Contains whole rests.
- St.:** Treble clef, key signature of one sharp (F#). Features a rhythmic pattern of eighth notes with a triplet of eighth notes at the end of the second measure.
- El. Guit. (bottom):** Treble clef, key signature of one sharp (F#). Contains whole rests.
- Synth.:** Treble clef, key signature of one sharp (F#). Contains whole rests.
- El. Guit. (bottom):** Treble clef, key signature of one sharp (F#). Contains whole rests.

52

Pno.

El. Guit.

El. B.

D. Set

Kaz.

Kaz.

Fl.

St.

El. Guit.

Synth.

El. Guit.

55

The musical score for page 55 is written in G major (one sharp) and 8/8 time. It features the following instruments and parts:

- Pno.:** Piano part, consisting of two staves with rests throughout the page.
- El. Guit. (top):** Electric guitar part in the treble clef, featuring a melodic line with eighth and sixteenth notes.
- El. B.:** Electric bass part in the bass clef, providing a rhythmic accompaniment with eighth and sixteenth notes.
- D. Set:** Drum set part, showing a complex rhythmic pattern with various drum sounds.
- Kaz. (top):** Kazembay part in the treble clef, playing a melodic line with eighth and sixteenth notes.
- Kaz. (bottom):** Kazembay part in the treble clef, playing a melodic line with eighth and sixteenth notes.
- Fl.:** Flute part, consisting of a single staff with rests throughout the page.
- St.:** Saxophone part in the treble clef, playing a melodic line with eighth and sixteenth notes.
- El. Guit. (middle):** Electric guitar part in the treble clef, consisting of a single staff with rests throughout the page.
- Synth.:** Synth part, consisting of a single staff with rests throughout the page.
- El. Guit. (bottom):** Electric guitar part in the treble clef, consisting of a single staff with rests throughout the page.

58

Pno.

El. Guit.

El. B.

D. Set

Kaz.

Kaz.

Fl.

St.

El. Guit.

Synth.

El. Guit.

60

Pno.

El. Guit.

El. B.

D. Set

Kaz.

Kaz.

Fl.

St.

El. Guit.

Synth.

El. Guit.

62

Pno.

El. Guit.

El. B.

D. Set

Kaz.

Kaz.

Fl.

St.

El. Guit.

Synth.

El. Guit.

64

Pno.

El. Guit.

El. B.

D. Set

Kaz.

Kaz.

Fl.

St.

El. Guit.

Synth.

El. Guit.

66

Pno.

El. Guit.

El. B.

D. Set

Kaz.

Kaz.

Fl.

St.

El. Guit.

Synth.

El. Guit.

68

Pno.

El. Guit.

El. B.

D. Set

Kaz.

Kaz.

Fl.

St.

El. Guit.

Synth.

El. Guit.

70

Pno.

El. Guit.

El. B.

D. Set

Kaz.

Kaz.

Fl.

St.

El. Guit.

Synth.

El. Guit.

72

Pno.

El. Guit.

El. B.

D. Set

Kaz.

Kaz.

Fl.

St.

El. Guit.

Synth.

El. Guit.

74

Pno.

El. Guit.

El. B.

D. Set

Kaz.

Kaz.

Fl.

St.

El. Guit.

Synth.

El. Guit.

76

Pno.

El. Guit.

El. B.

D. Set

Kaz.

Kaz.

Fl.

St.

El. Guit.

Synth.

El. Guit.

78

Pno.

El. Guit.

El. B.

D. Set

Kaz.

Kaz.

Fl.

St.

El. Guit.

Synth.

El. Guit.

80

Pno.

El. Guit.

El. B.

D. Set

Kaz.

Kaz.

Fl.

St.

El. Guit.

Synth.

El. Guit.

82

Pno.

El. Guit.

El. B.

D. Set

Kaz.

Kaz.

Fl.

St.

El. Guit.

Synth.

El. Guit.

84

Pno.

El. Guit.

El. B.

D. Set

Kaz.

Kaz.

Fl.

St.

El. Guit.

Synth.

El. Guit.

86

Pno.

El. Guit.

El. B.

D. Set

Kaz.

Kaz.

Fl.

St.

El. Guit.

Synth.

El. Guit.

88

The musical score for page 88 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Two staves, both containing whole rests.
- El. Guit. (top):** Treble clef, G major. Starts with a whole rest, followed by a half note G4, then a quarter note G4, and a quarter note F#4. From measure 3, it plays a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.
- El. B.:** Bass clef, G major. Starts with a whole rest, followed by a half note G2, then a quarter note G2, and a quarter note F#2. From measure 3, it plays a continuous eighth-note pattern: G2, A2, B2, C3, B2, A2, G2.
- D. Set:** Treble clef, G major. Features a series of eighth notes with 'x' marks above them, indicating muted notes. The notes are G4, A4, B4, C5, B4, A4, G4.
- Kaz. (top):** Treble clef, G major. Contains whole rests.
- Kaz. (middle):** Treble clef, G major. Contains whole rests.
- Fl.:** Treble clef, G major. Plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- St.:** Bass clef, G major. Plays a complex bass line with many beamed notes and slurs, primarily in the lower register.
- El. Guit. (bottom):** Treble clef, G major. Contains whole rests.
- Synth.:** Treble clef, G major. Contains whole rests.
- El. Guit. (bottom):** Treble clef, G major. Contains whole rests.

90

Pno.

El. Guit.

El. B.

D. Set

Kaz.

Kaz.

Fl.

St.

El. Guit.

Synth.

El. Guit.

92

The musical score for page 92 consists of the following parts:

- Pno.:** Piano, two staves, both containing whole rests.
- El. Guit.:** Electric Guitar, one staff with a treble clef and key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes.
- El. B.:** Electric Bass, one staff with a bass clef and key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes.
- D. Set:** Drum Set, one staff with a drum clef and key signature of one sharp (F#). It features a rhythmic pattern with eighth and sixteenth notes.
- Kaz.:** Kazoo, two staves, both containing whole rests.
- Fl.:** Flute, one staff containing a whole rest.
- St.:** Saxophone, one staff with a bass clef and key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes.
- El. Guit.:** Electric Guitar, one staff with a treble clef and key signature of one sharp (F#), containing a whole rest.
- Synth.:** Synthesizer, one staff containing a whole rest.
- El. Guit.:** Electric Guitar, one staff with a treble clef and key signature of one sharp (F#), containing a whole rest.

94

Pno.

El. Guit.

El. B.

D. Set

Kaz.

Kaz.

Fl.

St.

El. Guit.

Synth.

El. Guit.

96

The musical score for page 96 consists of ten staves. The top two staves are for Piano (Pno.), both in treble clef with a key signature of one sharp (F#). The next two staves are for Electric Guitar (El. Guit.) and Electric Bass (El. B.), both in 8/8 time signature and one sharp key signature. The fourth staff is for Drums (D. Set) in 8/8 time. The fifth and sixth staves are for two different Kazoo (Kaz.) parts, both in treble clef and one sharp key signature. The seventh staff is for Flute (Fl.) in treble clef and one sharp key signature. The eighth staff is for Saxophone (St.) in bass clef and one sharp key signature. The ninth and tenth staves are for two different Electric Guitar (El. Guit.) parts, both in treble clef and one sharp key signature. The score shows various musical notations including rests, eighth notes, and sixteenth notes across the measures.

99

The musical score for page 99 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Two staves in treble clef with a key signature of two sharps (F# and C#). Both staves contain a whole rest.
- El. Guit.:** One staff in treble clef with a key signature of two sharps. It contains a whole rest.
- El. B.:** One staff in bass clef with a key signature of two sharps. It contains a whole rest.
- D. Set:** One staff with a double bar line, indicating a drum set part.
- Kaz.:** Two staves in treble clef with a key signature of two sharps. The top staff has a quarter note followed by a half note. The bottom staff contains a whole rest.
- Fl.:** One staff in treble clef with a key signature of two sharps. It contains a whole rest.
- St.:** One staff in treble clef with a key signature of two sharps. It features a complex melodic line with triplets and grace notes. A slur covers the first six notes, with a '3' above the first triplet. A '7' is placed above the first note. A second triplet is marked with a '3' above it. A fermata is placed over the final note.
- El. Guit.:** One staff in treble clef with a key signature of two sharps. It contains a whole rest.
- Synth.:** One staff in treble clef with a key signature of two sharps. It contains a whole rest.
- El. Guit.:** One staff in treble clef with a key signature of two sharps. It contains a whole rest.

100

Pno.

El. Guit.

El. B.

D. Set

Kaz.

Kaz.

Fl.

St.

El. Guit.

Synth.

El. Guit.

The musical score for page 54, measures 100-101, is arranged in a standard orchestral layout. The tempo is marked as 100. The key signature is one sharp (F#). The score includes parts for Piano (Pno.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Drum Set (D. Set), Kazoo (Kaz.), Flute (Fl.), Saxophone (St.), and Synth. The Saxophone part is the most active, featuring a complex rhythmic pattern with triplets and a melodic line. The other instruments are mostly silent, indicated by rests.

102

Pno.

El. Guit.

El. B.

D. Set

Kaz.

Kaz.

Fl.

St.

El. Guit.

Synth.

El. Guit.

103

Pno.

El. Guit.

El. B.

D. Set

Kaz.

Kaz.

Fl.

St.

El. Guit.

Synth.

El. Guit.

Detailed description: This page of a musical score, numbered 56, contains measures 103 and 104. The score is arranged in a vertical stack of staves. At the top, measure 103 is indicated. The instruments listed on the left are: Pno. (Piano), El. Guit. (Electric Guitar), El. B. (Electric Bass), D. Set (Drum Set), Kaz. (Saxophone), Fl. (Flute), St. (Saxophone), El. Guit. (Electric Guitar), Synth. (Synthesizer), and El. Guit. (Electric Guitar). The Pno., El. Guit., El. B., D. Set, and the second Kaz. staff have rests in both measures. The first Kaz. staff has a half note in measure 103 and a quarter note in measure 104. The Fl. staff has a rest. The St. staff has a complex melodic line starting with a grace note (7) and a triplet (3) in measure 103, followed by a series of eighth notes and a triplet (3) in measure 104. The El. Guit., Synth., and the bottom El. Guit. staff have rests.

104

Pno.

El. Guit.

El. B.

D. Set

Kaz.

Kaz.

Fl.

St.

El. Guit.

Synth.

El. Guit.

Detailed description of the musical score: The score is for page 104 and is in a key signature of two sharps (F# and C#). It consists of 11 staves. The top two staves are for Piano (Pno.), the next three for Electric Guitar (El. Guit.), Electric Bass (El. B.), and Drum Set (D. Set). The next two staves are for Kazoo (Kaz.), followed by Flute (Fl.). The eighth staff is for Saxophone (St.), which contains a complex melodic line with many notes and rests, including two triplet markings. The ninth staff is for another Electric Guitar (El. Guit.), the tenth for Synth, and the eleventh for a final Electric Guitar (El. Guit.). Most of the upper staves (Pno., El. Guit., El. B., D. Set, Kaz., Fl., Synth., and the bottom El. Guit.) contain only rests, indicating they are silent during this section. The Saxophone part is the only one with active notation.

105

Pno.

El. Guit.

El. B.

D. Set

Kaz.

Kaz.

Fl.

St.

El. Guit.

Synth.

El. Guit.

107

Pno.

El. Guit.

El. B.

D. Set

Kaz.

Kaz.

Fl.

St.

El. Guit.

Synth.

El. Guit.

Detailed description: This is a musical score for page 107, featuring a variety of instruments. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments listed on the left are: Pno. (Piano), El. Guit. (Electric Guitar), El. B. (Electric Bass), D. Set (Drum Set), Kaz. (Kazoo), Fl. (Flute), St. (Saxophone), El. Guit. (Electric Guitar), Synth. (Synthesizer), and El. Guit. (Electric Guitar). The Pno., Kaz., Fl., Synth., and the bottom El. Guit. parts are mostly silent, indicated by rests. The El. Guit. (top), El. B., and D. Set parts have active notation. The St. part features a complex melodic line with triplets and grace notes. The D. Set part shows a drum pattern with snare and bass drum hits.

109

Pno.

El. Guit.

El. B.

D. Set

Kaz.

Kaz.

Fl.

St.

El. Guit.

Synth.

El. Guit.

Detailed description: This page of a musical score, numbered 109, contains ten staves. The top two staves are for Piano (Pno.), both in treble clef with a key signature of two sharps (F# and C#). The third staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of two sharps and an 8-measure rest. The fourth staff is for Electric Bass (El. B.) in bass clef with a key signature of two sharps, containing a rhythmic pattern of eighth notes. The fifth staff is for Drums (D. Set) with a drum set icon, showing a pattern of snare and bass drum hits. The sixth and seventh staves are for Kazoo (Kaz.), both in treble clef with a key signature of two sharps and 8-measure rests. The eighth staff is for Flute (Fl.) in treble clef with a key signature of two sharps and an 8-measure rest. The ninth staff is for Saxophone (St.) in treble clef with a key signature of two sharps, featuring a melodic line with eighth notes, slurs, and accents, and two triplet markings (3). The tenth staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of two sharps and an 8-measure rest. The eleventh staff is for Synth. in treble clef with a key signature of two sharps and an 8-measure rest. The twelfth staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of two sharps and an 8-measure rest.

110

Pno.

El. Guit.

El. B.

D. Set

Kaz.

Kaz.

Fl.

St.

El. Guit.

Synth.

El. Guit.

112

Pno.

El. Guit.

El. B.

D. Set

Kaz.

Kaz.

Fl.

St.

El. Guit.

Synth.

El. Guit.

114

Pno.

El. Guit.

El. B.

D. Set

Kaz.

Kaz.

Fl.

St.

El. Guit.

Synth.

El. Guit.

Detailed description of the musical score: The score is for page 114 and consists of 12 staves. The key signature has two sharps (F# and C#). The Pno. part is in two staves with whole rests. The El. Guit. (top) part has a melodic line with eighth notes and a triplet. The El. B. part has a bass line with eighth notes and a triplet. The D. Set part shows chords and rhythmic patterns. The Kaz. parts have sparse notes. The Fl. part has whole rests. The St. part features complex rhythmic patterns with triplets. The Synth. and bottom El. Guit. parts have whole rests.

116

Pno.

El. Guit.

El. B.

D. Set

Kaz.

Kaz.

Fl.

St.

El. Guit.

Synth.

El. Guit.

118

Musical score for measures 118 and 119. The score includes parts for Piano (Pno.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Drums (D. Set), two Kazzinos (Kaz.), Flute (Fl.), Saxophone (St.), and Synth. The key signature is one sharp (F#) and the time signature is 4/4. The piano part is silent. The electric guitar part has a melodic line in measure 118 and a chord in measure 119. The electric bass part has a simple bass line. The drums play a pattern of eighth notes. The kazzinos play a melodic line with a triplet in measure 119. The saxophone part has a complex melodic line with many notes. The flute and synth parts are silent.

120

Pno.

El. Guit.

El. B.

D. Set

Kaz.

Kaz.

Fl.

St.

El. Guit.

Synth.

El. Guit.

Detailed description: This page of a musical score, numbered 66, contains measures 120 and 121. The score is for a multi-instrument ensemble. The instruments and their parts are: Piano (Pno.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Drums (D. Set), two Kazoos (Kaz.), Flute (Fl.), Saxophone (St.), and another Electric Guitar (El. Guit.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 120 shows the beginning of the piece with a piano introduction. The Electric Guitar and Electric Bass play a rhythmic pattern of eighth notes. The Drums play a steady beat. The two Kazoos play a melodic line with a triplet of eighth notes. The Saxophone plays a melodic line with a triplet of eighth notes. The Flute and the second Electric Guitar are silent. Measure 121 continues the piece with a more complex rhythmic pattern for the Electric Guitar and Electric Bass. The Drums play a more active pattern. The two Kazoos play a melodic line with a triplet of eighth notes. The Saxophone plays a melodic line with a triplet of eighth notes. The Flute and the second Electric Guitar are silent.

122

The image displays a musical score for a multi-instrument ensemble. The score is organized into two measures. The instruments and their parts are as follows:

- Pno.:** Piano, consisting of two staves. Both staves are silent in both measures, indicated by whole rests.
- El. Guit. (1):** Electric guitar, top staff. It features a rhythmic pattern of eighth notes in the first measure, followed by a whole note chord in the second measure.
- El. B.:** Electric bass, middle staff. It features a rhythmic pattern of eighth notes in the first measure, followed by a whole note chord in the second measure.
- D. Set:** Drums, third staff. It shows a complex rhythmic pattern in the first measure, including a snare drum and a cymbal, followed by a whole note chord in the second measure.
- Kaz. (1):** Kazoo, fourth staff. It features a whole note chord in the first measure, followed by a whole note chord in the second measure.
- Kaz. (2):** Kazoo, fifth staff. It features a whole note chord in the first measure, followed by a whole note chord in the second measure.
- Fl.:** Flute, sixth staff. It is silent in both measures, indicated by whole rests.
- St.:** Saxophone, seventh staff. It features a melodic line in the first measure, followed by a complex rhythmic pattern of eighth notes in the second measure.
- El. Guit. (2):** Electric guitar, eighth staff. It is silent in both measures, indicated by whole rests.
- Synth.:** Synthesizer, ninth staff. It is silent in both measures, indicated by whole rests.
- El. Guit. (3):** Electric guitar, tenth staff. It is silent in both measures, indicated by whole rests.

124

Pno.

El. Guit.

El. B.

D. Set

Kaz.

Kaz.

Fl.

St.

El. Guit.

Synth.

El. Guit.

126

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Pno. (Piano), El. Guit. (Electric Guitar), El. B. (Electric Bass), D. Set (Drum Set), Kaz. (Kazoo), Kaz. (Kazoo), Fl. (Flute), St. (Saxophone), El. Guit. (Electric Guitar), Synth. (Synthesizer), and El. Guit. (Electric Guitar). The key signature is one sharp (F#) and the time signature is 4/4. The Pno., El. Guit., El. B., D. Set, Fl., and Synth. parts are mostly silent, indicated by rests. The Kazoo parts have some notes in the second measure. The Saxophone part has a complex rhythmic pattern in the first measure.

128

Pno.

El. Guit.

El. B.

D. Set

Kaz.

Kaz.

Fl.

St.

El. Guit.

Synth.

El. Guit.

131

Pno.

El. Guit.

El. B.

D. Set

Kaz.

Kaz.

Fl.

St.

El. Guit.

Synth.

El. Guit.

133

Pno.

El. Guit.

El. B.

D. Set

Kaz.

Kaz.

Fl.

St.

El. Guit.

Synth.

El. Guit.

135

The musical score for page 135 consists of the following staves from top to bottom:

- Pno.:** Two staves with treble clefs and a key signature of one sharp (F#). Both staves contain whole rests.
- El. Guit.:** One staff with a treble clef, a key signature of one sharp (F#), and an 8va marking. It contains a rhythmic pattern of eighth notes.
- El. B.:** One staff with a bass clef, a key signature of one sharp (F#), containing a rhythmic pattern of eighth notes.
- D. Set:** One staff with a drum set notation, showing a sequence of hits and rests.
- Kaz.:** Two staves with treble clefs and a key signature of one sharp (F#). Both staves contain whole rests.
- Fl.:** One staff with a treble clef, a key signature of one sharp (F#), containing a whole rest.
- St.:** One staff with a bass clef, a key signature of one sharp (F#), containing a complex rhythmic pattern with many notes.
- El. Guit.:** One staff with a treble clef, a key signature of one sharp (F#), and an 8va marking. It contains a whole rest.
- Synth.:** One staff with a treble clef, a key signature of one sharp (F#), containing a whole rest.
- El. Guit.:** One staff with a treble clef, a key signature of one sharp (F#), containing a whole rest.

137

Pno.

El. Guit.

El. B.

D. Set

Kaz.

Kaz.

Fl.

St.

El. Guit.

Synth.

El. Guit.

139

The image shows a musical score for a multi-instrument ensemble. The score is in G major (one sharp) and consists of two measures. The instruments and their parts are as follows:

- Pno.:** Two staves, both containing whole rests.
- El. Guit. (top):** One staff containing a whole rest.
- El. B.:** One staff containing a continuous eighth-note bass line.
- D. Set:** One staff containing a rhythmic pattern of eighth notes with accents and a 7/8 time signature.
- Kaz. (top):** One staff containing a whole rest.
- Kaz. (middle):** One staff containing a whole rest.
- Fl.:** One staff containing a whole rest.
- St.:** One staff containing a complex chordal texture with many notes.
- El. Guit. (bottom):** One staff containing a continuous eighth-note bass line.
- Synth.:** One staff containing a whole rest.
- El. Guit. (bottom):** One staff containing a whole rest.

141

Pno.

El. Guit.

El. B.

D. Set

Kaz.

Kaz.

Fl.

St.

El. Guit.

Synth.

El. Guit.

143

The musical score for page 77, measures 143-144, is arranged as follows:

- Pno.:** Two staves, both containing whole rests.
- El. Guit. (top):** Treble clef, one sharp. Measures 143-144 contain a melodic line with eighth notes and rests.
- El. B.:** Bass clef, one sharp. Measures 143-144 contain a steady eighth-note bass line.
- D. Set:** Drum set notation with 'x' marks for cymbals and eighth-note patterns for the kit.
- Kaz. (top):** Treble clef, one sharp. Contains whole rests.
- Kaz. (bottom):** Treble clef, one sharp. Contains whole rests.
- Fl.:** Treble clef, one sharp. Contains whole rests.
- St.:** Treble clef, one sharp. Measures 143-144 contain a complex chordal texture with many notes.
- El. Guit. (middle):** Treble clef, one sharp. Measures 143-144 contain a steady eighth-note bass line.
- Synth.:** Treble clef, one sharp. Contains whole rests.
- El. Guit. (bottom):** Treble clef, one sharp. Contains whole rests.

145

Pno.

El. Guit.

El. B.

D. Set

Kaz.

Kaz.

Fl.

St.

El. Guit.

Synth.

El. Guit.

147

Pno.

El. Guit.

El. B.

D. Set

Kaz.

Kaz.

Fl.

St.

El. Guit.

Synth.

El. Guit.

149

The musical score for page 80, starting at measure 149, features the following instruments and parts:

- Pno.:** Piano accompaniment, consisting of two staves with whole rests.
- El. Guit.:** Electric guitar part in the treble clef, featuring eighth-note patterns and triplets.
- El. B.:** Electric bass part in the bass clef, playing a steady eighth-note line.
- D. Set:** Drum set part, showing a complex rhythmic pattern with snare and tom hits.
- Kaz.:** Two Kazoo parts, both with whole rests.
- Fl.:** Flute part with whole rests.
- St.:** Saxophone part playing a melodic line with accents.
- El. Guit.:** A second electric guitar part in the treble clef, playing sustained chords.
- Synth.:** Synthesizer part with sustained chords.
- El. Guit.:** A third electric guitar part in the treble clef with whole rests.

151

Pno.

El. Guit.

El. B.

D. Set

Kaz.

Kaz.

Fl.

St.

El. Guit.

Synth.

El. Guit.

153

The musical score for page 82, measures 153-154, is arranged in a multi-staff format. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are as follows:

- Pno.:** Two staves, both containing whole rests for the duration of the measures.
- El. Guit.:** One staff with a treble clef and a sharp sign. It begins with a half note G4 (marked with a flat sign), followed by a quarter note G4, a quarter note F#4, and two eighth-note triplets of G4 and F#4.
- El. B.:** One staff with a bass clef and a sharp sign. It features a continuous eighth-note bass line: G2, F#2, G2, F#2, G2, F#2, G2, F#2.
- D. Set:** Two staves. The top staff shows a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols. The bottom staff shows a similar pattern with eighth notes and rests.
- Kaz.:** Two staves, both containing whole rests.
- Fl.:** One staff with a treble clef and a sharp sign, containing whole rests.
- St.:** One staff with a treble clef and a sharp sign. It features a series of eighth-note chords (dyads) with accents, such as G4-F#4, G4-F#4, G4-F#4, G4-F#4, G4-F#4, G4-F#4, G4-F#4, G4-F#4.
- El. Guit.:** A second staff with a treble clef and a sharp sign. It contains two whole notes: G4 in the first measure and F#4 in the second measure, connected by a slur.
- Synth.:** One staff with a treble clef and a sharp sign. It begins with a half note G4 (marked with a flat sign), followed by a quarter note G4, and ends with a whole note G4.
- El. Guit.:** A third staff with a treble clef and a sharp sign, containing whole rests.

155

Pno.

El. Guit.

El. B.

D. Set

Kaz.

Kaz.

Fl.

St.

El. Guit.

Synth.

El. Guit.

Detailed description of the musical score: The score is for page 155 and consists of ten staves. The top two staves are for Piano (Pno.), both in treble clef with a key signature of one sharp (F#). The third staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp and a '8' below the staff. The fourth staff is for Electric Bass (El. B.) in bass clef with a key signature of one sharp. The fifth staff is for Drums (D. Set) in a standard drum notation. The sixth and seventh staves are for two different Kazoo (Kaz.) parts, both in treble clef with a key signature of one sharp. The eighth staff is for Flute (Fl.) in treble clef with a key signature of one sharp. The ninth staff is for Strings (St.) in treble clef with a key signature of one sharp, featuring a complex texture with many notes and slurs. The tenth staff is for another Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp and a '8' below the staff. The score includes various musical notations such as accidentals (flats and sharps), articulation marks (x's), and slurs.

156

Pno.

El. Guit.

El. B.

D. Set

Kaz.

Kaz.

Fl.

St.

El. Guit.

Synth.

El. Guit.

157

Pno.

El. Guit.

El. B.

D. Set

Kaz.

Kaz.

Fl.

St.

El. Guit.

Synth.

El. Guit.

158

Pno.

El. Guit.

El. B.

D. Set

Kaz.

Kaz.

Fl.

St.

El. Guit.

Synth.

El. Guit.

159

Pno.

El. Guit.

El. B.

D. Set

Kaz.

Kaz.

Fl.

St.

El. Guit.

Synth.

El. Guit.

Detailed description: This page of a musical score covers measures 159 to 162. The score is arranged in a multi-staff format. At the top left, the measure number '159' is written. The instruments and their parts are as follows:
 - **Pno.:** Two staves, both containing whole rests.
 - **El. Guit. (top):** Treble clef, key signature of two sharps (F# and C#). It features a melodic line with quarter notes and eighth notes, including some beamed eighth notes.
 - **El. B.:** Bass clef, key signature of two sharps. It plays a steady eighth-note bass line.
 - **D. Set:** Two staves. The top staff shows a drum set pattern with 'x' marks indicating cymbal hits. The bottom staff shows a bass drum pattern with quarter notes.
 - **Kaz. (top):** Treble clef, key signature of two sharps, containing a whole rest.
 - **Kaz. (bottom):** Treble clef, key signature of two sharps, containing a whole rest.
 - **Fl.:** Treble clef, key signature of two sharps, containing a whole rest.
 - **St.:** Treble clef, key signature of two sharps. It plays a complex, multi-layered texture with many notes, some beamed together, and some marked with accents.
 - **El. Guit. (middle):** Treble clef, key signature of two sharps. It plays a rhythmic accompaniment of eighth notes, often in pairs.
 - **Synth.:** Treble clef, key signature of two sharps. It features a long, sustained note with a crescendo hairpin.
 - **El. Guit. (bottom):** Treble clef, key signature of two sharps, containing a whole rest.

160

Pno.

El. Guit.

El. B.

D. Set

Kaz.

Kaz.

Fl.

St.

El. Guit.

Synth.

El. Guit.

3

161

Pno.

El. Guit.

El. B.

D. Set

Kaz.

Kaz.

Fl.

St.

El. Guit.

Synth.

El. Guit.

164

Pno.

El. Guit.

El. B.

D. Set

Kaz.

Kaz.

Fl.

St.

El. Guit.

Synth.

El. Guit.

8