

**$\text{♩} = 109$**

5-str. Electric Bass

Bass Synthesizer

Timpani

Voice

Brass Synthesizer

Bass Synthesizer

String Synthesizer

Pad Synthesizer

Drumset

Danso

This musical score consists of ten staves, each representing a different instrument or sound source. The instruments are: 5-str. Electric Bass, Bass Synthesizer, Timpani, Voice, Brass Synthesizer, Bass Synthesizer, String Synthesizer, Pad Synthesizer, Drumset, and Danso. The tempo is set at  $\text{♩} = 109$ . The score is divided into measures by vertical bar lines. The 5-str. Electric Bass, Bass Synthesizer, and Timpani staves contain specific rhythmic patterns. The Voice, Brass Synthesizer, Bass Synthesizer, String Synthesizer, Pad Synthesizer, and Danso staves are mostly blank, with the Danso staff showing a single measure of rests. The Drumset staff features a complex pattern of eighth notes and sixteenth notes, with some notes crossed out and others marked with 'x' or '8' above them.

4

A musical score for orchestra and band, page 2, measure 4. The score consists of ten staves. From top to bottom: 1. El. B. (Bassoon) plays eighth notes and sixteenth-note patterns. 2. Synth. (Synthesizer) plays eighth-note patterns. 3. Timp. (Timpani) plays eighth-note patterns. 4. Vo. (Vocals) rests. 5. Synth. (Synthesizer) plays eighth-note chords. 6. Synth. (Synthesizer) rests. 7. Synth. (Synthesizer) rests. 8. Synth. (Synthesizer) rests. 9. D. Set (Drum Set) plays eighth-note patterns with 'x' marks above the notes. 10. Da. (Drums) rests.

6

This musical score page contains eight staves of music for various instruments. The instruments listed from top to bottom are: El. B., Synth., Timp., Vo., Synth., Synth., Synth., and D. Set. The score is in common time and includes measure numbers 6, 7, and 8. Measure 6 starts with El. B. playing eighth-note patterns. Synth. and Timp. provide harmonic support. Measure 7 begins with a sustained note from Timp. Measure 8 features a rhythmic pattern from D. Set. The vocal part (Vo.) remains silent throughout the measures.

El. B.

Synth.

Timp.

Vo.

Synth.

Synth.

Synth.

D. Set

Da.

9

El. B.

Synth.

Timp.

Vo.

Synth.

Synth.

Synth.

Synth.

D. Set

Da.

11

A musical score for orchestra and band, page 5, measure 11. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) has a eighth-note followed by a sixteenth-note, then a quarter note tied to the next measure. 2. Synth. (Synthesizer) has eighth-note pairs. 3. Timp. (Timpani) has eighth-note pairs. 4. Vo. (Vocals) is silent. 5. Synth. (Synthesizer) has a eighth-note followed by a sixteenth-note, then a quarter note tied to the next measure. 6. Synth. (Synthesizer) is silent. 7. Synth. (Synthesizer) is silent. 8. D. Set (Drum Set) has a pattern of eighth-note pairs (x-x) followed by a quarter note. 9. Da. (Drums) is silent.

6

13

El. B.

Synth.

Timp. 3

Vo.

Synth.

Synth.

Synth.

Synth.

D. Set

Da.

15

El. B.

Synth.

Timp.

Vo.

Synth.

Synth.

Synth.

Synth.

D. Set

Da.

El. B.

Synth.

Timp.

Vo.

Synth.

Synth.

Synth.

D. Set

Da.

This musical score page contains eight staves of music. The top staff is for 'El. B.' (Electric Bass) in bass clef, showing a single note followed by a rest. The second staff is for 'Synth.' (Synthesizer) in bass clef, featuring a rhythmic pattern of eighth notes. The third staff is for 'Timp.' (Timpani) in bass clef, showing a continuous eighth-note pattern. The fourth staff is for 'Vo.' (Vocals) in treble clef, with a melodic line consisting of eighth and sixteenth notes. The fifth, sixth, and seventh staves are all for 'Synth.' in treble clef, showing sustained notes and chords. The eighth staff is for 'D. Set' (Drum Set) in bass clef, with a rhythmic pattern of eighth notes marked with 'x'. The ninth staff is for 'Da.' (Double Bass) in bass clef, with a sustained note.

21

A musical score for orchestra and electronics, page 9, measure 21. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) has a eighth-note followed by a sixteenth-note. 2. Synth. (Synthesizer) has eighth-note pairs. 3. Timp. (Timpani) has eighth-note pairs. 4. Vo. (Vocals) has eighth-note pairs. 5. Synth. (Synthesizer) is silent. 6. Synth. (Synthesizer) has eighth-note pairs. 7. Synth. (Synthesizer) has eighth-note pairs. 8. D. Set (Drum Set) has eighth-note pairs. 9. Da. (Double Bass) is silent.

Musical score for orchestra and electronics, page 10, measure 24. The score includes parts for El. B., Synth., Timp., Vo., and several synth parts. The score shows various rhythmic patterns and rests.

The instruments and their parts are:

- El. B.: Bass clef, 4 flats, rests in measures 1-3, then eighth-note patterns in measures 4-6.
- Synth.: Treble clef, 4 flats, eighth-note patterns in measures 1-3, then rests in measures 4-6.
- Timp.: Bass clef, 4 flats, eighth-note patterns in measures 1-3, then rests in measures 4-6.
- Vo.: Treble clef, 4 flats, eighth-note patterns in measures 1-3, then rests in measures 4-6.
- Synth.: Treble clef, 4 flats, eighth-note patterns in measures 1-3, then rests in measures 4-6.
- Synth.: Treble clef, 4 flats, eighth-note patterns in measures 1-3, then rests in measures 4-6.
- Synth.: Treble clef, 4 flats, rests in measures 1-3, then eighth-note patterns in measures 4-6.
- Synth.: Treble clef, 4 flats, rests in measures 1-3, then eighth-note patterns in measures 4-6.
- D. Set: Bass clef, 4 flats, eighth-note patterns with 'x' marks in measures 1-3, then rests in measures 4-6.
- Da.: Bass clef, 4 flats, rests in measures 1-3, then eighth-note patterns in measures 4-6.

26

A musical score for orchestra and band, page 11, measure 26. The score consists of ten staves. From top to bottom: 1. El. B. (Bassoon) has a eighth note followed by a sixteenth note. 2. Synth. (Bass) has a eighth note followed by a sixteenth note. 3. Timp. (Timpani) has a continuous eighth-note roll. 4. Vo. (Vocals) has a rest followed by a eighth note, a sixteenth note, and a sixteenth-note triplet. 5. Synth. (Bass) has a eighth note, a sixteenth note, and a eighth-note triplet. 6. Synth. (Bass) has a rest. 7. Synth. (Bass) has a rest. 8. Synth. (Bass) has a rest. 9. D. Set (Drum Set) has a pattern of eighth notes with 'x' marks above them. 10. Da. (Double Bass) has a rest.

28

A musical score for orchestra and band, page 12, measure 28. The score consists of nine staves. From top to bottom: 1. El. B. (Bassoon) has a single eighth note followed by a sixteenth-note grace. 2. Synth. (Bass) has eighth-note pairs. 3. Timp. (Timpani) has sustained notes. 4. Vo. (Vocals) has eighth-note chords. 5. Synth. (Synthesizer) has eighth-note chords. 6. Synth. (Synthesizer) has eighth-note chords. 7. Synth. (Synthesizer) is silent. 8. Synth. (Synthesizer) is silent. 9. D. Set (Drum Set) has a pattern of eighth notes with 'x' marks above them. 10. Da. (Drums) is silent.

30

El. B.

Synth.

Timp.

Vo.

Synth.

Synth.

Synth.

Synth.

D. Set.

Da.

32

A musical score for orchestra and band, page 14, measure 32. The score consists of nine staves. From top to bottom: 1. El. B. (Bassoon) has eighth-note patterns. 2. Synth. (Synthesizer) has eighth-note patterns. 3. Timp. (Timpani) has eighth-note patterns. 4. Vo. (Vocals) has eighth-note chords. 5. Synth. (Synthesizer) has eighth-note chords. 6. Synth. (Synthesizer) is silent. 7. Synth. (Synthesizer) is silent. 8. Synth. (Synthesizer) is silent. 9. D. Set (Drum Set) has eighth-note patterns with 'x' marks above the notes. 10. Da. (Drums) is silent.

34

A musical score for orchestra and band, page 15, measure 34. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) plays eighth-note pairs. 2. Synth. (Synthesizer) plays eighth-note pairs. 3. Timp. (Timpani) plays eighth-note pairs. 4. Vo. (Vocals) rests. 5. Synth. (Synthesizer) plays eighth-note chords. 6. Synth. (Synthesizer) plays eighth-note chords. 7. Synth. (Synthesizer) rests. 8. Synth. (Synthesizer) rests. 9. D. Set (Drum Set) plays a pattern of eighth notes and sixteenth note pairs. 10. Da. (Drums) rests.

16

36

A musical score for orchestra and band, page 16, measure 36. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) plays eighth notes. 2. Synth. (Synthesizer) plays eighth-note patterns with grace notes. 3. Timp. (Timpani) plays eighth-note patterns with grace notes. 4. Vo. (Vocals) is silent. 5. Synth. (Synthesizer) is silent. 6. Synth. (Synthesizer) is silent. 7. Synth. (Synthesizer) is silent. 8. Synth. (Synthesizer) is silent. 9. D. Set (Drum Set) plays eighth notes with 'x' marks above them. 10. Da. (Double Bass) is silent.

37

A musical score page showing eight staves of music. The instruments are: El. B. (Electric Bass), Synth., Timp. (Timpani), Vo. (Vocals), Synth., Synth., Synth., and D. Set. (Drum Set). The score includes various musical markings such as grace notes, dynamic changes, and performance instructions like 'g' and '9'. The vocal part has a melodic line with some rests. The synth parts feature sustained chords and rhythmic patterns. The timpani part includes a dynamic marking 'g' and a tempo marking '9'. The drum set part shows a pattern of eighth-note strokes.

Musical score for orchestra and choir, page 10, measures 1-4.

The score consists of eight staves:

- El. B.**: Bass clef, B-flat key signature. Measures 1-2: eighth note, eighth note, eighth note, eighth note. Measure 3: eighth note. Measure 4: rest.
- Synth.**: Bass clef, B-flat key signature. Measures 1-4: eighth note, eighth note, eighth note, eighth note.
- Timp.**: Bass clef, B-flat key signature. Measures 1-4: eighth note, eighth note, eighth note, eighth note.
- Vo.**: Treble clef, B-flat key signature. Measures 1-4: eighth note, eighth note, eighth note, eighth note.
- Synth.**: Treble clef, B-flat key signature. Measures 1-4: rest.
- Synth.**: Treble clef, B-flat key signature. Measures 1-4: rest.
- Synth.**: Treble clef, B-flat key signature. Measures 1-4: eighth note, eighth note, eighth note, eighth note.
- Synth.**: Treble clef, B-flat key signature. Measures 1-4: eighth note, eighth note, eighth note, eighth note.
- D. Set.**: Bass clef, B-flat key signature. Measures 1-4: eighth note, eighth note, eighth note, eighth note.
- Da.**: Bass clef, B-flat key signature. Measures 1-4: rest.

42

A musical score for orchestra and band, page 19, measure 42. The score consists of ten staves. From top to bottom: 1. El. B. (Bassoon) has a single eighth note. 2. Synth. (Bass) has a sixteenth-note pattern. 3. Timp. (Timpani) has a sixteenth-note pattern. 4. Vo. (Vocals) has a sixteenth-note pattern. 5. Synth. (Bass) has a sixteenth-note pattern. 6. Synth. (Bass) has a sixteenth-note pattern. 7. Synth. (Bass) has a sustained note followed by a sixteenth-note pattern. 8. Synth. (Bass) has a sixteenth-note pattern. 9. D. Set (Drum Set) has a pattern of 'x' marks on the snare and bass drums. 10. Da. (Double Bass) has a sustained note.

Musical score for orchestra and electronics, page 20, measure 45. The score includes parts for El. B., Synth., Timp., Vo., Synth., Synth., Synth., D. Set, and Da.

The score consists of eight staves:

- El. B. (Bassoon):** Stays silent throughout the measure.
- Synth. 1:** Playing eighth-note chords.
- Timp. (Timpani):** Playing eighth-note chords.
- Vo. (Vocals):** Playing eighth-note chords, with a sixteenth-note grace note before each eighth note.
- Synth. 2:** Playing eighth-note chords.
- Synth. 3:** Playing eighth-note chords.
- Synth. 4:** Playing eighth-note chords.
- D. Set (Drum Set):** Playing eighth-note patterns with 'x' marks on the drum heads.
- Da. (Double Bass):** Playing eighth-note chords.

The time signature is common time (indicated by 'C'). The key signature is one flat (indicated by a 'b' symbol). Measure 45 begins with a repeat sign and ends with a double bar line.

47

Musical score for orchestra and electronics, page 10, measures 11-12.

The score consists of eight staves:

- El. B.**: Bass clef, B-flat key signature. No notes in measure 11, measure 12 has a single note.
- Synth.**: Bass clef, B-flat key signature. Measure 11: eighth-note pairs. Measure 12: eighth-note pairs followed by sixteenth-note pairs.
- Timp.**: Bass clef, B-flat key signature. Measure 11: eighth-note pairs. Measure 12: eighth-note pairs.
- Vo.**: Treble clef, B-flat key signature. Measure 11: eighth-note pairs. Measure 12: eighth-note pairs.
- Synth.**: Treble clef, B-flat key signature. Measure 11: eighth-note pairs. Measure 12: eighth-note pairs.
- Synth.**: Treble clef, B-flat key signature. Measure 11: eighth-note pairs. Measure 12: eighth-note pairs.
- Synth.**: Treble clef, B-flat key signature. Measure 11: eighth-note pairs. Measure 12: sustained notes with a漸強 (dynamic) symbol.
- D. Set**: Bass clef, B-flat key signature. Measure 11: eighth-note pairs. Measure 12: eighth-note pairs.
- Da.**: Bass clef, B-flat key signature. Measure 11: eighth-note pairs. Measure 12: eighth-note pairs.

50

Musical score for orchestra and electronics, page 22, measure 50. The score consists of ten staves:

- El. B.**: Bass clef, key signature of one flat. Three measures of rests.
- Synth.**: Bass clef, key signature of one flat. Sixteenth-note patterns in measures 1-3, followed by eighth-note patterns in measures 4-6.
- Timp.**: Bass clef, key signature of one flat. Three measures of rests.
- Vo.**: Treble clef, key signature of one flat. Three measures of rests.
- Synth.**: Treble clef, key signature of one flat. Three measures of rests.
- Synth.**: Treble clef, key signature of one flat. Three measures of rests.
- Synth.**: Treble clef, key signature of one flat. Three measures of sustained notes (double circles) with a wavy line underneath.
- Synth.**: Treble clef, key signature of one flat. Three measures of rests.
- D. Set**: Percussion staff with a triangle symbol. Measures 1-3: eighth-note patterns. Measures 4-6: sixteenth-note patterns. Measures 7-8: eighth-note patterns.
- Da.**: Treble clef, key signature of one flat. Measures 1-3: eighth-note patterns. Measure 4: sixteenth-note patterns with a '7' above the staff. Measures 5-6: eighth-note patterns. Measures 7-8: eighth-note patterns.

53

Musical score for orchestra and electronics, page 23, measure 53. The score consists of ten staves:

- El. B.**: Bass clef, key signature of one flat. Four measures of rests.
- Synth.**: Bass clef, key signature of one flat. Eight eighth-note pairs per measure.
- Timp.**: Bass clef, key signature of one flat. Four measures of rests.
- Vo.**: Treble clef, key signature of one flat. Four measures of rests.
- Synth.**: Treble clef, key signature of one flat. Four measures of rests.
- Synth.**: Treble clef, key signature of one flat. Four measures of rests.
- Synth.**: Treble clef, key signature of one flat. Four measures of sustained notes (open circles) with horizontal grace lines.
- Synth.**: Treble clef, key signature of one flat. Four measures of rests.
- D. Set**: Treble clef, key signature of one flat. Measures 1-3 show eighth-note patterns with 'x' marks; measure 4 shows eighth-note pairs.
- Da.**: Treble clef, key signature of one flat. Measures 1-3 show sixteenth-note patterns with grace notes; measure 4 shows eighth-note pairs.

57

A musical score for orchestra and band, page 24, measure 57. The score consists of ten staves. From top to bottom: 1. El. B. (Bassoon) plays eighth notes. 2. Synth. (Synthesizer) plays eighth notes. 3. Timp. (Timpani) plays sixteenth-note patterns. 4. Vo. (Vocals) rests. 5. Synth. (Synthesizer) plays eighth-note chords. 6. Synth. (Synthesizer) rests. 7. Synth. (Synthesizer) rests. 8. Synth. (Synthesizer) rests. 9. D. Set (Drum Set) plays a pattern with 'x' marks above the notes. 10. Da. (Drums) rests.

59

A musical score for orchestra and electronics, page 25, measure 59. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) has a eighth-note bass line. 2. Synth. (Synthesizer) has eighth-note patterns. 3. Timp. (Timpani) has eighth-note patterns. 4. Vo. (Vocals) is silent. 5. Synth. (Synthesizer) has eighth-note patterns. 6. Synth. (Synthesizer) is silent. 7. Synth. (Synthesizer) is silent. 8. D. Set (Drum Set) has a pattern of eighth-note strokes on the snare and eighth-note rests on the bass drum. The vocal staff (Vo.) is silent.

61

A musical score for orchestra and band, page 26, measure 61. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) plays eighth-note pairs. 2. Synth. (Synthesizer) plays eighth-note pairs. 3. Timp. (Timpani) plays eighth-note pairs. 4. Vo. (Vocals) rests. 5. Synth. (Synthesizer) plays eighth-note chords. 6. Synth. (Synthesizer) plays eighth-note chords. 7. Synth. (Synthesizer) rests. 8. Synth. (Synthesizer) rests. 9. D. Set (Drum Set) plays eighth-note patterns with 'x' marks. 10. Da. (Drums) rests.

63

El. B.

Synth.

Timp.

Vo.

Synth.

Synth.

Synth.

Synth.

D. Set

Da.

65

A musical score for orchestra and band, page 28, measure 65. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) has a eighth-note dot followed by a sixteenth-note休符 (rest). 2. Synth. (Synthesizer) has eighth-note pairs. 3. Timp. (Timpani) has eighth-note pairs. 4. Vo. (Vocals) is silent. 5. Synth. (Synthesizer) has eighth-note pairs. 6. Synth. (Synthesizer) is silent. 7. Synth. (Synthesizer) is silent. 8. D. Set (Drum Set) has a pattern of eighth-note dots and sixteenth-note休符 (rests). The tempo is indicated as 8.

67

A musical score for orchestra and band, page 29, measure 67. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) plays eighth-note pairs. 2. Synth. (Synthesizer) plays eighth-note pairs. 3. Timp. (Timpani) plays eighth-note pairs with dynamic markings  $\text{---}_3\text{---}$  and  $\text{---}_5\text{---}$ . 4. Vo. (Vocals) is silent. 5. Synth. (Synthesizer) plays a sustained note. 6. Synth. (Synthesizer) plays a sustained note. 7. Synth. (Synthesizer) plays a sustained note. 8. D. Set (Drum Set) plays a pattern of eighth notes marked with 'x' and quarter notes. 9. Da. (Double Bass) is silent.

69

A musical score for orchestra and band, page 30, measure 69. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) plays eighth notes. 2. Synth. (Synthesizer) plays eighth-note patterns. 3. Timp. (Timpani) plays eighth-note patterns. 4. Vo. (Vocals) rests. 5. Synth. (Synthesizer) plays eighth-note chords. 6. Synth. (Synthesizer) plays eighth-note chords. 7. Synth. (Synthesizer) plays eighth-note chords. 8. D. Set (Drum Set) plays a rhythmic pattern with 'x' marks. 9. Da. (Drums) rests.

72

Musical score for orchestra and electronics, page 10, measures 1-2.

The score consists of eight staves:

- El. B.**: Bass clef, key signature of one flat. Measures 1-2: Rests. Measure 3: Open note.
- Synth.**: Bass clef, key signature of one flat. Measures 1-2: Sixteenth-note patterns. Measure 3: Rests.
- Timp.**: Bass clef, key signature of one flat. Measures 1-2: Eight-note patterns. Measure 3: Rests.
- Vo.**: Treble clef, key signature of one flat. Measures 1-2: Sixteenth-note patterns. Measure 3: Rests.
- Synth.**: Treble clef, key signature of one flat. Measures 1-2: Rests. Measure 3: Chords.
- Synth.**: Treble clef, key signature of one flat. Measures 1-2: Rests. Measure 3: Chords.
- Synth.**: Treble clef, key signature of one flat. Measures 1-2: Rests. Measure 3: Chords.
- D. Set**: Treble clef, key signature of one flat. Measures 1-2: Crosses. Measure 3: Rests.
- Da.**: Treble clef, key signature of one flat. Measures 1-2: Rests. Measure 3: Rests.

75

A musical score page showing eight staves of music. The instruments are: El. B. (Electric Bass), Synth. (Synthesizer), Timp. (Timpani), Vo. (Vocals), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), and D. Set (Drum Set). The score includes various musical notation such as quarter notes, eighth notes, sixteenth notes, rests, and dynamic markings like accents and slurs. Measure 75 begins with El. B. and Synth. playing eighth-note patterns. Timp. and Vo. follow with eighth-note patterns. The vocal part includes a melodic line with slurs and grace notes. The synthesizers provide harmonic support with sustained notes and chords. The drum set provides rhythmic drive with eighth-note patterns. The page number 32 is at the top left, and measure number 75 is at the top center.

78

Musical score for orchestra and electronics, page 10, measures 11-12.

The score consists of ten staves:

- El. B.**: Bass clef, B-flat key signature. Rests in measures 11-12.
- Synth.**: Treble clef, B-flat key signature. Measures 11-12 show eighth-note patterns on the first and second beats, followed by a sixteenth-note pattern on the third beat, and a bass note on the fourth beat.
- Timp.**: Bass clef, B-flat key signature. Measures 11-12 show eighth-note patterns on the first and second beats, followed by a sixteenth-note pattern on the third beat, and a bass note on the fourth beat.
- Vo.**: Treble clef, B-flat key signature. Measures 11-12 show eighth-note patterns on the first and second beats, followed by a sixteenth-note pattern on the third beat, and a bass note on the fourth beat.
- Synth.**: Treble clef, B-flat key signature. Measures 11-12 show eighth-note chords on the first and second beats, followed by rests on the third and fourth beats.
- Synth.**: Treble clef, B-flat key signature. Measures 11-12 show eighth-note chords on the first and second beats, followed by rests on the third and fourth beats.
- Synth.**: Treble clef, B-flat key signature. Measures 11-12 show eighth-note chords on the first and second beats, followed by rests on the third and fourth beats.
- Synth.**: Treble clef, B-flat key signature. Measures 11-12 show eighth-note chords on the first and second beats, followed by rests on the third and fourth beats.
- D. Set**: Bass clef, B-flat key signature. Measures 11-12 show eighth-note patterns on the first and second beats, followed by a sixteenth-note pattern on the third beat, and a bass note on the fourth beat.
- Da.**: Bass clef, B-flat key signature. Rests in measures 11-12.

80

A musical score for orchestra and electronics, page 34, measure 80. The score consists of ten staves. From top to bottom: 1. El. B. (Bassoon) plays eighth-note pairs. 2. Synth. (Synthesizer) plays eighth-note patterns. 3. Timp. (Timpani) plays eighth-note pairs. 4. Vo. (Voice) sings eighth-note chords. 5. Synth. (Synthesizer) rests. 6. Synth. (Synthesizer) rests. 7. Synth. (Synthesizer) plays a sustained note with a fermata. 8. Synth. (Synthesizer) plays eighth-note chords. 9. D. Set (Drum Set) plays a rhythmic pattern with 'x' marks. 10. Da. (Double Bass) rests.

83

A musical score page showing ten staves of music. The staves are: El. B. (Bassoon), Synth. (Synthesizer), Timp. (Timpani), Vo. (Vocals), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), and Da. (Double Bass). The music consists of various notes, rests, and dynamic markings like accents and slurs. The vocal part includes a melodic line and some sustained notes. The synthesizer parts provide harmonic support with chords and sustained tones. The timpani and drums provide rhythmic and percussive elements.

El. B.

Synth.

Timp.

Vo.

Synth.

Synth.

Synth.

D. Set

Da.

This musical score page contains eight staves. The top staff is for 'El. B.' (Electric Bass) in bass clef and includes a bass clef symbol. The second staff is for 'Synth.' in bass clef, featuring a continuous eighth-note pattern. The third staff is for 'Timp.' (Timpani) in bass clef, showing a rhythmic pattern of eighth and sixteenth notes. The fourth staff is for 'Vo.' (Vocals) in treble clef, with a melodic line consisting of eighth and sixteenth notes. The fifth staff is for another 'Synth.' part in treble clef, providing harmonic support with sustained chords. The sixth staff is for a third 'Synth.' part in treble clef, also providing harmonic support with sustained chords. The seventh staff is for a fourth 'Synth.' part in treble clef, continuing the harmonic pattern. The bottom staff is for 'D. Set' (Drum Set) in treble clef, indicated by 'X' marks over the snare drum and hi-hat, and solid black dots over the kick drum. The final staff is for 'Da.' (Drums) in treble clef, which is mostly blank except for a single note at the beginning.

88

Musical score for orchestra and choir, page 10, measures 1-4.

The score consists of eight staves:

- El. B. (Bassoon) - Measures 1-4
- Synth. (Bass Synthesizer) - Measures 1-4
- Timp. (Timpani) - Measures 1-4
- Vo. (Vocals) - Measures 1-4
- Synth. (Mid-Synthesizer) - Measures 1-4
- Synth. (Mid-Synthesizer) - Measures 1-4
- Synth. (Mid-Synthesizer) - Measures 1-4
- D. Set (Drum Set) - Measures 1-4
- Da. (Double Bass) - Measures 1-4

Instrumental parts include sustained notes and rhythmic patterns. The vocal part features eighth-note chords and melodic lines. The drum set part includes X marks on the snare and bass drums.