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Alto Saxophone

Voice

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Drumset

Concert Snare Drum

Classical Guitar

Bass Synthesizer

Bass Synthesizer

Concert Snare Drum

Synth.

Synth.

Synth.

A. Sax.

Vo.

Synth.

Bagp.

El. Guit.

D. Set

Con. Sn.

Guit.

Synth.

Synth.

Con. Sn.

The musical score for page 2 features the following instruments and their parts:

- Synth. (Top):** A single staff with a whole rest.
- Synth. (Second):** A grand staff (treble and bass clef) with whole rests in both staves.
- Synth. (Third):** A single staff with a whole rest, followed by a quarter rest, and then eighth and quarter notes.
- A. Sax.:** A single staff with a whole rest.
- Vo.:** A single staff with a whole rest.
- Synth. (Fourth):** A grand staff (treble and bass clef) with whole rests in both staves.
- Bagp.:** A single staff with a whole rest.
- El. Guit.:** A single staff with a whole rest and an 8va marking below the staff.
- D. Set:** A single staff with a whole rest, followed by a quarter rest, and then a quarter note.
- Con. Sn.:** A single staff with a whole rest, followed by a half note.
- Guit.:** A single staff with a whole rest and an 8va marking below the staff.
- Synth. (Fifth):** A single staff with a continuous eighth-note melody.
- Synth. (Sixth):** A single staff with a complex, fast-moving melody featuring many beamed notes and slurs.
- Con. Sn. (Bottom):** A single staff with a whole rest, followed by quarter and eighth notes.

Synth.

Synth.

Synth.

A. Sax.

Vo.

Synth.

Bagp.

El. Guit.

D. Set

Con. Sn.

Guit.

Synth.

Synth.

The musical score for page 3 features the following instruments and parts:

- Synth. (Top):** A single staff with a bass clef, containing a series of vertical lines (possibly a tremolo or a specific synth effect) in the first measure.
- Synth. (Second):** A grand staff (treble and bass clefs) with a long, sustained note in the treble and a long, sustained note in the bass, both with a slight upward curve indicating a vibrato or swell.
- Synth. (Third):** A single staff with a treble clef, containing a single note in the first measure followed by a rest.
- A. Sax.:** A single staff with a treble clef, containing a single note in the first measure followed by a rest.
- Vo.:** A single staff with a treble clef, containing a single note in the first measure followed by a rest.
- Synth. (Fifth):** A grand staff (treble and bass clefs) with a long, sustained note in the treble and a long, sustained note in the bass, both with a slight upward curve indicating a vibrato or swell.
- Bagp.:** A single staff with a treble clef, containing a single note in the first measure followed by a rest.
- El. Guit.:** A single staff with a treble clef, containing a single note in the first measure followed by a rest.
- D. Set:** A single staff with a double bar line, containing a series of notes and rests, including some notes with an 'x' above them, suggesting a specific drum pattern.
- Con. Sn.:** A single staff with a double bar line, containing a single note in the first measure followed by a rest.
- Guit.:** A single staff with a treble clef, containing a single note in the first measure followed by a rest.
- Synth. (Ninth):** A single staff with a treble clef, containing a series of notes and rests, including some notes with an 'x' above them, suggesting a specific synth pattern.
- Synth. (Tenth):** A single staff with a bass clef, containing a series of notes and rests, including some notes with an 'x' above them, suggesting a specific synth pattern.

Synth.

Synth.

Synth.

A. Sax.

Vo.

Synth.

Bagp.

El. Guit.

D. Set

Con. Sn.

Guit.

Synth.

Synth.

The musical score for page 4 features the following instruments and parts:

- Synth. (Top):** A single staff with a bass clef, containing a few notes and rests.
- Synth. (Second):** A grand staff (treble and bass clefs) with a long, sustained note in the bass and a few notes in the treble.
- Synth. (Third):** A single staff with a treble clef, containing a few notes and rests.
- A. Sax.:** A single staff with a treble clef, containing a few notes and rests.
- Vo.:** A single staff with a treble clef, containing a few notes and rests.
- Synth. (Fourth):** A grand staff (treble and bass clefs) with a long, sustained note in the bass and a few notes in the treble.
- Bagp.:** A single staff with a treble clef, containing a few notes and rests.
- El. Guit.:** A single staff with a treble clef, containing a few notes and rests.
- D. Set:** A single staff with a double bar line, containing a few notes and rests.
- Con. Sn.:** A single staff with a double bar line, containing a few notes and rests.
- Guit.:** A single staff with a treble clef, containing a few notes and rests.
- Synth. (Fifth):** A single staff with a treble clef, containing a few notes and rests.
- Synth. (Sixth):** A single staff with a bass clef, containing a few notes and rests.

Synth.

Synth.

Synth.

A. Sax.

Vo.

Synth.

Bagp.

El. Guit.

D. Set

Con. Sn.

Guit.

Synth.

Synth.

Con. Sn.

The musical score for page 5 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Features a low, sustained note in the bass clef.
- Synth. (Second):** A grand staff (treble and bass clef) with a long, sustained note in the treble clef and a low, sustained note in the bass clef.
- Synth. (Third):** A single staff with a series of notes in the treble clef.
- A. Sax.:** A single staff with a rest in the treble clef.
- Vo.:** A single staff with a rest in the treble clef.
- Synth. (Fifth):** A grand staff with a long, sustained note in the treble clef and a low, sustained note in the bass clef.
- Bagp.:** A single staff with a rest in the treble clef.
- El. Guit.:** A single staff with a rest in the treble clef.
- D. Set:** A single staff with a series of notes in the treble clef, including some notes with 'x' marks.
- Con. Sn.:** A single staff with a rest in the treble clef.
- Guit.:** A single staff with a rest in the treble clef.
- Synth. (Ninth):** A single staff with a series of notes in the treble clef.
- Synth. (Tenth):** A single staff with a series of notes in the treble clef.
- Con. Sn. (Bottom):** A single staff with a rest in the treble clef.

Synth.

Synth.

Synth.

A. Sax.

Vo.

Synth.

Bagp.

El. Guit.

D. Set

Con. Sn.

Guit.

Synth.

Synth.

The musical score for page 6 features the following instruments and their parts:

- Synth. (Top):** A single staff with a bass clef, containing a series of vertical lines (possibly representing a synth pad or a specific sound effect).
- Synth. (Second):** A grand staff (treble and bass clefs) with a complex, multi-measure rest in the treble and a single note in the bass.
- Synth. (Third):** A single staff with a treble clef, containing a series of notes and rests.
- A. Sax.:** A single staff with a treble clef, containing a series of notes and rests.
- Vo.:** A single staff with a treble clef, containing a series of notes and rests.
- Synth. (Fourth):** A grand staff (treble and bass clefs) with a complex, multi-measure rest in the treble and a single note in the bass.
- Bagp.:** A single staff with a treble clef, containing a series of notes and rests.
- El. Guit.:** A single staff with a treble clef, containing a series of notes and rests.
- D. Set:** A single staff with a double bar line, containing a series of notes and rests.
- Con. Sn.:** A single staff with a double bar line, containing a series of notes and rests.
- Guit.:** A single staff with a treble clef, containing a series of notes and rests.
- Synth. (Fifth):** A single staff with a treble clef, containing a series of notes and rests.
- Synth. (Sixth):** A single staff with a bass clef, containing a series of notes and rests.

Synth.

Synth.

Synth.

A. Sax.

Vo.

Synth.

Bagp.

El. Guit.

D. Set

Con. Sn.

Guit.

Synth.

Synth.

Con. Sn.

The musical score for page 7 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** A single staff with a bass clef, containing a whole note chord of F#4 and C#5.
- Synth. (Second):** A grand staff (treble and bass clefs) with a whole note chord of F#4, C#5, and F#3.
- Synth. (Third):** A single staff with a treble clef, containing a quarter note G4.
- A. Sax.:** A single staff with a treble clef, containing a whole rest.
- Vo.:** A single staff with a treble clef, containing a whole rest.
- Synth. (Fourth):** A grand staff with a whole note chord of F#4, C#5, and F#3.
- Bagp.:** A single staff with a treble clef, containing a whole rest.
- El. Guit.:** A single staff with a treble clef and a key signature of one sharp (F#), containing a whole note chord of F#4 and C#5.
- D. Set:** A single staff with a percussion clef, containing a complex rhythmic pattern of eighth and sixteenth notes with various articulations.
- Con. Sn.:** A single staff with a percussion clef, containing a whole rest.
- Guit.:** A single staff with a treble clef and a key signature of one sharp (F#), containing a whole rest.
- Synth. (Fifth):** A single staff with a treble clef, containing a whole rest.
- Synth. (Sixth):** A single staff with a bass clef, containing a whole rest.
- Con. Sn. (Bottom):** A single staff with a percussion clef, containing a complex rhythmic pattern of eighth and sixteenth notes with various articulations.

Synth.

Synth.

Synth.

A. Sax.

Vo.

Synth.

Bagp.

El. Guit.

D. Set

Con. Sn.

Guit.

Synth.

Synth.

Con. Sn.

The musical score for page 8 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Bass clef, featuring a chord of three whole notes in the first measure.
- Synth. (Second):** Treble and Bass clefs, featuring a whole note chord in the first measure.
- Synth. (Third):** Treble clef, featuring a melodic line starting with a rest, followed by eighth and quarter notes, and ending with a half note tied to the next measure.
- A. Sax.:** Treble clef, featuring a whole rest in the first measure.
- Vo.:** Treble clef, featuring a whole rest in the first measure.
- Synth. (Fourth):** Treble and Bass clefs, featuring a whole note chord in the first measure.
- Bagp.:** Treble clef, featuring a whole rest in the first measure.
- El. Guit.:** Treble clef, featuring a whole note chord in the first measure.
- D. Set:** Treble and Bass clefs, featuring a complex rhythmic pattern with eighth and quarter notes, and rests.
- Con. Sn.:** Treble clef, featuring a whole rest in the first measure.
- Guit.:** Treble clef, featuring a whole rest in the first measure.
- Synth. (Fifth):** Treble clef, featuring a whole rest in the first measure.
- Synth. (Sixth):** Bass clef, featuring a whole rest in the first measure.
- Con. Sn. (Bottom):** Treble clef, featuring a whole rest in the first measure.



Musical score for page 9, featuring multiple instruments. The score is written for the following instruments:

- Synth. (Bass clef)
- Synth. (Treble and Bass clefs)
- Synth. (Treble clef)
- A. Sax. (Treble clef)
- Vo. (Treble clef)
- Synth. (Bass clef)
- Bagp. (Treble clef)
- El. Guit. (Treble clef)
- D. Set (Percussion)
- Con. Sn. (Percussion)
- Guit. (Treble clef)
- Synth. (Treble clef)
- Synth. (Bass clef)

The score includes various musical notations such as notes, rests, and dynamic markings. The Bagp. part features a triplet of eighth notes. The D. Set part features a series of eighth notes with 'x' marks. The Con. Sn. part features a single eighth note. The Guit. part features a single eighth note. The Synth. parts feature various notes and rests, including a triplet of eighth notes in the bottom Synth. part.

Musical score for page 10, featuring various instruments. The score is written for a 12-measure phrase.

**Instrument List:**

- Synth. (Bass clef)
- Synth. (Treble and Bass clefs)
- Synth. (Treble clef)
- A. Sax. (Treble clef)
- Vo. (Treble clef)
- Synth. (Bass clef)
- Bagp. (Treble clef, key signature of two sharps)
- El. Guit. (Treble clef)
- D. Set (Percussion)
- Con. Sn. (Percussion)
- Guit. (Treble clef)
- Synth. (Treble clef)
- Synth. (Bass clef)

**Key Features:**

- Bagp.:** Features a triplet of eighth notes in measures 1-3 and 7-9, and a single eighth note in measure 10.
- El. Guit.:** Features a triplet of eighth notes in measures 1-3 and 7-9, and a single eighth note in measure 10.
- D. Set:** Features a rhythmic pattern of eighth notes and rests, with 'x' marks indicating specific notes.
- Con. Sn.:** Features a single eighth note in measure 10.
- Guit.:** Features a single eighth note in measure 10.
- Synth. (Bass clef):** Features a single eighth note in measure 10.

11

Synth.

Synth.

Synth.

A. Sax.

Vo.

Synth.

Bagp.

El. Guit.

D. Set

Con. Sn.

Guit.

Synth.

Synth.

The musical score for page 11 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** A single staff with a bass clef, featuring a long, sustained note with a tremolo effect.
- Synth. (Second):** A grand staff (treble and bass clefs) with a long, sustained note with a tremolo effect.
- Synth. (Third):** A single staff with a treble clef, featuring a long, sustained note with a tremolo effect.
- A. Sax.:** A single staff with a treble clef, featuring a long, sustained note with a tremolo effect.
- Vo.:** A single staff with a treble clef, featuring a long, sustained note with a tremolo effect.
- Synth. (Fourth):** A grand staff (treble and bass clefs) with a long, sustained note with a tremolo effect.
- Bagp.:** A single staff with a treble clef and a key signature of one sharp (F#), featuring a complex, rhythmic melody with triplets and a repeat sign.
- El. Guit.:** A single staff with a treble clef, featuring a long, sustained note with a tremolo effect.
- D. Set:** A single staff with a percussion clef, featuring a complex, rhythmic pattern with various note values and rests.
- Con. Sn.:** A single staff with a percussion clef, featuring a long, sustained note with a tremolo effect.
- Guit.:** A single staff with a treble clef, featuring a long, sustained note with a tremolo effect.
- Synth. (Fifth):** A single staff with a treble clef, featuring a long, sustained note with a tremolo effect.
- Synth. (Sixth):** A single staff with a bass clef, featuring a long, sustained note with a tremolo effect.

Musical score for page 12, featuring various instruments. The score is written for the following instruments:

- Synth. (Bass clef)
- Synth. (Treble and Bass clefs)
- Synth. (Treble clef)
- A. Sax. (Treble clef)
- Vo. (Treble clef)
- Synth. (Bass clef)
- Bagp. (Treble clef, key signature of one sharp)
- El. Guit. (Treble clef)
- D. Set (Percussion)
- Con. Sn. (Percussion)
- Guit. (Treble clef)
- Synth. (Treble clef)
- Synth. (Bass clef)

The score includes various musical notations such as rests, triplets, and complex rhythmic patterns. The D. Set part features a complex rhythmic pattern with many notes and rests. The Bagp. part features a triplet of eighth notes. The El. Guit. part features a triplet of eighth notes. The Con. Sn. part features a single note. The Guit. part features a triplet of eighth notes. The Synth. parts feature various rests and notes.

13

Synth.

Synth.

Synth.

A. Sax.

Vo.

Synth.

Bagp.

El. Guit.

D. Set

Con. Sn.

Guit.

Synth.

Synth.

Con. Sn.

15

Synth.

Synth.

Synth.

A. Sax.

Vo.

Synth.

Bagp.

El. Guit.

D. Set

Con. Sn.

Guit.

Synth.

Synth.

Con. Sn.

17

Synth.

Synth.

Synth.

A. Sax.

Vo.

Synth.

Bagp.

El. Guit.

D. Set

Con. Sn.

Guit.

Synth.

Synth.

Con. Sn.

3

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21

Synth.

Synth.

Synth.

A. Sax.

Vo.

Synth.

Bagp.

El. Guit.

D. Set

Con. Sn.

Guit.

Synth.

Synth.

Con. Sn.

The musical score for page 17, measure 21, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** A single staff in bass clef with a melodic line of eighth and sixteenth notes, some beamed together.
- Synth. (Second):** A grand staff (treble and bass clefs) with whole rests in both staves.
- Synth. (Third):** A single staff in treble clef with a melodic line of eighth and sixteenth notes, some beamed together.
- A. Sax. (Fourth):** A single staff in treble clef with a melodic line of eighth and sixteenth notes, some beamed together.
- Vo. (Fifth):** A single staff in treble clef with a whole rest.
- Synth. (Sixth):** A grand staff (treble and bass clefs) with whole rests in both staves.
- Bagp. (Seventh):** A single staff in treble clef with a whole rest.
- El. Guit. (Eighth):** A single staff in treble clef with a whole rest.
- D. Set (Ninth):** A single staff in percussion clef with a series of eighth and sixteenth notes, some beamed together.
- Con. Sn. (Tenth):** A single staff in percussion clef with a whole rest.
- Guit. (Eleventh):** A single staff in treble clef with a whole rest.
- Synth. (Twelfth):** A single staff in treble clef with a melodic line of eighth and sixteenth notes, some beamed together.
- Synth. (Thirteenth):** A single staff in treble clef with a melodic line of eighth and sixteenth notes, some beamed together.
- Con. Sn. (Fourteenth):** A single staff in percussion clef with a whole rest.

Synth.

Synth.

Synth.

A. Sax.

Vo.

Synth.

Bagp.

El. Guit.

D. Set

Con. Sn.

Guit.

Synth.

Synth.

Con. Sn.

The musical score for page 18, measure 22, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Bass clef, featuring a melodic line with eighth and sixteenth notes, some beamed together.
- Synth. (Second):** Treble and Bass clefs, both containing whole rests.
- Synth. (Third):** Treble clef, featuring a melodic line with eighth and sixteenth notes.
- A. Sax.:** Treble clef, featuring a melodic line with eighth and sixteenth notes, including a sharp key signature change.
- Vo.:** Treble clef, containing a whole rest.
- Synth. (Fifth):** Treble and Bass clefs, both containing whole rests.
- Bagp.:** Treble clef, containing a whole rest.
- El. Guit.:** Treble clef, containing a whole rest.
- D. Set:** Drum staff, featuring a pattern of eighth and sixteenth notes with 'x' marks indicating specific drum sounds.
- Con. Sn.:** Drum staff, containing a whole rest.
- Guit.:** Treble clef, containing a whole rest.
- Synth. (Ninth):** Treble clef, featuring a melodic line with eighth and sixteenth notes.
- Synth. (Tenth):** Treble clef, featuring a complex melodic line with eighth and sixteenth notes.
- Con. Sn.:** Drum staff, containing a whole rest.

23

Synth.

Synth.

Synth.

A. Sax.

Vo.

Synth.

Bagp.

El. Guit.

D. Set

Con. Sn.

Guit.

Synth.

Synth.

Con. Sn.

The musical score for page 19, measure 23, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** A single staff in bass clef with a melodic line of eighth and quarter notes.
- Synth. (Second):** A grand staff (treble and bass clefs) with whole rests in both staves.
- Synth. (Third):** A single staff in treble clef with a melodic line of eighth and quarter notes.
- A. Sax.:** A single staff in treble clef with a melodic line of eighth and quarter notes, starting with a key signature change to one sharp.
- Vo.:** A single staff in treble clef with a whole rest.
- Synth. (Fifth):** A grand staff (treble and bass clefs) with whole rests in both staves.
- Bagp.:** A single staff in treble clef with a whole rest.
- El. Guit.:** A single staff in treble clef with a whole rest.
- D. Set:** A single staff in percussion clef with a series of eighth and quarter notes.
- Con. Sn.:** A single staff in percussion clef with a whole rest.
- Guit.:** A single staff in treble clef with a whole rest.
- Synth. (Ninth):** A single staff in treble clef with a melodic line of eighth and quarter notes.
- Synth. (Tenth):** A single staff in treble clef with a melodic line of eighth and quarter notes.
- Con. Sn. (Bottom):** A single staff in percussion clef with a whole rest.

Synth.

Synth.

Synth.

A. Sax.

Vo.

Synth.

Bagp.

El. Guit.

D. Set

Con. Sn.

Guit.

Synth.

Synth.

Con. Sn.

The musical score for page 20, measures 24-27, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Bass clef, measures 24-27. Measure 24 has a whole note. Measure 25 has a half note. Measure 26 has a half note. Measure 27 has a whole note.
- Synth. (Second):** Treble and Bass clefs, measures 24-27. Measure 24 has a whole note. Measure 25 has a half note. Measure 26 has a half note. Measure 27 has a whole note.
- Synth. (Third):** Treble clef, measures 24-27. Measure 24 has a whole note. Measure 25 has a half note. Measure 26 has a half note. Measure 27 has a whole note.
- A. Sax.:** Treble clef, measures 24-27. Measure 24 has a whole note. Measure 25 has a half note. Measure 26 has a half note. Measure 27 has a whole note.
- Vo.:** Treble clef, measures 24-27. Measure 24 has a whole note. Measure 25 has a half note. Measure 26 has a half note. Measure 27 has a whole note.
- Synth. (Fourth):** Bass clef, measures 24-27. Measure 24 has a whole note. Measure 25 has a half note. Measure 26 has a half note. Measure 27 has a whole note.
- Bagp.:** Treble clef, measures 24-27. Measure 24 has a whole note. Measure 25 has a half note. Measure 26 has a half note. Measure 27 has a whole note.
- El. Guit.:** Treble clef, measures 24-27. Measure 24 has a whole note. Measure 25 has a half note. Measure 26 has a half note. Measure 27 has a whole note.
- D. Set:** Percussion clef, measures 24-27. Measure 24 has a whole note. Measure 25 has a half note. Measure 26 has a half note. Measure 27 has a whole note.
- Con. Sn.:** Percussion clef, measures 24-27. Measure 24 has a whole note. Measure 25 has a half note. Measure 26 has a half note. Measure 27 has a whole note.
- Guit.:** Treble clef, measures 24-27. Measure 24 has a whole note. Measure 25 has a half note. Measure 26 has a half note. Measure 27 has a whole note.
- Synth. (Fifth):** Treble clef, measures 24-27. Measure 24 has a whole note. Measure 25 has a half note. Measure 26 has a half note. Measure 27 has a whole note.
- Synth. (Sixth):** Treble clef, measures 24-27. Measure 24 has a whole note. Measure 25 has a half note. Measure 26 has a half note. Measure 27 has a whole note.
- Con. Sn. (Bottom):** Percussion clef, measures 24-27. Measure 24 has a whole note. Measure 25 has a half note. Measure 26 has a half note. Measure 27 has a whole note.

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Synth.

Synth.

Synth.

A. Sax.

Vo.

Synth.

Bagp.

El. Guit.

D. Set

Con. Sn.

Guit.

Synth.

Synth.

Con. Sn.

The musical score for page 26 consists of 14 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef, featuring a melodic line with eighth and sixteenth notes, some beamed together, and a few dotted notes.
- Synth. (Staff 2):** Treble and bass clefs, both containing whole rests.
- Synth. (Staff 3):** Treble clef, featuring a melodic line with eighth and sixteenth notes, some beamed together, and a few dotted notes.
- A. Sax. (Staff 4):** Treble clef, featuring a melodic line with eighth and sixteenth notes, some beamed together, and a few dotted notes.
- Vo. (Staff 5):** Treble clef, containing a whole rest.
- Synth. (Staff 6):** Treble and bass clefs, both containing whole rests.
- Bagp. (Staff 7):** Treble clef, containing a whole rest.
- El. Guit. (Staff 8):** Treble clef, containing a whole rest.
- D. Set (Staff 9):** Percussion clef, featuring a series of eighth and sixteenth notes, some beamed together, and a few dotted notes.
- Con. Sn. (Staff 10):** Percussion clef, containing a whole rest.
- Guit. (Staff 11):** Treble clef, containing a whole rest.
- Synth. (Staff 12):** Treble clef, featuring a melodic line with eighth and sixteenth notes, some beamed together, and a few dotted notes.
- Synth. (Staff 13):** Treble clef, featuring a melodic line with eighth and sixteenth notes, some beamed together, and a few dotted notes.
- Con. Sn. (Staff 14):** Percussion clef, containing a whole rest.

27

Synth.

Synth.

Synth.

A. Sax.

Vo.

Synth.

Bagp.

El. Guit.

D. Set

Con. Sn.

Guit.

Synth.

Synth.

27

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Synth.

Synth.

Synth.

A. Sax.

Vo.

Synth.

Bagp.

El. Guit.

D. Set

Con. Sn.

Guit.

Synth.

Synth.

Con. Sn.

The musical score for page 28 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** A single staff in bass clef with a melodic line featuring eighth and sixteenth notes, some beamed together.
- Synth. (Second):** A grand staff (treble and bass clefs) with whole rests in both staves.
- Synth. (Third):** A single staff in treble clef with a melodic line.
- A. Sax. (Fourth):** A single staff in treble clef with a melodic line, including a key signature change to one sharp (F#).
- Vo. (Fifth):** A single staff in treble clef with a whole rest.
- Synth. (Sixth):** A grand staff (treble and bass clefs) with whole rests in both staves.
- Bagp. (Seventh):** A single staff in treble clef with a whole rest.
- El. Guit. (Eighth):** A single staff in treble clef with a whole rest.
- D. Set (Ninth):** A single staff in percussion clef with a complex rhythmic pattern of eighth and sixteenth notes.
- Con. Sn. (Tenth):** A single staff in percussion clef with a whole rest.
- Guit. (Eleventh):** A single staff in treble clef with a whole rest.
- Synth. (Twelfth):** A single staff in treble clef with a melodic line.
- Synth. (Thirteenth):** A single staff in treble clef with a melodic line.
- Con. Sn. (Fourteenth):** A single staff in percussion clef with a whole rest.



29

Synth.

Synth.

Synth.

A. Sax.

Vo.

Synth.

Bagp.

El. Guit.

D. Set

Con. Sn.

Guit.

Synth.

Synth.

The musical score for page 25, system 29, consists of 14 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Features a complex, multi-measure rhythmic pattern in the bass clef, with notes and rests spanning the entire system.
- Synth. (Staff 2):** A grand staff (treble and bass clef) showing a sustained, low-frequency note in the bass clef and a whole note in the treble clef.
- Synth. (Staff 3):** A single staff with a whole note in the treble clef.
- A. Sax. (Staff 4):** A single staff with a whole note in the treble clef.
- Vo. (Staff 5):** A single staff with a whole note in the treble clef.
- Synth. (Staff 6):** A grand staff showing a sustained, low-frequency note in the bass clef and a whole note in the treble clef.
- Bagp. (Staff 7):** A single staff with a whole note in the treble clef.
- El. Guit. (Staff 8):** A single staff with a whole note in the treble clef.
- D. Set (Staff 9):** A single staff with a complex rhythmic pattern in the bass clef, featuring many sixteenth and thirty-second notes.
- Con. Sn. (Staff 10):** A single staff with a whole note in the bass clef.
- Guit. (Staff 11):** A single staff with a whole note in the treble clef.
- Synth. (Staff 12):** A single staff with a complex rhythmic pattern in the treble clef, featuring many sixteenth and thirty-second notes.
- Synth. (Staff 13):** A single staff with a complex rhythmic pattern in the bass clef, featuring many sixteenth and thirty-second notes.

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31

Synth.

Synth.

Synth.

A. Sax.

Vo.

Synth.

Bagp.

El. Guit.

D. Set

Con. Sn.

Guit.

Synth.

Synth.

Con. Sn.

The musical score for page 27, measure 31, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** A single staff in bass clef with a melodic line of eighth and quarter notes, ending with a repeat sign.
- Synth. (Second):** A grand staff (treble and bass clefs) with a sustained chord in the treble and a single note in the bass.
- Synth. (Third):** A single staff in treble clef with a triplet of eighth notes followed by a quarter note and a rest.
- A. Sax.:** A single staff in treble clef with a whole rest.
- Vo.:** A single staff in treble clef with a whole rest.
- Synth. (Fourth):** A grand staff (treble and bass clefs) with sustained chords in both staves.
- Bagp.:** A single staff in treble clef with a whole rest.
- El. Guit.:** A single staff in treble clef with a series of eighth notes, some with grace notes, and a final quarter note with a slur.
- D. Set:** A single staff in bass clef with a series of eighth notes and quarter notes, some with 'x' marks below them.
- Con. Sn.:** A single staff in bass clef with a whole rest.
- Guit.:** A single staff in treble clef with a whole rest.
- Synth. (Fifth):** A single staff in treble clef with a series of eighth notes, some with grace notes.
- Synth. (Sixth):** A single staff in bass clef with a series of eighth notes, some with grace notes.
- Con. Sn. (Bottom):** A single staff in bass clef with a whole rest.

32

Synth.

Synth.

Synth.

A. Sax.

Vo.

Synth.

Bagp.

El. Guit.

D. Set

Con. Sn.

Guit.

Synth.

Synth.

Con. Sn.

The musical score for page 28, starting at measure 32, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Bass clef, featuring a melodic line with eighth and sixteenth notes, including a trill and a repeat sign.
- Synth. (Second):** Treble and Bass clefs, with a treble staff containing a complex chordal structure and a bass staff with a single note.
- Synth. (Third):** Treble clef, with a melodic line starting in measure 34.
- A. Sax.:** Treble clef, with a whole rest in measure 32.
- Vo.:** Treble clef, with a whole rest in measure 32.
- Synth. (Fourth):** Treble and Bass clefs, with a treble staff containing a whole note and a bass staff containing a complex chordal structure.
- Bagp.:** Treble clef, with a whole rest in measure 32.
- El. Guit.:** Treble clef, with a melodic line starting in measure 32.
- D. Set:** Drum set notation, with a pattern of eighth and sixteenth notes.
- Con. Sn.:** Conga snare notation, with a whole rest in measure 32.
- Guit.:** Treble clef, with a whole rest in measure 32.
- Synth. (Fifth):** Treble clef, with a melodic line starting in measure 32.
- Synth. (Sixth):** Treble clef, with a melodic line starting in measure 32.
- Con. Sn. (Bottom):** Conga snare notation, with a whole rest in measure 32.

33

Synth.

Synth.

Synth.

A. Sax.

Vo.

Synth.

Bagp.

El. Guit.

D. Set

Con. Sn.

Guit.

Synth.

Synth.

Con. Sn.

The musical score for system 33 on page 29 includes the following staves and notation:

- Synth. (Bass):** Features a complex, multi-measure rhythmic pattern with many beamed notes.
- Synth. (Grand Staff):** The treble clef part has a single whole note. The bass clef part has a sustained octave chord (marked with '8') that tapers off.
- Synth. (Treble):** Contains a few notes and rests.
- A. Sax. (Treble):** Contains a single note and a rest.
- Vo. (Treble):** Contains a single note and a rest.
- Synth. (Grand Staff):** The treble clef part has a single note. The bass clef part has a sustained octave chord (marked with '8') that tapers off.
- Bagp. (Treble):** Contains a single note and a rest.
- El. Guit. (Treble):** Contains a single note and a rest.
- D. Set (Drums):** Features a complex rhythmic pattern with many beamed notes.
- Con. Sn. (Drums):** Contains a single note and a rest.
- Guit. (Treble):** Contains a single note and a rest.
- Synth. (Treble):** Features a complex, multi-measure rhythmic pattern with many beamed notes.
- Synth. (Bass):** Features a complex, multi-measure rhythmic pattern with many beamed notes.
- Con. Sn. (Drums):** Contains a single note and a rest.

Synth.

Synth.

Synth.

A. Sax.

Vo.

Synth.

Bagp.

El. Guit.

D. Set

Con. Sn.

Guit.

Synth.

Synth.

The musical score for page 34, measures 34-37, features a variety of instruments. The top Synth. part (bass clef) plays a melodic line with eighth and sixteenth notes. The second Synth. part (treble and bass clefs) provides a sustained harmonic background. The third Synth. part (treble clef) has a few scattered notes. The A. Sax., Vo., and Bagp. parts are mostly silent, indicated by whole rests. The El. Guit. part (treble clef) has a few notes in measure 34. The D. Set part (percussion) plays a rhythmic pattern of eighth notes. The Con. Sn. part (percussion) has a single hit in measure 35. The Guit. part (treble clef) is silent. The bottom Synth. part (treble clef) plays a melodic line with eighth notes. The bottom Synth. part (bass clef) plays a rhythmic pattern of eighth notes.

Synth. 

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Synth.

Synth.

Synth.

A. Sax.

Vo.

Synth.

Bagp.

El. Guit.

D. Set

Con. Sn.

Guit.

Synth.

Synth.

Con. Sn.

The musical score for page 36 consists of 14 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef, featuring a melodic line with eighth and sixteenth notes, some beamed together.
- Synth. (Staff 2):** Treble and bass clefs, featuring a sustained chord in the treble and a sustained note in the bass.
- Synth. (Staff 3):** Treble clef, featuring a melodic line with eighth and sixteenth notes, some beamed together.
- A. Sax. (Staff 4):** Treble clef, featuring a sustained note.
- Vo. (Staff 5):** Treble clef, featuring a sustained note.
- Synth. (Staff 6):** Treble and bass clefs, featuring a sustained chord in the treble and a sustained note in the bass.
- Bagp. (Staff 7):** Treble clef, featuring a sustained note.
- El. Guit. (Staff 8):** Treble clef, featuring a melodic line with eighth and sixteenth notes, some beamed together.
- D. Set (Staff 9):** Treble clef, featuring a melodic line with eighth and sixteenth notes, some beamed together.
- Con. Sn. (Staff 10):** Treble clef, featuring a sustained note.
- Guit. (Staff 11):** Treble clef, featuring a sustained note.
- Synth. (Staff 12):** Treble clef, featuring a melodic line with eighth and sixteenth notes, some beamed together.
- Synth. (Staff 13):** Treble clef, featuring a melodic line with eighth and sixteenth notes, some beamed together.
- Con. Sn. (Staff 14):** Treble clef, featuring a sustained note.



37

Synth.

Synth.

Synth.

A. Sax.

Vo.

Synth.

Bagp.

El. Guit.

D. Set

Con. Sn.

Guit.

Synth.

Synth.

The musical score for measure 37 on page 33 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** A single staff in bass clef with a complex, fast-moving melodic line.
- Synth. (Second):** A grand staff (treble and bass clefs) with a sustained low note in the bass and a whole note in the treble.
- Synth. (Third):** A single staff in treble clef with a triplet of eighth notes.
- A. Sax.:** A single staff in treble clef with a whole rest.
- Vo.:** A single staff in treble clef with a whole rest.
- Synth. (Fourth):** A grand staff with sustained notes in both hands.
- Bagp.:** A single staff in treble clef with a whole rest.
- El. Guit.:** A single staff in treble clef with a whole rest and some effects markings.
- D. Set:** A single staff in percussion clef with a complex rhythmic pattern.
- Con. Sn.:** A single staff in percussion clef with a whole rest.
- Guit.:** A single staff in treble clef with a whole rest.
- Synth. (Fifth):** A single staff in treble clef with a complex melodic line.
- Synth. (Sixth):** A single staff in bass clef with a complex melodic line.

Synth.

Synth.

Synth.

A. Sax.

Vo.

Synth.

Bagp.

El. Guit.

D. Set

Con. Sn.

Guit.

Synth.

Synth.

The musical score for page 38 consists of 13 staves. The first staff is a single bass line for Synth. The second and third staves are a grand staff (treble and bass clef) for Synth. The fourth staff is a single treble line for Synth. The fifth staff is a single treble line for A. Sax. The sixth staff is a single treble line for Vo. The seventh and eighth staves are a grand staff for Synth. The ninth staff is a single treble line for Bagp. The tenth staff is a single treble line for El. Guit. The eleventh staff is a single bass line for D. Set. The twelfth staff is a single bass line for Con. Sn. The thirteenth staff is a single treble line for Guit. The fourteenth staff is a single treble line for Synth. The fifteenth staff is a single bass line for Synth. The score includes various musical notations such as notes, rests, and dynamic markings.

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Synth.

Synth.

Synth.

A. Sax.

Vo.

Synth.

Bagp.

El. Guit.

D. Set

Con. Sn.

Guit.

Synth.

Synth.

Con. Sn.

The musical score for page 40 features a variety of instruments. The top staff, labeled 'Synth.', is in bass clef and contains a melodic line with a crescendo. Below it, a grand staff for 'Synth.' shows a sustained chord in the treble and a single note in the bass. The 'Synth.' staff in treble clef has a few notes. 'A. Sax.' and 'Vo.' are in treble clef with rests. Another 'Synth.' grand staff has a sustained chord in the treble and a single note in the bass. 'Bagp.' is in treble clef with a rest. 'El. Guit.' is in treble clef with a few notes. 'D. Set' is in bass clef with a rhythmic pattern. 'Con. Sn.' is in bass clef with a rest. 'Guit.' is in treble clef with a rest. The bottom two staves, both labeled 'Synth.', are in treble clef and contain complex melodic and harmonic lines. The bottom-most staff, labeled 'Con. Sn.', is in bass clef and contains a rhythmic pattern.

41

Synth.

Synth.

Synth.

A. Sax.

Vo.

Synth.

Bagp.

El. Guit.

D. Set

Con. Sn.

Guit.

Synth.

Synth.

Con. Sn.

The musical score for system 41 on page 37 includes the following parts:

- Synth. (Bass):** Features a complex, fast-moving line with many beamed sixteenth and thirty-second notes, starting on a sharp sign.
- Synth. (Treble/Bass):** A two-staff section. The treble staff has a single note with a sharp sign. The bass staff has a chord with a sharp sign.
- Synth. (Treble):** A single staff with a single note.
- A. Sax. (Treble):** A single staff with a single note.
- Vo. (Treble):** A single staff with a single note.
- Synth. (Bass):** A two-staff section. The treble staff has a single note with a sharp sign. The bass staff has a chord with a sharp sign.
- Bagp. (Treble):** A single staff with a single note.
- El. Guit. (Treble):** A single staff with a single note and a sharp sign.
- D. Set (Drums):** A single staff with a complex rhythmic pattern, including eighth and sixteenth notes, and a sharp sign.
- Con. Sn. (Percussion):** A single staff with a single note.
- Guit. (Treble):** A single staff with a single note.
- Synth. (Treble):** A single staff with a complex rhythmic pattern, including eighth and sixteenth notes, and a sharp sign.
- Synth. (Bass):** A single staff with a complex rhythmic pattern, including eighth and sixteenth notes, and a sharp sign.
- Con. Sn. (Percussion):** A single staff with a single note.

Score for measures 42-43, featuring multiple instruments and synth parts.

**Measures 42-43:**

- Synth. (Bass):** Continuous eighth-note pattern.
- Synth. (Treble):** Sustained notes.
- Synth. (Treble):** Melodic line with a triplet.
- A. Sax.:** Sustained notes.
- Vo.:** Sustained notes.
- Synth. (Bass):** Sustained notes.
- Bagp.:** Sustained notes.
- El. Guit.:** Sustained notes.
- D. Set:** Rhythmic pattern.
- Con. Sn.:** Sustained notes.
- Guit.:** Sustained notes.
- Synth. (Treble):** Melodic line.
- Synth. (Bass):** Continuous eighth-note pattern.

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43

Musical score for page 43, featuring multiple staves for Synth, A. Sax, Vo., Bagp., El. Guit., D. Set, Con. Sn., Guit., and Synth.

The score includes the following staves and instruments:

- Synth. (Bass clef)
- Synth. (Treble and Bass clefs)
- Synth. (Treble clef)
- A. Sax. (Treble clef)
- Vo. (Treble clef)
- Synth. (Treble and Bass clefs)
- Bagp. (Treble clef)
- El. Guit. (Treble clef)
- D. Set (Percussion)
- Con. Sn. (Percussion)
- Guit. (Treble clef)
- Synth. (Treble clef)
- Synth. (Bass clef)

The score shows various musical notations, including triplets, eighth notes, and rests, indicating a complex arrangement.

Synth.

Synth.

Synth.

A. Sax.

Vo.

Synth.

Bagp.

El. Guit.

D. Set

Con. Sn.

Guit.

Synth.

Synth.

Con. Sn.

The musical score for page 44 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** A single staff in bass clef with a whole note chord in the first measure.
- Synth. (Second):** A grand staff (bass and treble clefs) with a whole note chord in the first measure.
- Synth. (Third):** A single staff in bass clef with a whole note chord in the first measure.
- A. Sax.:** A single staff in treble clef with a whole rest in the first measure.
- Vo.:** A single staff in treble clef with a whole rest in the first measure.
- Synth. (Fourth):** A grand staff (bass and treble clefs) with a whole note chord in the first measure.
- Bagp.:** A single staff in treble clef with a key signature of one sharp (F#). It features a triplet of eighth notes in the first measure, followed by a quarter rest, and then a series of eighth and sixteenth notes.
- El. Guit.:** A single staff in treble clef with a whole note chord in the first measure.
- D. Set:** A single staff in bass clef with a series of eighth and sixteenth notes, some marked with 'x' for mutes.
- Con. Sn.:** A single staff in bass clef with a whole rest in the first measure.
- Guit.:** A single staff in treble clef with a whole rest in the first measure.
- Synth. (Fifth):** A single staff in treble clef with a whole rest in the first measure.
- Synth. (Sixth):** A single staff in bass clef with a whole rest in the first measure.
- Con. Sn. (Bottom):** A single staff in bass clef with a whole rest in the first measure.



45

Musical score for page 45, featuring various instruments. The score is written for the following instruments:

- Synth. (Bass clef)
- Synth. (Bass clef)
- Synth. (Treble clef)
- A. Sax. (Treble clef)
- Vo. (Treble clef)
- Synth. (Treble and Bass clefs)
- Bagp. (Treble clef, key signature of two sharps)
- El. Guit. (Treble clef)
- D. Set (Percussion clef)
- Con. Sn. (Percussion clef)
- Guit. (Treble clef)
- Synth. (Treble clef)
- Synth. (Bass clef)

The score includes various musical notations such as notes, rests, and dynamic markings. The Bagp. part features a triplet of eighth notes. The D. Set part includes a complex rhythmic pattern with many notes and rests. The Con. Sn. part has a single rest. The Guit. part has a single note. The Synth. parts have various notes and rests.

Musical score for page 46, featuring various instruments. The score is written for the following instruments:

- Synth. (Bass clef): Features a long, low, sustained note in the first measure, followed by a series of notes in the second measure.
- Synth. (Bass clef): Features a long, low, sustained note in the first measure, followed by a series of notes in the second measure.
- Synth. (Treble clef): Features a long, low, sustained note in the first measure, followed by a series of notes in the second measure.
- A. Sax. (Treble clef): Features a long, low, sustained note in the first measure, followed by a series of notes in the second measure.
- Vo. (Treble clef): Features a long, low, sustained note in the first measure, followed by a series of notes in the second measure.
- Synth. (Bass clef): Features a long, low, sustained note in the first measure, followed by a series of notes in the second measure.
- Bagp. (Treble clef): Features a series of notes in the first measure, followed by a series of notes in the second measure.
- El. Guit. (Treble clef): Features a series of notes in the first measure, followed by a series of notes in the second measure.
- D. Set (Percussion): Features a series of notes in the first measure, followed by a series of notes in the second measure.
- Con. Sn. (Percussion): Features a long, low, sustained note in the first measure, followed by a series of notes in the second measure.
- Guit. (Treble clef): Features a series of notes in the first measure, followed by a series of notes in the second measure.
- Synth. (Treble clef): Features a long, low, sustained note in the first measure, followed by a series of notes in the second measure.
- Synth. (Bass clef): Features a long, low, sustained note in the first measure, followed by a series of notes in the second measure.

The score includes various musical notations, including notes, rests, and dynamic markings. The instruments are arranged in a vertical stack, with the Synth. instruments at the top and the D. Set and Con. Sn. instruments at the bottom.

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Synth. 

49

3

Synth.

Synth.

Synth.

A. Sax.

Vo.

Synth.

Bagp.

El. Guit.

D. Set

Con. Sn.

Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

A. Sax.

Vo.

Synth.

Bagp.

El. Guit.

D. Set

Con. Sn.

Guit.

Synth.

Synth.

The musical score for page 50 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Features a melodic line in the bass clef, starting with a whole note, followed by eighth notes, and ending with a half note. A slur covers the final two measures.
- Synth. (Second):** Two staves, both in bass clef, containing whole rests.
- Synth. (Third):** Treble clef staff with a series of eighth notes, some with accents.
- A. Sax. (Fourth):** Treble clef staff with a series of eighth notes, some with accents.
- Vo. (Fifth):** Treble clef staff with a whole note, a half rest, and a whole rest.
- Synth. (Sixth):** Treble and bass clef staves with whole notes and half notes.
- Bagp. (Seventh):** Treble clef staff with a series of eighth notes, some with accents, and a triplet of eighth notes.
- El. Guit. (Eighth):** Treble clef staff with a whole rest.
- D. Set (Ninth):** Percussion staff with a series of eighth notes, some with accents.
- Con. Sn. (Tenth):** Percussion staff with a whole rest.
- Guit. (Eleventh):** Treble clef staff with a whole rest.
- Synth. (Twelfth):** Treble clef staff with a series of eighth notes, some with accents.
- Synth. (Thirteenth):** Treble clef staff with a series of eighth notes, some with accents.

51

3

Synth.

Synth.

Synth.

A. Sax.

Vo.

Synth.

Bagp.

El. Guit.

D. Set

Con. Sn.

Guit.

Synth.

Synth.

Con. Sn.

52

3

Synth.

Synth.

Synth.

A. Sax.

Vo.

Synth.

Bagp.

El. Guit.

D. Set

Con. Sn.

Guit.

Synth.

Synth.

Con. Sn.

The musical score for page 52 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Bass clef. Features a melodic line with a triplet of eighth notes and a half note.
- Synth. (Second):** Bass clef. Contains a whole rest.
- Synth. (Third):** Treble clef. Features a melodic line with a triplet of eighth notes and a half note.
- A. Sax. (Fourth):** Treble clef. Features a melodic line with a triplet of eighth notes and a half note.
- Vo. (Fifth):** Treble clef. Contains a whole rest.
- Synth. (Sixth):** Treble and Bass clefs. Contains a whole rest.
- Bagp. (Seventh):** Treble clef. Features a melodic line with a triplet of eighth notes and a half note.
- El. Guit. (Eighth):** Treble clef. Contains a whole rest.
- D. Set (Ninth):** Treble clef. Features a melodic line with a triplet of eighth notes and a half note.
- Con. Sn. (Tenth):** Treble clef. Contains a whole rest.
- Guit. (Eleventh):** Treble clef. Contains a whole rest.
- Synth. (Twelfth):** Treble clef. Features a melodic line with a triplet of eighth notes and a half note.
- Synth. (Thirteenth):** Treble clef. Features a melodic line with a triplet of eighth notes and a half note.
- Con. Sn. (Fourteenth):** Treble clef. Contains a whole rest.



Synth. Pdf downloaded from [www.midcities.com](http://www.midcities.com)

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure excerpt, likely from the first verse. The score is written for a variety of instruments, including Synth, A. Sax, Vo., Bagp., El. Guit., D. Set, Con. Sn., and Guit. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a multi-stem format, with each instrument having its own staff. The Synth part is in the bass clef, while the A. Sax, Vo., Bagp., El. Guit., D. Set, Con. Sn., and Guit. parts are in the treble clef. The D. Set part is written with a drum kit notation. The Con. Sn. part is written with a snare drum notation. The Guit. part is written with a guitar notation. The score includes various musical notations such as notes, rests, and accidentals. The first measure is a whole rest for all instruments. The second measure features a synth line in the bass clef and a saxophone line in the treble clef. The third measure features a synth line in the bass clef and a saxophone line in the treble clef. The fourth measure features a synth line in the bass clef and a saxophone line in the treble clef. The fifth measure features a synth line in the bass clef and a saxophone line in the treble clef. The sixth measure features a synth line in the bass clef and a saxophone line in the treble clef. The seventh measure features a synth line in the bass clef and a saxophone line in the treble clef. The eighth measure features a synth line in the bass clef and a saxophone line in the treble clef. The ninth measure features a synth line in the bass clef and a saxophone line in the treble clef. The tenth measure features a synth line in the bass clef and a saxophone line in the treble clef. The eleventh measure features a synth line in the bass clef and a saxophone line in the treble clef. The twelfth measure features a synth line in the bass clef and a saxophone line in the treble clef.

55

3

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57

3

Synth.

Synth.

Synth.

A. Sax.

Vo.

Synth.

Bagp.

El. Guit.

D. Set

Con. Sn.

Guit.

Synth.

Synth.

58

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Synth.

Synth.

Synth.

A. Sax.

Vo.

Synth.

Bagp.

El. Guit.

D. Set

Con. Sn.

Guit.

Synth.

Synth.

The musical score for page 58, measure 62, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** A single staff in bass clef with a melodic line.
- Synth. (Second):** A grand staff (bass and treble clefs) with rests.
- Synth. (Third):** A single staff in treble clef with a melodic line.
- A. Sax.:** A single staff in treble clef with a melodic line.
- Vo.:** A single staff in treble clef with a vocal line.
- Synth. (Fourth):** A grand staff (bass and treble clefs) with chords.
- Bagp.:** A single staff in treble clef with a bagpipe melody.
- El. Guit.:** A single staff in treble clef with a guitar melody.
- D. Set:** A single staff in bass clef with a drum pattern.
- Con. Sn.:** A single staff in bass clef with a conductor's snare pattern.
- Guit.:** A single staff in treble clef with a guitar melody.
- Synth. (Fifth):** A single staff in treble clef with a melodic line.
- Synth. (Sixth):** A single staff in bass clef with a melodic line.

The score includes various musical symbols such as notes, rests, and dynamic markings. The page number 58 is in the top left, and the measure number 62 is in the top right.

63

Synth.

Synth.

Synth.

A. Sax.

Vo.

Synth.

Bagp.

El. Guit.

D. Set

Con. Sn.

Guit.

Synth.

Synth.

The musical score for measure 63 on page 59 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** A single-staff synthesizer part in bass clef, featuring a series of eighth and sixteenth notes with a melodic line.
- Synth. (Second):** A two-staff synthesizer part. The upper staff is in treble clef and contains a whole note. The lower staff is in bass clef and contains a sustained octave chord (marked with an '8') that tapers off.
- Synth. (Third):** A single-staff synthesizer part in treble clef, containing a whole note.
- A. Sax.:** An Alto Saxophone part in treble clef, containing a whole note.
- Vo.:** A vocal part in treble clef, containing a whole note.
- Synth. (Fourth):** A two-staff synthesizer part. The upper staff is in treble clef and contains a whole note. The lower staff is in bass clef and contains a sustained octave chord (marked with an '8') that tapers off.
- Bagp.:** A Bagpipe part in treble clef, containing a whole note.
- El. Guit.:** An Electric Guitar part in treble clef, featuring a series of eighth and sixteenth notes with a melodic line.
- D. Set:** A Drum Set part in a simplified notation, showing a series of eighth and sixteenth notes.
- Con. Sn.:** A Conga Snare part in a simplified notation, showing a single note.
- Guit.:** A Guitar part in treble clef, containing a whole note.
- Synth. (Fifth):** A single-staff synthesizer part in treble clef, featuring a series of eighth and sixteenth notes with a melodic line.
- Synth. (Sixth):** A two-staff synthesizer part. The upper staff is in treble clef and contains a series of eighth and sixteenth notes with a melodic line. The lower staff is in bass clef and contains a series of eighth and sixteenth notes with a melodic line.

Synth.

Synth.

Synth.

A. Sax.

Vo.

Synth.

Bagp.

El. Guit.

D. Set

Con. Sn.

Guit.

Synth.

Synth.

64

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66

67

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Synth.

Synth.

Synth.

A. Sax.

Vo.

Synth.

Bagp.

El. Guit.

D. Set

Con. Sn.

Guit.

Synth.

Synth.

Con. Sn.

The musical score for page 66 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Features a melodic line in the bass clef, starting with a series of eighth notes and a half note, followed by a rest and then a series of eighth notes.
- Synth. (Second):** A grand staff (treble and bass clefs) with a whole note chord in the treble and a whole note chord in the bass.
- Synth. (Third):** A single staff with a whole note chord in the treble and a whole note chord in the bass.
- A. Sax.:** A single staff with a whole note chord in the treble and a whole note chord in the bass.
- Vo.:** A single staff with a whole note chord in the treble and a whole note chord in the bass.
- Synth. (Fourth):** A grand staff (treble and bass clefs) with a whole note chord in the treble and a whole note chord in the bass.
- Bagp.:** A single staff with a whole note chord in the treble and a whole note chord in the bass.
- El. Guit.:** A single staff with a whole note chord in the treble and a whole note chord in the bass.
- D. Set:** A single staff with a whole note chord in the treble and a whole note chord in the bass.
- Con. Sn.:** A single staff with a whole note chord in the treble and a whole note chord in the bass.
- Guit.:** A single staff with a whole note chord in the treble and a whole note chord in the bass.
- Synth. (Fifth):** A single staff with a whole note chord in the treble and a whole note chord in the bass.
- Synth. (Sixth):** A single staff with a whole note chord in the treble and a whole note chord in the bass.
- Con. Sn.:** A single staff with a whole note chord in the treble and a whole note chord in the bass.

67

Synth.

Synth.

Synth.

A. Sax.

Vo.

Synth.

Bagp.

El. Guit.

D. Set

Con. Sn.

Guit.

Synth.

Synth.

Con. Sn.

The musical score for page 63 (starting at measure 67) is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Features a complex, multi-layered melodic line in the bass clef, with various note values and ties.
- Synth. (Second):** A grand staff (treble and bass clef) showing a sustained, low-frequency harmonic or drone.
- Synth. (Third):** A single melodic line in the treble clef, mostly consisting of rests.
- A. Sax.:** A single melodic line in the treble clef, mostly consisting of rests.
- Vo.:** A single melodic line in the treble clef, mostly consisting of rests.
- Synth. (Fifth):** A grand staff showing a sustained, low-frequency harmonic or drone.
- Bagp.:** A single melodic line in the treble clef, mostly consisting of rests.
- El. Guit.:** A single melodic line in the treble clef, featuring a series of eighth notes and a repeat sign.
- D. Set:** A single melodic line in the treble clef, featuring a series of eighth notes and a repeat sign.
- Con. Sn.:** A single melodic line in the treble clef, mostly consisting of rests.
- Guit.:** A single melodic line in the treble clef, mostly consisting of rests.
- Synth. (Ninth):** A single melodic line in the treble clef, featuring a series of eighth notes.
- Synth. (Tenth):** A single melodic line in the bass clef, featuring a series of eighth notes.
- Con. Sn. (Bottom):** A single melodic line in the treble clef, mostly consisting of rests.

68

Synth.

Synth.

Synth.

A. Sax.

Vo.

Synth.

Bagp.

El. Guit.

D. Set

Con. Sn.

Guit.

Synth.

Synth.

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992

993

994

995

996

997

998

999

1000



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Synth.

Synth.

Synth.

A. Sax.

Vo.

Synth.

Bagp.

El. Guit.

D. Set

Con. Sn.

Guit.

Synth.

Synth.

Con. Sn.

The musical score for page 70 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** A single staff in bass clef with a melodic line of eighth and quarter notes.
- Synth. (Second):** A grand staff (treble and bass clefs) with a sustained, low-frequency pad in the bass and a high-frequency pad in the treble.
- Synth. (Third):** A single staff in treble clef with a melodic line of eighth and quarter notes.
- A. Sax.:** A single staff in treble clef with a whole rest.
- Vo.:** A single staff in treble clef with a whole rest.
- Synth. (Fourth):** A grand staff (treble and bass clefs) with a sustained, low-frequency pad in the bass and a high-frequency pad in the treble.
- Bagp.:** A single staff in treble clef with a whole rest.
- El. Guit.:** A single staff in treble clef with a melodic line of eighth and quarter notes.
- D. Set:** A single staff in bass clef with a rhythmic pattern of eighth and quarter notes.
- Con. Sn.:** A single staff in bass clef with a whole rest.
- Guit.:** A single staff in treble clef with a whole rest.
- Synth. (Fifth):** A single staff in treble clef with a melodic line of eighth and quarter notes.
- Synth. (Sixth):** A single staff in treble clef with a melodic line of eighth and quarter notes.
- Con. Sn. (Bottom):** A single staff in bass clef with a whole rest.

71

Synth.

Synth.

Synth.

A. Sax.

Vo.

Synth.

Bagp.

El. Guit.

D. Set

Con. Sn.

Guit.

Synth.

Synth.

The musical score for measure 71 on page 67 is a complex arrangement for a large ensemble. It includes the following parts:

- Synth. (Top):** A synthesizer part in the bass clef, featuring a series of eighth notes with a triplet of eighth notes in the middle.
- Synth. (Second):** A synthesizer part in the treble clef, featuring a triplet of eighth notes.
- Synth. (Third):** A synthesizer part in the bass clef, featuring a triplet of eighth notes.
- A. Sax.:** An Alto Saxophone part in the treble clef, featuring a triplet of eighth notes.
- Vo.:** A vocal part in the treble clef, featuring a triplet of eighth notes.
- Synth. (Fourth):** A synthesizer part in the bass clef, featuring a triplet of eighth notes.
- Bagp.:** A bagpipe part in the treble clef, featuring a triplet of eighth notes.
- El. Guit.:** An electric guitar part in the treble clef, featuring a triplet of eighth notes.
- D. Set:** A drum set part in the bass clef, featuring a triplet of eighth notes.
- Con. Sn.:** A conductor's snare part in the bass clef, featuring a triplet of eighth notes.
- Guit.:** A guitar part in the treble clef, featuring a triplet of eighth notes.
- Synth. (Fifth):** A synthesizer part in the treble clef, featuring a triplet of eighth notes.
- Synth. (Sixth):** A synthesizer part in the bass clef, featuring a triplet of eighth notes.

Synth.

Synth.

Synth.

A. Sax.

Vo.

Synth.

Bagp.

El. Guit.

D. Set

Con. Sn.

Guit.

Synth.

Synth.

The musical score for page 72 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Features a melodic line in the bass clef with a tremolo effect, and a sustained harmonic in the treble and bass clefs.
- Synth. (Second):** A melodic line in the treble clef with some rests.
- A. Sax.:** A single rest in the treble clef.
- Vo.:** A single rest in the treble clef.
- Synth. (Third):** A sustained harmonic in the bass clef.
- Bagp.:** A single rest in the treble clef.
- El. Guit.:** A melodic line in the treble clef with a tremolo effect.
- D. Set:** A rhythmic pattern in the bass clef with a tremolo effect.
- Con. Sn.:** A single rest in the bass clef.
- Guit.:** A single rest in the treble clef.
- Synth. (Fourth):** A melodic line in the treble clef with a tremolo effect.
- Synth. (Fifth):** A melodic line in the bass clef with a tremolo effect.

73

Musical score for page 73, featuring multiple instruments. The score is written for the following instruments:

- Synth. (Bass clef): Melodic line with eighth and sixteenth notes, including a triplet.
- Synth. (Treble and Bass clefs): Sustained chords with a crescendo/decrescendo hairpin.
- Synth. (Treble clef): Sustained notes.
- A. Sax. (Treble clef): Sustained notes.
- Vo. (Treble clef): Sustained notes.
- Synth. (Bass clef): Sustained chords with a crescendo/decrescendo hairpin.
- Bagp. (Treble clef): Sustained notes.
- El. Guit. (Treble clef): Rhythmic pattern with eighth notes and a triplet.
- D. Set (Drum set): Rhythmic pattern with eighth notes and a triplet.
- Con. Sn. (Congas): Sustained notes.
- Guit. (Treble clef): Sustained notes.
- Synth. (Treble clef): Melodic line with eighth notes.
- Synth. (Bass clef): Melodic line with eighth notes.
- Con. Sn. (Congas): Sustained notes.

Red text at the bottom: Pdf downloaded from [www.mididities.com](http://www.mididities.com)

74

Synth.

Synth.

Synth.

A. Sax.

Vo.

Synth.

Bagp.

El. Guit.

D. Set

Con. Sn.

Guit.

Synth.

Synth.

Con. Sn.

The musical score for page 74 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Features a melodic line in the bass clef, starting with a series of eighth notes, followed by a half note, and then a series of eighth notes. It includes a crescendo hairpin and a repeat sign.
- Synth. (Second):** A grand staff (treble and bass clefs) with a whole note chord in the treble and a whole note in the bass.
- Synth. (Third):** A single staff with a whole note rest, followed by a quarter note, and then a half note.
- A. Sax.:** A single staff with a whole note rest.
- Vo.:** A single staff with a whole note rest.
- Synth. (Fifth):** A grand staff with a whole note chord in the treble and a whole note in the bass.
- Bagp.:** A single staff with a whole note rest.
- El. Guit.:** A single staff with a series of eighth notes, followed by a half note, and then a series of eighth notes. It includes a repeat sign.
- D. Set:** A single staff with a series of eighth notes, followed by a half note, and then a series of eighth notes. It includes a repeat sign.
- Con. Sn.:** A single staff with a whole note rest.
- Guit.:** A single staff with a whole note rest.
- Synth. (Ninth):** A single staff with a series of eighth notes, followed by a half note, and then a series of eighth notes.
- Synth. (Tenth):** A single staff with a series of eighth notes, followed by a half note, and then a series of eighth notes.
- Con. Sn. (Bottom):** A single staff with a whole note rest.

Synth.

Synth.

Synth.

A. Sax.

Vo.

Synth.

Bagp.

El. Guit.

D. Set

Con. Sn.

Guit.

Synth.

Synth.

Con. Sn.

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Synth.

Synth.

Synth.

A. Sax.

Vo.

Synth.

Bagp.

El. Guit.

D. Set

Con. Sn.

Guit.

Synth.

Synth.

This musical score for page 76 features a variety of instruments. The top section includes a Synth. part in the bass clef with a continuous eighth-note pattern, and another Synth. part in the treble clef with a single note. Below these are Synth. parts in both treble and bass clefs, with the treble part featuring a triplet. The middle section includes A. Sax., Vo., and another Synth. part in the bass clef. The bottom section includes Bagp., El. Guit., D. Set, Con. Sn., Guit., and two more Synth. parts. The D. Set part shows a sequence of notes with asterisks, and the Con. Sn. part shows a single note. The Guit. part shows a single note. The Synth. parts show various rhythmic patterns, including eighth notes and triplets.



77

Synth.

Synth.

Synth.

A. Sax.

Vo.

Synth.

Bagp.

El. Guit.

D. Set

Con. Sn.

Guit.

Synth.

Synth.

The musical score for page 77 features the following instruments and parts:

- Synth. (Top):** Bass clef, starting with a half note G2, followed by a quarter rest, and a half note G2.
- Synth. (Second):** Treble and Bass clefs, both containing a whole note chord (G2, B1, D2) with a crescendo hairpin.
- Synth. (Third):** Treble clef, containing a whole note chord (G2, B1, D2).
- A. Sax.:** Treble clef, containing a whole rest.
- Vo.:** Treble clef, containing a whole rest.
- Synth. (Fourth):** Treble and Bass clefs, both containing a whole note chord (G2, B1, D2) with a crescendo hairpin.
- Bagp.:** Treble clef, starting with a key signature change to two sharps (F# and C#), followed by a triplet of eighth notes (F#4, A4, C#5), a quarter rest, and a triplet of eighth notes (F#4, A4, C#5).
- El. Guit.:** Treble clef, containing a whole note chord (G2, B1, D2) with a crescendo hairpin.
- D. Set:** Percussion staff, featuring a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals.
- Con. Sn.:** Percussion staff, containing a whole rest.
- Guit.:** Treble clef, containing a whole rest.
- Synth. (Fifth):** Treble clef, containing a whole rest.
- Synth. (Sixth):** Bass clef, containing a whole rest.

Musical score for page 78, featuring multiple staves for Synth, A. Sax, Vo., Bagp., El. Guit., D. Set, Con. Sn., Guit., and Synth.

The score is written for the following instruments:

- Synth. (Bass Clef)
- Synth. (Bass Clef)
- Synth. (Treble Clef)
- A. Sax. (Treble Clef)
- Vo. (Treble Clef)
- Synth. (Treble and Bass Clefs)
- Bagp. (Treble Clef)
- El. Guit. (Treble Clef)
- D. Set (Percussion)
- Con. Sn. (Percussion)
- Guit. (Treble Clef)
- Synth. (Treble Clef)
- Synth. (Bass Clef)

The score includes various musical notations, including notes, rests, and dynamic markings. The Bagp. part features a triplet of eighth notes. The D. Set part features a series of eighth notes with 'x' marks. The Con. Sn. part features a single eighth note. The Guit. part features a single eighth note. The Synth. parts feature various notes and rests.

79

Musical score for page 79, featuring multiple staves for Synth, A. Sax, Vo., Bagp., El. Guit., D. Set, Con. Sn., Guit., and Synth.

The score includes the following parts:

- Synth. (Bass clef): A single note with a dot, followed by a rest.
- Synth. (Bass clef): A sustained note with a tremolo effect.
- Synth. (Treble clef): A sustained note with a tremolo effect.
- A. Sax. (Treble clef): A sustained note with a tremolo effect.
- Vo. (Treble clef): A sustained note with a tremolo effect.
- Synth. (Bass clef): A sustained note with a tremolo effect.
- Bagp. (Treble clef): A series of notes, including triplets marked with '3'.
- El. Guit. (Treble clef): A sustained note with a tremolo effect.
- D. Set (Percussion): A series of notes, including triplets marked with '3'.
- Con. Sn. (Percussion): A single note with a dot, followed by a rest.
- Guit. (Treble clef): A sustained note with a tremolo effect.
- Synth. (Treble clef): A sustained note with a tremolo effect.
- Synth. (Bass clef): A sustained note with a tremolo effect.

Synth.

Synth.

Synth.

A. Sax.

Vo.

Synth.

Bagp.

El. Guit.

D. Set

Con. Sn.

Guit.

Synth.

Synth.

Con. Sn.

The musical score for page 80 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Bass clef. Starts with a half note G2, followed by a quarter rest, then a quarter note F#2, and a quarter note E2. There are also some smaller notes and rests.
- Synth. (Second):** Bass clef. A whole note G2.
- Synth. (Third):** Bass clef. A whole note G2.
- A. Sax. (Fourth):** Treble clef. A whole rest.
- Vo. (Fifth):** Treble clef. A whole rest, followed by a quarter note G4, and a quarter note F#4.
- Synth. (Sixth):** Treble and Bass clefs. Treble: A whole note G4. Bass: A whole note G2.
- Bagp. (Seventh):** Treble clef. A triplet of eighth notes (G#4, A4, B4), followed by a quarter rest, then a quarter note G4, and a triplet of eighth notes (G#4, A4, B4).
- El. Guit. (Eighth):** Treble clef. A whole note G4.
- D. Set (Ninth):** Drum staff. A series of eighth notes with 'x' marks, indicating a specific drum pattern.
- Con. Sn. (Tenth):** Drum staff. A whole rest.
- Guit. (Eleventh):** Treble clef. A whole rest.
- Synth. (Twelfth):** Treble clef. A whole rest.
- Synth. (Thirteenth):** Bass clef. A whole rest.
- Con. Sn. (Fourteenth):** Drum staff. A whole rest, followed by a quarter note G4, and a quarter note F#4.

81

Musical score for page 81, featuring various instruments. The score is written for the following instruments:

- Synth. (Bass clef)
- Synth. (Bass clef)
- Synth. (Treble clef)
- A. Sax. (Treble clef)
- Vo. (Treble clef)
- Synth. (Bass clef)
- Bagp. (Treble clef)
- El. Guit. (Treble clef)
- D. Set (Percussion)
- Con. Sn. (Percussion)
- Guit. (Treble clef)
- Synth. (Treble clef)
- Synth. (Bass clef)

The score includes various musical notations such as notes, rests, and dynamic markings. The D. Set part features a complex rhythmic pattern with 'x' marks indicating specific notes. The Bagp. part includes a triplet of eighth notes. The El. Guit. part features a triplet of eighth notes. The Vo. part features a long, sustained note. The Synth. parts feature various sustained notes and melodic lines. The A. Sax. part features a melodic line with a key signature change to one sharp. The Con. Sn. part features a single hit. The Guit. part features a single hit. The Synth. (Treble clef) part features a single hit. The Synth. (Bass clef) part features a single hit.

Musical score for page 82, featuring various instruments. The score is written for the following instruments:

- Synth. (Bass clef)
- Synth. (Treble and Bass clefs)
- Synth. (Treble clef)
- A. Sax. (Treble clef)
- Vo. (Treble clef)
- Synth. (Bass clef)
- Bagp. (Treble clef)
- El. Guit. (Treble clef)
- D. Set (Percussion)
- Con. Sn. (Percussion)
- Guit. (Treble clef)
- Synth. (Treble clef)
- Synth. (Bass clef)

The score includes various musical notations such as notes, rests, and dynamic markings. The Bagp. part features triplets marked with '3'. The D. Set part includes a complex rhythmic pattern with 'x' marks indicating specific drum hits. The Con. Sn. part has a single hit marked with a vertical bar. The Guit. and Synth. parts at the bottom of the score are mostly empty, with a few rests indicated.

83

Musical score for page 83, featuring multiple instruments. The score is written for the following instruments:

- Synth. (Bass clef): A single note on the first line, followed by a rest.
- Synth. (Treble and Bass clefs): A sustained chord in the treble and a sustained chord in the bass.
- Synth. (Treble clef): A sequence of eighth notes, starting with a slash and a dot, followed by a rest.
- A. Sax. (Treble clef): A sequence of eighth notes, starting with a slash and a dot, followed by a rest.
- Vo. (Treble clef): A sustained note on the first line.
- Synth. (Bass clef): A sustained chord in the bass.
- Bagp. (Treble clef): A sequence of eighth notes, starting with a slash and a dot, followed by a rest. The notes are marked with a '3' indicating a triplet.
- El. Guit. (Treble clef): A sustained note on the first line.
- D. Set (Bass clef): A sequence of eighth notes, starting with a slash and a dot, followed by a rest. The notes are marked with an 'x' indicating a triplet.
- Con. Sn. (Bass clef): A single note on the first line, followed by a rest.
- Guit. (Treble clef): A single note on the first line, followed by a rest.
- Synth. (Treble clef): A single note on the first line, followed by a rest.
- Synth. (Bass clef): A single note on the first line, followed by a rest.

Synth.

Synth.

Synth.

A. Sax.

Vo.

Synth.

Bagp.

El. Guit.

D. Set

Con. Sn.

Guit.

Synth.

Synth.



85

85

Synth.

Synth.

Synth.

A. Sax.

Vo.

Synth.

Bagp.

El. Guit.

D. Set

Con. Sn.

Guit.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

A. Sax.

Vo.

Synth.

Bagp.

El. Guit.

D. Set

Con. Sn.

Guit.

Synth.

Synth.

Con. Sn.

The musical score for page 86 features the following instruments and parts:

- Synth. (Bass):** Starts with a melodic line in the bass clef, featuring eighth and sixteenth notes.
- Synth. (Treble/Bass):** A grand staff with treble and bass clefs, mostly containing rests.
- Synth. (Treble):** A single treble staff with a few notes, including a dotted half note.
- A. Sax. (Treble):** A single treble staff with a few notes, including a sharp note.
- Vo. (Treble):** A single treble staff with a few notes, including a dotted half note.
- Synth. (Bass):** A grand staff with treble and bass clefs, featuring a long, sustained melodic line in the bass.
- Bagp. (Treble):** A single treble staff with a few notes, including a dotted half note.
- El. Guit. (Treble):** A single treble staff with a few notes, including a dotted half note.
- D. Set (Percussion):** A single percussion staff with various rhythmic patterns, including eighth and sixteenth notes.
- Con. Sn. (Percussion):** A single percussion staff with a few notes, including a dotted half note.
- Guit. (Treble):** A single treble staff with a few notes, including a dotted half note.
- Synth. (Treble):** A single treble staff with a few notes, including a dotted half note.
- Synth. (Bass):** A single bass staff with a few notes, including a dotted half note.
- Con. Sn. (Percussion):** A single percussion staff with various rhythmic patterns, including eighth and sixteenth notes.

87

Synth.

Synth.

Synth.

A. Sax.

Vo.

Synth.

Bagp.

El. Guit.

D. Set

Con. Sn.

Guit.

Synth.

Synth.

Con. Sn.

87 88 89 90

88

Synth.

Synth.

Synth.

A. Sax.

Vo.

Synth.

Bagp.

El. Guit.

D. Set

Con. Sn.

Guit.

Synth.

Synth.

Con. Sn.

88 89 90 91

89

89

Synth.

Synth.

Synth.

A. Sax.

Vo.

Synth.

Bagp.

El. Guit.

D. Set

Con. Sn.

Guit.

Synth.

Synth.

Con. Sn.

Synth.

Synth.

Synth.

A. Sax.

Vo.

Synth.

Bagp.

El. Guit.

D. Set

Con. Sn.

Guit.

Synth.

Synth.

The musical score for page 90 features a variety of instruments. The Synth parts include a bass line with eighth notes and a grand piano section with sustained notes. The A. Sax and Vo. parts have rests. The Bagp. part has a rest. The El. Guit. part has a rest. The D. Set part has a complex rhythmic pattern with eighth notes and rests. The Con. Sn. part has a rest. The Guit. part has a rest. The Synth part at the bottom has a rest.

91

91

Synth.

Synth.

Synth.

A. Sax.

Vo.

Synth.

Bagp.

El. Guit.

D. Set

Con. Sn.

Guit.

Synth.

Synth.

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Synth. 



93

Synth.

Synth.

Synth.

A. Sax.

Vo.

Synth.

Bagp.

El. Guit.

D. Set

Con. Sn.

Guit.

Synth.

Synth.

The musical score for page 93 features the following instruments and their parts:

- Synth.**: Multiple staves with various musical notations, including notes, rests, and dynamic markings.
- A. Sax.**: A single staff with a rest.
- Vo.**: A single staff with a rest.
- Synth.**: A grand staff (treble and bass clef) with various musical notations, including notes, rests, and dynamic markings.
- Bagp.**: A single staff with a rest.
- El. Guit.**: A single staff with a rest.
- D. Set**: A single staff with a rest.
- Con. Sn.**: A single staff with a rest.
- Guit.**: A single staff with a rest.
- Synth.**: A single staff with a complex musical notation, including notes, rests, and dynamic markings.
- Synth.**: A single staff with a complex musical notation, including notes, rests, and dynamic markings.

Synth.

Synth.

Synth.

A. Sax.

Vo.

Synth.

Bagp.

El. Guit.

D. Set

Con. Sn.

Guit.

Synth.

Synth.

Con. Sn.