

♩ = 250

♩ = 155

Electric Bass, bass

Electric Guitar, od guitar 1 | - HIPPY HIPPY

Fretless Electric Bass, ds guitar 1 | - SHAKE

Electric Guitar, od guitar 2

Electric Guitar, ds guitar 2

Alto Saxophone, bari sax

Drumset, drums

3

El. B.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

A. Sax.

D. Set

The musical score for page 2, system 3, features seven staves. The key signature is three sharps (F#, C#, G#). The first staff, 'El. B.', is in bass clef and contains a melodic line of eighth notes. The second staff, 'El. Guit.', is in treble clef and features a series of chords with a 'g' marking below the staff. The third staff, 'Frtl. El. B.', is in bass clef and contains a melodic line of eighth notes. The fourth staff, 'El. Guit.', is in treble clef and shows a long, sustained chord with a 'g' marking. The fifth staff, 'El. Guit.', is in treble clef and contains a single chord with a 'g' marking. The sixth staff, 'A. Sax.', is in treble clef and contains a melodic line with various articulations. The seventh staff, 'D. Set', is in bass clef and contains a rhythmic accompaniment with 'x' marks above the notes.

5

El. B.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

A. Sax.

D. Set

Detailed description: This musical score page contains seven staves. The top staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, 'El. Guit.', is in treble clef and features a series of chords and rests. The third staff, 'Frtl. El. B.', is in bass clef and contains a steady eighth-note bass line. The fourth staff, 'El. Guit.', is in treble clef and shows a long, sustained chord with a tremolo effect. The fifth staff, 'El. Guit.', is in treble clef and contains a single chord with a tremolo effect. The sixth staff, 'A. Sax.', is in treble clef and has a melodic line with some rests. The bottom staff, 'D. Set', is in bass clef and contains a complex rhythmic pattern with many rests and some notes.

El. B.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

A. Sax.

D. Set

The musical score for page 4, system 7, consists of seven staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth notes. The second staff, 'El. Guit.', is in treble clef and features a series of chords and single notes. The third staff, 'Frtl. El. B.', is in bass clef and contains a melodic line with eighth notes. The fourth staff, 'El. Guit.', is in treble clef and shows a long, sustained chord. The fifth staff, 'El. Guit.', is in treble clef and contains a series of chords. The sixth staff, 'A. Sax.', is in treble clef and contains a melodic line with eighth notes. The seventh staff, 'D. Set', is in bass clef and contains a series of chords and single notes.

9

El. B.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

A. Sax.

D. Set

Detailed description: This musical score page contains seven staves. The top staff is for Electric Bass (El. B.) in bass clef, showing a melodic line with eighth notes. The second staff is for Electric Guitar (El. Guit.) in treble clef, featuring chordal accompaniment with eighth notes. The third staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, playing a similar melodic line to the top staff. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, containing a long, sustained note with a tremolo effect. The fifth staff is another Electric Guitar (El. Guit.) in treble clef, mostly silent with some rests. The sixth staff is for Alto Saxophone (A. Sax.) in treble clef, playing a melodic line with eighth notes and some grace notes. The seventh staff is for Drum Set (D. Set) in a standard drum notation, showing a complex rhythmic pattern with various drum sounds.

The musical score for page 11 consists of six staves. The top staff is for Electric Bass (El. B.) in bass clef, playing a melodic line of eighth notes. The second staff is for Electric Guitar (El. Guit.) in treble clef, featuring a rhythmic pattern of eighth notes with a 'g' marking below the staff. The third staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, playing a steady eighth-note bass line. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, showing a long, sustained note with a 'g' marking. The fifth staff is another Electric Guitar (El. Guit.) in treble clef, with a single note marked with a 'g'. The sixth staff is for Alto Saxophone (A. Sax.) in treble clef, playing a melodic line with some grace notes. The bottom staff is for Drum Set (D. Set) in bass clef, showing a complex drum pattern with various note values and rests.

13

The musical score consists of seven staves for measures 13, 14, and 15. The key signature is three sharps (F#, C#, G#). The first staff, labeled 'El. B.', is in bass clef and contains a melodic line of eighth notes. The second staff, 'El. Guit.', is in treble clef and features a series of chords with a 'g' marking below the staff. The third staff, 'Frtl. El. B.', is in bass clef and plays a steady eighth-note accompaniment. The fourth and fifth staves, both labeled 'El. Guit.', are in treble clef; the fourth staff has a long note with a 'g' marking, and the fifth staff has a whole rest. The sixth staff, 'A. Sax.', is in treble clef and contains a melodic line with some complex rhythms. The seventh staff, 'D. Set', is in bass clef and shows a drum set pattern with 'x' marks for cymbals and stems for other drums.

El. B.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

A. Sax.

D. Set

The musical score for page 15 consists of six staves. The top staff is for Electric Bass (El. B.) in bass clef, playing a rhythmic eighth-note pattern. The second staff is for Electric Guitar (El. Guit.) in treble clef, featuring a series of chords with a 'g' marking below the staff. The third staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, playing a similar eighth-note pattern. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, showing a long note with a hairpin crescendo and decrescendo. The fifth staff is another Electric Guitar (El. Guit.) in treble clef, with a few notes and rests. The sixth staff is for Alto Saxophone (A. Sax.) in treble clef, playing a melodic line with eighth notes. The seventh staff is for Drums (D. Set) in bass clef, showing a complex drum pattern with various notes and rests.

17

The musical score for measures 17 and 18 is arranged in six staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting on G2 and moving through A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- El. Guit. (Electric Guitar):** Plays chords in the treble clef, primarily using the 8th fret. The chords are G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.
- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass clef, starting on G2 and moving through A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- El. Guit. (Electric Guitar):** Plays a sustained chord in the treble clef, primarily using the 8th fret. The chord is G4-B4-D5.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the treble clef, starting on G4 and moving through A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass clef, consisting of a series of eighth notes and rests.

19

Musical score for measures 19-21, featuring the following instruments:

- El. B.** (Electric Bass): Bass clef, F# major key signature. Measures 19-21 show a melodic line with eighth and quarter notes.
- El. Guit.** (Electric Guitar): Treble clef, F# major key signature. Measures 19-21 show chords and single notes.
- Frtl. El. B.** (Fretless Electric Bass): Bass clef, F# major key signature. Measures 19-21 show a melodic line with eighth and quarter notes.
- El. Guit.** (Electric Guitar): Treble clef, F# major key signature. Measures 19-21 show chords and single notes.
- El. Guit.** (Electric Guitar): Treble clef, F# major key signature. Measures 19-21 show rests.
- A. Sax.** (Alto Saxophone): Treble clef, F# major key signature. Measures 19-21 show a melodic line with eighth and quarter notes.
- D. Set** (Drum Set): Percussion clef. Measures 19-21 show a rhythmic pattern with eighth and quarter notes.

21

El. B.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

A. Sax.

D. Set

The musical score for page 21 consists of seven staves. The top staff is for Electric Bass (El. B.) in bass clef, showing a descending eighth-note line. The second staff is for Electric Guitar (El. Guit.) in treble clef, featuring a series of chords and rests. The third staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, with a descending eighth-note line. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, containing a long, sustained note with a tremolo effect. The fifth staff is for another Electric Guitar (El. Guit.) in treble clef, with a single note and a tremolo effect. The sixth staff is for Alto Saxophone (A. Sax.) in treble clef, showing a melodic line with slurs and accents. The seventh staff is for Drums (D. Set) in bass clef, with a rhythmic pattern of eighth notes and rests.

El. B.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

A. Sax.

D. Set

Detailed description: This musical score page, numbered 22, features six staves. The top staff is for Electric Bass (El. B.) in bass clef, showing a melodic line with eighth notes and some rests. The second staff is for Electric Guitar (El. Guit.) in treble clef, featuring a series of chords and some melodic fragments. The third staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, with a melodic line similar to the top staff. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, showing a melodic line with a long note and some rests. The fifth staff is for Electric Guitar (El. Guit.) in treble clef, which is mostly empty with some rests. The sixth staff is for Alto Saxophone (A. Sax.) in treble clef, with a melodic line that includes a triplet. The seventh staff is for Drum Set (D. Set) in common time, showing a complex rhythmic pattern with various drum sounds and rests.

24

El. B.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

A. Sax.

D. Set

The musical score for page 24 consists of seven staves. The key signature is three sharps (F#, C#, G#). The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, 'El. Guit.', is in treble clef with an 8va marking and contains a melodic line similar to the first. The third staff, 'Frtl. El. B.', is in bass clef and contains a melodic line. The fourth staff, 'El. Guit.', is in treble clef with an 8va marking and contains a bass line with chords. The fifth staff, 'El. Guit.', is in treble clef with an 8va marking and contains a bass line with chords. The sixth staff, 'A. Sax.', is in treble clef and contains a melodic line with eighth and quarter notes. The seventh staff, 'D. Set', is in bass clef and contains a melodic line with eighth and quarter notes.

26

The musical score for page 14, system 26, features seven staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a sequence of eighth notes: F#2, C#3, G#2, F#2, followed by a quarter rest, then a dotted quarter note F#2, a quarter note C#3, and a quarter note G#2.
- El. Guit. (Electric Guitar):** Plays a sequence of eighth notes: F#2, C#3, G#2, F#2, followed by a quarter rest, then a dotted quarter note F#2, and a quarter note C#3.
- Frtl. El. B. (Fretless Electric Bass):** Plays a sequence of eighth notes: F#2, C#3, G#2, F#2, followed by a quarter rest, then a dotted quarter note F#2, a quarter note C#3, and a quarter note G#2.
- El. Guit. (Electric Guitar):** Remains silent (indicated by a whole rest).
- El. Guit. (Electric Guitar):** Remains silent (indicated by a whole rest).
- A. Sax. (Alto Saxophone):** Plays a sequence of eighth notes: F#2, C#3, G#2, F#2, followed by a quarter rest, then a dotted quarter note F#2, a quarter note C#3, and a quarter note G#2.
- D. Set (Drum Set):** Plays a sequence of eighth notes: F#2, C#3, G#2, F#2, followed by a quarter rest, then a dotted quarter note F#2, a quarter note C#3, and a quarter note G#2.

27

El. B.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

A. Sax.

D. Set

Detailed description: This musical score page, numbered 27, features six staves. The top staff is for Electric Bass (El. B.) in a bass clef, playing a rhythmic eighth-note pattern. The second staff is for Electric Guitar (El. Guit.) in a treble clef, featuring a series of chords and single notes. The third staff is for Fretless Electric Bass (Frtl. El. B.) in a bass clef, playing a similar eighth-note pattern. The fourth staff is for Electric Guitar (El. Guit.) in a treble clef, showing a long, sustained chord. The fifth staff is for another Electric Guitar (El. Guit.) in a treble clef, which is mostly silent with a few notes. The sixth staff is for Alto Saxophone (A. Sax.) in a treble clef, playing a melodic line with slurs. The bottom staff is for Drum Set (D. Set) in a bass clef, showing a complex drum pattern with various symbols like 'x' and 'o'.

29

The musical score for page 16, system 29, consists of seven staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are:

- El. B. (Electric Bass):** Plays a melodic line with eighth and quarter notes.
- El. Guit. (Electric Guitar):** Plays a rhythmic accompaniment with chords and single notes.
- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line with eighth and quarter notes.
- El. Guit. (Electric Guitar):** Plays a sustained chord or effect.
- El. Guit. (Electric Guitar):** Plays a sustained chord or effect.
- A. Sax. (Alto Saxophone):** Plays a melodic line with eighth and quarter notes.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with various drum sounds.

31

El. B.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

A. Sax.

D. Set

Detailed description: This musical score page, numbered 31, features six staves. The top staff is for Electric Bass (El. B.) in bass clef, showing a melodic line with eighth and quarter notes. The second staff is for Electric Guitar (El. Guit.) in treble clef, featuring a rhythmic pattern of eighth notes with a 'g' marking below. The third staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, with a melodic line similar to the top staff. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, showing a sustained chord. The fifth staff is for another Electric Guitar (El. Guit.) in treble clef, which is mostly silent. The sixth staff is for Alto Saxophone (A. Sax.) in treble clef, with a melodic line. The bottom staff is for Drums (D. Set) in a standard drum notation, showing a complex rhythmic pattern with various note values and rests.

33

El. B.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

A. Sax.

D. Set

34

El. B.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

A. Sax.

D. Set

The musical score for page 34 consists of six staves. The top staff is for Electric Bass (El. B.) in bass clef, playing a steady eighth-note bass line. The second staff is for Electric Guitar (El. Guit.) in treble clef, playing a series of chords. The third staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, playing a steady eighth-note bass line. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, playing a sustained chord. The fifth staff is for Electric Guitar (El. Guit.) in treble clef, playing a melodic line. The sixth staff is for Alto Saxophone (A. Sax.) in treble clef, which is mostly silent. The seventh staff is for Drums (D. Set) in a drum set notation, showing a complex rhythmic pattern with various drum sounds and a triplet.

35

The musical score for page 20, system 35, features six staves. The top staff is for Electric Bass (El. B.) in bass clef, showing a melodic line with eighth and quarter notes. The second staff is for Electric Guitar (El. Guit.) in treble clef, featuring a rhythmic pattern of eighth notes and rests. The third staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, mirroring the melodic line of the first staff. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, containing a long, sustained chord with a tremolo effect. The fifth staff is for another Electric Guitar (El. Guit.) in treble clef, playing a series of chords. The sixth staff is for Alto Saxophone (A. Sax.) in treble clef, which is mostly silent. The seventh staff is for Drums (D. Set) in a standard drum notation, showing a complex rhythmic pattern with various drum sounds and accents.

36

El. B.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

A. Sax.

D. Set

The musical score for page 36 consists of six staves. The top staff is for Electric Bass (El. B.) in bass clef, showing a melodic line with eighth notes. The second staff is for Electric Guitar (El. Guit.) in treble clef, featuring a sparse accompaniment with chords and rests. The third staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, playing a steady eighth-note bass line. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, containing a long, sustained chord with a tremolo effect. The fifth staff is for another Electric Guitar (El. Guit.) in treble clef, playing a series of chords. The sixth staff is for Alto Saxophone (A. Sax.) in treble clef, which is mostly silent with a few notes. The seventh staff is for Drums (D. Set) in a standard drum notation, showing a rhythmic pattern with various notes and rests.

37

Musical score for measures 37-40, featuring the following instruments:

- El. B. (Electric Bass):** Bass clef, key signature of three sharps (F#, C#, G#). Measures 37-40: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. Measures 37-40: Rest, quarter note chord (F#, C#, G#), quarter note chord (F#, C#, G#), rest.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key signature of three sharps. Measures 37-40: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. Measures 37-40: Sustained chords (F#, C#, G#) with a tremolo effect.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of three sharps. Measures 37-40: Rest.
- D. Set (Drum Set):** Drum clef. Measures 37-40: Pattern of eighth notes with 'x' marks (cymbals) and quarter notes with stems (snare/drum).

38

El. B.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

A. Sax.

D. Set

Detailed description: This musical score is for page 38 and features six staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The first staff, 'El. B.', is in bass clef and contains a melodic line of eighth notes. The second staff, 'El. Guit.', is in treble clef and contains sparse accompaniment with rests and chords. The third staff, 'Frtl. El. B.', is in bass clef and contains a melodic line of eighth notes. The fourth staff, 'El. Guit.', is in treble clef and contains a melodic line of eighth notes. The fifth staff, 'El. Guit.', is in treble clef and contains a series of chords. The sixth staff, 'A. Sax.', is in treble clef and contains a whole rest. The seventh staff, 'D. Set', is in bass clef and contains a complex rhythmic pattern with eighth notes, rests, and a triplet of eighth notes.

El. B.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

A. Sax.

D. Set

The musical score for page 39 consists of six staves. The top staff is for Electric Bass (El. B.) in bass clef, showing a melodic line with eighth and quarter notes. The second staff is for Electric Guitar (El. Guit.) in treble clef, featuring a rhythmic pattern with eighth notes and rests. The third staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, mirroring the melodic line of the first staff. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, showing sustained chords with a tremolo effect. The fifth staff is for Alto Saxophone (A. Sax.) in treble clef, which is mostly silent with a few notes. The bottom staff is for Drums (D. Set) in a standard drum notation, showing a complex rhythmic pattern with various drum sounds and rests.

40

The musical score for page 40 consists of six staves. The top staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth notes. The second staff, 'El. Guit.', is in treble clef and features a series of chords and rests. The third staff, 'Frtl. El. B.', is in bass clef and mirrors the melodic line of the first staff. The fourth staff, 'El. Guit.', is in treble clef and contains sustained notes. The fifth staff, 'El. Guit.', is in treble clef and contains a series of chords. The sixth staff, 'A. Sax.', is in treble clef and is mostly empty. The seventh staff, 'D. Set', is in bass clef and contains a series of notes with 'x' marks above them, indicating a specific performance technique.

41

El. B.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

A. Sax.

D. Set

The musical score for page 41 consists of six staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line of eighth notes. The second staff, 'El. Guit.', is in treble clef and features a sparse accompaniment with chords and rests. The third staff, 'Frtl. El. B.', is in bass clef and plays a steady eighth-note bass line. The fourth staff, 'El. Guit.', is in treble clef and contains a long, sustained chord that tapers off towards the end of the measure. The fifth staff, 'El. Guit.', is in treble clef and plays a series of chords. The sixth staff, 'A. Sax.', is in treble clef and is mostly silent. The seventh staff, 'D. Set', is in bass clef and includes drum notation with 'x' marks for cymbals and a complex rhythmic pattern.

42

Musical score for page 42, featuring six staves. The key signature is three sharps (F#, C#, G#). The score includes:

- El. B. (Electric Bass):** Bass clef, playing a melodic line of eighth notes.
- El. Guit. (Electric Guitar):** Treble clef, playing chords and single notes.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, playing a melodic line of eighth notes.
- El. Guit. (Electric Guitar):** Treble clef, playing chords and single notes.
- A. Sax. (Alto Saxophone):** Treble clef, mostly silent.
- D. Set (Drum Set):** Drum notation with 'x' marks for cymbals and stems for other drums.

43

The musical score for page 28, measures 43-44, is arranged in a system of six staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The parts are:

- El. B. (Electric Bass):** Measures 43-44 with a melodic line of quarter notes.
- El. Guit. (Electric Guitar):** Measures 43-44 with a rhythmic accompaniment of chords and single notes.
- Frtl. El. B. (Fretless Electric Bass):** Measures 43-44 with a melodic line of quarter notes.
- El. Guit. (Electric Guitar):** Measures 43-44 with a melodic line of quarter notes.
- A. Sax. (Alto Saxophone):** Measures 43-44 with a whole rest.
- D. Set (Drum Set):** Measures 43-44 with a rhythmic pattern of eighth notes and rests.

44

The musical score consists of six staves for measures 44 and 45. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are:

- El. B. (Electric Bass):** Measures 44 and 45 feature a steady eighth-note bass line. In measure 45, there is a half-note chordal accompaniment.
- El. Guit. (Electric Guitar):** Measures 44 and 45 feature a rhythmic pattern of eighth notes with a 'g' marking below the staff, indicating a guitar-specific articulation.
- Frtl. El. B. (Fretless Electric Bass):** Measures 44 and 45 feature a steady eighth-note bass line, mirroring the El. B. part.
- El. Guit. (Electric Guitar):** Measures 44 and 45 feature a melodic line with eighth notes and a half-note chordal accompaniment.
- A. Sax. (Alto Saxophone):** Measures 44 and 45 feature a melodic line with eighth notes and a half-note chordal accompaniment.
- D. Set (Drum Set):** Measures 44 and 45 feature a rhythmic pattern of eighth notes with 'x' markings above the staff, indicating a specific drum articulation.

45

The musical score for page 30, measures 45-48, is arranged in six staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting on G2 and moving through A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- El. Guit. (Electric Guitar):** Plays a series of chords in the treble clef, including G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.
- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass clef, starting on G2 and moving through A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- El. Guit. (Electric Guitar):** Plays a series of chords in the treble clef, including G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.
- A. Sax. (Alto Saxophone):** Plays a series of chords in the treble clef, including G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.
- D. Set (Drum Set):** Plays a series of chords in the bass clef, including G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

46

El. B.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

A. Sax.

D. Set

The musical score for page 46 consists of six staves. The top staff is for Electric Bass (El. B.) in bass clef, showing a melodic line with eighth notes and a triplet. The second staff is for Electric Guitar (El. Guit.) in treble clef, featuring a rhythmic pattern of eighth notes with a triplet. The third staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, playing a similar melodic line to the top staff. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, with a melodic line and a triplet. The fifth staff is for another Electric Guitar (El. Guit.) in treble clef, with a melodic line and a triplet. The sixth staff is for Alto Saxophone (A. Sax.) in treble clef, with a melodic line and a triplet. The seventh staff is for Drums (D. Set) in a drum set notation, showing a complex rhythmic pattern with various drum sounds and a triplet.

48

El. B.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

A. Sax.

D. Set

The musical score for page 32, system 48, features seven staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are: El. B. (Electric Bass) in the bass clef, El. Guit. (Electric Guitar) in the treble clef, Frtl. El. B. (Fretless Electric Bass) in the bass clef, El. Guit. (Electric Guitar) in the treble clef, El. Guit. (Electric Guitar) in the treble clef, A. Sax. (Alto Saxophone) in the treble clef, and D. Set (Drum Set) in the bass clef. The score consists of two measures. The first measure contains notes for El. B., El. Guit., Frtl. El. B., and D. Set. The second measure contains notes for El. B., El. Guit., Frtl. El. B., A. Sax., and D. Set. The El. Guit. parts in the second measure are represented by whole rests.

50

Musical score for measures 50-53, featuring the following instruments:

- El. B. (Electric Bass):** Bass clef, key signature of three sharps (F#, C#, G#). Measures 50-53 show a melodic line with eighth notes and quarter notes.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. Measures 50-53 show a melodic line with eighth notes and quarter notes.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key signature of three sharps. Measures 50-53 show a melodic line with eighth notes and quarter notes.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. Measures 50-53 show a melodic line with eighth notes and quarter notes.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. Measures 50-53 show a melodic line with eighth notes and quarter notes.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of three sharps. Measures 50-53 show a melodic line with eighth notes and quarter notes.
- D. Set (Drum Set):** Drum clef. Measures 50-53 show a rhythmic pattern with eighth notes and quarter notes.

51

The musical score for system 51 consists of seven staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The parts are: El. B. (Electric Bass) in bass clef with a melodic line; El. Guit. (Electric Guitar) in treble clef with chords and single notes; Frtl. El. B. (Fretless Electric Bass) in bass clef with a melodic line; El. Guit. (Electric Guitar) in treble clef with sustained chords; El. Guit. (Electric Guitar) in treble clef with sustained chords; A. Sax. (Alto Saxophone) in treble clef with a melodic line; and D. Set (Drum Set) in bass clef with a rhythmic pattern of eighth notes and rests.

53

The musical score for page 53 consists of six staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a quarter note on G2, followed by eighth notes and quarter notes.
- El. Guit. (Electric Guitar):** Plays chords in the treble clef, primarily using power chords and single notes.
- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass clef, similar to the standard electric bass but without frets.
- El. Guit. (Electric Guitar):** Plays sustained chords in the treble clef, indicated by a long horizontal line with a fermata.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the treble clef, starting with a quarter note on G4, followed by eighth notes and quarter notes.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass clef, featuring a mix of eighth and quarter notes.

55

El. B.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

A. Sax.

D. Set

Detailed description: This is a musical score for page 36, starting at measure 55. The score is written for seven instruments: Electric Bass (El. B.), Electric Guitar (El. Guit.), Fretless Electric Bass (Frtl. El. B.), another Electric Guitar (El. Guit.), a third Electric Guitar (El. Guit.), Alto Saxophone (A. Sax.), and Drum Set (D. Set). The key signature is three sharps (F#, C#, G#). The El. B. and Frtl. El. B. parts feature a melodic line with eighth and sixteenth notes, including a triplet. The El. Guit. parts provide harmonic support with chords and single notes. The A. Sax. part has a melodic line with eighth notes and rests. The D. Set part shows a complex drum pattern with various rhythmic figures. The score is organized into two systems of four staves each, with the seventh staff (A. Sax.) spanning across both systems.

57

El. B.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

A. Sax.

D. Set

The musical score for page 57 consists of six staves. The top staff is for Electric Bass (El. B.) in bass clef, showing a melodic line with eighth and quarter notes. The second staff is for Electric Guitar (El. Guit.) in treble clef, featuring a rhythmic accompaniment with chords and single notes. The third staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, playing a steady eighth-note bass line. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, containing a long, sustained chord that spans across the first two measures. The fifth staff is for Alto Saxophone (A. Sax.) in treble clef, which remains silent for the first two measures before entering with a melodic phrase in the third measure. The bottom staff is for Drums (D. Set) in a standard drum notation, providing a complex rhythmic pattern with various drum sounds and cymbals.

59

The musical score for page 38, system 59, features seven staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a quarter note G2, followed by quarter notes F#2, E2, D2, C2, B1, A1, G1, and ending with a half note G1.
- El. Guit. (Electric Guitar):** Plays chords in the treble clef. The first measure has a quarter rest followed by a quarter note chord (G2, B1, D2, F#2). The second measure has a quarter rest followed by a quarter note chord (G2, B1, D2, F#2). The third measure has a quarter rest followed by a quarter note chord (G2, B1, D2, F#2).
- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass clef, starting with a quarter note G2, followed by quarter notes F#2, E2, D2, C2, B1, A1, G1, and ending with a half note G1.
- El. Guit. (Electric Guitar):** Plays a long, sustained chord in the treble clef, starting with a quarter note chord (G2, B1, D2, F#2) and ending with a half note chord (G2, B1, D2, F#2).
- El. Guit. (Electric Guitar):** Plays a long, sustained chord in the treble clef, starting with a quarter note chord (G2, B1, D2, F#2) and ending with a half note chord (G2, B1, D2, F#2).
- A. Sax. (Alto Saxophone):** Plays a melodic line in the treble clef, starting with a quarter note G2, followed by quarter notes F#2, E2, D2, C2, B1, A1, G1, and ending with a half note G1.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass clef, starting with a quarter note G2, followed by quarter notes F#2, E2, D2, C2, B1, A1, G1, and ending with a half note G1.

61

El. B.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

A. Sax.

D. Set

Detailed description: This page of a musical score, numbered 61, features six staves. The top staff is for Electric Bass (El. B.) in bass clef, showing a melodic line with eighth and quarter notes. The second staff is for Electric Guitar (El. Guit.) in treble clef, with a 3/8 time signature and a key signature of three sharps (F#, C#, G#), featuring chords and a melodic line. The third staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, with a melodic line. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, with a 3/8 time signature and a key signature of three sharps, featuring a long sustained chord and a melodic line with a triplet. The fifth staff is for another Electric Guitar (El. Guit.) in treble clef, with a 3/8 time signature and a key signature of three sharps, which is mostly silent. The sixth staff is for Alto Saxophone (A. Sax.) in treble clef, with a key signature of three sharps, showing a melodic line. The seventh staff is for Drums (D. Set) in a standard drum notation, showing a complex rhythmic pattern with various notes and rests.