

$\text{♩} = 91$

Violas, Keyboard

Musical staff for Violas/Keyboard. Time signature: 3/4. Key signature: B-flat major (two flats). The staff shows a continuous eighth-note pattern starting with a half note. Measures 1 through 8 are shown.

Acoustic Guitar, Guitar

Musical staff for Acoustic/Guitar. Time signature: 4/4. Key signature: C major (no sharps or flats). The staff shows a continuous eighth-note pattern starting with a half note. Measures 1 through 8 are shown.

5-str. Electric Bass, Bass

Musical staff for 5-str. Electric Bass. Time signature: 4/4. Key signature: C major (no sharps or flats). The staff shows a continuous eighth-note pattern starting with a half note. Measures 1 through 8 are shown.

Pad Synthesizer, Keyboard

Musical staff for Pad Synthesizer. Time signature: 4/4. Key signature: C major (no sharps or flats). The staff shows a continuous eighth-note pattern starting with a half note. Measures 1 through 8 are shown.

Electric Guitar, Lead Guitar

Musical staff for Electric Guitar. Time signature: 4/4. Key signature: C major (no sharps or flats). The staff shows a continuous eighth-note pattern starting with a half note. Measures 1 through 8 are shown.

Drumset, Drums

Musical staff for Drumset. Time signature: 4/4. Key signature: C major (no sharps or flats). The staff shows a continuous eighth-note pattern starting with a half note. Measures 1 through 8 are shown.

12

Vlas.

Musical staff for Vlas. (Violas) at measure 12. Time signature: 3/4. Key signature: B-flat major (two flats). The staff shows a continuous eighth-note pattern starting with a half note. Measures 1 through 8 are shown.

Guit.

Musical staff for Guit. (Acoustic/Guitar) at measure 12. Time signature: 4/4. Key signature: C major (no sharps or flats). The staff shows a continuous eighth-note pattern starting with a half note. Measures 1 through 8 are shown.

El. B.

Musical staff for El. B. (5-str. Electric Bass) at measure 12. Time signature: 4/4. Key signature: C major (no sharps or flats). The staff shows a continuous eighth-note pattern starting with a half note. Measures 1 through 8 are shown.

Synth.

Musical staff for Synth. at measure 12. Time signature: 4/4. Key signature: C major (no sharps or flats). The staff shows a continuous eighth-note pattern starting with a half note. Measures 1 through 8 are shown.

El. Guit.

Musical staff for El. Guit. at measure 12. Time signature: 4/4. Key signature: C major (no sharps or flats). The staff shows a continuous eighth-note pattern starting with a half note. Measures 1 through 8 are shown.

D. Set

Musical staff for D. Set (Drumset) at measure 12. Time signature: 4/4. Key signature: C major (no sharps or flats). The staff shows a continuous eighth-note pattern starting with a half note. Measures 1 through 8 are shown.

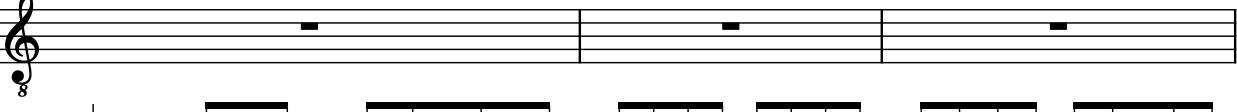
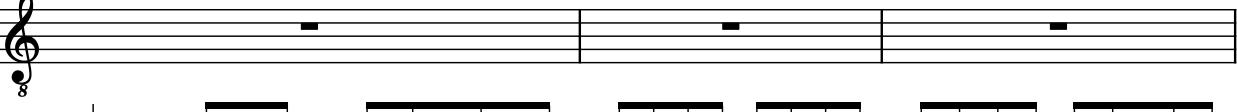
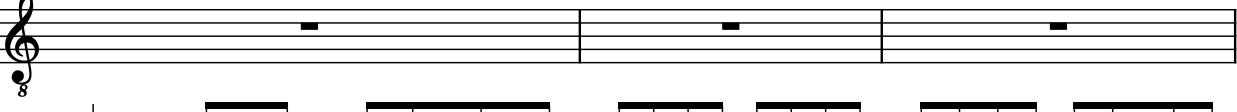
17

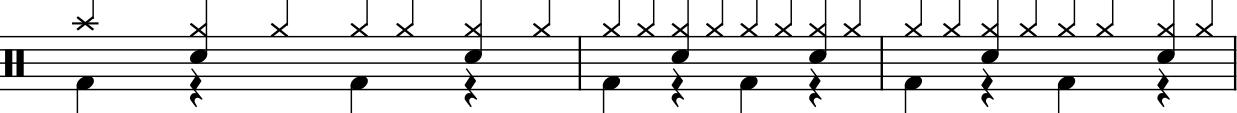
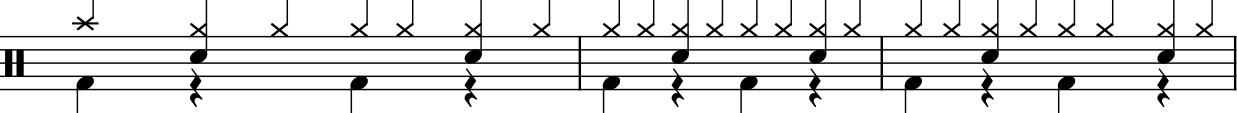
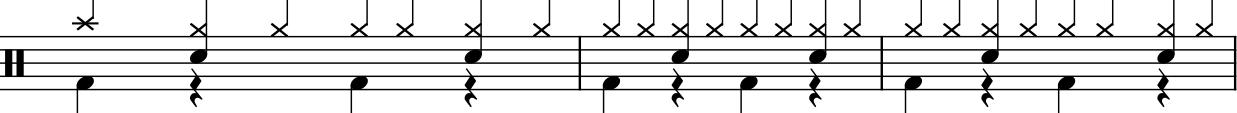
Vlas. | 8 | 8 | 8 |

Guit. |  |  | 

El. B. |  |  | 

Synth. |  |  | 

El. Guit. |  |  | 

D. Set |  |  | 

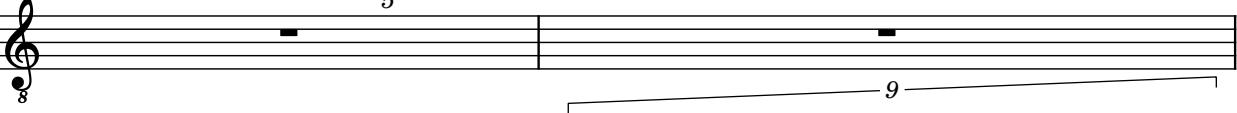
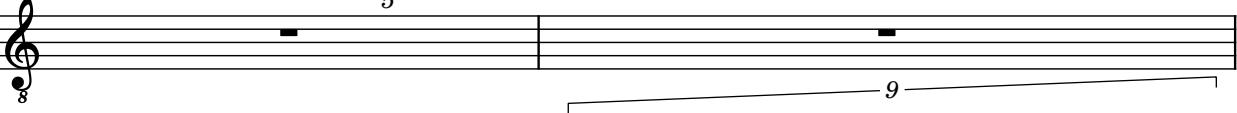
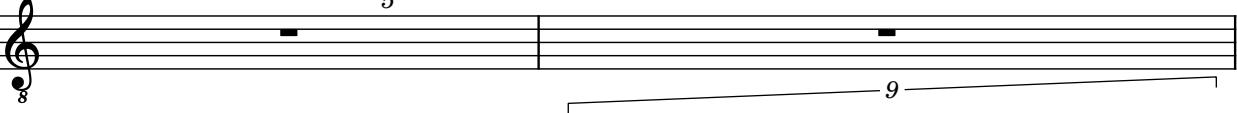
20

Vlas. | 8 | 8 | 8 |

Guit. |  |  | 

El. B. |  |  | 

Synth. |  |  | 

El. Guit. |  |  | 

D. Set |  |  | 

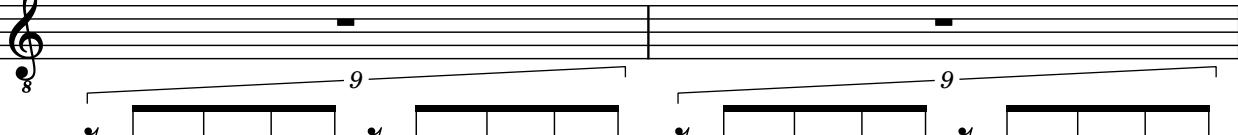
22

Vlas. |  | 

Guit. | 

El. B. | 

Synth. | 

El. Guit. | 

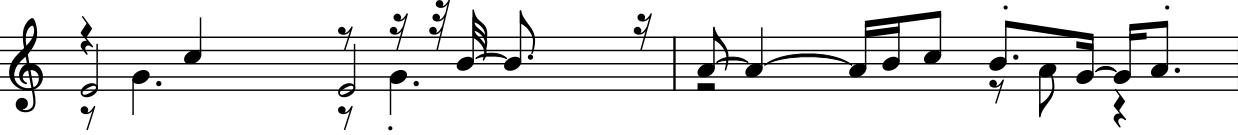
D. Set | 

24

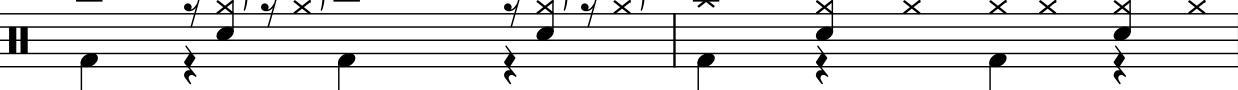
Vlas. |  | 

Guit. | 

El. B. | 

Synth. | 

El. Guit. | 

D. Set | 

26

Vlas.

Guit.

El. B.

Synth.

El. Guit.

D. Set.

29

Vlas.

Guit.

El. B.

Synth.

El. Guit.

D. Set.

32

Musical score for measures 32-35:

- Vlas.**: Bass clef, 8th note sustained.
- Guit.**: Treble clef, 8th note sustained.
- El. B.**: Bass clef, eighth-note pattern: (two eighth notes), (two eighth notes), (one eighth note), (two eighth notes).
- Synth.**: Treble clef, rests throughout.
- El. Guit.**: Treble clef, rests throughout.
- D. Set.**: Bass clef, eighth-note pattern: (one eighth note), (one eighth note), (one eighth note), (one eighth note); (one eighth note), (one eighth note), (one eighth note), (one eighth note); (one eighth note), (one eighth note), (one eighth note), (one eighth note); (one eighth note), (one eighth note), (one eighth note), (one eighth note).

36

Musical score for measures 36-39:

- Vlas.**: Bass clef, eighth-note pattern: (one eighth note), (one eighth note), (one eighth note), (one eighth note); (one eighth note), (one eighth note), (one eighth note), (one eighth note).
- Guit.**: Treble clef, rests throughout.
- El. B.**: Bass clef, eighth-note pattern: (two eighth notes), (two eighth notes), (two eighth notes), (two eighth notes); (two eighth notes), (two eighth notes), (two eighth notes), (two eighth notes).
- Synth.**: Treble clef, rests throughout.
- El. Guit.**: Treble clef, rests throughout.
- D. Set.**: Bass clef, eighth-note pattern: (one eighth note), (one eighth note), (one eighth note), (one eighth note); (one eighth note), (one eighth note), (one eighth note), (one eighth note); (one eighth note), (one eighth note), (one eighth note), (one eighth note); (one eighth note), (one eighth note), (one eighth note), (one eighth note).

40

Vlas.

Guit.

El. B.

Synth.

El. Guit.

D. Set

This section shows six staves. The first three staves (Vlas., Guit., El. B.) have rests. The Synth. staff has a single eighth note. The El. Guit. staff has a single eighth note. The D. Set. staff has sixteenth-note patterns.

44

Vlas.

Guit.

El. B.

Synth.

El. Guit.

D. Set

This section shows six staves. The first three staves (Vlas., Guit., El. B.) have eighth notes. The Synth. staff has a single eighth note. The El. Guit. staff has a single eighth note. The D. Set. staff has sixteenth-note patterns.

48

Vlas.

Guit.

El. B.

Synth.

El. Guit.

D. Set

51

Vlas.

Guit.

El. B.

Synth.

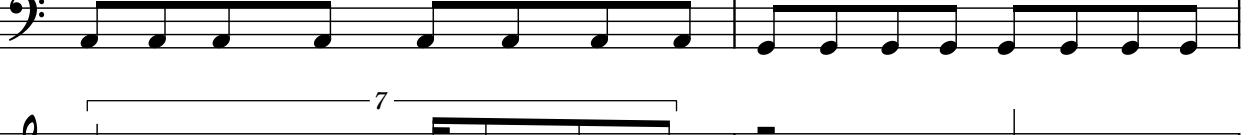
El. Guit.

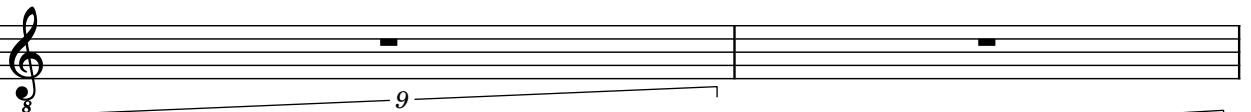
D. Set

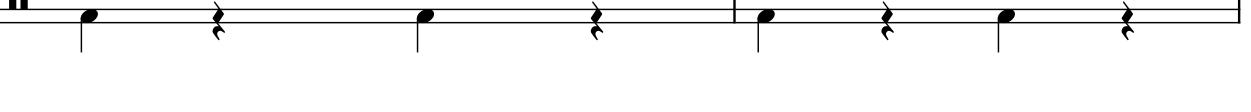
53

Vlas. | 8 | 8 |

Guit. |  |  |

El. B. |  |  |

Synth. |  |  |

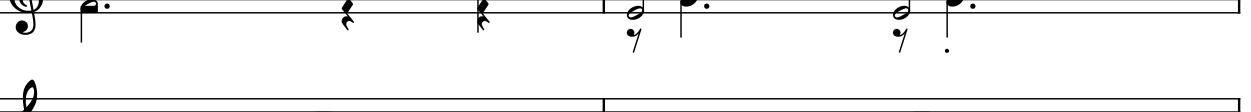
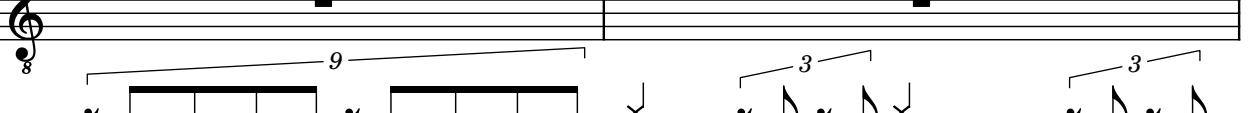
El. Guit. |  |  |

D. Set |  |  |  |

55

Vlas. | 8 | 8 | 8 |

Guit. |  |  |  |

El. B. |  |  |  |

Synth. |  |  |  |

El. Guit. |  |  |  |

D. Set |  |  |  |

57

Vlas. | BASSOON

Guit. | GUITAR

El. B. | ELECTRIC BASS

Synth. | SYNTHESIZER

El. Guit. | ELECTRIC GUITAR

D. Set | DRUM SET

60

Vlas. | BASSOON

Guit. | GUITAR

El. B. | ELECTRIC BASS

Synth. | SYNTHESIZER

El. Guit. | ELECTRIC GUITAR

D. Set | DRUM SET

63

Vlas.

Guit.

El. B.

Synth.

El. Guit.

D. Set.

66

Vlas.

Guit.

El. B.

Synth.

El. Guit.

D. Set.

69

Vlas. | BASSOON

Guit. | GUITAR

El. B. | ELECTRIC BASS

Synth. | SYNTHESIZER

El. Guit. | ELECTRIC GUITAR

D. Set | DRUM SET

This musical score section spans three measures (69-71). The Vlas. part consists of sustained notes. The Guit. part features eighth-note patterns. The El. B. part shows continuous eighth-note chords. The Synth. part is silent. The El. Guit. part includes eighth-note chords with grace notes and measure numbers 3 and 9. The D. Set part features a constant eighth-note pattern.

72

Vlas. | BASSOON

Guit. | GUITAR

El. B. | ELECTRIC BASS

Synth. | SYNTHESIZER

El. Guit. | ELECTRIC GUITAR

D. Set | DRUM SET

This musical score section spans three measures (72-74). The Vlas. part consists of sustained notes. The Guit. part features eighth-note patterns. The El. B. part shows continuous eighth-note chords. The Synth. part is silent. The El. Guit. part includes eighth-note chords with grace notes and measure numbers 9 and 3. The D. Set part features a constant eighth-note pattern.

75

Vlas.

Guit.

El. B.

Synth.

El. Guit.

D. Set.

77

Vlas.

Guit.

El. B.

Synth.

El. Guit.

D. Set.

80

Vlas.

Guit.

El. B.

Synth.

El. Guit.

D. Set

83

Vlas.

Guit.

El. B.

Synth.

El. Guit.

D. Set

85

This musical score page contains six staves of music for various instruments. The key signature changes from  $\text{B} \#8$  to  $\text{A} \#8$ . The first staff, 'Vlas.', has a bass clef and a common time signature. The second staff, 'Guit.', has a treble clef and includes eighth-note patterns. The third staff, 'El. B.', shows continuous eighth-note patterns. The fourth staff, 'Synth.', features a sustained note with a grace note and a measure of rests. The fifth staff, 'El. Guit.', shows eighth-note patterns with measure numbers '7' and '9'. The sixth staff, 'D. Set.', includes a dynamic marking 'ff' and eighth-note patterns with measure numbers '9' and '3'.

87

This musical score page continues the sequence from the previous page. The instrumentation remains the same: Vlas., Guit., El. B., Synth., El. Guit., and D. Set. The key signature changes from  $\text{A} \#8$  to  $\text{G} \#8$ . The staves show continuation of the eighth-note patterns and measure markings (7, 9, 3) from the previous section.

89

Vlas.

Guit.

El. B.

Synth.

El. Guit.

D. Set

92

Vlas.

Guit.

El. B.

Synth.

El. Guit.

D. Set

94

A musical score page featuring six staves. The top staff is for 'Vlas.' (Oboe) in B-flat major, indicated by a B-flat clef and a key signature of one sharp. The second staff is for 'Guit.' (Guitar) in G major, indicated by a G clef and a key signature of no sharps or flats. The third staff is for 'El. B.' (Electric Bass) in C major, indicated by a bass clef and a key signature of no sharps or flats. The fourth staff is for 'Synth.' (Synthesizer), showing a single note on the first beat followed by a rest. The fifth staff is for 'El. Guit.' (Electric Guitar) in G major, indicated by a G clef and a key signature of no sharps or flats. The bottom staff is for 'D. Set' (Drum Set), showing a pattern of eighth-note strokes on the snare drum. The score consists of three measures. Measure 1: Vlas. holds a long note, Guit. plays eighth-note chords, El. B. plays eighth-note chords, Synth. plays a single note, El. Guit. plays a single note, D. Set plays eighth-note strokes. Measure 2: Vlas. holds a long note, Guit. plays eighth-note chords, El. B. plays eighth-note chords, Synth. rests, El. Guit. rests, D. Set rests. Measure 3: Vlas. holds a long note, Guit. rests, El. B. plays eighth-note chords, Synth. rests, El. Guit. rests, D. Set rests.