

**♩ = 120**

Acoustic Guitar, Acoustic Guitar

Acoustic Guitar, Acoustic Guitar

Acoustic Guitar, Acoustic Guitar

Drumset, Drums

Oboe, Vocal

Fretless Electric Bass, Bass

Violoncello, Vocal

Concert Snare Drum, Cymbal

Strings, String

Strings, String

Bassoon, Vocal

The musical score is for a 3/4 piece at 120 BPM. It features ten staves. The first three staves are for acoustic guitars. The first two have melodic lines, while the third has rests. The fourth staff is for a drumset with a simple rhythmic pattern. The fifth staff is for an oboe, the sixth for a fretless electric bass, the seventh for a violoncello, the eighth for a concert snare drum and cymbal, the ninth for strings, and the tenth for a bassoon. Most of these latter staves contain rests.

3

Guit.

Guit.

Guit.

D. Set

Ob.

Frtl. El. B.

Vc.

Con. Sn.

St.

St.

Bsn.

6

Guit. 

Guit. 

Guit. 

D. Set 

Ob. 

Frtl. El. B. 

Vc. 

Con. Sn. 

St. 

St. 

Bsn. 

3

9

Guit.

Guit.

Guit.

D. Set

Ob.

Frtl. El. B.

Vc.

Con. Sn.

St.

St.

Bsn.

12

Guit. 

Guit. 

Guit. 

D. Set 

Ob. 

Frtl. El. B. 

Vc. 

Con. Sn. 

St. 

St. 

Bsn. 

16

Guit. 8

Guit. 8

Guit. 8

D. Set

Ob.

Frtl. El. B.

Vc.

Con. Sn.

St.

St.

Bsn.

19

Guit. 8

Guit. 8

Guit. 8

D. Set

Ob.

Frtl. El. B.

Vc.

Con. Sn.

St.

St.

Bsn.

22

Guit. 8

Guit. 8

Guit. 8

D. Set

Ob.

Frtl. El. B.

Vc.

Con. Sn.

St.

St.

Bsn.

3



26

26

Guit. 8

Guit. 8

Guit. 8

D. Set

Ob.

Frtl. El. B.

Vc.

Con. Sn.

St.

St.

Bsn.

3

The musical score is for page 26 of a piece. It features ten staves. The top three staves are for guitar (Guit.), each with a '8' indicating an octave. The fourth staff is for drums (D. Set). The fifth staff is for oboe (Ob.). The sixth staff is for French horn (Frtl. El. B.). The seventh staff is for violin (Vc.). The eighth staff is for snare drum (Con. Sn.). The ninth staff is for flute (St.). The tenth staff is for bassoon (Bsn.). The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks. A triplet of eighth notes is marked with a '3' and a bracket on the guitar staff. The bassoon part has a series of eighth notes in the second measure.

29

Guit.

Guit.

Guit.

D. Set

Ob.

Frtl. El. B.

Vc.

Con. Sn.

St.

St.

Bsn.

3

3

3

3

3

32

The musical score for measures 32-34 is written for a guitar ensemble and a small woodwind section. The key signature is two sharps (F# and C#), and the time signature is 8/8. The guitar parts (three staves) feature complex rhythmic patterns, including triplets and sixteenth notes. The drum set (D. Set) part uses 'x' marks to indicate hits on the snare and cymbals. The oboe (Ob.) part has a melodic line with slurs. The bassoon (Bsn.) part has a melodic line with slurs. The other instruments (Frtl. El. B., Vc., Con. Sn., St., St.) are marked with rests, indicating they are silent during these measures.

Guit.

Guit.

Guit.

D. Set

Ob.

Frtl. El. B.

Vc.

Con. Sn.

St.

St.

Bsn.

35

The musical score for measures 35-38 is arranged in ten staves. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Top three staves):** The first guitar part (top staff) features a melodic line with eighth and sixteenth notes. The second guitar part (middle staff) plays a rhythmic accompaniment with chords and eighth notes. The third guitar part (bottom staff) provides a bass line with eighth notes and rests.
- D. Set (Fourth staff):** The drum set part uses 'x' marks to indicate hits on the snare and cymbals, following a consistent rhythmic pattern.
- Ob. (Fifth staff):** The oboe part begins with a melodic phrase in measures 35-36 and then rests for the remainder of the section.
- Frtl. El. B. (Sixth staff):** The French horn part has a few notes in measures 35-36 before resting.
- Vc. (Seventh staff):** The viola part is mostly at rest, with some low-frequency notes appearing in measures 37-38.
- Con. Sn. (Eighth staff):** The concert snare drum part consists of a steady, low-volume pulse throughout the measures.
- St. (Ninth staff):** The flute part is at rest for all measures.
- St. (Tenth staff):** The second flute part is also at rest for all measures.
- Bsn. (Eleventh staff):** The bassoon part has a melodic line in measures 35-36, followed by a rest.

39

Guit. 8

Guit. 8

Guit. 8

D. Set

Ob.

Frtl. El. B.

Vc.

Con. Sn.

St.

St.

Bsn.

43

Guit. 8

Guit. 8

Guit. 8

D. Set

Ob.

Frtl. El. B.

Vc.

Con. Sn.

St.

St.

Bsn.

47

The musical score for measures 47-49 is as follows:

- Guit. 1:** Treble clef, key of D major. Measure 47: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 48: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 49: Rest.
- Guit. 2:** Treble clef, key of D major. Measure 47: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 48: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 49: Rest.
- Guit. 3:** Treble clef, key of D major. Measure 47: Rest. Measure 48: Rest. Measure 49: Rest.
- D. Set:** Treble clef, key of D major. Measure 47: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 48: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 49: Rest.
- Ob.:** Treble clef, key of D major. Measure 47: Rest. Measure 48: Rest. Measure 49: Rest.
- Frtl. El. B.:** Bass clef, key of D major. Measure 47: Rest. Measure 48: Rest. Measure 49: Rest.
- Vc.:** Bass clef, key of D major. Measure 47: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 48: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 49: Rest.
- Con. Sn.:** Treble clef, key of D major. Measure 47: Rest. Measure 48: Rest. Measure 49: Rest.
- St. 1:** Treble clef, key of D major. Measure 47: Rest. Measure 48: Rest. Measure 49: Rest.
- St. 2:** Treble clef, key of D major. Measure 47: Rest. Measure 48: Rest. Measure 49: Rest.
- Bsn.:** Bass clef, key of D major. Measure 47: Rest. Measure 48: Rest. Measure 49: Rest.

50

The musical score for measures 50-52 is as follows:

- Guit. 1:** Treble clef, key of D major. Measure 50: eighth notes D4, F#4, A4, G4, E4, D4. Measure 51: eighth notes D4, F#4, A4, G4, E4, D4. Measure 52: whole rest.
- Guit. 2:** Treble clef, key of D major. Measure 50: eighth notes D4, F#4, A4, G4, E4, D4. Measure 51: eighth notes D4, F#4, A4, G4, E4, D4. Measure 52: whole rest.
- Guit. 3:** Treble clef, key of D major. Measure 50: whole rest. Measure 51: whole rest. Measure 52: whole rest.
- D. Set:** Percussion clef. Measure 50: eighth notes D4, F#4, A4, G4, E4, D4. Measure 51: eighth notes D4, F#4, A4, G4, E4, D4. Measure 52: eighth notes D4, F#4, A4, G4, E4, D4.
- Ob.:** Treble clef, key of D major. Measure 50: whole rest. Measure 51: whole rest. Measure 52: whole rest.
- Frtl. El. B.:** Bass clef, key of D major. Measure 50: whole rest. Measure 51: whole rest. Measure 52: whole rest.
- Vc.:** Bass clef, key of D major. Measure 50: whole rest. Measure 51: whole rest. Measure 52: whole rest.
- Con. Sn.:** Percussion clef. Measure 50: whole rest. Measure 51: whole rest. Measure 52: whole rest.
- St. 1:** Treble clef, key of D major. Measure 50: whole rest. Measure 51: whole rest. Measure 52: whole rest.
- St. 2:** Treble clef, key of D major. Measure 50: whole rest. Measure 51: whole rest. Measure 52: whole rest.
- Bsn.:** Bass clef, key of D major. Measure 50: whole rest. Measure 51: whole rest. Measure 52: whole rest.



53

Guit. 8

Guit. 8

Guit. 8

D. Set

Ob. 3

Frtl. El. B.

Vc.

Con. Sn.

St.

St.

Bsn. 3

56

This musical score page contains measures 56, 57, and 58. The instruments and their parts are as follows:

- Guit. (Guitar):** Three staves. The top staff has a treble clef and key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes. The middle and bottom staves have a treble clef and key signature of two sharps, and they contain a rhythmic accompaniment of eighth and quarter notes.
- D. Set (Drum Set):** A single staff with a double bar line at the beginning, indicating a drum set part.
- Ob. (Oboe):** A single staff with a treble clef and key signature of two sharps. It contains a melodic line with eighth and quarter notes.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a bass clef and key signature of two sharps. It contains a melodic line with eighth and quarter notes.
- Vc. (Violoncello):** A single staff with a bass clef and key signature of two sharps. It contains a melodic line with eighth and quarter notes.
- Con. Sn. (Contra Snare):** A single staff with a double bar line at the beginning, indicating a contra snare part.
- St. (Strings):** Two staves, both with a treble clef and key signature of two sharps. They contain a melodic line with eighth and quarter notes.
- Bsn. (Bassoon):** A single staff with a bass clef and key signature of two sharps. It contains a melodic line with eighth and quarter notes.

The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and quarter rests. There are also triplets indicated by a '3' and a bracket. The key signature is two sharps (F# and C#) throughout the page.

59

59

Guit. 8

Guit. 8

Guit. 8

D. Set

Ob.

Frtl. El. B.

Vc.

Con. Sn.

St.

St.

Bsn.

The musical score for page 59 features a variety of instruments. The guitar parts (three staves) are in treble clef with a key signature of two sharps (F# and C#). The first guitar staff includes a triplet of eighth notes. The second and third guitar staves feature complex rhythmic patterns with triplets and sixteenth notes. The drum set (D. Set) is in common time, marked with 'x' for hits and 'z' for rests. The oboe (Ob.) and bassoon (Bsn.) parts are in treble and bass clef respectively, both with a key signature of two sharps. The French horn (Frtl. El. B.) is in bass clef with a key signature of two sharps. The violin (Vc.) and concert snare (Con. Sn.) parts are in bass clef and show rests. The strings (St.) are in treble clef and play sustained chords. The bassoon (Bsn.) part is in bass clef and features a melodic line with eighth notes.

62

Guit. 

Guit. 

Guit. 

D. Set 

Ob. 

Frtl. El. B. 

Vc. 

Con. Sn. 

St. 

St. 

Bsn. 

66

The musical score for measures 66-69 is as follows:

- Guit. 1:** Treble clef, key of D major. Measure 66: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 67: A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 68: Rest. Measure 69: Rest.
- Guit. 2:** Treble clef, key of D major. Measure 66: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 67: A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 68: Rest. Measure 69: Rest.
- Guit. 3:** Treble clef, key of D major. Measure 66: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 67: A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 68: Rest. Measure 69: Rest.
- D. Set:** Treble clef, key of D major. Measure 66: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 67: A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 68: Rest. Measure 69: Rest.
- Ob.:** Treble clef, key of D major. Measure 66: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 67: A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 68: Rest. Measure 69: Rest.
- Frtl. El. B.:** Bass clef, key of D major. Measure 66: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 67: A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 68: Rest. Measure 69: Rest.
- Vc.:** Bass clef, key of D major. Measure 66: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 67: A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 68: Rest. Measure 69: Rest.
- Con. Sn.:** Treble clef, key of D major. Measure 66: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 67: A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 68: Rest. Measure 69: Rest.
- St. 1:** Treble clef, key of D major. Measure 66: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 67: A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 68: Rest. Measure 69: Rest.
- St. 2:** Treble clef, key of D major. Measure 66: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 67: A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 68: Rest. Measure 69: Rest.
- Bsn.:** Bass clef, key of D major. Measure 66: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 67: A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 68: Rest. Measure 69: Rest.

70

Guit. 8

Guit. 8

Guit. 8

D. Set

Ob.

Frtl. El. B.

Vc.

Con. Sn.

St.

St.

Bsn.

3

73

Guit. 

Guit. 

Guit. 

D. Set 

Ob. 

Frtl. El. B. 

Vc. 

Con. Sn. 

St. 

St. 

Bsn. 

77

Guit. 

Guit. 

Guit. 

D. Set 

Ob. 

Frtl. El. B. 

Vc. 

Con. Sn. 

St. 

St. 

Bsn. 



81

Guit.

Guit.

Guit.

D. Set

Ob.

Frtl. El. B.

Vc.

Con. Sn.

St.

St.

Bsn.

84

Guit.

Guit.

Guit.

D. Set

Ob.

Frtl. El. B.

Vc.

Con. Sn.

St.

St.

Bsn.

87

Guit. 8

Guit. 8

Guit. 8

D. Set

Ob.

Frtl. El. B.

Vc.

Con. Sn.

St.

St.

Bsn.

90

Guit. 8

Guit. 8

Guit. 8

D. Set

Ob.

Frtl. El. B.

Vc.

Con. Sn.

St.

St.

Bsn.

94

Guit. 8

Guit. 8

Guit. 8

D. Set

Ob.

Frtl. El. B.

Vc.

Con. Sn.

St.

St.

Bsn.

3

97

Guit. 

Guit. 

Guit. 

D. Set 

Ob. 

Frtl. El. B. 

Vc. 

Con. Sn. 

St. 

St. 

Bsn. 

100

Guit. 8

Guit. 8

Guit. 8

D. Set

Ob.

Frtl. El. B.

Vc.

Con. Sn.

St.

St.

Bsn.

103

Guit. 8

Guit. 8

Guit. 8

D. Set

Ob.

Frtl. El. B.

Vc.

Con. Sn.

St.

St.

Bsn.



106

Guit. 8

Guit. 8

Guit. 8

D. Set

Ob.

Frtl. El. B.

Vc.

Con. Sn.

St.

St.

Bsn.

109

The musical score for measures 109-111 is as follows:

- Guit. 1:** Treble clef, key of D major. Measure 109: Chords D5, F#5, A5, G5, F#5, D5. Measure 110: Chords D5, F#5, A5, G5, F#5, D5. Measure 111: Rest.
- Guit. 2:** Treble clef, key of D major. Measure 109: Chords D5, F#5, A5, G5, F#5, D5. Measure 110: Chords D5, F#5, A5, G5, F#5, D5. Measure 111: Rest.
- Guit. 3:** Treble clef, key of D major. Measure 109: Chords D5, F#5, A5, G5, F#5, D5. Measure 110: Chords D5, F#5, A5, G5, F#5, D5. Measure 111: Rest.
- D. Set:** Drum set. Measure 109: Snare, snare, snare, snare. Measure 110: Snare, snare, snare, snare. Measure 111: Snare, snare, snare, snare.
- Ob.:** Treble clef, key of D major. Measure 109: Rest. Measure 110: Rest. Measure 111: Rest.
- Frtl. El. B.:** Bass clef, key of D major. Measure 109: Rest. Measure 110: Rest. Measure 111: Rest.
- Vc.:** Bass clef, key of D major. Measure 109: Chords D5, F#5, A5, G5, F#5, D5. Measure 110: Chords D5, F#5, A5, G5, F#5, D5. Measure 111: Rest.
- Con. Sn.:** Drum set. Measure 109: Rest. Measure 110: Rest. Measure 111: Rest.
- St. 1:** Treble clef, key of D major. Measure 109: Rest. Measure 110: Rest. Measure 111: Rest.
- St. 2:** Treble clef, key of D major. Measure 109: Rest. Measure 110: Rest. Measure 111: Rest.
- Bsn.:** Bass clef, key of D major. Measure 109: Rest. Measure 110: Rest. Measure 111: Rest.

112

Guit. 8

Guit. 8

Guit. 8

D. Set

Ob. 3

Frtl. El. B.

Vc.

Con. Sn.

St.

St.

Bsn. 3

115

This musical score page contains measures 115, 116, and 117. The instruments and their parts are as follows:

- Guit. (Guitar):** Three staves. The top staff has a treble clef and key signature of two sharps (F# and C#). It features a melodic line with eighth and quarter notes. The middle and bottom staves have a treble clef and key signature of two sharps, playing a rhythmic accompaniment of eighth and quarter notes.
- D. Set (Drum Set):** A single staff with a double bar line at the beginning, indicating a drum set part with various rhythmic patterns.
- Ob. (Oboe):** A single staff with a treble clef and key signature of two sharps, playing a melodic line with eighth and quarter notes.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a bass clef and key signature of two sharps, playing a simple bass line.
- Vc. (Violoncello):** A single staff with a bass clef and key signature of two sharps, showing rests for the duration of the measures.
- Con. Sn. (Contra Snare):** A single staff with a double bar line at the beginning, indicating a contra snare part.
- St. (Strings):** Two staves, both with a treble clef and key signature of two sharps, playing sustained chords or arpeggios.
- Bsn. (Bassoon):** A single staff with a bass clef and key signature of two sharps, playing a melodic line with eighth and quarter notes.

Measure 115 starts with a treble clef and key signature of two sharps. Measure 116 continues the melodic and rhythmic patterns. Measure 117 concludes the section with a final melodic phrase in the guitar and bassoon parts. A triplets bracket is visible under the bassoon staff in measure 117.

118

118

Guit.

Guit.

Guit.

D. Set

Ob.

Frtl. El. B.

Vc.

Con. Sn.

St.

St.

Bsn.

121

Guit. 8

Guit. 8

Guit. 8

D. Set

Ob.

Frtl. El. B.

Vc.

Con. Sn.

St.

St.

Bsn.

125

Guit. 8

Guit. 8

Guit. 8

D. Set

Ob.

Frtl. El. B.

Vc.

Con. Sn.

St.

St.

Bsn.

3

128

Guit. 8

Guit. 8

Guit. 8

D. Set

Ob.

Frtl. El. B.

Vc.

Con. Sn.

St.

St.

Bsn.

3



131

Guit. 8

Guit. 8

Guit. 8

D. Set

Ob.

Frtl. El. B.

Vc.

Con. Sn.

St.

St.

Bsn.

135

Guit. 8

Guit. 8

Guit. 8

D. Set

Ob.

Frtl. El. B.

Vc.

Con. Sn.

St.

St.

Bsn.

139

Guit. 8

Guit. 8

Guit. 8

D. Set

Ob.

Frtl. El. B.

Vc.

Con. Sn.

St.

St.

Bsn.

142

Guit. 8

Guit. 8

Guit. 8

D. Set

Ob.

Frtl. El. B.

Vc.

Con. Sn.

St.

St.

Bsn.

145 45

Guit. 8

Guit. 8

Guit. 8

D. Set

Ob.

Frtl. El. B.

Vc.

Con. Sn.

St.

St.

Bsn.

147

Guit. 8

Guit. 8

Guit. 8

D. Set

Ob.

Frtl. El. B.

Vc.

Con. Sn.

St.

St.

Bsn.

151

The musical score for measures 151-154 is as follows:

- Guit. 1:** Treble clef, key of D major. Measure 151: quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4. Measure 152: quarter rest, eighth note E4, quarter note F#4, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4. Measure 153: whole rest. Measure 154: whole rest.
- Guit. 2:** Treble clef, key of D major. Measure 151: quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4. Measure 152: quarter rest, eighth note E4, quarter note F#4, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4. Measure 153: whole rest. Measure 154: whole rest.
- Guit. 3:** Treble clef, key of D major. Measure 151: whole rest. Measure 152: whole rest. Measure 153: whole rest. Measure 154: whole rest.
- D. Set:** Percussion staff. Measure 151: eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4. Measure 152: quarter rest, eighth note E4, quarter note F#4, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4. Measure 153: whole rest. Measure 154: whole rest.
- Ob.:** Treble clef, key of D major. Measure 151: whole rest. Measure 152: whole rest. Measure 153: whole rest. Measure 154: whole rest.
- Frtl. El. B.:** Bass clef, key of D major. Measure 151: whole rest. Measure 152: whole rest. Measure 153: quarter note D3. Measure 154: whole rest.
- Vc.:** Bass clef, key of D major. Measure 151: whole rest. Measure 152: whole rest. Measure 153: whole rest. Measure 154: whole rest.
- Con. Sn.:** Percussion staff. Measure 151: whole rest. Measure 152: whole rest. Measure 153: whole rest. Measure 154: whole rest.
- St. 1:** Treble clef, key of D major. Measure 151: whole rest. Measure 152: whole rest. Measure 153: whole rest. Measure 154: whole rest.
- St. 2:** Treble clef, key of D major. Measure 151: whole rest. Measure 152: whole rest. Measure 153: whole rest. Measure 154: whole rest.
- Bsn.:** Bass clef, key of D major. Measure 151: whole rest. Measure 152: whole rest. Measure 153: whole rest. Measure 154: whole rest.