

$\text{♩} = 144$

Drumset, Crash Bandicoot: Warped!

Electric Bass, Warped! Theme

Marimba (Grand Staff), March 1999 Xky Rauh

Bass Synthesizer, xkylyr@cts.com

Vibraphone

Pad Synthesizer

2

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

3

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

4

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

5

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

6

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

7

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

8

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

9

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

10

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

11

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

12

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

13

Score for measures 13-14. The score is written for six staves: D. Set, El. B., Mrm., Synth., Vib., and Synth. The key signature is three sharps (F#, C#, G#). The D. Set part features a complex rhythmic pattern with many beamed sixteenth notes and rests. The El. B. part has a melodic line with some chromaticism. The Mrm. part has a melodic line with some chromaticism. The Synth. part has a melodic line with some chromaticism. The Vib. and Synth. parts are silent.

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

14

Score for measures 14-15. The score is written for six staves: D. Set, El. B., Mrm., Synth., Vib., and Synth. The key signature is three sharps (F#, C#, G#). The D. Set part features a complex rhythmic pattern with many beamed sixteenth notes and rests. The El. B. part has a melodic line with some chromaticism. The Mrm. part has a melodic line with some chromaticism. The Synth. part has a melodic line with some chromaticism. The Vib. and Synth. parts are silent.

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

15

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

16

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

17

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

Measure 17: D. Set (Drum Set) has a complex rhythmic pattern with many 'x' marks. El. B. (Electric Bass) has a steady quarter-note bass line. Mrm. (Maracas) is silent. Synth. (Synthesizer) has a steady quarter-note bass line. Vib. (Vibraphone) has a steady quarter-note bass line. Synth. (Synthesizer) is silent.

18

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

Measure 18: D. Set (Drum Set) has a complex rhythmic pattern with many 'x' marks. El. B. (Electric Bass) has a steady quarter-note bass line. Mrm. (Maracas) is silent. Synth. (Synthesizer) has a steady quarter-note bass line. Vib. (Vibraphone) has a steady quarter-note bass line. Synth. (Synthesizer) is silent.

19

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

20

20

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

21

21

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

22

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

23

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

24

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

25

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

26

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

27

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

28

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

29

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

30

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

31

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

32

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

33

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

34

34

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

35

35

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

Measure 35: D. Set plays a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. El. B. and Synth. have a melodic line. Mrm., Vib., and Synth. are silent.

36

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

Measure 36: D. Set plays a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. El. B. and Synth. have a melodic line. Mrm., Vib., and Synth. are silent.

Measure 37: D. Set plays a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. El. B. and Synth. have a melodic line. Mrm., Vib., and Synth. are silent.

37

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

38

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

39

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

40

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

41

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

Measure 41: D. Set plays a rhythmic pattern of eighth notes with accents. El. B., Mrm., Synth., Vib., and Synth. play sustained notes or rests.

Measure 42: D. Set continues the rhythmic pattern. El. B., Mrm., Synth., Vib., and Synth. maintain their sustained parts.

42

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

Measure 41: D. Set plays a rhythmic pattern of eighth notes with accents. El. B., Mrm., Synth., Vib., and Synth. play sustained notes or rests.

Measure 42: D. Set continues the rhythmic pattern. El. B., Mrm., Synth., Vib., and Synth. maintain their sustained parts.

43

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

Measure 43: The D. Set part features a complex rhythmic pattern with multiple layers of eighth and sixteenth notes. The other instruments are mostly silent, with some sustained notes in the Vibraphone and Synth. parts.

44

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

Measure 44: The D. Set part features a complex rhythmic pattern with multiple layers of eighth and sixteenth notes. The other instruments are mostly silent, with some sustained notes in the Vibraphone and Synth. parts.

Measure 45: The D. Set part continues with a similar rhythmic pattern. The El. B. part starts to play a simple rhythmic pattern.

45

45

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

This system contains measures 45 through 48. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. The El. B. part has a melodic line with eighth and sixteenth notes. The Mrm., Synth., and Vib. parts are mostly silent, with the Vib. part showing a long, curved line indicating a sustained or fading sound. The Synth. part at the bottom has a single note in measure 45.

46

46

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

This system contains measures 49 through 52. The D. Set part continues with its complex rhythmic pattern. The El. B. part continues its melodic line. The Mrm., Synth., and Vib. parts remain mostly silent, with the Vib. part showing a long, curved line. The Synth. part at the bottom has a single note in measure 49.

47

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

48

48

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

49

49

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

50

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

51

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

52

D. Set

El. B.

Mrm.

Synth.

Vib.

Synth.

♩ = 120