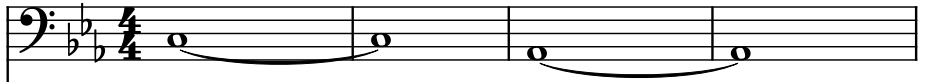
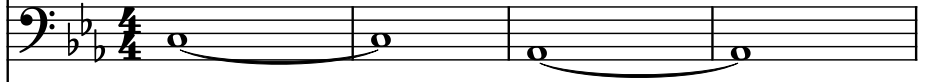


♩ = 128

Piano, MIDI out #3



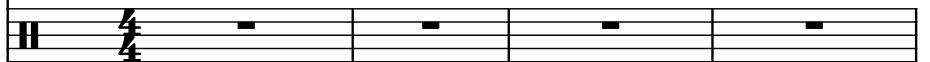
Bass Harmonica, MIDI out



Pad Synthesizer, MIDI out #2



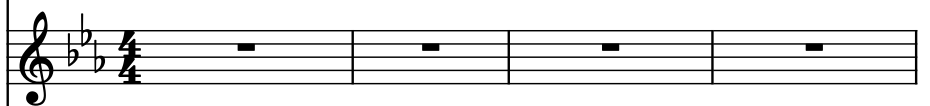
Drumset, MIDI out #5



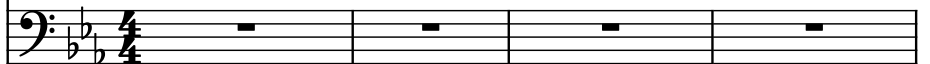
Concert Snare Drum, MIDI out #7



Celesta, MIDI out #6



Contrabass, MIDI out #4



Effect Synthesizer, Roland JP-8000



Pno.

Bs. Harm.

Synth.

D. Set

Con. Sn.

Cel.

Cb.

Synth.

7

Pno.

Bs. Harm.

Synth.

D. Set

Con. Sn.

Cel.

Cb.

Synth.

Measure 7: Pno. and Bs. Harm. play a sustained note. Synth. plays a sequence of eighth notes. D. Set and Cb. have a double bar line. Con. Sn. has a double bar line. Cel. plays a sequence of eighth notes.

Measure 8: Pno. and Bs. Harm. play a sustained note. Synth. plays a sequence of eighth notes. D. Set and Cb. have a single bar line. Con. Sn. has a single bar line. Cel. plays a sequence of eighth notes.

Pno.

Bs. Harm.

Synth.

D. Set

Con. Sn.

Cel.

Cb.

Synth.

The musical score consists of eight staves. The first two staves (Pno. and Bs. Harm.) are in bass clef with a key signature of two flats (B-flat and E-flat). The Pno. staff has a single half note in measure 9, which is sustained through measures 10, 11, and 12. The Bs. Harm. staff has a single half note in measure 9, which is sustained through measures 10, 11, and 12. The Synth. staff (first instance) has a half note in measure 9, which is sustained through measures 10, 11, and 12. The D. Set staff has a half note in measure 9, which is sustained through measures 10, 11, and 12. The Con. Sn. staff has a half note in measure 9, which is sustained through measures 10, 11, and 12. The Cel. staff is in treble clef with a key signature of two flats (B-flat and E-flat). It has a half note in measure 9, which is sustained through measures 10, 11, and 12. The Cb. staff is in bass clef with a key signature of two flats (B-flat and E-flat). It has a half note in measure 9, which is sustained through measures 10, 11, and 12. The Synth. staff (second instance) has a half note in measure 9, which is sustained through measures 10, 11, and 12.

10

Pno.

Bs. Harm.

Synth.

D. Set

Con. Sn.

Cel.

Cb.

Synth.

The musical score for measures 10-13 is as follows:

- Pno.:** Bass clef, two flats. Measure 10: G2 (half note). Measure 11: G2 (half note). Measure 12: G2 (half note). Measure 13: G2 (half note).
- Bs. Harm.:** Bass clef, two flats. Measure 10: G2 (half note). Measure 11: G2 (half note). Measure 12: G2 (half note). Measure 13: G2 (half note).
- Synth. (top):** Bass clef, two flats. Measure 10: G2 (half note). Measure 11: G2 (half note). Measure 12: G2 (half note). Measure 13: G2 (half note).
- D. Set:** Two staves. Measure 10: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 11: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 12: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 13: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Con. Sn.:** Two staves. Measure 10: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 11: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 12: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 13: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Cel.:** Treble clef, two flats. Measure 10: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 11: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 12: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 13: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Cb.:** Bass clef, two flats. Measure 10: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 11: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 12: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 13: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Synth. (bottom):** Bass clef, two flats. Measure 10: G2 (half note). Measure 11: G2 (half note). Measure 12: G2 (half note). Measure 13: G2 (half note).

Pno.

Bs. Harm.

Synth.

D. Set

Con. Sn.

Cel.

Cb.

Synth.

12

Pno.

Bs. Harm.

Synth.

D. Set

Con. Sn.

Cel.

Cb.

Synth.

13

Pno.

Bs. Harm.

Synth.

D. Set

Con. Sn.

Cel.

Cb.

Synth.

The musical score for measures 13-16 is as follows:

- Pno.:** Sustained low note with a crescendo.
- Bs. Harm.:** Sustained low note with a crescendo.
- Synth. (top):** B-flat, D-flat, F, B-flat.
- D. Set:** Eighth notes: B-flat, D-flat, F, B-flat.
- Con. Sn.:** Single note on the first measure.
- Cel.:** B-flat, D-flat, F, B-flat.
- Cb.:** B-flat, D-flat, F, B-flat.
- Synth. (bottom):** B-flat, D-flat, F, B-flat.



14

Musical score for measures 14-15, featuring the following instruments and parts:

- Pno.** (Piano): Bass clef, key signature of two flats (B-flat, E-flat). Measure 14: whole note G2. Measure 15: whole note G2.
- Bs. Harm.** (Bass Harmonica): Bass clef, key signature of two flats. Measure 14: whole note G2. Measure 15: whole note G2.
- Synth.** (Synthesizer): Bass clef, key signature of two flats. Measure 14: half note G2. Measure 15: half note G2, tied to the next measure.
- D. Set** (Drum Set): Two staves. Measure 14: Kick drum (bottom staff) and Snare drum (top staff) both play a quarter note G2. Measure 15: Kick drum (bottom staff) and Snare drum (top staff) both play a quarter note G2.
- Con. Sn.** (Conga Snare): Two staves. Measure 14: Kick drum (bottom staff) and Snare drum (top staff) both play a quarter note G2. Measure 15: Kick drum (bottom staff) and Snare drum (top staff) both play a quarter note G2.
- Cel.** (Cello): Treble clef, key signature of two flats. Measure 14: eighth notes G2, A2, B2, C3. Measure 15: eighth notes G2, A2, B2, C3.
- Cb.** (Contrabass): Bass clef, key signature of two flats. Measure 14: eighth notes G2, A2, B2, C3. Measure 15: eighth notes G2, A2, B2, C3.
- Synth.** (Synthesizer): Bass clef, key signature of two flats. Measure 14: half note G2. Measure 15: half note G2, tied to the next measure.

15

Pno.

Bs. Harm.

Synth.

D. Set

Con. Sn.

Cel.

Cb.

Synth.

The musical score for measures 15-18 is arranged in eight staves. The top two staves, Pno. and Bs. Harm., are in bass clef with a key signature of two flats (B-flat and E-flat). They both play a sustained whole note chord in the first measure, which then fades out. The third staff, Synth., is in bass clef and plays a sequence of four eighth notes (F2, G2, A2, B2) across the four measures, with a slur over the last two. The fourth staff, D. Set, is in bass clef and plays a sequence of four eighth notes (F2, G2, A2, B2) across the four measures. The fifth staff, Con. Sn., is in bass clef and plays a single eighth note (F2) in the first measure, followed by a rest. The sixth staff, Cel., is in treble clef with a key signature of two flats and plays a sequence of four eighth notes (F4, G4, A4, B4) across the four measures. The seventh staff, Cb., is in bass clef and plays a sequence of four eighth notes (F2, G2, A2, B2) across the four measures. The eighth staff, Synth., is in bass clef and plays a sequence of four eighth notes (F2, G2, A2, B2) across the four measures, with a slur over the last two.

16

Musical score for measures 16-19, featuring the following instruments and parts:

- Pno.**: Bass clef, key signature of two flats (B-flat, E-flat). Measure 16: whole note B-flat. Measure 17: whole note B-flat. Measure 18: whole note B-flat. Measure 19: whole note B-flat.
- Bs. Harm.**: Bass clef, key signature of two flats (B-flat, E-flat). Measure 16: whole note B-flat. Measure 17: whole note B-flat. Measure 18: whole note B-flat. Measure 19: whole note B-flat.
- Synth.**: Bass clef, key signature of two flats (B-flat, E-flat). Measure 16: quarter note B-flat. Measure 17: quarter note B-flat. Measure 18: quarter note B-flat. Measure 19: quarter note B-flat, tied to the next measure.
- D. Set**: Bass clef, key signature of two flats (B-flat, E-flat). Measure 16: quarter note B-flat. Measure 17: quarter note B-flat. Measure 18: quarter note B-flat. Measure 19: quarter note B-flat, tied to the next measure.
- Con. Sn.**: Bass clef, key signature of two flats (B-flat, E-flat). Measure 16: quarter note B-flat. Measure 17: quarter note B-flat. Measure 18: quarter note B-flat. Measure 19: quarter note B-flat, tied to the next measure.
- Cel.**: Treble clef, key signature of two flats (B-flat, E-flat). Measure 16: eighth note B-flat, eighth note E-flat, eighth note B-flat, eighth note E-flat. Measure 17: eighth note B-flat, eighth note E-flat, eighth note B-flat, eighth note E-flat. Measure 18: eighth note B-flat, eighth note E-flat, eighth note B-flat, eighth note E-flat. Measure 19: eighth note B-flat, eighth note E-flat, eighth note B-flat, eighth note E-flat.
- Cb.**: Bass clef, key signature of two flats (B-flat, E-flat). Measure 16: eighth note B-flat, eighth note E-flat, eighth note B-flat, eighth note E-flat. Measure 17: eighth note B-flat, eighth note E-flat, eighth note B-flat, eighth note E-flat. Measure 18: eighth note B-flat, eighth note E-flat, eighth note B-flat, eighth note E-flat. Measure 19: eighth note B-flat, eighth note E-flat, eighth note B-flat, eighth note E-flat.
- Synth.**: Bass clef, key signature of two flats (B-flat, E-flat). Measure 16: quarter note B-flat. Measure 17: quarter note B-flat. Measure 18: quarter note B-flat. Measure 19: quarter note B-flat, tied to the next measure.

Pno.

Bs. Harm.

Synth.

D. Set

Con. Sn.

Cel.

Cb.

Synth.

The musical score for measures 17-20 is arranged in eight staves. The key signature is B-flat major (two flats). The Pno. and Bs. Harm. parts consist of a single half note in measure 17, which then sustains through measures 18, 19, and 20. The Synth. parts (top and bottom) play a sequence of notes: a half note in measure 17, followed by quarter notes in measures 18, 19, and 20. The D. Set part features a sequence of notes with asterisks above them, indicating specific articulation or effects. The Con. Sn. part has a double bar line in measure 17, followed by a single bar line in measure 18, and then a single bar line in measure 19. The Cel. and Cb. parts play a complex, rhythmic pattern of eighth and sixteenth notes throughout all four measures. The Synth. part at the bottom follows the same sequence as the top Synth. part.

18

Musical score for measures 18-19, featuring the following instruments and parts:

- Pno.**: Bass clef, key signature of two flats (B-flat, E-flat). Measure 18: half note G2. Measure 19: whole note G2.
- Bs. Harm.**: Bass clef, key signature of two flats. Measure 18: half note G2. Measure 19: whole note G2.
- Synth.**: Bass clef, key signature of two flats. Measure 18: half note G2. Measure 19: half note G2, half note A2, half note B2, half note C3, half note D3, half note E3, half note F3, half note G3.
- D. Set**: Two staves. Measure 18: D4, E4, F4, G4, A4, B4, C5, D5. Measure 19: D4, E4, F4, G4, A4, B4, C5, D5.
- Con. Sn.**: Two staves. Measure 18: D4, E4, F4, G4, A4, B4, C5, D5. Measure 19: D4, E4, F4, G4, A4, B4, C5, D5.
- Cel.**: Treble clef, key signature of two flats. Measure 18: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 19: eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Cb.**: Bass clef, key signature of two flats. Measure 18: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 19: eighth notes G2, A2, B2, C3, D3, E3, F3, G3.
- Synth.**: Bass clef, key signature of two flats. Measure 18: half note G2. Measure 19: half note G2, half note A2, half note B2, half note C3, half note D3, half note E3, half note F3, half note G3.

Pno.

Bs. Harm.

Synth.

D. Set

Con. Sn.

Cel.

Cb.

Synth.

The musical score for page 20 consists of seven staves. The top two staves, Pno. and Bs. Harm., are in bass clef and play a sustained low note. The third staff, Synth., is in bass clef and plays a melodic line. The fourth staff, D. Set, is in bass clef and plays a rhythmic pattern. The fifth staff, Con. Sn., is in bass clef and plays a rhythmic pattern. The sixth staff, Cel., is in treble clef and plays a complex rhythmic pattern. The seventh staff, Cb., is in bass clef and plays a complex rhythmic pattern. The key signature is two flats (Bb and Eb) and the time signature is 4/4.

22

Pno.

Bs. Harm.

Synth.

D. Set

Con. Sn.

Cel.

Cb.

Synth.

23

Pno.

Bs. Harm.

Synth.

D. Set

Con. Sn.

Cel.

Cb.

Synth.



24

24

Pno.

Bs. Harm.

Synth.

D. Set

Con. Sn.

Cel.

Cb.

Synth.

The musical score for measures 24-27 is written for eight instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are: Pno. (Piano), Bs. Harm. (Bass Harmonium), Synth. (Synthesizer), D. Set (Drum Set), Con. Sn. (Conga Snare), Cel. (Cello), Cb. (Contrabass), and Synth. (Synthesizer). The Pno. and Bs. Harm. parts are identical, featuring a half note G2 in measure 24, a half note F2 in measure 25, and a half note E2 in measure 26. The Synth. parts are identical, featuring a half note G2 in measure 24, a half note F2 in measure 25, and a half note E2 in measure 26. The D. Set part features a snare drum in measure 24, a snare drum in measure 25, and a snare drum in measure 26. The Con. Sn. part features a snare drum in measure 24, a snare drum in measure 25, and a snare drum in measure 26. The Cel. part features a half note G2 in measure 24, a half note F2 in measure 25, and a half note E2 in measure 26. The Cb. part features a half note G2 in measure 24, a half note F2 in measure 25, and a half note E2 in measure 26. The Synth. part features a half note G2 in measure 24, a half note F2 in measure 25, and a half note E2 in measure 26.