

**J = 138**

Classical Guitar, MIDI out #7

Prim, MIDI out #2

Electric Bass, MIDI out #4

Alto, MIDI out #6

Drumset, MIDI out #3

**4**

Guit.

Pr.

El. B.

A.

D. Set

2

Musical score for measures 9-11. The score consists of five staves:

- Guit.** Treble clef, key signature of one flat. Measures 9-10: eighth-note patterns. Measure 11: eighth-note patterns followed by sixteenth-note patterns.
- Pr.** Treble clef, key signature of one flat. Measures 9-11: eighth-note patterns.
- El. B.** Bass clef, key signature of one flat. Measures 9-11: eighth-note patterns.
- A.** Treble clef, key signature of one flat. Measures 9-10: eighth-note patterns. Measure 11: sustained notes with a long line and a short line below it.
- D. Set** (Drums) Measures 9-11: constant eighth-note patterns.

12

Musical score for measures 12-14. The score consists of five staves:

- Guit.** Treble clef, key signature of one flat. Measures 12-13: eighth-note patterns. Measure 14: eighth-note patterns followed by sixteenth-note patterns.
- Pr.** Treble clef, key signature of one flat. Measures 12-14: eighth-note patterns.
- El. B.** Bass clef, key signature of one flat. Measures 12-14: eighth-note patterns.
- A.** Treble clef, key signature of one flat. Measures 12-13: eighth-note patterns. Measure 14: sustained notes with a long line and a short line below it.
- D. Set** (Drums) Measures 12-14: constant eighth-note patterns.

15

Guit.

Pr.

El. B.

A.

D. Set

16

Guit.

Pr.

El. B.

A.

D. Set

18

Guit.

Pr.

El. B.

A.

D. Set

This section contains five staves. The first three staves (Guit., Pr., El. B.) have treble clefs and a key signature of one flat. The fourth staff (A.) has a treble clef and no key signature. The fifth staff (D. Set) has a bass clef and a key signature of one flat. Measure 18 starts with eighth-note patterns on the Guit. and Pr. staves. Measure 19 begins with sixteenth-note patterns on the El. B. staff. Measures 20 and 21 show sustained notes on the A. staff.

21

Guit.

Pr.

El. B.

A.

D. Set

This section contains five staves. The first three staves (Guit., Pr., El. B.) have treble clefs and a key signature of one flat. The fourth staff (A.) has a treble clef and no key signature. The fifth staff (D. Set) has a bass clef and a key signature of one flat. Measure 21 continues the eighth-note patterns from measure 18. Measure 22 introduces sixteenth-note patterns on the Guit. and Pr. staves. Measures 23 and 24 continue the sixteenth-note patterns on the Guit. and Pr. staves.

24

Guit.

Pr.

El. B.

A.

D. Set

This section contains five staves. The first three staves (Guit., Pr., El. B.) have eighth-note patterns. The fourth staff (A.) has sustained notes. The fifth staff (D. Set) has sixteenth-note patterns with 'x' marks indicating specific notes to play.

27

Guit.

Pr.

El. B.

A.

D. Set

This section continues with five staves. The patterns for Guit., Pr., and El. B. remain similar to the previous section. Staff A. now includes a long sustained note with a fermata. Staff D. Set maintains its sixteenth-note pattern with 'x' marks.

6

30

Guit.

Pr.

El. B.

A.

D. Set