

$\text{♩} = 120$

Acoustic Guitar

Oud

Banjo

Banjo

Contrabass

Honky Tonk Piano

Danso

Acoustic Guitar

Drumset

Musical score for a jazz ensemble, page 2. The score consists of ten staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The music is divided into two measures. The first measure is marked with a '3' above the first staff, indicating a triplet. The instruments and their parts are:

- Guit. (top):** Features a triplet of eighth notes in the first measure, followed by chords and eighth notes in the second measure.
- O. (Oboe):** Remains silent throughout the page.
- Bj. (Bassoon):** Plays a melodic line with eighth notes and rests, marked with 'x' symbols.
- Bj. (Bassoon):** Plays a melodic line with eighth notes and rests, marked with 'x' symbols.
- Cb. (Cello):** Plays a bass line with eighth notes and rests, marked with 'x' symbols.
- Hnk. Pno. (Horn):** Remains silent throughout the page.
- Da. (Drum):** Remains silent throughout the page.
- Guit. (bottom):** Remains silent throughout the page.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum sounds.

5

The musical score consists of eight measures. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, 8/8 time. Features a melodic line with slurs and a descending sequence of chords. Includes a measure rest in the second measure.
- O. (Oboe):** Treble clef, 8/8 time. Features a melodic line with slurs and a descending sequence of chords. Includes a measure rest in the second measure.
- Bj. (Bassoon):** Treble clef, 8/8 time. Features a melodic line with slurs and a descending sequence of chords. Includes a measure rest in the second measure.
- Bj. (Bassoon):** Treble clef, 8/8 time. Features a melodic line with slurs and a descending sequence of chords. Includes a measure rest in the second measure.
- Cb. (Cello):** Bass clef, 8/8 time. Features a melodic line with slurs and a descending sequence of chords. Includes a measure rest in the second measure.
- Hnk. Pno. (Horn):** Treble clef, 8/8 time. Features a melodic line with slurs and a descending sequence of chords. Includes a measure rest in the second measure.
- Da. (Drum):** Treble clef, 8/8 time. Features a melodic line with slurs and a descending sequence of chords. Includes a measure rest in the second measure.
- Guit. (bottom):** Treble clef, 8/8 time. Features a melodic line with slurs and a descending sequence of chords. Includes a measure rest in the second measure.
- D. Set (Drum Set):** Bass clef, 8/8 time. Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

7

Guit.

O.

Bj.

Bj.

Cb.

Hnk. Pno.

Da.

Guit.

D. Set

The musical score is arranged in a standard ensemble format. The top staff is for Guitar, followed by Oboe (O.), Bassoon (Bj.), Clarinet (Cb.), Horns (Hnk. Pno.), Saxophone (Da.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score shows two measures of music. The Guitar part features a melodic line with some chromaticism and a bass line with chords. The Bassoon and Clarinet parts have melodic lines with some chromaticism. The Horns and Saxophone parts are mostly rests. The Drums part has a steady bass drum pattern with snare accents.

9

The musical score consists of nine staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is divided into two measures. The first measure contains the following parts: Guit. (top staff) with chords and some muted notes; O. (second staff) with a whole rest; Bj. (third staff) with a rhythmic eighth-note pattern; Bj. (fourth staff) with a melodic line and a fermata; Cb. (fifth staff) with a bass line and muted notes; Hnk. Pno. (sixth staff) with a whole rest; Da. (seventh staff) with a whole rest; Guit. (eighth staff) with a melodic line and muted notes; and D. Set (bottom staff) with a drum set pattern. The second measure continues the patterns for most instruments, with some changes in the Guit. and D. Set parts.

11

Guit.

O.

Bj.

Bj.

Cb.

Hnk. Pno.

Da.

Guit.

D. Set

13

The musical score is arranged in ten staves, each labeled with an instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is divided into two measures. The first measure contains the following parts:

- Guit. (top):** Features a melodic line with eighth notes and chords, including some muted notes (marked with 'x').
- O.:** Shows a whole rest.
- Bj. (middle):** Features a melodic line with eighth notes and chords.
- Bj. (bottom):** Features a melodic line with eighth notes and chords, including a slur over a group of notes.
- Cb.:** Features a bass line with eighth notes and chords, including some muted notes (marked with 'x').
- Hnk. Pno.:** Shows a whole rest.
- Da.:** Shows a whole rest.
- Guit. (bottom):** Features a melodic line with eighth notes and chords, including a slur over a group of notes.
- D. Set:** Features a bass line with eighth notes and chords, including some muted notes (marked with 'x').

The second measure contains the following parts:

- Guit. (top):** Continues the melodic line with eighth notes and chords.
- O.:** Shows a whole rest.
- Bj. (middle):** Continues the melodic line with eighth notes and chords.
- Bj. (bottom):** Continues the melodic line with eighth notes and chords.
- Cb.:** Continues the bass line with eighth notes and chords.
- Hnk. Pno.:** Shows a whole rest.
- Da.:** Shows a whole rest.
- Guit. (bottom):** Continues the melodic line with eighth notes and chords.
- D. Set:** Continues the bass line with eighth notes and chords.

15

Guit.

O.

Bj.

Bj.

Cb.

Hnk. Pno.

Da.

Guit.

D. Set

17

The musical score consists of seven staves. The top staff is labeled 'Guit.' and contains a melodic line with a tremolo effect over a sustained chord. The second staff is labeled 'O.' and contains a whole rest. The third and fourth staves are both labeled 'Bj.' and contain a rhythmic accompaniment of eighth notes. The fifth staff is labeled 'Cb.' and contains a bass line with a tremolo effect. The sixth staff is labeled 'Hnk. Pno.' and contains a melodic line with a tremolo effect. The seventh staff is labeled 'D. Set' and contains a drum set part with a steady eighth-note pattern. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8.

Guit.

O.

Bj.

Bj.

Cb.

Hnk. Pno.

Da.

Guit.

D. Set

18

The musical score consists of ten staves. The top staff is labeled 'Guit.' and contains a melodic line with a tremolo effect, indicated by a wavy line above the notes. The second staff is labeled 'O.' and contains a whole rest. The third and fourth staves are both labeled 'Bj.' and contain a melodic line with a tremolo effect. The fifth staff is labeled 'Cb.' and contains a melodic line with a tremolo effect. The sixth staff is labeled 'Hnk. Pno.' and contains a complex melodic line with triplets and grace notes. The seventh staff is labeled 'Da.' and contains a whole rest. The eighth staff is labeled 'Guit.' and contains a melodic line with a tremolo effect. The ninth and tenth staves are both labeled 'D. Set' and contain a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique.

19

Guit.

O.

Bj.

Bj.

Cb.

Hnk. Pno.

Da.

Guit.

D. Set

8

8

8

5

20

Guit. O. Bj. Bj. Cb. Hnk. Pno. Da. Guit. D. Set

21

The musical score consists of ten staves. The top staff is labeled 'Guit.' and contains a melodic line with a tremolo effect, marked with an '8' and a 'x' over a note. The second staff is labeled 'O.' and contains a whole rest. The third and fourth staves are both labeled 'Bj.'; the third has a melodic line with a tremolo effect, while the fourth has a whole rest. The fifth staff is labeled 'Cb.' and contains a melodic line with a tremolo effect. The sixth staff is labeled 'Hnk. Pno.' and contains a complex melodic line with many notes and a tremolo effect. The seventh staff is labeled 'Da.' and contains a whole rest. The eighth staff is labeled 'Guit.' and contains a melodic line with a tremolo effect. The ninth and tenth staves are labeled 'D. Set' and contain a rhythmic pattern of eighth notes with 'x' marks above them, indicating a tremolo effect.

22

The musical score consists of seven staves. The top staff is for Guit. (Guitar), starting with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It features a melodic line with some muted notes (marked with 'x') and a sustained chord. The second staff is for O. (Oboe), which is mostly silent. The third and fourth staves are for Bj. (Bassoon), with the first staff playing a rhythmic eighth-note pattern and the second staff being silent. The fifth staff is for Cb. (Cello), playing a simple melodic line. The sixth staff is for Hnk. Pno. (Horn and Piano), featuring complex textures with triplets and slurs. The seventh staff is for D. Set (Drum Set), showing a consistent rhythmic pattern of eighth notes.

23

Guit. O. Bj. Bj. Cb. Hnk. Pno. Da. Guit. D. Set

24

Guit.

O.

Bj.

Bj.

Cb.

Hnk. Pno.

Da.

Guit.

D. Set

25

The musical score is arranged in a system of ten staves. The top staff is for Guitar (Guit.), featuring a melodic line with a capo on the 8th fret and some muted notes. The second staff is for Oboe (O.), which is mostly silent. The third and fourth staves are for Banjo (Bj.), with the first playing a rhythmic pattern and the second being silent. The fifth staff is for Clarinet (Cb.), playing a simple melodic line. The sixth staff is for Horn (Hnk. Pno.), playing a more complex melodic line. The seventh staff is for Trumpet (Da.), which is silent. The eighth staff is for Guitar (Guit.), playing a melodic line. The ninth and tenth staves are for Drum Set (D. Set), with the top staff showing a rhythmic pattern of 'x' marks and the bottom staff showing a bass drum pattern.

27

Guit. O. Bj. Bj. Cb. Hnk. Pno. Da. Guit. D. Set

28

Guit.

O.

Bj.

Bj.

Cb.

Hnk. Pno.

Da.

Guit.

D. Set

29

Guit.

O.

Bj.

Bj.

Cb.

Hnk. Pno.

Da.

Guit.

D. Set

8

8

8

8

8

8

8

8

8

3

3

30

Guit. O. Bj. Bj. Cb. Hnk. Pno. Da. Guit. D. Set

31

31

Guit.

O.

Bj.

Bj.

Cb.

Hnk. Pno.

Da.

Guit.

D. Set

32

The musical score is arranged in a system with the following parts from top to bottom: Guit., O., Bj., Bj., Cb., Hnk. Pno., Da., Guit., and D. Set. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Guit. part at the top features a melodic line with a tremolo effect, indicated by a wavy line above the notes. The Hnk. Pno. part includes complex rhythmic patterns with a 5-measure phrase and a 7-measure phrase, both marked with a '7' and a slash. The D. Set part at the bottom consists of a steady bass line with 'x' marks above the notes, likely representing a drum set. The O., Bj., and Da. parts are mostly silent, with only some initial chords or notes at the beginning of the system.

33

The musical score for page 24, starting at measure 33, features the following instruments and parts:

- Guit. (top):** Treble clef, 8/8 time signature. Features a melodic line with slurs and some muted notes (marked with 'x').
- O.:** Treble clef. Mostly rests.
- Bj. (middle):** Treble clef, 8/8 time signature. Features a rhythmic accompaniment of eighth notes.
- Bj. (bottom):** Treble clef, 8/8 time signature. Mostly rests.
- Cb.:** Bass clef. Features a melodic line with slurs and some muted notes (marked with 'x').
- Hnk. Pno.:** Treble clef. Features a melodic line with slurs and some muted notes (marked with 'x').
- Da.:** Treble clef. Features a melodic line with slurs and some muted notes (marked with 'x').
- Guit. (bottom):** Treble clef, 8/8 time signature. Features a melodic line with slurs and some muted notes (marked with 'x').
- D. Set:** Drum set part with a double bar line at the start, followed by a rhythmic pattern of eighth notes.

35

Guit.

O.

Bj.

Bj.

Cb.

Hnk. Pno.

Da.

Guit.

D. Set

37

Guit.

O.

Bj.

Bj.

Cb.

Hnk. Pno.

Da.

Guit.

D. Set

39

The musical score for page 27, starting at measure 39, features the following parts:

- Guit. (top):** Treble clef, 8/8 time signature. Features a melodic line with triplets and chords, marked with 'x' symbols.
- O.:** Treble clef. Contains rests for the duration of the page.
- Bj. (middle):** Treble clef, 8/8 time signature. Features a rhythmic accompaniment with eighth notes and chords, marked with 'x' symbols.
- Bj. (bottom):** Treble clef, 8/8 time signature. Contains rests for the duration of the page.
- Cb.:** Bass clef. Features a bass line with eighth notes and chords, marked with 'x' symbols.
- Hnk. Pno.:** Treble clef. Contains rests for the duration of the page.
- Da.:** Treble clef. Features a melodic line with eighth notes and chords, marked with 'x' symbols.
- Guit. (bottom):** Treble clef, 8/8 time signature. Contains rests for the duration of the page.
- D. Set:** Drum set notation with a double bar line at the start, followed by a rhythmic pattern of eighth notes and rests.

41

Guit.

O.

Bj.

Bj.

Cb.

Hnk. Pno.

Da.

Guit.

D. Set

43

Guit.

O.

Bj.

Bj.

Cb.

Hnk. Pno.

Da.

Guit.

D. Set

45

Guit.

O.

Bj.

Bj.

Cb.

Hnk. Pno.

Da.

Guit.

D. Set

47

The musical score for page 31, measures 47-50, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (top):** Features a melodic line with eighth-note patterns and chordal accompaniment. It includes a '8' time signature and a 'Guit.' label.
- O. (Oboe):** Plays a melodic line with eighth notes and rests.
- Bj. (Bassoon):** Features a melodic line with eighth notes and rests. It includes a '8' time signature and a 'Bj.' label.
- Bj. (Bassoon):** Features a melodic line with eighth notes and rests. It includes a '8' time signature and a 'Bj.' label.
- Cb. (Clarinet):** Features a melodic line with eighth notes and rests.
- Hnk. Pno. (Horn):** Features a melodic line with eighth notes and rests.
- Da. (Trumpet):** Features a melodic line with eighth notes and rests.
- Guit. (middle):** Features a melodic line with eighth notes and rests. It includes a '8' time signature and a 'Guit.' label.
- D. Set (Drum Set):** Features a rhythmic pattern with eighth notes and rests. It includes a '8' time signature and a 'D. Set' label.

49

Guit.

O.

Bj.

Bj.

Cb.

Hnk. Pno.

Da.

Guit.

D. Set

51

The musical score consists of eight measures. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, 8/8 time signature. Features a melodic line with chords and some muted notes (marked with 'x').
- O. (Oboe):** Treble clef. Features a melodic line with some slurs and muted notes.
- Bj. (Bassoon):** Treble clef, 8/8 time signature. Features a rhythmic line with eighth notes and some muted notes.
- Bj. (Bassoon):** Treble clef, 8/8 time signature. Features a melodic line with slurs and muted notes.
- Cb. (Cello):** Bass clef. Features a simple melodic line with muted notes.
- Hnk. Pno. (Horn & Piano):** Treble clef. Features a simple melodic line with muted notes.
- Da. (Drum):** Treble clef. Features a simple melodic line with muted notes.
- Guit. (bottom):** Treble clef, 8/8 time signature. Features a simple melodic line with muted notes.
- D. Set (Drum Set):** Bass clef. Features a rhythmic line with eighth notes and some muted notes.

53

Guit.

O.

Bj.

Bj.

Cb.

Hnk. Pno.

Da.

Guit.

D. Set