

♩ = 114

Bass Guitar

Piano

Electric Guitar

Acoustic Guitar

Acoustic Guitar

Tenor Saxophone

Alto Sackbut

Alto Saxophone

Kazoo

Drumset

Kazoo

Kazoo

The musical score is written for a jazz ensemble in 4/4 time with a tempo of 114 beats per minute. The instruments and their parts are as follows:

- Bass Guitar:** Plays a continuous eighth-note line starting on G2, moving up stepwise to D3.
- Piano:** The right hand plays a melody of dotted half notes and eighth notes (G4, A4, B4, C5, B4, A4, G4). The left hand plays a bass line of dotted half notes and eighth notes (G2, F2, E2, D2, C2, B1, A1, G1).
- Electric Guitar:** Silent.
- Acoustic Guitar:** Silent.
- Acoustic Guitar:** Silent.
- Tenor Saxophone:** Silent.
- Alto Sackbut:** Silent.
- Alto Saxophone:** Silent.
- Kazoo:** Silent.
- Drumset:** Plays a steady eighth-note pattern on the snare and a dotted half note on the bass drum.
- Kazoo:** Silent.
- Kazoo:** Silent.

B. Guit.

Pno.

El. Guit.

Guit.

Guit.

T. Sax.

A. Sack.

A. Sax.

Kaz.

D. Set

Kaz.

Kaz.

The musical score for page 5, system 2, consists of ten staves. The B. Guit. staff has a continuous eighth-note bass line. The Pno. staff has a melodic line in the right hand and a sustained chord in the left hand. The El. Guit. staff has a short eighth-note figure. The Guit. staff has a sustained chord. The T. Sax., A. Sack., and two Kaz. parts are silent. The A. Sax. part has a melodic line. The D. Set part has a rhythmic pattern of eighth notes and rests. The other Kaz. part is silent.

B. Guit.

Pno.

El. Guit.

Guit.

Guit.

T. Sax.

A. Sack.

A. Sax.

Kaz.

D. Set

Kaz.

Kaz.

8

B. Guit.

Pno.

El. Guit.

Guit.

Guit.

T. Sax.

A. Sack.

A. Sax.

Kaz.

D. Set

Kaz.

Kaz.

8

8

8

8

8

8

8

8

8

8

8

8

B. Guit.

Pno.

El. Guit.

Guit.

Guit.

T. Sax.

A. Sack.

A. Sax.

Kaz.

D. Set

Kaz.

Kaz.

The musical score for page 15, rehearsal mark 5, consists of the following parts:

- B. Guit.**: Bass guitar, continuous eighth-note bass line.
- Pno.**: Piano, complex texture with chords and single notes.
- El. Guit.**: Electric guitar, single eighth-note chord at the end.
- Guit.**: Guitar, complex texture with chords and single notes.
- Guit.**: Guitar, mostly silent.
- T. Sax.**: Tenor saxophone, mostly silent.
- A. Sack.**: Alto saxophone, mostly silent.
- A. Sax.**: Alto saxophone, melodic line with triplets.
- Kaz.**: Kazoo, complex texture with chords and single notes.
- D. Set**: Drum set, complex texture with chords and single notes.
- Kaz.**: Kazoo, mostly silent.
- Kaz.**: Kazoo, mostly silent.

B. Guit.

Pno.

El. Guit.

Guit.

Guit.

T. Sax.

A. Sack.

A. Sax.

Kaz.

D. Set

Kaz.

Kaz.

The musical score for page 18 consists of ten staves. The first staff, B. Guit., is in bass clef and plays a continuous eighth-note pattern. The second staff, Pno., is in treble and bass clef, featuring a melody in the right hand and chords in the left hand. The third staff, El. Guit., is in treble clef and contains rests. The fourth staff, Guit., is in treble clef and plays a steady eighth-note pattern. The fifth staff, Guit., is in treble clef and plays a melody with eighth notes. The sixth staff, T. Sax., is in treble clef and plays a melody with eighth notes and rests. The seventh staff, A. Sack., is in treble clef and plays a melody with eighth notes and rests. The eighth staff, A. Sax., is in treble clef and contains rests. The ninth staff, Kaz., is in treble clef and contains rests. The tenth staff, D. Set, is in alto clef and plays a melody with eighth notes and rests. The eleventh staff, Kaz., is in treble clef and plays a melody with eighth notes. The twelfth staff, Kaz., is in treble clef and contains rests.

B. Guit.

Pno.

El. Guit.

Guit.

Guit.

T. Sax.

A. Sack.

A. Sax.

Kaz.

D. Set

Kaz.

Kaz.

B. Guit.

Pno.

El. Guit.

Guit.

Guit.

T. Sax.

A. Sack.

A. Sax.

Kaz.

D. Set

Kaz.

Kaz.

Rehearsal mark 8 is indicated by a double bar line with the number 8 below it. The music consists of three measures. The B. Guit. part plays a continuous eighth-note pattern. The Pno. part has a melody in the right hand and chords in the left hand. The El. Guit. part is silent. The Guit. part plays a series of chords. The T. Sax. part plays a melody. The A. Sack. part plays a melody. The A. Sax. part is silent. The Kaz. part plays a melody. The D. Set part plays a rhythmic pattern. The Kaz. part plays a melody. The Kaz. part is silent.

B. Guit.

Pno.

El. Guit.

Guit.

Guit.

T. Sax.

A. Sack.

A. Sax.

Kaz.

D. Set

Kaz.

Kaz.

27

B. Guit.

Pno.

El. Guit.

Guit.

Guit.

T. Sax.

A. Sack.

A. Sax.

Kaz.

D. Set

Kaz.

Kaz.

This musical score is for page 30 of a document. It features ten staves, each representing a different instrument. The instruments are: B. Guit. (Bass Guitar), Pno. (Piano), El. Guit. (Electric Guitar), Guit. (Guitar), Guit. (Guitar), T. Sax. (Tenor Saxophone), A. Sack. (Alto Saxophone), A. Sax. (Alto Saxophone), Kaz. (Kazoo), and D. Set (Drum Set). The score is written in 4/4 time. The B. Guit. staff has a continuous eighth-note bass line. The Pno. staff has a melody in the right hand and chords in the left hand. The El. Guit. staff has a continuous eighth-note bass line. The Guit. staff has a melody in the right hand and chords in the left hand. The T. Sax. staff has a melody in the right hand and chords in the left hand. The A. Sack. staff has a melody in the right hand and chords in the left hand. The A. Sax. staff has a melody in the right hand and chords in the left hand. The Kaz. staff has a continuous eighth-note bass line. The D. Set staff has a continuous eighth-note bass line. The Kaz. staff has a continuous eighth-note bass line. The Kaz. staff has a continuous eighth-note bass line.

33

B. Guit.

Pno.

El. Guit.

Guit.

Guit.

T. Sax.

A. Sack.

A. Sax.

Kaz.

D. Set

Kaz.

Kaz.

B. Guit.

Pno.

El. Guit.

Guit.

Guit.

T. Sax.

A. Sack.

A. Sax.

Kaz.

D. Set

Kaz.

Kaz.

8

8

8

8

8

8

8

8

8

8

8

8

39

B. Guit.

Pno.

El. Guit.

Guit.

Guit.

T. Sax.

A. Sack.

A. Sax.

Kaz.

D. Set

Kaz.

Kaz.

B. Guit.

Pno.

El. Guit.

Guit.

Guit.

T. Sax.

A. Sack.

A. Sax.

Kaz.

D. Set

Kaz.

Kaz.

45

B. Guit.

Pno.

El. Guit.

Guit.

Guit.

T. Sax.

A. Sack.

A. Sax.

Kaz.

D. Set

Kaz.

Kaz.

B. Guit.

Pno.

El. Guit.

Guit.

Guit.

T. Sax.

A. Sack.

A. Sax.

Kaz.

D. Set

Kaz.

Kaz.

This musical score is for page 48 of a 16-page document. It features a multi-staff arrangement for the following instruments: B. Guit. (Bass Guitar), Pno. (Piano), El. Guit. (Electric Guitar), Guit. (Guitar), T. Sax. (Tenor Saxophone), A. Sack. (Alto Saxophone), A. Sax. (Alto Saxophone), Kaz. (Kazoo), D. Set (Drum Set), and Kaz. (Kazoo). The score is written in 4/4 time and consists of three measures. The B. Guit. part is in the bass clef, playing a steady eighth-note pattern. The Pno. part is in the treble and bass clefs, with the right hand playing a melody and the left hand playing chords. The El. Guit. part is in the treble clef, playing a steady eighth-note pattern. The Guit. part is in the treble clef, playing a steady eighth-note pattern. The T. Sax. part is in the treble clef, playing a melody. The A. Sack. part is in the treble clef, playing a melody. The A. Sax. part is in the treble clef, playing a steady eighth-note pattern. The Kaz. part is in the treble clef, playing a steady eighth-note pattern. The D. Set part is in the bass clef, playing a steady eighth-note pattern. The Kaz. part is in the treble clef, playing a steady eighth-note pattern. The Kaz. part is in the treble clef, playing a steady eighth-note pattern.

51

B. Guit.

Pno.

El. Guit.

Guit.

Guit.

T. Sax.

A. Sack.

A. Sax.

Kaz.

D. Set

Kaz.

Kaz.

The musical score for page 51 features the following instruments and parts:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note bass line across the three measures.
- Pno. (Piano):** The right hand plays a melodic line with eighth notes and rests. The left hand plays a steady eighth-note accompaniment.
- El. Guit. (Electric Guitar):** Remains silent for the first two measures, then plays a short eighth-note phrase in the third measure.
- Guit. (Acoustic Guitar):** Plays a steady eighth-note accompaniment throughout the three measures.
- Guit. (Acoustic Guitar):** Remains silent throughout the three measures.
- T. Sax. (Tenor Saxophone):** Plays a melodic line with eighth notes and a half-note in the first measure, then a half-note in the second measure, and a whole note in the third measure.
- A. Sack. (Alto Saxophone):** Plays a melodic line with eighth notes and a half-note in the first measure, then a half-note in the second measure, and a whole note in the third measure.
- A. Sax. (Alto Saxophone):** Remains silent for the first measure, then plays a melodic line with eighth notes and a half-note in the second measure, and a whole note in the third measure.
- Kaz. (Kazoo):** Plays a melodic line with eighth notes and a half-note in the first measure, then a half-note in the second measure, and a whole note in the third measure.
- D. Set (Drum Set):** Plays a steady eighth-note accompaniment throughout the three measures.
- Kaz. (Kazoo):** Remains silent throughout the three measures.
- Kaz. (Kazoo):** Remains silent throughout the three measures.

B. Guit.

Pno.

El. Guit.

Guit.

Guit.

T. Sax.

A. Sack.

A. Sax.

Kaz.

D. Set

Kaz.

Kaz.

57

B. Guit.

Pno.

El. Guit.

Guit.

Guit.

T. Sax.

A. Sack.

A. Sax.

Kaz.

D. Set

Kaz.

Kaz.

The musical score for page 57 consists of ten staves. The first staff, B. Guit., is in bass clef and plays a continuous eighth-note pattern. The second staff, Pno., is in treble and bass clef, featuring a melody with eighth notes and chords. The third staff, El. Guit., is in treble clef and contains rests. The fourth staff, Guit., is in treble clef and plays a steady eighth-note pattern. The fifth staff, Guit., is in treble clef and plays a melody with eighth notes. The sixth staff, T. Sax., is in treble clef and plays a melody with eighth notes and a key signature change to one sharp. The seventh staff, A. Sack., is in treble clef and plays a melody with eighth notes. The eighth staff, A. Sax., is in treble clef and contains rests. The ninth staff, Kaz., is in treble clef and contains rests. The tenth staff, D. Set, is in percussion notation and plays a complex rhythmic pattern. The eleventh staff, Kaz., is in treble clef and plays a melody with eighth notes. The twelfth staff, Kaz., is in treble clef and plays a melody with eighth notes.

B. Guit.

Pno.

El. Guit.

Guit.

Guit.

T. Sax.

A. Sack.

A. Sax.

Kaz.

D. Set

Kaz.

Kaz.

This musical score is for page 60 of a 20-page document. It features ten staves of music. The instruments are: B. Guit. (Bass Guitar), Pno. (Piano), El. Guit. (Electric Guitar), Guit. (Guitar), T. Sax. (Tenor Saxophone), A. Sack. (Alto Saxophone), A. Sax. (Alto Saxophone), Kaz. (Kazoo), D. Set (Drum Set), and Kaz. (Kazoo). The score is written in 4/4 time. The B. Guit. part consists of a continuous eighth-note pattern. The Pno. part features a melody in the right hand and chords in the left hand. The El. Guit. part is mostly silent. The Guit. part features a melody in the right hand and chords in the left hand. The T. Sax. part features a melody in the right hand and chords in the left hand. The A. Sack. part features a melody in the right hand and chords in the left hand. The A. Sax. part is mostly silent. The Kaz. part features a melody in the right hand and chords in the left hand. The D. Set part features a complex rhythm pattern. The Kaz. part features a melody in the right hand and chords in the left hand.

63

B. Guit.

Pno.

El. Guit.

Guit.

Guit.

T. Sax.

A. Sack.

A. Sax.

Kaz.

D. Set

Kaz.

Kaz.

B. Guit.

Pno.

El. Guit.

Guit.

Guit.

T. Sax.

A. Sack.

A. Sax.

Kaz.

D. Set

Kaz.

Kaz.

3