

$\text{♩} = 140$

Square Synthesizer, Lead 1

Electric Piano, Arp

Bass Synthesizer, Bassline

Measure 1: Lead 1 (F#4, A4, C#5), Arp (F#4, A4, C#5), Bass (F#3, A3, C#4).
Measure 2: Lead 1 (F#4, A4, C#5), Arp (F#4, A4, C#5), Bass (F#3, A3, C#4).
Measure 3: Lead 1 (F#4, A4, C#5), Arp (F#4, A4, C#5), Bass (F#3, A3, C#4).
Measure 4: Lead 1 (F#4, A4, C#5), Arp (F#4, A4, C#5), Bass (F#3, A3, C#4).

2

Synth.

El. Pno.

Synth.

Measure 5: Synth. (F#4, A4, C#5), El. Pno. (F#4, A4, C#5), Synth. (F#3, A3, C#4).
Measure 6: Synth. (F#4, A4, C#5), El. Pno. (F#4, A4, C#5), Synth. (F#3, A3, C#4).
Measure 7: Synth. (F#4, A4, C#5), El. Pno. (F#4, A4, C#5), Synth. (F#3, A3, C#4).
Measure 8: Synth. (F#4, A4, C#5), El. Pno. (F#4, A4, C#5), Synth. (F#3, A3, C#4).

3

Synth.

El. Pno.

Synth.

4

Synth.

El. Pno.

Synth.

5

Synth.

El. Pno.

Synth.

This system contains measures 5 and 6 of a musical piece. It features three staves: two for Synth. (top) and one for El. Pno. (bottom). The key signature is three sharps (F#, C#, G#). In measure 5, the Synth. staves play a sustained chord of F#4, C#5, and G#5. The El. Pno. staff has a treble and bass clef; the treble clef plays a descending eighth-note scale (F#4, E4, D4, C4), and the bass clef plays a descending eighth-note scale (G#3, F#3, E3, D3). In measure 6, the Synth. staves continue the sustained chord. The El. Pno. staff continues the eighth-note scales. The Synth. staff at the bottom plays a steady eighth-note bass line (F#2, G#2, A2, B2, C3, D3, E3, F#3).

6

Synth.

El. Pno.

Synth.

This system contains measures 7 and 8 of the musical piece. The instrumentation remains the same: two Synth. staves and one El. Pno. staff. In measure 7, the Synth. staves play a sustained chord of F#4, C#5, and G#5. The El. Pno. staff continues the eighth-note scales from the previous system. The Synth. staff at the bottom continues the eighth-note bass line. In measure 8, the Synth. staves play a sustained chord of F#4, C#5, and G#5. The El. Pno. staff continues the eighth-note scales. The Synth. staff at the bottom continues the eighth-note bass line.

7

Synth.

El. Pno.

Synth.

7

8

Synth.

El. Pno.

Synth.

8