

♩ = 155

Electric Guitar, Elec Guitar



Electric Guitar, Solo Guitar



Electric Guitar, Elec Guitar (intro 1)



Electric Guitar, Elec Guitar (intro 2)



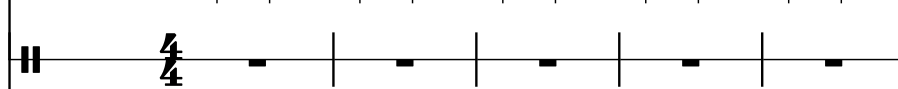
5-str. Electric Bass, Bass



Drumset, Bass Drum



Ride Cymbal, Cymbal / Bell



Drumset, Hi-Hat Cymbal



Drumset, Snare



Drumset, Crash Cymbal



Roto-Toms, Melodic Toms



El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

### D. Set

R. Cym.

### D. Set

### D. Set

### D. Set

Roto

13

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

The musical score is written for a 5/4 time signature in a key with four flats (B-flat major or D-flat minor). The score consists of 13 measures. The instruments and their parts are as follows:

- El. Guit. (4 staves):** The first staff has a melodic line starting with an eighth-note triplet, followed by quarter notes and eighth notes. The other three staves are silent, indicated by a whole rest on each staff.
- El. B. (1 staff):** The electric bass part is silent for the first two measures, then plays a half note in measure 3, followed by quarter notes in measures 4 and 5.
- D. Set (4 staves):** The first two staves of the drum set play a rhythmic pattern of quarter notes and eighth notes. The third staff is silent for the first two measures, then plays a quarter note in measure 3, followed by quarter notes in measures 4 and 5. The fourth staff is silent throughout.
- R. Cym. (1 staff):** The ride cymbal part is silent for the first two measures, then plays a quarter note in measure 3, followed by quarter notes in measures 4 and 5.
- Roto (1 staff):** The rototom part is silent throughout the entire piece.

The first system of musical notation for 'The Little Boat' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains a melody starting on a whole note G4, followed by a half note A4, and then a half note B-flat4. The lower staff is a bass clef with a key signature of one flat (B-flat). It contains a bass line starting on a whole note G3, followed by a half note A3, and then a half note B-flat3. The two staves are connected by a brace on the left.

21

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

Detailed description of the musical score: The score is for a 10-piece band. It consists of 10 staves. The first four staves are for Electric Guitars (El. Guit.), the fifth is for Electric Bass (El. B.), the next three are for Drum Sets (D. Set), and the last is for Rototom (Roto). The key signature is B-flat major (two flats). The time signature is 4/4. The first guitar has a melodic line starting on measure 24. The other guitars are mostly silent. The bass has a walking line. The drums provide a steady rhythm with various patterns. The rototom is silent.

28

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

The musical score for page 28 consists of ten staves. The first four staves are for Electric Guitar (El. Guit.), the fifth for Electric Bass (El. B.), and the remaining five for Drums (D. Set) and Rototom (Roto). The key signature is B-flat major (two flats). The first staff (El. Guit.) has a treble clef and a key signature of two flats, with a '8' below the staff. It contains a melodic line with eighth and quarter notes. The second, third, and fourth staves (El. Guit.) are empty. The fifth staff (El. B.) has a bass clef and a key signature of two flats, with a '8' below the staff. It contains a melodic line with eighth and quarter notes. The sixth staff (D. Set) has a drum clef and contains a pattern of eighth and quarter notes. The seventh staff (R. Cym.) has a drum clef and contains a pattern of eighth and quarter notes. The eighth staff (D. Set) has a drum clef and contains a pattern of eighth and quarter notes. The ninth staff (D. Set) has a drum clef and contains a pattern of eighth and quarter notes. The tenth staff (Roto) has a treble clef and a key signature of two flats, with a '8' below the staff. It is empty.

32

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

The musical score for page 8, measures 32-36, is arranged as follows:

- El. Guit. (4 staves):** The first staff has a melodic line starting in measure 32. The other three staves have sustained notes or rests.
- El. B. (1 staff):** The Electric Bass part has a melodic line in measure 32 and sustained notes in measures 33-36.
- D. Set (3 staves):** The first two staves have various percussion patterns, including snare and cymbal hits. The third staff has sustained notes or rests.
- Roto (1 staff):** The Rototom part has a complex rhythmic pattern in measure 35, consisting of a series of eighth and sixteenth notes.

37

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

The musical score for page 9, measures 37-40, is written for a band. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- El. Guit. (4 staves):** The first staff has a melodic line starting in measure 37. The other three staves have rests in measures 37-40.
- El. B. (1 staff):** The Electric Bass has a melodic line starting in measure 37.
- D. Set (3 staves):** The first staff has a complex drum pattern in measure 39. The other two staves have rests in measures 37-40.
- R. Cym. (1 staff):** The Ride Cymbal has a complex pattern in measure 39.
- Roto (1 staff):** The Rototom has a melodic line starting in measure 39.

41

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

44

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

48

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

52

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

The musical score for page 52 consists of ten staves. The first four staves are for Electric Guitar (El. Guit.), each with a capo on the 8th fret. The fifth staff is for Electric Bass (El. B.). The sixth staff is for Drums (D. Set), featuring a complex rhythmic pattern with eighth and sixteenth notes. The seventh staff is for Cymbals (R. Cym.), with a pattern of eighth notes and rests. The eighth staff is another Drums (D. Set) staff, with a simpler pattern of eighth notes and rests. The ninth staff is another Drums (D. Set) staff, with a pattern of eighth notes and rests. The tenth staff is for the Rototom (Roto). The key signature is B-flat major (two flats), and the time signature is 4/4.

56

60

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

64

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

66

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

69

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

8

8

8

8

8

8

8

8

8

8

73

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

77

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

8

8

8

8

8

8

8

8

8

8

81

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

8

8

8

8

8

8

8

8

8

8

84

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

87

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

89

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

91

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

93

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

8

8

8

8

8

8

8

8

8

8

94

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

97

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

g

g

g

g

99

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

101

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

104

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

Detailed description: This musical score is for page 104 of a document. It features ten staves. The first four staves are for Electric Guitar (El. Guit.) in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The fifth staff is for Electric Bass (El. B.) in bass clef, with the same key signature and time signature. The sixth staff is for Drums (D. Set) in a standard drum notation. The seventh staff is for Rototom (R. Cym.) in a standard drum notation. The eighth staff is for another set of Drums (D. Set). The ninth staff is for another set of Drums (D. Set). The tenth staff is for Rototom (Roto) in treble clef, with the same key signature and time signature. The score is divided into four measures. The first measure shows the Electric Guitar playing a complex melodic line, while the other instruments are mostly silent or playing simple rhythmic patterns. The second measure shows the Electric Guitar continuing its melodic line, with the Electric Bass and Drums providing a steady rhythm. The third measure shows the Electric Guitar playing a more complex melodic line, with the other instruments continuing their rhythmic patterns. The fourth measure shows the Electric Guitar playing a final melodic line, with the other instruments providing a steady rhythm.

108

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

112

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

114

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

117

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

121

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

125

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

129

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

The musical score for page 38, measures 129-130, is written for a rock band. The key signature consists of five flats (B-flat, E-flat, A-flat, D-flat, G-flat). Measure 129 (labeled 129) features a melodic line in the first electric guitar, a bass line with eighth notes, and a complex rototom pattern. Measure 130 continues the melodic and bass lines, with the rototom playing a sustained chord.

131

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

133

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

135

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

137

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

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141

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

143

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

The musical score for page 45, measures 143-144, features the following parts:

- El. Guit. (4 staves):** The first staff has a treble clef, key signature of three flats, and a common time signature. It begins with a measure of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) followed by a half note (A4). The second staff has a treble clef, key signature of three flats, and a common time signature. It contains a whole rest in measure 143 and a whole note (G4) in measure 144.
- El. B. (1 staff):** The bass clef, key signature of three flats, and common time. It features a continuous eighth-note pattern in measure 143 (G2, A2, B2, C3, D3, E3, F3, G3) and a continuous eighth-note pattern in measure 144 (G2, A2, B2, C3, D3, E3, F3, G3).
- D. Set (4 staves):** The first staff has a treble clef, key signature of three flats, and a common time signature. It contains a whole rest in measure 143 and a whole note (G4) in measure 144. The second staff has a treble clef, key signature of three flats, and a common time signature. It contains a whole rest in measure 143 and a whole note (G4) in measure 144. The third staff has a treble clef, key signature of three flats, and a common time signature. It contains a whole rest in measure 143 and a whole note (G4) in measure 144. The fourth staff has a treble clef, key signature of three flats, and a common time signature. It contains a whole rest in measure 143 and a whole note (G4) in measure 144.
- R. Cym. (1 staff):** The treble clef, key signature of three flats, and common time. It contains a whole rest in measure 143 and a whole note (G4) in measure 144.
- Roto (1 staff):** The treble clef, key signature of three flats, and common time. It contains a whole rest in measure 143 and a whole note (G4) in measure 144.

145

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

147

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto