

♩ = 38

Bass Guitar, ACOU BAS

Piano, ACOU PIA

Hammond Organ, ELEC ORG

Celesta, CELESTE

Classical Guitar, ELEC GUI

Violins, STRINGS

Contrabass, CONTRA B

Frame Drum, MIDTOM

Hi-hat, HHCLOSED

Tambourine, TAMB.

Drumset, SNARE

Stamp, KICK

Thundersheet, CRASH

Drumset, HIGHTOM

The musical score is written for a 4/4 time signature with a tempo of 38 beats per minute. The instruments listed are: Bass Guitar (ACOUBAS), Piano (ACOUPIA), Hammond Organ (ELECORG), Celesta (CELESTE), Classical Guitar (ELEGUI), Violins (STRINGS), Contrabass (CONTRAB), Frame Drum (MIDTOM), Hi-hat (HHCLOSED), Tambourine (TAMB.), Drumset (SNARE), Stamp (KICK), Thundersheet (CRASH), and Drumset (HIGHTOM). The score shows the first two measures of music for each instrument. The Celesta part has notes in the first and second measures. The Violins part has a melodic line starting in the second measure. The Hi-hat part has a rhythmic pattern of eighth notes starting in the second measure.

The musical score is arranged in 14 staves. The instruments and their parts are as follows:

- B. Guit.:** Bass clef, mostly rests, with a melodic line in the final measure.
- Pno.:** Treble clef, mostly rests, with chords in the final measure.
- Hm. Org.:** Treble clef, mostly rests.
- Cel.:** Treble clef, rhythmic pattern of eighth notes with accents.
- Guit.:** Treble clef, mostly rests, with chords in the final measure.
- Vlns.:** Treble clef, melodic line with slurs and dynamics.
- Cb.:** Bass clef, harmonic accompaniment.
- Fr. Dr.:** Drum set, mostly rests.
- Hi-hat:** Drum set, rhythmic pattern of eighth notes with 'x' marks for accents.
- Tamb.:** Tambourine, rhythmic pattern in the final measure.
- D. Set (1):** Drum set, rhythmic pattern in the final measure.
- Sta.:** Snare drum, rhythmic pattern in the final measure.
- Thu.:** Tom-tom, mostly rests.
- D. Set (2):** Drum set, mostly rests.

6

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: B. Guit. (Bass Guitar), Pno. (Piano), Hm. Org. (Hammond Organ), Cel. (Cello), Guit. (Guitar), Vlins. (Violins), Cb. (Contrabass), Fr. Dr. (French Drum), Hi-hat, Tamb. (Tambourine), D. Set (Drum Set), Sta. (Snare), Thu. (Tom), and D. Set (Drum Set). The notation includes various musical symbols such as notes, rests, and dynamic markings. The B. Guit. part features a melodic line in the bass clef. The Pno. part consists of chords and arpeggios. The Hm. Org. part has a melodic line with a long sustain. The Guit. part features a melodic line with a capo. The Fr. Dr., Hi-hat, Tamb., and D. Set parts show rhythmic patterns. The Sta. part has a melodic line. The Thu. and D. Set parts have rests.

This musical score is for page 8 and features the following instruments and parts:

- B. Guit.:** Bass guitar part in the bass clef, featuring a rhythmic pattern of eighth notes.
- Pno.:** Piano part in the treble clef, featuring chords with grace notes.
- Hm. Org.:** Hammond Organ part in the treble clef, featuring chords and melodic lines.
- Cel.:** Cello part in the treble clef, mostly silent with a few notes at the end.
- Guit.:** Electric guitar part in the treble clef, featuring chords with grace notes.
- Vlins.:** Violins part in the treble clef, mostly silent.
- Cb.:** Contrabass part in the bass clef, mostly silent.
- Fr. Dr.:** French Drum part in the percussion clef, mostly silent.
- Hi-hat:** Hi-hat part in the percussion clef, featuring a continuous eighth-note pattern.
- Tamb.:** Tambourine part in the percussion clef, featuring a rhythmic pattern of eighth notes.
- D. Set:** Drum Set part in the percussion clef, featuring a rhythmic pattern of eighth notes.
- Sta.:** Snare part in the percussion clef, featuring a rhythmic pattern of eighth notes.
- Thu.:** Tom part in the percussion clef, mostly silent with a few notes at the end.
- D. Set:** Drum Set part in the percussion clef, mostly silent.

10

The musical score is arranged in a standard staff format with the following parts from top to bottom:

- B. Guit.**: Bass guitar part in bass clef, featuring a melodic line with eighth and sixteenth notes.
- Pno.**: Piano part in treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- Hm. Org.**: Harmonium organ part in treble clef, playing a rhythmic accompaniment with chords.
- Cel.**: Cello part in treble clef, playing a simple melodic line.
- Guit.**: Electric guitar part in treble clef, playing a rhythmic accompaniment with chords.
- Vlins.**: Violins part in treble clef, currently silent.
- Cb.**: Contrabass part in bass clef, currently silent.
- Fr. Dr.**: French drum part in bass clef, currently silent.
- Hi-hat**: Hi-hat part in bass clef, playing a rhythmic pattern of eighth notes.
- Tamb.**: Tambourine part in bass clef, playing a rhythmic pattern of eighth notes.
- D. Set**: Drum set part in bass clef, playing a rhythmic pattern of eighth notes.
- Sta.**: Snare drum part in bass clef, playing a rhythmic pattern of eighth notes.
- Thu.**: Tom-tom part in bass clef, currently silent.
- D. Set**: Drum set part in bass clef, currently silent.

This musical score page contains 12 measures of music for a variety of instruments. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, featuring eighth and sixteenth notes.
- Pno. (Piano):** Provides harmonic support with chords and single notes in the treble clef.
- Hm. Org. (Hammond Organ):** Features a melodic line in the treble clef, including a prominent sustained note in the second measure.
- Cel. (Cello):** Remains mostly silent, with a few notes in the second measure.
- Guit. (Guitar):** Plays chords and melodic fragments in the treble clef.
- Vlins. (Violins):** Plays a melodic line in the treble clef, mirroring the B. Guit. part.
- Cb. (Contrabass):** Remains silent throughout the measures.
- Fr. Dr. (French Drum):** Remains silent throughout the measures.
- Hi-hat:** Plays a steady eighth-note pattern.
- Tamb. (Tambourine):** Plays a steady eighth-note pattern.
- D. Set (Drum Set):** Plays a steady eighth-note pattern.
- Sta. (Snare Drum):** Plays a steady eighth-note pattern.
- Thu. (Tom-tom):** Remains silent throughout the measures.
- D. Set (Drum Set):** Remains silent throughout the measures.

14

This musical score is arranged in 14 staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, featuring eighth and sixteenth notes with accents.
- Pno. (Piano):** Provides harmonic support with chords and single notes in the treble clef.
- Hm. Org. (Hammond Organ):** Plays sustained chords and melodic fragments in the treble clef.
- Cel. (Cello):** Remains mostly silent, with a few notes in the treble clef.
- Guit. (Guitar):** Plays chords and melodic lines in the treble clef.
- Vlins. (Violins):** Plays chords and melodic lines in the treble clef.
- Cb. (Contrabass):** Remains mostly silent in the bass clef.
- Fr. Dr. (French Drum):** Shows a rest in the first measure.
- Hi-hat:** Plays a steady eighth-note pattern throughout the piece.
- Tamb. (Tambourine):** Plays a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes.
- Sta. (Snare):** Plays a rhythmic pattern of eighth notes.
- Thu. (Tom):** Shows a rest in the first measure.
- D. Set (Drum Set):** Shows a rest in the first measure.

16

B. Guit. Pno. Hm. Org. Cel. Guit. Vlins. Cb. Fr. Dr. Hi-hat Tamb. D. Set Sta. Thu. D. Set

The musical score for page 8, measures 16-17, features the following instruments and parts:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, consisting of eighth and quarter notes.
- Pno. (Piano):** Provides harmonic support with chords and single notes in the treble clef.
- Hm. Org. (Hammond Organ):** Features a melodic line in the treble clef, including a prominent sustained chord in the second measure.
- Cel. (Cello):** Remains mostly silent, with a few notes in the second measure.
- Guit. (Electric Guitar):** Plays a melodic line in the treble clef, mirroring the bass guitar's rhythm.
- Vlins. (Violins):** Plays a melodic line in the treble clef, starting in the second measure.
- Cb. (Contrabass):** Remains silent throughout the measures.
- Fr. Dr. (Floor Drum):** Remains silent throughout the measures.
- Hi-hat:** Plays a steady eighth-note pattern throughout the measures.
- Tamb. (Tambourine):** Plays a steady eighth-note pattern throughout the measures.
- D. Set (Drum Set):** Plays a steady eighth-note pattern throughout the measures.
- Sta. (Snare):** Plays a steady eighth-note pattern throughout the measures.
- Thu. (Tom-tom):** Remains silent throughout the measures.
- D. Set (Drum Set):** Remains silent throughout the measures.

18

This musical score page, numbered 18, contains 14 staves for various instruments. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a rhythmic line of eighth notes in the bass clef.
- Pno. (Piano):** Features a complex texture with chords and sixteenth-note patterns.
- Hm. Org. (Hammond Organ):** Provides harmonic support with sustained chords and some melodic movement.
- Cel. (Cello):** Remains mostly silent, with a few notes in the second measure.
- Guit. (Guitar):** Plays a melodic line with a capo on the 8th fret, using a treble clef.
- Vlins. (Violins):** Play a melodic line in the treble clef.
- Cb. (Contrabass):** Remains silent throughout the page.
- Fr. Dr. (French Drum):** Remains silent throughout the page.
- Hi-hat:** Plays a steady eighth-note pattern.
- Tamb. (Tambourine):** Plays a melodic line with eighth notes.
- D. Set (Drum Set):** Plays a melodic line with eighth notes.
- Sta. (Snare):** Plays a melodic line with eighth notes.
- Thu. (Tom-tom):** Remains silent throughout the page.
- D. Set (Drum Set):** Remains silent throughout the page.

20

B. Guit. Pno. Hm. Org. Cel. Guit. Vlns. Cb. Fr. Dr. Hi-hat Tamb. D. Set Sta. Thu. D. Set

The musical score for page 10, measures 20-23, features the following parts:

- B. Guit.:** Bass guitar line in the bass clef, featuring a melodic line with eighth and sixteenth notes.
- Pno.:** Piano accompaniment in the treble clef, consisting of chords and single notes.
- Hm. Org.:** Harmonium organ in the treble clef, playing chords and melodic fragments.
- Cel.:** Cello in the treble clef, playing a simple melodic line.
- Guit.:** Acoustic guitar in the treble clef, playing chords and melodic lines.
- Vlns.:** Violins in the treble clef, playing chords and melodic lines.
- Cb.:** Contrabass in the bass clef, mostly silent.
- Fr. Dr.:** French drum in the bass clef, mostly silent.
- Hi-hat:** Hi-hat in the bass clef, playing a rhythmic pattern of eighth notes.
- Tamb.:** Tambourine in the bass clef, playing a rhythmic pattern of eighth notes.
- D. Set (top):** Drum set in the bass clef, playing a rhythmic pattern of eighth notes.
- Sta.:** Snare drum in the bass clef, playing a rhythmic pattern of eighth notes.
- Thu.:** Tom-tom in the bass clef, mostly silent.
- D. Set (bottom):** Drum set in the bass clef, mostly silent.

22

B. Guit. Pno. Hm. Org. Cel. Guit. Vlins. Cb. Fr. Dr. Hi-hat Tamb. D. Set Sta. Thu. D. Set

The musical score for page 11, starting at measure 22, features the following instruments and parts:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, consisting of eighth and quarter notes with accents.
- Pno. (Piano):** Provides harmonic support with chords and single notes in the treble clef.
- Hm. Org. (Hammond Organ):** Plays a melodic line in the treble clef, featuring eighth and quarter notes.
- Cel. (Cello):** Remains mostly silent, with a few notes in the bass clef.
- Guit. (Guitar):** Plays chords and melodic fragments in the treble clef.
- Vlins. (Violins):** Plays a melodic line in the treble clef, including a section with sixteenth notes.
- Cb. (Contrabass):** Remains mostly silent, with a few notes in the bass clef.
- Fr. Dr. (French Drum):** Shows a few notes in the bass clef.
- Hi-hat:** Plays a rhythmic pattern of eighth notes, represented by 'x' marks.
- Tamb. (Tambourine):** Plays a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes.
- Sta. (Snare):** Plays a rhythmic pattern of eighth notes.
- Thu. (Tom):** Remains mostly silent.
- D. Set (Drum Set):** Shows a few notes in the bass clef.

24

B. Guit. Pno. Hm. Org. Cel. Guit. Vlins. Cb. Fr. Dr. Hi-hat Tamb. D. Set Sta. Thu. D. Set

The musical score is arranged in a standard orchestral format with 14 staves. The instruments are: B. Guit. (Bass Guitar), Pno. (Piano), Hm. Org. (Hammond Organ), Cel. (Cello), Guit. (Guitar), Vlins. (Violins), Cb. (Contrabass), Fr. Dr. (French Drum), Hi-hat, Tamb. (Tambourine), D. Set (Drum Set), Sta. (Snare), Thu. (Tom), and D. Set (Drum Set). The score covers measures 24 and 25. The B. Guit. part features a melodic line in the bass clef. The Pno. part consists of chords with eighth-note patterns. The Hm. Org. part has a melodic line in the treble clef. The Cel. part has a few notes in the treble clef. The Guit. part has chords in the treble clef. The Vlins. part has a melodic line in the treble clef. The Cb. part has a few notes in the bass clef. The Fr. Dr. part has a few notes in the bass clef. The Hi-hat part has a rhythmic pattern of eighth notes. The Tamb. part has a rhythmic pattern of eighth notes. The D. Set part has a rhythmic pattern of eighth notes. The Sta. part has a rhythmic pattern of eighth notes. The Thu. part has a few notes in the bass clef. The D. Set part has a few notes in the bass clef.

26

B. Guit.

Pno.

Hm. Org.

Cel.

Guit.

Vlins.

Cb.

Fr. Dr.

Hi-hat

Tamb.

D. Set

Sta.

Thu.

D. Set

Detailed description: This is a musical score for page 26, featuring 14 staves. The instruments are: B. Guit. (Bass Guitar), Pno. (Piano), Hm. Org. (Hammond Organ), Cel. (Cello), Guit. (Guitar), Vlins. (Violins), Cb. (Contrabass), Fr. Dr. (French Drum), Hi-hat, Tamb. (Tambourine), D. Set (Drum Set), Sta. (Snare), Thu. (Tom), and D. Set (Drum Set). The score is written in 4/4 time. The B. Guit. part features a melodic line with eighth and sixteenth notes. The Pno. part consists of chords with eighth-note patterns. The Hm. Org. part has a few chords. The Cel. part has a few notes. The Guit. part has chords with eighth-note patterns. The Vlins. part has a long, sustained chord. The Cb. part has a few notes. The Fr. Dr. part has a few notes. The Hi-hat part has a continuous eighth-note pattern. The Tamb. part has a continuous eighth-note pattern. The D. Set part has a continuous eighth-note pattern. The Sta. part has a continuous eighth-note pattern. The Thu. part has a few notes. The D. Set part has a few notes.

28

B. Guit. Pno. Hm. Org. Cel. Guit. Vlins. Cb. Fr. Dr. Hi-hat Tamb. D. Set Sta. Thu. D. Set

The musical score for page 14, starting at measure 28, features the following instruments and parts:

- B. Guit. (Bass Guitar):** A melodic line in the bass clef, primarily consisting of eighth and quarter notes.
- Pno. (Piano):** Chordal accompaniment in the treble clef, using a variety of rhythmic patterns including eighth and quarter notes.
- Hm. Org. (Hammond Organ):** A melodic line in the treble clef, featuring a prominent sustained note in the second measure.
- Cel. (Cello):** A single note in the first measure, followed by rests.
- Guit. (Guitar):** Chordal accompaniment in the treble clef, mirroring the piano part.
- Vlins. (Violins):** A melodic line in the treble clef, starting in the second measure.
- Cb. (Contrabass):** A single note in the first measure, followed by rests.
- Fr. Dr. (French Drum):** A single note in the first measure, followed by rests.
- Hi-hat:** A rhythmic pattern of eighth notes, marked with 'x' symbols.
- Tamb. (Tambourine):** A rhythmic pattern of eighth notes.
- D. Set (Drum Set):** A rhythmic pattern of eighth notes.
- Sta. (Snare):** A rhythmic pattern of eighth notes.
- Thu. (Tom):** A single note in the first measure, followed by rests.
- D. Set (Drum Set):** A single note in the first measure, followed by rests.

30

B. Guit.

Pno.

Hm. Org.

Cel.

Guit.

Vlins.

Cb.

Fr. Dr.

Hi-hat

Tamb.

D. Set

Sta.

Thu.

D. Set

The musical score for page 15, starting at measure 30, features a variety of instruments. The B. Guit. part is in the bass clef, playing a rhythmic pattern of eighth notes. The Pno. part consists of chords with a steady eighth-note accompaniment. The Hm. Org. part features a melodic line with some rests. The Cel. part has a few notes in the second and fourth measures. The Guit. part plays chords with a steady eighth-note accompaniment. The Vlins. part has a melodic line with some rests. The Cb. part has a few notes in the second and fourth measures. The Fr. Dr. part has a steady eighth-note accompaniment. The Hi-hat part has a steady eighth-note accompaniment. The Tamb. part has a steady eighth-note accompaniment. The D. Set part has a steady eighth-note accompaniment. The Sta. part has a steady eighth-note accompaniment. The Thu. part has a few notes in the second and fourth measures. The D. Set part has a steady eighth-note accompaniment.

32

B. Guit.

Pno.

Hm. Org.

Cel.

Guit.

Vlns.

Cb.

Fr. Dr.

Hi-hat

Tamb.

D. Set

Sta.

Thu.

D. Set

34

B. Guit. Pno. Hm. Org. Cel. Guit. Vlins. Cb. Fr. Dr. Hi-hat Tamb. D. Set Sta. Thu. D. Set

This musical score is arranged in a system of 14 staves. The top four staves (B. Guit., Pno., Hm. Org., Cel.) are in bass clef, while the remaining staves (Guit., Vlins., Cb., Fr. Dr., Hi-hat, Tamb., D. Set, Sta., Thu., D. Set) are in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. The Hi-hat part features a rhythmic pattern of 'x' marks. The D. Set parts show complex rhythmic patterns. The Sta. part has a steady eighth-note accompaniment. The Thu. part has a few notes and rests. The bottom D. Set part is mostly rests.

36

B. Guit.

Pno.

Hm. Org.

Cel.

Guit.

Vlins.

Cb.

Fr. Dr.

Hi-hat

Tamb.

D. Set

Sta.

Thu.

D. Set