

$\text{♩} = 124$

Electric Guitar, GUITAR 1

Electric Guitar, GUITAR 2

Electric Guitar, GUITAR 3

Rotary Organ, ORGAN 1

Rotary Organ, ORGAN 2

Electric Bass, BASS

Drumset, DRUMS

The musical score is arranged in six staves, each representing a different instrument. The first three staves are for Electric Guitars (GUITAR 1, GUITAR 2, GUITAR 3), which play eighth-note patterns with grace notes. The next two staves are for Rotary Organs (ORGAN 1, ORGAN 2), showing sustained notes with wavy lines indicating sustained sound. The final staff is for Electric Bass (BASS). The tempo is indicated as $\text{♩} = 124$. The time signature for most staves is $\frac{2}{4}$, while the Bass staff uses $\frac{3}{4}$.

2

Musical score for page 2, featuring seven staves:

- El. Guit.**: Treble clef, key signature of two sharps. Measures 4 and 5 show eighth-note chords. Measure 6 is a rest. Measure 7 shows eighth-note chords.
- El. Guit.**: Treble clef, key signature of one sharp. Measures 4 and 5 show eighth-note chords. Measure 6 is a rest. Measure 7 shows eighth-note chords.
- El. Guit.**: Treble clef, key signature of one sharp. Measures 4 and 5 show eighth-note chords. Measure 6 is a rest. Measure 7 shows eighth-note chords.
- Rot. Org.**: Treble clef, key signature of two sharps. Measures 4 and 5 show sustained notes with grace notes. Measure 6 is a rest. Measure 7 shows sustained notes with grace notes.
- Rot. Org.**: Treble clef, key signature of two sharps. Measures 4 and 5 show sustained notes with grace notes. Measure 6 is a rest. Measure 7 shows sustained notes with grace notes.
- El. B.**: Bass clef, key signature of two sharps. Measures 4 and 5 show eighth-note chords. Measure 6 is a rest. Measure 7 shows eighth-note chords.
- D. Set.**: Staff with two sets of drumsticks. Measures 4 and 5 show eighth-note patterns. Measure 6 is a rest. Measure 7 shows eighth-note patterns.

Measure numbers 4, 5, 6, and 7 are indicated above the staves. Measure 6 contains rests. Measure 7 contains eighth-note chords or patterns for most instruments.

Musical score page 3 featuring four staves:

- El. Guit.** (Treble clef, 8th note duration):
 - Measure 6: Chords (3).
 - Measure 7: Notes (33), notes (3), notes (3) (with a bracket over the last two).
- Rot. Org.** (Treble clef):
 - Measure 7: Notes (3 9), notes (3).
- El. B.** (Bass clef):
 - Measure 7: Notes (3), notes (3).
- D. Set.** (Drums):
 - Measure 7: Notes (3), notes (3), notes (3), notes (3).

Musical score for orchestra and band, page 8. The score includes parts for El. Guit., El. Guit., El. Guit., Rot. Org., Rot. Org., El. B., and D. Set. The score features six staves of music with various dynamics and articulations.

The score consists of six staves:

- El. Guit. (top staff): Treble clef, key signature of two sharps. The first measure shows eighth-note chords. Subsequent measures show eighth-note chords with dynamic markings like --- and 3 .
- El. Guit. (second staff): Treble clef, key signature of two sharps. Measures show eighth-note chords.
- El. Guit. (third staff): Treble clef, key signature of two sharps. Measures show eighth-note chords.
- Rot. Org. (fourth staff): Treble clef, key signature of two sharps. Measures show eighth-note chords.
- Rot. Org. (fifth staff): Treble clef, key signature of two sharps. Measures show eighth-note chords.
- El. B. (bottom staff): Bass clef, key signature of two sharps. Measures show eighth-note chords.

D. Set (bottom staff): Bass clef, key signature of two sharps. Measures show eighth-note chords.

12

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set

Musical score for orchestra and band, page 6, measure 15. The score consists of six staves:

- El. Guit.**: Treble clef, key signature of two sharps. Playing eighth-note chords in groups of three. Measure 15 starts with a sixteenth-note grace note followed by a eighth-note chord.
- El. Guit.**: Treble clef, key signature of two sharps. Playing eighth-note chords in groups of three.
- El. Guit.**: Treble clef, key signature of one sharp. Playing eighth-note chords in groups of three.
- Rot. Org.**: Treble clef, key signature of two sharps. Playing eighth-note chords in groups of three. Measures 15-16 show eighth-note chords.
- Rot. Org.**: Treble clef, key signature of two sharps. Playing eighth-note chords in groups of three. Measures 15-16 show eighth-note chords.
- El. B.**: Bass clef, key signature of two sharps. Playing eighth-note chords in groups of three.
- D. Set**: Bass clef, key signature of two sharps. Playing eighth-note chords in groups of three. Measures 15-16 show eighth-note chords.

Measure 15 ends with a fermata over the first note of the next measure. Measure 16 begins with eighth-note chords.

7

18

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set.

21

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set.

El. Guit. 24 9

27

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set

Musical score for orchestra and band, page 11. The score consists of six staves:

- El. Guit.** (Electric Guitar) - Treble clef, key signature of two sharps. Measures 30-31: Chords (G major), (B major), (D major). Measure 32: Chords (E major), (A major), (C major). Measure 33: Chords (F# major), (B major), (D major). Measure 34: Chords (G major), (B major), (D major).
- El. Guit.** (Electric Guitar) - Treble clef, key signature of two sharps. Measures 30-31: Chords (G major), (B major), (D major). Measure 32: Chords (E major), (A major), (C major). Measure 33: Chords (F# major), (B major), (D major). Measure 34: Chords (G major), (B major), (D major).
- El. Guit.** (Electric Guitar) - Treble clef, key signature of one sharp. Measures 30-31: Rests. Measure 32: Rest. Measure 33: Rest. Measure 34: Rest.
- Rot. Org.** (Rotating Organ) - Treble clef, key signature of two sharps. Measures 30-31: Chords (G major), (B major), (D major). Measure 32: Chords (E major), (A major), (C major). Measure 33: Chords (F# major), (B major), (D major). Measure 34: Chords (G major), (B major), (D major).
- Rot. Org.** (Rotating Organ) - Treble clef, key signature of two sharps. Measures 30-31: Rests. Measure 32: Rest. Measure 33: Rest. Measure 34: Rest.
- El. B.** (Electric Bass) - Bass clef, key signature of two sharps. Measures 30-31: Chords (G major), (B major), (D major). Measure 32: Chords (E major), (A major), (C major). Measure 33: Chords (F# major), (B major), (D major). Measure 34: Chords (G major), (B major), (D major).
- D. Set** (Drum Set) - Measures 30-31: Chords (G major), (B major), (D major). Measure 32: Chords (E major), (A major), (C major). Measure 33: Chords (F# major), (B major), (D major). Measure 34: Chords (G major), (B major), (D major).

Measure numbers 30-34 are indicated above the staves. Measure 34 concludes with a fermata over the electric bass and drum set parts.

Musical score for orchestra and band, page 12, measures 33-35. The score includes parts for El. Guit., El. Guit., El. Guit., Rot. Org., Rot. Org., El. B., and D. Set.

The score consists of six staves. The first three staves are for electric guitars (El. Guit.), each with a treble clef and a key signature of two sharps. The fourth and fifth staves are for rotating organs (Rot. Org.), each with a treble clef and a key signature of two sharps. The sixth staff is for electric bass (El. B.) with a bass clef and a key signature of two sharps. The seventh staff is for drums (D. Set.) with a common time signature.

Measure 33: The guitars play eighth-note patterns. The organ parts play sustained notes. The bass part has eighth-note patterns. The drums provide a steady beat.

Measure 34: The guitars continue their eighth-note patterns. The organ parts play sustained notes. The bass part has eighth-note patterns. The drums provide a steady beat.

Measure 35: The guitars continue their eighth-note patterns. The organ parts play sustained notes. The bass part has eighth-note patterns. The drums provide a steady beat.

Musical score for orchestra and band, page 13, system 36. The score includes parts for El. Guit., El. Guit., El. Guit., Rot. Org., Rot. Org., El. B., and D. Set. The score features six staves of music. The first three staves (El. Guit.) show eighth-note patterns with grace notes and triplets indicated by brackets. The fourth and fifth staves (Rot. Org.) show eighth-note patterns with triplets. The sixth staff (El. B.) shows bass notes with slurs and triplets. The seventh staff (D. Set) shows various rhythmic patterns including sixteenth-note groups and triplets. Measure numbers 36 are at the top left, and measure numbers 3 are placed above several measures to indicate a repeating pattern.

Musical score for orchestra and band, page 10, measures 39-40.

The score consists of six staves:

- El. Guit.**: Treble clef, key signature of two sharps. Measures 39-40 show eighth-note chords and sixteenth-note patterns.
- El. Guit.**: Treble clef, key signature of two sharps. Measures 39-40 show eighth-note chords and sixteenth-note patterns.
- El. Guit.**: Treble clef, key signature of two sharps. Measures 39-40 show eighth-note chords and sixteenth-note patterns.
- Rot. Org.**: Treble clef, key signature of two sharps. Measures 39-40 show eighth-note chords and sixteenth-note patterns.
- Rot. Org.**: Treble clef, key signature of two sharps. Measures 39-40 show eighth-note chords and sixteenth-note patterns.
- El. B.**: Bass clef, key signature of two sharps. Measures 39-40 show eighth-note chords and sixteenth-note patterns.
- D. Set**: Bass clef, key signature of one sharp. Measures 39-40 show eighth-note chords and sixteenth-note patterns.

Measure 39 starts with a forte dynamic. Measure 40 ends with a forte dynamic. Measures 39-40 are divided by vertical bar lines. Measures 39-40 are divided by vertical bar lines. Measures 39-40 are divided by vertical bar lines. Measures 39-40 are divided by vertical bar lines.

42

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set

45

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set

48

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set

51

A musical score for orchestra and band, page 18, measure 51. The score consists of six staves. The first three staves are for 'El. Guit.' (Electric Guitar) in treble clef, key signature of A major (two sharps). The first staff has a eighth note followed by a sixteenth-note pair, with a bracket under the pair labeled '3'. The second staff has a sixteenth note followed by a eighth-note pair, with a bracket under the pair labeled '3'. The third staff has a sixteenth note followed by a eighth-note pair, with a bracket under the pair labeled '3'. The next three staves are for 'Rot. Org.' (Rotating Organ) in treble clef, key signature of A major. The first staff has a quarter note followed by a eighth note, with a bracket under the note labeled '3'. The second staff has a eighth note followed by a quarter note, with a bracket under the note labeled '3'. The third staff has a eighth note followed by a quarter note, with a bracket under the note labeled '3'. The final two staves are for 'El. B.' (Electric Bass) in bass clef, key signature of A major. The first staff has a eighth note followed by a sixteenth-note pair, with a bracket under the pair labeled '3'. The second staff has a sixteenth note followed by a eighth-note pair, with a bracket under the pair labeled '3'. The third staff has a eighth note followed by a sixteenth-note pair, with a bracket under the pair labeled '3'. The fourth staff is for 'D. Set' (Drum Set), showing various drum strokes.

54

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set

57

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set

21

60

This musical score page contains seven staves of music. The first three staves are labeled 'El. Guit.' and show various rhythmic patterns with eighth and sixteenth notes. The next two staves are grouped by a brace and labeled 'Rot. Org.', showing sustained notes and eighth-note patterns. The fifth and sixth staves are also grouped by a brace and labeled 'Rot. Org.', both consisting of blank five-line staves. The final two staves are labeled 'El. B.' and 'D. Set.' respectively, showing bass clef notes and sixteenth-note patterns. Measure numbers 60 and 21 are present at the top left and top right respectively. Measure lines are marked with '3' under groups of three measures.

63

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set

66

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set

69

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set

72

The musical score page 25 consists of four staves. The top staff is for 'El. Guit.' in treble clef, 8th note time signature, and 2/4 time. It features sixteenth-note patterns with grace notes and slurs. The second staff is also for 'El. Guit.' in treble clef, 8th note time signature, and 2/4 time, with eighth-note patterns. The third staff is for 'Rot. Org.' in treble clef, 8th note time signature, and 2/4 time, with eighth-note patterns. The fourth staff is for 'Rot. Org.' in treble clef, 8th note time signature, and 2/4 time, with eighth-note patterns. The bottom staff is for 'El. B.' in bass clef, 8th note time signature, and 2/4 time, with eighth-note patterns. The fifth staff is for 'D. Set.' in common time, featuring sixteenth-note patterns with grace notes and slurs. Measure 72 starts with a measure of 'El. Guit.' followed by a measure of 'El. Guit.', then three measures of silence for 'El. Guit.'. The next section begins with 'Rot. Org.' and 'Rot. Org.', followed by three measures of silence for 'El. B.' and 'D. Set.'. The final section starts with 'El. B.' and 'D. Set.'.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set.

Musical score for orchestra and band, page 26, measure 75. The score consists of six staves:

- El. Guit.**: Treble clef, key signature of two sharps. Playing eighth-note chords in groups of three. Measure 75: 3 groups of 3. Measure 76: 3 groups of 3. Measure 77: 3 groups of 3. Measure 78: 3 groups of 3. Measure 79: 3 groups of 3. Measure 80: 3 groups of 3.
- El. Guit.**: Treble clef, key signature of two sharps. Playing eighth-note chords in groups of three. Measure 75: 3 groups of 3. Measure 76: 3 groups of 3. Measure 77: 3 groups of 3. Measure 78: 3 groups of 3. Measure 79: 3 groups of 3. Measure 80: 3 groups of 3.
- El. Guit.**: Treble clef, key signature of two sharps. Playing eighth-note chords in groups of three. Measure 75: 3 groups of 3. Measure 76: 3 groups of 3. Measure 77: 3 groups of 3. Measure 78: 3 groups of 3. Measure 79: 3 groups of 3. Measure 80: 3 groups of 3.
- Rot. Org.**: Treble clef, key signature of two sharps. Playing eighth-note chords in groups of three. Measure 75: 3 groups of 3. Measure 76: 3 groups of 3. Measure 77: 3 groups of 3. Measure 78: 3 groups of 3. Measure 79: 3 groups of 3. Measure 80: 3 groups of 3.
- Rot. Org.**: Treble clef, key signature of two sharps. Playing eighth-note chords in groups of three. Measure 75: 3 groups of 3. Measure 76: 3 groups of 3. Measure 77: 3 groups of 3. Measure 78: 3 groups of 3. Measure 79: 3 groups of 3. Measure 80: 3 groups of 3.
- El. B.**: Bass clef, key signature of two sharps. Playing eighth-note chords in groups of three. Measure 75: 3 groups of 3. Measure 76: 3 groups of 3. Measure 77: 3 groups of 3. Measure 78: 3 groups of 3. Measure 79: 3 groups of 3. Measure 80: 3 groups of 3.
- D. Set**: Bass clef, key signature of two sharps. Playing eighth-note chords in groups of three. Measure 75: 3 groups of 3. Measure 76: 3 groups of 3. Measure 77: 3 groups of 3. Measure 78: 3 groups of 3. Measure 79: 3 groups of 3. Measure 80: 3 groups of 3.

78

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set

81

The musical score consists of seven staves. The first three staves are labeled "El. Guit." and show rhythmic patterns with eighth-note groups and rests. The next two staves are grouped by a brace and labeled "Rot. Org." They feature eighth-note patterns with some sixteenth-note figures and rests. The fifth staff is labeled "El. B." and shows a bassline with eighth-note groups and rests. The sixth staff is labeled "D. Set." and shows a rhythmic pattern with eighth-note groups and rests.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set.

84

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set

87

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set

90

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set

93

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set

94

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set

Musical score for orchestra and band, page 34, measure 96. The score consists of six staves:

- El. Guit.** Treble clef, key signature of two sharps. Playing eighth-note chords. Measure starts with a eighth-note rest followed by a eighth-note chord. Subsequent measures show eighth-note chords with various rhythmic patterns and grace notes.
- El. Guit.** Treble clef, key signature of two sharps. Playing eighth-note chords.
- El. Guit.** Treble clef, key signature of one sharp. Playing eighth-note chords.
- Rot. Org.** Bass clef, key signature of two sharps. Playing eighth-note chords. Measures show eighth-note chords with grace notes and slurs.
- Rot. Org.** Bass clef, key signature of two sharps. Playing eighth-note chords.
- El. B.** Bass clef, key signature of two sharps. Playing eighth-note chords. Measures show eighth-note chords with grace notes and slurs.
- D. Set** Bass clef, key signature of two sharps. Playing eighth-note chords. Measures show eighth-note chords with grace notes and slurs.

Measure 96 concludes with a final eighth-note chord on the D. Set staff.

99

This musical score page contains six staves of music for various instruments. The instruments and their staves are: El. Guit. (Electric Guitar) at the top, followed by two staves for El. Guit., then Rot. Org. (Rotating Organ) and Rot. Org. below it, then El. B. (Electric Bass), and finally D. Set (Drum Set) at the bottom. The score is in common time (indicated by '8') and major key (indicated by two sharps). Measure 99 begins with a complex rhythmic pattern for the electric guitars, featuring sixteenth-note chords and grace notes. This is followed by eighth-note patterns for the guitars. The rotating organs play eighth-note chords. The electric bass provides a steady eighth-note bass line. The drum set plays a continuous eighth-note pattern on the bass drum and snare drum. Measure 99 ends with a final eighth-note chord from the electric guitars.

36

36

102

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set.

105

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set.

108

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set

111

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set

114

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set

120

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set

Musical score for orchestra and band, page 124. The score includes parts for El. Guit., El. Guit., El. Guit., Rot. Org., Rot. Org., El. B., and D. Set. The score shows various musical staves with notes and rests. Measure 124 starts with three measures of eighth-note patterns on the electric guitars. The Rot. Org. part features eighth-note chords and sixteenth-note patterns. The El. B. part has a sustained note with a grace note. The D. Set. part consists of eighth-note patterns with various dynamics and articulations.

128

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set

This musical score page contains six staves of music. The first three staves are for 'El. Guit.' (Electric Guitar) in treble clef, with the first two staves having a tempo of 128 BPM and the third staff being silent. The fourth and fifth staves are for 'Rot. Org.' (Rotating Organ) in treble clef, also with a tempo of 128 BPM. The sixth staff is for 'El. B.' (Electric Bass) in bass clef, and the seventh staff is for 'D. Set' (Drum Set). The music includes various note heads, stems, and rests, with some notes grouped by brackets and some marked with '3' above them, indicating a triplet grouping. The score is set against a background of horizontal grid lines.

132

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set

This musical score page contains five staves. The first three staves are for 'El. Guit.' in treble clef, with the top staff having a '3' above it and the middle staff having a '3' below it. The fourth and fifth staves are for 'Rot. Org.' in treble clef, with the top staff having a '3' above it. The sixth staff is for 'El. B.' in bass clef. The seventh staff is for 'D. Set'. The tempo is marked '132'. Measure lines are present at the beginning of each staff, and measure numbers are indicated by small '3's above or below the staff lines. The music consists of eighth and sixteenth note patterns, with some sixteenth notes having '3' superscripts indicating a triplet grouping.

Musical score for orchestra and band, page 46, measure 136. The score consists of six staves:

- El. Guit.**: Treble clef, key signature of two sharps. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of two sharps. Playing eighth-note chords. Measure starts with a dotted half note followed by eighth-note chords grouped by a brace under three groups of three notes.
- El. Guit.**: Treble clef, key signature of two sharps. Playing eighth-note chords.
- Rot. Org.**: Treble clef, key signature of two sharps. Playing sustained notes.
- Rot. Org.**: Treble clef, key signature of two sharps. Playing sustained notes.
- El. B.**: Bass clef, key signature of two sharps. Playing eighth-note chords.
- D. Set**: Bass clef, key signature of two sharps. Playing eighth-note chords. Measures 1 and 2 show sixteenth-note patterns grouped by a brace under three groups of three notes. Measure 3 shows eighth-note patterns grouped by a brace under three groups of three notes.

Measure 136 ends with a repeat sign and a bass clef change in the D. Set staff.

140

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set.

143

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set

145

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set

148

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set

151

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set

154

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set

157

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set

160

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set

163

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set

166

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set

169

This musical score page contains six staves of music. The instruments are: El. Guit., El. Guit., El. Guit., Rot. Org., Rot. Org., and El. B./D. Set. The key signature is two sharps. Measure 169 starts with three measures of eighth-note chords from the electric guitars. The second staff has eighth-note chords with a '3' above each measure. The third staff has eighth-note chords with a '3' above each measure. The fourth staff has eighth-note chords with a '3' above each measure. The fifth staff has eighth-note chords with a '3' above each measure. The sixth staff starts with eighth-note chords, followed by sixteenth-note patterns with a '3' above each measure. The bass staff (El. B.) has eighth-note chords with a '3' above each measure. The drums (D. Set) have sixteenth-note patterns with a '3' above each measure.

172

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set

59

175

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set

178

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set

61

181

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set.

184

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set

187

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set

190

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set

193

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set

196

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set

199

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set

202

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set

205

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set

208

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set

211

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set

214

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set

217

73

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set.

220

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set

223

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set

226

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set

229

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set

232

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set

235

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set

238

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set

241

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set

244

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set

247

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set

251

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set

255

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set

259

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set

263

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set.

267

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set.

270

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set

272

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set

273

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set

277

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set

281

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set

284

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set

95

287

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set

290

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set

293

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set

296

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set

299

This musical score page contains six staves of music. The top three staves are for 'El. Guit.' (Electric Guitar) in treble clef, with key signatures of two sharps. The fourth and fifth staves are grouped by a brace and labeled 'Rot. Org.' (Rotating Organ) in treble clef, with key signatures of two sharps. The bottom two staves are grouped by a brace and labeled 'El. B.' (Electric Bass) and 'D. Set' (Drum Set) in bass clef, with key signatures of one sharp. Measure 299 begins with a dynamic of 8. The first staff has eighth-note patterns with grace notes and sixteenth-note figures. The second staff features eighth-note chords. The third staff has eighth-note chords. The fourth staff has eighth-note chords. The fifth staff has eighth-note chords. The sixth staff has eighth-note chords. Measure 300 begins with a dynamic of 3. The first staff has eighth-note patterns with grace notes and sixteenth-note figures. The second staff has eighth-note chords. The third staff has eighth-note chords. The fourth staff has eighth-note chords. The fifth staff has eighth-note chords. The sixth staff has eighth-note chords.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set

100

302

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set

Musical score for orchestra and band, page 101, system 305. The score consists of six staves:

- El. Guit.**: Treble clef, key signature of two sharps. Measures show eighth-note patterns with grace notes and slurs. Measure 305 starts with a sixteenth-note pattern.
- El. Guit.**: Treble clef, key signature of two sharps. Measures show eighth-note patterns with grace notes and slurs.
- El. Guit.**: Treble clef, key signature of two sharps. Measures show eighth-note patterns with grace notes and slurs. Measure 305 ends with a sixteenth-note pattern.
- Rot. Org.**: Treble clef, key signature of two sharps. Measures show sustained notes.
- Rot. Org.**: Treble clef, key signature of two sharps. Measures show eighth-note patterns with grace notes and slurs. Measure 305 starts with a sixteenth-note pattern.
- El. B.**: Bass clef, key signature of two sharps. Measures show eighth-note patterns with grace notes and slurs.
- D. Set**: Bass clef, key signature of two sharps. Measures show eighth-note patterns with grace notes and slurs.

Measure numbers 305 are indicated above the first three staves. Measure 305 is also indicated below the fourth and fifth staves. Measure 7 is indicated below the third staff.

308

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set

311

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set

314

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set

317

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set.

320

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set

323

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Rot. Org.

El. B.

D. Set

The musical score consists of eight staves. The first three staves are for 'El. Guit.' in treble clef, each with a '8' below it. The next two staves are grouped by a brace and labeled 'Rot. Org.' in treble clef; the top one has a '5' above it and the bottom one has a '5' below it. The fifth staff is for 'El. B.' in bass clef. The sixth staff is for 'D. Set'. All staves are in common time and have a key signature of four sharps. The music begins with sustained notes on the first three staves, followed by a dynamic section for the 'Rot. Org.' staves featuring sixteenth-note patterns and grace notes. Measure numbers '5' and '5' are placed above and below the 'Rot. Org.' staves respectively, likely indicating a repeat or a specific measure number. The 'El. B.' and 'D. Set' staves remain mostly silent throughout the shown section.