

**♩ = 240**

Acoustic Guitar

Acoustic Guitar

Classical Guitar

Contrabass

Banjo

Acoustic Guitar

Erhu

Violin

The musical score is written for a 7-piece ensemble in 4/4 time, key of D major (two sharps). The tempo is marked as ♩ = 240. The instruments are listed on the left: Acoustic Guitar, Acoustic Guitar, Classical Guitar, Contrabass, Banjo, Acoustic Guitar, Erhu, and Violin. The score consists of five measures. The first two measures are mostly rests, with some activity in the Banjo and the second Acoustic Guitar. The last three measures feature a complex texture with chords and moving lines in the Classical Guitar, Contrabass, Banjo, second Acoustic Guitar, Erhu, and Violin.

6

Guit. 

Guit. 

Guit. 

Cb. 

Bj. 

Guit. 

Eh. 

Vln. 

11

Musical score for measures 11-15, featuring Guitars, Bass, Banjo, and Violins. The key signature is D major (two sharps). The score is written for five systems, each containing two staves. The instruments are labeled on the left: Guit., Guit., Guit., Cb., Bj., Guit., Eh., and Vln. The first two systems (Guit. and Guit.) show the guitars playing a simple harmonic pattern. The third system (Guit.) shows the guitar playing a more complex pattern. The fourth system (Cb.) shows the bass playing a simple harmonic pattern. The fifth system (Bj.) shows the banjo playing a complex pattern. The sixth system (Guit.) shows the guitar playing a complex pattern. The seventh system (Eh.) shows the electric harp playing a simple harmonic pattern. The eighth system (Vln.) shows the violin playing a simple harmonic pattern.

Guit. 8

Guit. 8

Guit. 8

Cb.

Bj. 8

Guit. 8

Eh.

Vln.

16

Guit. 

Guit. 

Guit. 

Cb. 

Bj. 

Guit. 

Eh. 

Vln. 

21

Musical score for measures 21-25, featuring Guitars, Contrabass, Banjo, Electric Harp, and Violins. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The Guitars (Guit.) are in the top two staves, the Contrabass (Cb.) is in the third staff, the Banjo (Bj.) is in the fourth staff, the Electric Harp (Eh.) is in the fifth staff, and the Violins (Vln.) are in the bottom staff. The Guitars play a series of chords and single notes. The Contrabass plays a series of half notes. The Banjo and Electric Harp play a series of chords and single notes. The Violins play a series of chords and single notes.

Guit. 8

Guit. 8

Guit. 8

Cb. 8

Bj. 8

Guit. 8

Eh. 8

Vln. 8

26

Sheet music for a 7-part ensemble, measures 26-30. The instruments are Guit. (Guitar), Cb. (Cello), Bj. (Bassoon), Guit. (Guitar), Eh. (Euphonium), and Vln. (Violin). The key signature is two sharps (F# and C#), and the time signature is 8/8.

The notation shows the following patterns:

- Guit. (Top):** Rests in all measures.
- Guit. (Second):** Rests in all measures.
- Guit. (Third):** Chords in measures 26-29, and a chord with a natural sign in measure 30.
- Cb.:** Half notes in measures 26-29, and a half note with a natural sign in measure 30.
- Bj.:** Sixteenth notes in measures 26-29, and a half note with a natural sign in measure 30.
- Guit. (Fourth):** Sixteenth notes in measures 26-29, and a half note with a natural sign in measure 30.
- Eh.:** Chords in measures 26-29, and a chord with a natural sign in measure 30.
- Vln.:** Chords in measures 26-29, and a chord with a natural sign in measure 30.

31

Guit. 8

Guit. 8

Guit. 8

Cb.

Bj. 8

Guit. 8

Eh.

Vln.





41

Musical score for measures 41-45, featuring Guitars, Bass, Banjo, and Violin. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 8/8. The instruments are labeled on the left: Guit., Guit., Guit., Cb., Bj., Guit., Eh., and Vln. The first two guitar staves are silent, indicated by whole rests. The third guitar staff plays a rhythmic pattern of eighth notes and chords. The bass staff plays a simple eighth-note line. The banjo and guitar staves (6 and 7) play a complex rhythmic pattern with many rests. The electric guitar (Eh.) and violin (Vln.) staves play a melodic line with eighth notes and chords.

Guit. 8

Guit. 8

Guit. 8

Cb.

Bj. 8

Guit. 8

Eh.

Vln.

46

Guit.

Guit.

Guit.

Cb.

Bj.

Guit.

Eh.

Vln.

51

Guit.

Guit.

Guit.

Cb.

Bj.

Guit.

Eh.

Vln.

55

Guit. 8

Guit. 8

Guit. 8

Cb.

Bj. 8

Guit. 8

Eh.

Vln.

59

Musical score for measures 59-62, featuring Guitars (Guit.), Contrabass (Cb.), Banjo (Bj.), Electric Harp (Eh.), and Violin (Vln.). The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The tempo/meter is marked 8.

The score consists of five staves:

- Guit. (Top):** Treble clef, 8. Measures 59-62 show whole rests.
- Guit. (Second):** Treble clef, 8. Measures 59-62 show whole rests.
- Guit. (Third):** Treble clef, 8. Measures 59-62 show a rhythmic pattern of eighth notes and chords.
- Cb. (Fourth):** Bass clef, 8. Measures 59-62 show a rhythmic pattern of eighth notes and chords.
- Bj. (Fifth):** Treble clef, 8. Measures 59-62 show a rhythmic pattern of eighth notes and chords.
- Guit. (Sixth):** Treble clef, 8. Measures 59-62 show a rhythmic pattern of eighth notes and chords.
- Eh. (Seventh):** Treble clef, 8. Measures 59-62 show a rhythmic pattern of eighth notes and chords.
- Vln. (Eighth):** Treble clef, 8. Measures 59-62 show a rhythmic pattern of eighth notes and chords.

63

The musical score for measures 63-67 is arranged in five systems. Each system contains staves for different instruments. The key signature is two sharps (F# and C#), and the time signature is 8/8. Measures 63-65 are marked with a '63' at the beginning of the first staff. In measure 63, the top two guitar staves have whole rests, while the third guitar staff plays a series of eighth-note chords. The contrabass staff plays a half-note line. The banjo and guitar staves play a rhythmic pattern of eighth-note chords. The electric harp and violin staves play a melodic line of eighth notes. In measure 64, the top two guitar staves have whole rests, and the third guitar staff continues the eighth-note chord pattern. The contrabass staff plays a half-note line. The banjo and guitar staves play a rhythmic pattern of eighth-note chords. The electric harp and violin staves play a melodic line of eighth notes. In measure 65, the top two guitar staves have whole rests, and the third guitar staff continues the eighth-note chord pattern. The contrabass staff plays a half-note line. The banjo and guitar staves play a rhythmic pattern of eighth-note chords. The electric harp and violin staves play a melodic line of eighth notes. In measure 66, the top two guitar staves have whole rests, and the third guitar staff continues the eighth-note chord pattern. The contrabass staff plays a half-note line. The banjo and guitar staves play a rhythmic pattern of eighth-note chords. The electric harp and violin staves play a melodic line of eighth notes. In measure 67, the top two guitar staves have whole rests, and the third guitar staff continues the eighth-note chord pattern. The contrabass staff plays a half-note line. The banjo and guitar staves play a rhythmic pattern of eighth-note chords. The electric harp and violin staves play a melodic line of eighth notes.

Guit.

Guit.

Guit.

Cb.

Bj.

Guit.

Eh.

Vln.

68

The musical score consists of five staves. The first two staves are for Guitars (Guit.), the third for Contrabass (Cb.), the fourth for Banjo (Bj.), and the fifth for Violin (Vln.). The music is in 8/8 time and the key signature has two sharps (F# and C#). Measures 68 and 69 show the guitars playing a melodic line with eighth notes, while the other instruments provide a harmonic accompaniment. In measures 70 and 71, the guitars play a more complex melodic line, and the other instruments continue their accompaniment. The Banjo and Violin parts include some grace notes in measures 70 and 71.

Guit.

Guit.

Guit.

Cb.

Bj.

Guit.

Eh.

Vln.

72

Guit. 

Guit. 

Guit. 

Cb. 

Bj. 

Guit. 

Eh. 

Vln. 



76

Guit. 

Guit. 

Guit. 

Cb. 

Bj. 

Guit. 

Eh. 

Vln. 

80

Guit. 

Guit. 

Guit. 

Cb. 

Bj. 

Guit. 

Eh. 

Vln. 

84

Guit. 

Guit. 

Guit. 

Cb. 

Bj. 

Guit. 

Eh. 

Vln. 

89

Guit. 

Guit. 

Guit. 

Cb. 

Bj. 

Guit. 

Eh. 

Vln. 

93

The musical score for measures 93-97 is written for a guitar ensemble and string section. The key signature is two sharps (F# and C#), and the time signature is 8/8. The guitar parts (Guit.) are in the treble clef, and the bass part (Cb.) is in the bass clef. The string parts (Bj., Guit., Eh., Vln.) are in the treble clef. The guitar parts play a melodic line of eighth notes, while the bass part plays a simple harmonic line of half notes. The string parts play a rhythmic pattern of eighth notes, with some parts having a grace note (7) on the first measure of the second half of the system.

Guit.

Guit.

Guit.

Cb.

Bj.

Guit.

Eh.

Vln.

98

The musical score for measures 98-101 is arranged in seven staves. The key signature is two sharps (F# and C#), and the time signature is 8/8. The first two staves are labeled 'Guit.' and contain a melodic line in the first measure followed by three measures of whole rests. The third staff, also labeled 'Guit.', provides a harmonic accompaniment with chords in every measure. The fourth staff, labeled 'Cb.', features a bass line with half notes. The fifth staff, labeled 'Bj.', and the sixth staff, also labeled 'Guit.', contain more complex melodic and rhythmic patterns. The seventh staff, labeled 'Vln.', provides a harmonic accompaniment with chords in every measure. The eighth staff, labeled 'Eh.', also provides a harmonic accompaniment with chords in every measure.

Guit.

Guit.

Guit.

Cb.

Bj.

Guit.

Eh.

Vln.

102

Musical score for measures 102-106. The score is written for seven staves, each with a treble clef and a key signature of two sharps (F# and C#). The staves are labeled as follows:

- Guit. (Staff 1): Contains whole rests for all five measures.
- Guit. (Staff 2): Contains whole rests for all five measures.
- Guit. (Staff 3): Contains a sequence of chords and single notes. Measure 102 starts with a whole note chord (F#4, C#5, G4, E4). Measures 103-105 feature eighth-note patterns, and measure 106 returns to a whole note chord (F#4, C#5, G4, E4).
- Cb. (Staff 4): Contains a sequence of whole notes. Measure 102 starts with a whole note chord (F#4, C#5, G4, E4). Measures 103-105 feature single notes (F#4, C#5, G4, E4), and measure 106 returns to a whole note chord (F#4, C#5, G4, E4).
- Bj. (Staff 5): Contains a sequence of eighth-note patterns. Measure 102 starts with a whole note chord (F#4, C#5, G4, E4). Measures 103-105 feature eighth-note patterns, and measure 106 returns to a whole note chord (F#4, C#5, G4, E4).
- Guit. (Staff 6): Contains a sequence of eighth-note patterns. Measure 102 starts with a whole note chord (F#4, C#5, G4, E4). Measures 103-105 feature eighth-note patterns, and measure 106 returns to a whole note chord (F#4, C#5, G4, E4).
- Eh. (Staff 7): Contains a sequence of chords and single notes. Measure 102 starts with a whole note chord (F#4, C#5, G4, E4). Measures 103-105 feature eighth-note patterns, and measure 106 returns to a whole note chord (F#4, C#5, G4, E4).
- Vln. (Staff 8): Contains a sequence of chords and single notes. Measure 102 starts with a whole note chord (F#4, C#5, G4, E4). Measures 103-105 feature eighth-note patterns, and measure 106 returns to a whole note chord (F#4, C#5, G4, E4).

107

Guit. 8

Guit. 8

Guit. 8

Cb.

Bj. 8

Guit. 8

Eh.

Vln.

Detailed description: This musical score block contains measures 107 through 111. It features seven staves. The first two staves are labeled 'Guit.' and contain whole rests. The third staff, also labeled 'Guit.', contains a series of chords, each marked with an '8' (octave). The fourth staff, labeled 'Cb.', shows a bass line with half notes. The fifth staff, labeled 'Bj.', and the sixth staff, labeled 'Guit.', contain complex rhythmic patterns with eighth and sixteenth notes, and rests. The seventh staff, labeled 'Vln.', contains chords marked with an '8'. The key signature for all staves is two sharps (F# and C#).



112

Guit.

Guit.

Guit.

Cb.

Bj.

Guit.

Eh.

Vln.

117

Guit.

Guit.

Guit.

Cb.

Bj.

Guit.

Eh.

Vln.

122

Musical score for measures 122-126. The score is written for seven staves, each with a treble clef and a key signature of two sharps (F# and C#). The staves are labeled as follows:

- Guit. (Staff 1): Contains whole rests for all five measures.
- Guit. (Staff 2): Contains whole rests for all five measures.
- Guit. (Staff 3): Contains a sequence of chords and single notes. Measures 122-125 feature a pattern of eighth notes and chords, while measure 126 features a different chordal structure.
- Cb. (Staff 4): Contains a sequence of eighth notes and chords. Measures 122-125 feature a pattern of eighth notes and chords, while measure 126 features a different chordal structure.
- Bj. (Staff 5): Contains a sequence of eighth notes and chords. Measures 122-125 feature a pattern of eighth notes and chords, while measure 126 features a different chordal structure.
- Guit. (Staff 6): Contains a sequence of eighth notes and chords. Measures 122-125 feature a pattern of eighth notes and chords, while measure 126 features a different chordal structure.
- Eh. (Staff 7): Contains a sequence of chords and single notes. Measures 122-125 feature a pattern of chords and single notes, while measure 126 features a different chordal structure.
- Vln. (Staff 8): Contains a sequence of chords and single notes. Measures 122-125 feature a pattern of chords and single notes, while measure 126 features a different chordal structure.

127

Guit. 8

Guit. 8

Guit. 8

Cb.

Bj. 8

Guit. 8

Eh.

Vln.

131

Guit. 8

Guit. 8

Guit. 8

Cb.

Bj. 8

Guit. 8

Eh.

Vln.

198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241

133

Guit. 8

Guit.

Guit.

Musical score for guitar and other instruments. The score includes a series of notes with measure numbers 134 through 197, and a final measure 198. The instruments listed are Guit., Cb., Bj., Guit., Eh., and Vln.

Notes and Measure Numbers:  
 • Measure 134: Guit. (8th fret)  
 • Measure 135: Guit. (8th fret)  
 • Measure 136: Guit. (8th fret)  
 • Measure 137: Cb. (8th fret)  
 • Measure 138: Bj. (8th fret)  
 • Measure 139: Guit. (8th fret)  
 • Measure 140: Eh. (8th fret)  
 • Measure 141: Vln. (8th fret)  
 • Measure 142: Guit. (8th fret)  
 • Measure 143: Guit. (8th fret)  
 • Measure 144: Guit. (8th fret)  
 • Measure 145: Guit. (8th fret)  
 • Measure 146: Guit. (8th fret)  
 • Measure 147: Guit. (8th fret)  
 • Measure 148: Guit. (8th fret)  
 • Measure 149: Guit. (8th fret)  
 • Measure 150: Guit. (8th fret)  
 • Measure 151: Guit. (8th fret)  
 • Measure 152: Guit. (8th fret)  
 • Measure 153: Guit. (8th fret)  
 • Measure 154: Guit. (8th fret)  
 • Measure 155: Guit. (8th fret)  
 • Measure 156: Guit. (8th fret)  
 • Measure 157: Guit. (8th fret)  
 • Measure 158: Guit. (8th fret)  
 • Measure 159: Guit. (8th fret)  
 • Measure 160: Guit. (8th fret)  
 • Measure 161: Guit. (8th fret)  
 • Measure 162: Guit. (8th fret)  
 • Measure 163: Guit. (8th fret)  
 • Measure 164: Guit. (8th fret)  
 • Measure 165: Guit. (8th fret)  
 • Measure 166: Guit. (8th fret)  
 • Measure 167: Guit. (8th fret)  
 • Measure 168: Guit. (8th fret)  
 • Measure 169: Guit. (8th fret)  
 • Measure 170: Guit. (8th fret)  
 • Measure 171: Guit. (8th fret)  
 • Measure 172: Guit. (8th fret)  
 • Measure 173: Guit. (8th fret)  
 • Measure 174: Guit. (8th fret)  
 • Measure 175: Guit. (8th fret)  
 • Measure 176: Guit. (8th fret)  
 • Measure 177: Guit. (8th fret)  
 • Measure 178: Guit. (8th fret)  
 • Measure 179: Guit. (8th fret)  
 • Measure 180: Guit. (8th fret)  
 • Measure 181: Guit. (8th fret)  
 • Measure 182: Guit. (8th fret)  
 • Measure 183: Guit. (8th fret)  
 • Measure 184: Guit. (8th fret)  
 • Measure 185: Guit. (8th fret)  
 • Measure 186: Guit. (8th fret)  
 • Measure 187: Guit. (8th fret)  
 • Measure 188: Guit. (8th fret)  
 • Measure 189: Guit. (8th fret)  
 • Measure 190: Guit. (8th fret)  
 • Measure 191: Guit. (8th fret)  
 • Measure 192: Guit. (8th fret)  
 • Measure 193: Guit. (8th fret)  
 • Measure 194: Guit. (8th fret)  
 • Measure 195: Guit. (8th fret)  
 • Measure 196: Guit. (8th fret)  
 • Measure 197: Guit. (8th fret)  
 • Measure 198: Guit. (8th fret)