

♩ = 120

Piano, Piano

Electric Bass, Bass

Electric Guitar, Guitar1

Electric Guitar, Guitar2

Electric Guitar, Guitar3

Electric Guitar, Guitar4

Electric Guitar, Guitar5

Drumset, Drums

Kazoo, Vocal1

Concert Snare Drum, "Hey"

Kazoo, Vocal2

The musical score is for a 7-piece band in 4/4 time, key of Bb. The tempo is 120 bpm. The instruments are: Piano, Piano; Electric Bass, Bass; Electric Guitar, Guitar1; Electric Guitar, Guitar2; Electric Guitar, Guitar3; Electric Guitar, Guitar4; Electric Guitar, Guitar5; Drumset, Drums; Kazoo, Vocal1; Concert Snare Drum, "Hey"; and Kazoo, Vocal2. The score shows the first 8 measures of the piece. The Kazoo, Vocal1 part has a melodic line starting in the 3rd measure with a triplet and a grace note.

The musical score for page 2, system 8, consists of the following staves from top to bottom:

- Pno.:** Two grand staff staves (bass and treble clefs) with a brace on the left. Both staves contain whole rests for all five measures.
- El. B.:** One bass clef staff with a whole rest for all five measures.
- El. Guit.:** Five treble clef staves, each with a whole rest for all five measures.
- D. Set:** One drum set staff with a double bar line at the beginning and whole rests for all five measures.
- Kaz.:** One Kazembay staff with a treble clef, key signature of two flats, and 7/8 time signature. It contains a melodic line with two triplet markings (indicated by a bracket and the number '3') over the second and fourth measures.
- Con. Sn.:** One conga snare staff with a double bar line at the beginning and whole rests for all five measures.
- Kaz.:** One Kazembay staff with a treble clef, key signature of two flats, and 7/8 time signature. It contains whole rests for all five measures.

♩ = 155  
♩ = 160

13

The musical score for page 13 consists of the following parts and staves:

- Pno.:** Two staves in bass clef. The right hand (top staff) has a melodic line starting in the third measure, while the left hand (bottom staff) has a rhythmic accompaniment.
- El. B.:** One staff in bass clef, mirroring the melodic line of the Pno. right hand.
- El. Guit.:** Five staves in treble clef, all containing whole rests.
- D. Set:** One staff in percussion clef, showing a drum pattern starting in the third measure.
- Kaz.:** One staff in treble clef, with a melodic line starting in the first measure.
- Con. Sn.:** One staff in percussion clef, showing a snare drum pattern starting in the second measure.
- Kaz.:** One staff in treble clef, containing whole rests.

17  $\text{♩} = 156$

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Kaz.

Con. Sn.

Kaz.

21

♩ = 154

The musical score is arranged in a vertical stack of staves. The top two staves are grouped by a brace and labeled 'Pno.'. The third staff is labeled 'El. B.'. The next four staves are each labeled 'El. Guit.'. The eighth staff is labeled 'D. Set'. The ninth staff is labeled 'Kaz.'. The tenth staff is labeled 'Con. Sn.'. The eleventh staff is also labeled 'Kaz.'. The key signature is two flats (B-flat and E-flat). The tempo is marked as quarter note = 154. The score consists of four measures. The piano part features a complex texture with multiple voices. The electric bass line is active throughout. The electric guitar parts are mostly silent, indicated by rests. The drum set part shows a rhythmic pattern with 'x' marks above notes. The kazoo and conga snare parts are mostly silent.

25

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Kaz.

Con. Sn.

Kaz.

27  $\text{♩} = 153$

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Kaz.

Con. Sn.

Kaz.

29

The musical score for page 8, starting at measure 29, is arranged for a band. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** The piano part features a melodic line in the right hand and a steady bass line of chords in the left hand.
- El. B.:** The electric bass line follows a similar rhythmic pattern to the piano's left hand, providing a solid foundation.
- El. Guit.:** Five electric guitar staves are shown, all of which are currently silent, indicated by horizontal bars across the staves.
- D. Set:** The drum set part consists of a steady, rhythmic pattern of eighth notes, likely representing a snare and bass drum.
- Kaz.:** The Kazembay part has a melodic line with a triplet of eighth notes in the second measure.
- Con. Sn.:** The conga snare part is currently silent, indicated by horizontal bars.
- Kaz.:** A second Kazembay staff is shown at the bottom, also currently silent.



32

**Pno.**

**El. B.**

**El. Guit.**

**El. Guit.**

**El. Guit.**

**El. Guit.**

**El. Guit.**

**El. Guit.**

**D. Set**

**Kaz.**

**Con. Sn.**

**Kaz.**

**♩ = 145**

**♩ = 152**

35

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Kaz.

Con. Sn.

Kaz.

38  $\text{♩} = 150$

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Kaz.

Con. Sn.

Kaz.

41

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Kaz.

Con. Sn.

Kaz.

♩ = 152

44

The musical score for page 13, measures 44-47, is arranged as follows:

- Pno.:** Two staves in bass clef. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a bass line with dotted eighth notes and rests.
- El. B.:** Bass clef staff with a melodic line similar to the piano's upper staff.
- El. Guit.:** Four staves in treble clef, all containing whole rests.
- D. Set:** Drum set notation with a double bar line at the start, followed by a rhythmic pattern of eighth notes and rests.
- Kaz.:** Treble clef staff with a melodic line featuring eighth and sixteenth notes.
- Con. Sn.:** Drum notation with a double bar line and whole rests.
- Kaz. (bottom):** Treble clef staff with whole rests.

48 ♩ = 154

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Kaz.

Con. Sn.

Kaz.

51

♩ = 152

The musical score for page 15, starting at measure 51, is arranged for a band. The tempo is marked as ♩ = 152. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Pno.:** Two staves. The upper staff features a melodic line with eighth and sixteenth notes. The lower staff provides a bass line with eighth notes and chords.
- El. B.:** A single staff with a steady eighth-note bass line.
- El. Guit. (1-3):** Three staves. The first two guitars play a rhythmic pattern of eighth notes and chords. The third guitar has a more complex part with some rests and a melodic line in the final measure.
- El. Guit. (4-6):** Three staves that are mostly silent, with some rests and a few notes in the final measure.
- D. Set:** A single staff with a complex rhythmic pattern, including eighth notes and rests.
- Kaz. (1):** A single staff with a melodic line that starts in the second measure.
- Con. Sn.:** A single staff with a simple rhythmic pattern, primarily consisting of rests.
- Kaz. (2):** A single staff with a melodic line that starts in the second measure.

54

The musical score for page 16, starting at measure 54, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Piano accompaniment in the left hand (bass clef) and right hand (treble clef). The left hand plays a steady eighth-note bass line, while the right hand plays chords and single notes.
- El. B.:** Electric Bass line in the bass clef, playing a rhythmic eighth-note pattern.
- El. Guit. (1-3):** Three electric guitar staves in the treble clef. The first two guitars play a rhythmic pattern of eighth-note chords. The third guitar has a melodic line in the second measure.
- D. Set:** Drum set part in a standard 4/4 time signature, featuring a consistent eighth-note pattern.
- Kaz. (1):** First Kazoo part in the treble clef, playing a melodic line with a triplet in the third measure.
- Con. Sn.:** Conga Snare part in a standard 4/4 time signature, with rests in the first three measures.
- Kaz. (2):** Second Kazoo part in the treble clef, playing a melodic line with rests in the first three measures.



57

The musical score for page 17, starting at measure 57, features the following parts:

- Pno.:** Piano accompaniment with a treble and bass clef. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes.
- El. B.:** Electric Bass line in the bass clef, following a similar rhythmic pattern to the piano's left hand.
- El. Guit. (1-3):** Three electric guitar parts in the treble clef. The first two guitars play a rhythmic accompaniment of eighth-note chords. The third guitar plays a melodic line with a downward slide.
- D. Set:** Drum set part using a snare drum (S) and bass drum (D) to provide a steady 4/4 beat.
- Kaz. (1):** Kazembay part in the treble clef, featuring a melodic line with triplets and a half note.
- Con. Sn.:** Conga snare part, mostly silent with occasional accents.
- Kaz. (2):** A second Kazembay part in the treble clef, playing a rhythmic accompaniment.

59

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Kaz.

Con. Sn.

Kaz.

♩ = 160

62

The musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Pno.:** Piano part with treble and bass clefs. It features a melodic line in the right hand and a bass line in the left hand. Trills are indicated above the final notes of the first and second measures.
- El. B.:** Electric Bass part in bass clef, mirroring the bass line of the piano.
- El. Guit. (1-4):** Four staves for electric guitar. The first two staves have a melodic line in treble clef, while the last two are empty.
- D. Set:** Drum set part in a 2/4 time signature, showing a complex rhythmic pattern with various drum sounds.
- Kaz. (1-2):** Kazoo parts in treble clef. The first staff has a melodic line, and the second staff is empty.
- Con. Sn.:** Conga Snare part in a 2/4 time signature, showing a simple rhythmic pattern.

The score is in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked as 160 beats per minute. The page number 19 is in the top right corner, and the measure number 62 is at the start of the first staff.

66  $\text{♩} = 147$   $\text{♩} = 151$

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Kaz.

Con. Sn.

Kaz.

70

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Kaz.

Con. Sn.

Kaz.

73

The musical score for page 22, starting at measure 73, is arranged for a band. The key signature is B-flat major (two flats). The score consists of the following parts:

- Pno.:** Piano part with a treble clef and a bass clef. The right hand plays a sequence of eighth notes, and the left hand plays a sequence of chords.
- El. B.:** Electric Bass part with a bass clef, playing a sequence of eighth notes.
- El. Guit.:** Five Electric Guitar parts with a treble clef. The first three guitars are silent (indicated by a horizontal line). The fourth guitar has a few notes in the final measure. The fifth guitar is silent.
- D. Set:** Double Bass part with a bass clef, playing a sequence of eighth notes.
- Kaz.:** Kazembay part with a treble clef, playing a sequence of eighth notes.
- Con. Sn.:** Conga Snare part with a bass clef, playing a sequence of eighth notes.
- Kaz.:** A second Kazembay part with a treble clef, which is silent throughout the page.

♩ = 148

76

The musical score is arranged in a system of ten staves. The top two staves are for Piano (Pno.), with a grand staff showing both bass and treble clefs. The third staff is for Electric Bass (El. B.) in bass clef. The next four staves (4-7) are for Electric Guitars (El. Guit.) in treble clef, with an 8va marking below the first staff. The eighth staff is for Drums (D. Set) in a drum clef, showing a rhythmic pattern with 'x' marks for cymbals. The ninth staff is for Kazembay (Kaz.) in treble clef, featuring a triplet of eighth notes. The tenth staff is for Congas and Snare (Con. Sn.) in a drum clef. The bottom-most staff is another Kazembay (Kaz.) part in treble clef. The key signature is two flats (B-flat and E-flat), and the tempo is marked as quarter note = 148.

79  $\text{♩} = 152$

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Kaz.

Con. Sn.

Kaz.



82

The musical score for page 82 consists of ten staves. The top two staves are for Piano (Pno.), with the upper staff in bass clef and the lower staff in bass clef. The third staff is for Electric Bass (El. B.) in bass clef. The next four staves are for Electric Guitars (El. Guit.) in treble clef, with the first staff containing a melodic line and the others being silent. The seventh staff is for Drums (D. Set) in a drum set notation. The eighth and tenth staves are for Kazoo (Kaz.) in treble clef, with the eighth staff containing a melodic line and the tenth staff being silent. The ninth staff is for Congas (Con. Sn.) in a drum set notation. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and a triplet in the D. Set part.

♩ = 153

84

The musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Pno.:** Piano accompaniment in a grand staff (treble and bass clefs). The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment with chords and single notes.
- El. B.:** Electric Bass line in a single bass clef staff, playing a simple harmonic line.
- El. Guit. (4 staves):** Four electric guitar staves, all in treble clef. The first staff has a single note in the first measure. The second and third staves are mostly silent. The fourth staff has a melodic line starting in the second measure.
- D. Set:** Drum set part in a single staff with a double bar line at the beginning, indicating a specific drum pattern.
- Kaz. (2 staves):** Kazoo parts in two treble clef staves. The top staff has a melodic line with grace notes, and the bottom staff is mostly silent.
- Con. Sn.:** Conga snare part in a single staff with a double bar line at the beginning.

86

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Kaz.

Con. Sn.

Kaz.

88

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Kaz.

Con. Sn.

Kaz.

91

The musical score for page 91 consists of ten staves. The top two staves are for Piano (Pno.), with the upper staff in bass clef and the lower staff in bass clef. The third staff is for Electric Bass (El. B.) in bass clef. The next four staves are for Electric Guitars (El. Guit.), all in treble clef. The seventh staff is for Drums (D. Set) in a standard drum notation. The eighth staff is for Kazoo (Kaz.) in treble clef. The ninth staff is for Congas (Con. Sn.) in a standard drum notation. The tenth staff is for another Kazoo (Kaz.) in treble clef. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score shows a four-measure phrase for each instrument.

This musical score is for page 95 and features the following instruments and parts:

- Pno.:** Piano accompaniment in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat).
- El. B.:** Electric Bass in bass clef, 3/4 time, with a key signature of two flats.
- El. Guit. (1-4):** Four electric guitar parts in treble clef, 3/4 time, with a key signature of two flats. The first two guitars have a '8' in a circle below the staff, indicating an 8-string instrument. The third and fourth guitars are standard 6-string instruments.
- D. Set:** Drum set part in a standard 4/4 time signature, with 'x' marks above the staff indicating cymbal hits.
- Kaz. (1-2):** Two Kazoo parts in treble clef, 3/4 time, with a key signature of two flats.
- Con. Sn.:** Conga and Snare drum part in a standard 4/4 time signature.

98

The musical score for page 98 consists of the following parts:

- Pno.:** Two staves in bass clef with a key signature of two flats. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes.
- El. B.:** A single staff in bass clef with a key signature of two flats, featuring a steady eighth-note rhythmic pattern.
- El. Guit.:** Three staves in treble clef with a key signature of two flats. The first two staves play a consistent eighth-note chordal accompaniment. The third staff has a more sparse, melodic line with rests and occasional notes.
- D. Set:** A single staff in percussion clef with a key signature of two flats, showing a consistent eighth-note rhythmic pattern with 'x' marks above the notes.
- Kaz.:** Two staves in treble clef with a key signature of two flats. Both staves are mostly empty, indicating that the kazoo is silent for most of the piece.
- Con. Sn.:** A single staff in percussion clef with a key signature of two flats, which is also mostly empty.
- Kaz. (bottom):** A single staff in treble clef with a key signature of two flats, featuring a melodic line with eighth and sixteenth notes.

101

The musical score is arranged in a multi-staff format. The top two staves are for the Piano (Pno.), with the upper staff in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat). The Electric Bass (El. B.) part is in a single bass clef staff. The three Electric Guitar (El. Guit.) parts are in treble clef staves; the first two play chords, and the third plays a melodic line. The Drum Set (D. Set) part uses a double bar line and 'x' marks to indicate hits. The Kazembay (Kaz.) parts are in treble clef staves, with the bottom staff playing a melodic line.

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Kaz.

Con. Sn.

Kaz.



104

The musical score for page 104 consists of ten staves. The top two staves are for Piano (Pno.), with the upper staff in treble clef and the lower in bass clef. The third staff is for Electric Bass (El. B.) in bass clef. The next three staves are for Electric Guitars (El. Guit.), with the first two in treble clef and the third in bass clef. The seventh staff is for Drums (D. Set) in a drum clef. The eighth and tenth staves are for Kazoo (Kaz.) in treble clef. The ninth staff is for Congas (Con. Sn.) in a drum clef. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

107

$\text{♩} = 151$        $\text{♩} = 153$

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Kaz.

Con. Sn.

Kaz.

110  $\text{♩} = 155$

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Kaz.

Con. Sn.

Kaz.