

♩ = 81

Kazoo, Lead 6 (voice)

Musical staff for Kazoo, Lead 6 (voice). The staff is in treble clef, key of D major (two sharps), and 4/4 time. It begins with a quarter note D5, followed by a quarter rest, and then seven more quarter rests.

Classical Guitar, Acoustic Guitar (nylon)

Musical staff for Classical Guitar, Acoustic Guitar (nylon). The staff is in treble clef, key of D major, and 4/4 time. It begins with a quarter note D5, followed by a quarter rest, and then seven more quarter rests.

Contrabass, Acoustic Bass

Musical staff for Contrabass, Acoustic Bass. The staff is in bass clef, key of D major, and 4/4 time. It contains seven quarter rests.

Bagpipe, Bagpipe

Musical staff for Bagpipe, Bagpipe. The staff is in bass clef, key of D major, and 4/4 time. It contains seven quarter rests.

Concert Snare Drum, Rain (NOT FX1!!!!!!)

Musical staff for Concert Snare Drum, Rain (NOT FX1!!!!!!). The staff is in treble clef, key of D major, and 4/4 time. It begins with a quarter note D5, followed by a quarter rest, and then seven more quarter rests.

Piano, Acoustic Grand Piano

Musical staff for Piano, Acoustic Grand Piano. The staff is in treble clef, key of D major, and 4/4 time. It contains seven quarter rests.

Acoustic Guitar, Acoustic Guitar (steel)

Musical staff for Acoustic Guitar, Acoustic Guitar (steel). The staff is in treble clef, key of D major, and 4/4 time. It contains seven quarter rests.

Electric Guitar, Overdriven Guitar

Musical staff for Electric Guitar, Overdriven Guitar. The staff is in treble clef, key of D major, and 4/4 time. It contains seven quarter rests.

Pad Synthesizer, Pad 4 (choir)

Musical staff for Pad Synthesizer, Pad 4 (choir). The staff is in treble clef, key of D major, and 4/4 time. It contains seven quarter rests.

Drumset, Drums

Musical staff for Drumset, Drums. The staff is in treble clef, key of D major, and 4/4 time. It contains seven quarter rests.

9

This musical score is for a multi-instrument ensemble. It consists of 12 staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 8/8. The instruments are: Kaz. (Kazoo), Guit. (Guitar), Cb. (Cello), Bagp. (Bagpipe), Con. Sn. (Conga Snare), Pno. (Piano), Guit. (Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), and D. Set (Drum Set). The Kazoo, Cello, Bagpipe, Piano, and Synth. parts are mostly silent, indicated by rests. The Guitar part has a melodic line with some grace notes. The Conga Snare and Drum Set parts are marked with a double bar line and a rest, indicating they are silent.

12

Musical score for multiple instruments. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments listed are Kaz., Guit., Cb., Bagp., Con. Sn., Pno., Guit., El. Guit., Synth., and D. Set. The Guit. part is the only one with active notation, featuring a melodic line with eighth and sixteenth notes, rests, and a final eighth note with a grace note. The other instruments have rests throughout the three measures.

15

Musical score for rehearsal mark 15, featuring a guitar solo and other instruments. The score is written for a key signature of two sharps (F# and C#) and a 4/4 time signature. The instruments listed are Kaz., Guit., Cb., Bagp., Con. Sn., Pno., Guit., El. Guit., Synth., and D. Set. The guitar part (Guit.) features a complex solo with various rhythmic patterns and melodic lines. The other instruments are mostly silent, indicated by rests.

Kaz.

Guit.

Cb.

Bagp.

Con. Sn.

Pno.

Guit.

El. Guit.

Synth.

D. Set

18

Musical score for rehearsal mark 18, page 5. The score includes staves for Kaz., Guit., Cb., Bagp., Con. Sn., Pno., Guit., El. Guit., Synth., and D. Set. The Guit. staff contains a melodic line with various articulations.

The score is written in treble clef with a key signature of two sharps (F# and C#). The Guit. staff features a melodic line with various articulations, including accents, slurs, and grace notes. The other staves (Kaz., Cb., Bagp., Con. Sn., Pno., El. Guit., Synth., D. Set.) are mostly empty, indicating that these instruments are not playing in this section.

21

Musical score for page 21, featuring the following instruments: Kaz., Kaz., Guit., Cb., Bagp., Con. Sn., Pno., Guit., El. Guit., Synth., and D. Set. The score is written in treble clef with a key signature of two sharps (F# and C#). The Guit. part is the only one with active notation, showing a melodic line with various rhythmic values and articulation marks. The other instruments have rests throughout the three measures shown.

24

This musical score page features twelve staves for different instruments, all in a key signature of two sharps (F# and C#). The instruments are: Kaz. (Kazoo), Guit. (Guitar), Cb. (Cello), Bagp. (Bagpipe), Con. Sn. (Conga Snare), Pno. (Piano), Guit. (Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), and D. Set (Drum Set). The score is divided into two measures. The first measure shows the Kazoo, Guitar, and Cello with rests. The second measure shows the Kazoo, Guitar, and Cello with rests, while the Bagpipe plays a sustained note with a tremolo effect, and the Conga Snare plays a single stroke. The other instruments (Piano, Guitar, Electric Guitar, Synthesizer, and Drum Set) have rests in both measures.

26

Musical score for page 26, featuring the following instruments and parts:

- Kaz.:** Two staves, both containing rests.
- Guit. (top):** Treble clef, key signature of two sharps (F# and C#). Contains a rhythmic pattern of eighth notes with a dotted quarter note, each accompanied by a sixteenth-note triplet.
- Cb.:** Bass clef, key signature of two sharps. Contains a simple bass line of quarter notes.
- Bagp.:** Treble clef, key signature of two sharps. Contains a melodic line with a slur over two measures.
- Con. Sn.:** Two staves, both containing rests.
- Pno.:** Treble clef, key signature of two sharps. Contains rests.
- Guit. (middle):** Treble clef, key signature of two sharps. Contains rests.
- El. Guit.:** Treble clef, key signature of two sharps. Contains rests.
- Synth.:** Treble clef, key signature of two sharps. Contains rests.
- D. Set:** Two staves, both containing rests.



28

Musical score for page 28, featuring the following instruments and parts:

- Kaz.**: Kazoo part, mostly silent with rests.
- Guit.**: Acoustic guitar part, featuring a rhythmic pattern of eighth notes with chords.
- Cb.**: Contrabass part, featuring a steady eighth-note bass line.
- Bagp.**: Bagpipes part, featuring a melodic line with a long sustain.
- Con. Sn.**: Conga Snare part, featuring a simple rhythmic pattern.
- Pno.**: Piano part, mostly silent with rests.
- Guit.**: Electric guitar part, mostly silent with rests.
- El. Guit.**: Electric guitar part, mostly silent with rests.
- Synth.**: Synth part, mostly silent with rests.
- D. Set**: Drum set part, featuring a simple rhythmic pattern.

30

Musical score for page 10, measures 30-31. The score is written for the following instruments: Kaz., Kaz., Guit., Cb., Bagp., Con. Sn., Pno., Guit., El. Guit., Synth., and D. Set. The key signature is two sharps (F# and C#). The score shows two measures of music. The Kaz. parts are mostly rests. The Guit. part (top) features a rhythmic pattern of eighth notes with a dotted quarter note, often beamed together. The Cb. part has a simple eighth-note bass line. The Bagp. part has a melodic line with a slur over the first measure. The Con. Sn. part has a double bar line. The Pno., Guit., El. Guit., Synth., and D. Set parts are mostly rests.

32

Musical score for multiple instruments. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments and their parts are:

- Kaz.:** Two staves, both containing rests.
- Guit. (top):** Treble clef, 8/8 time signature. Features a rhythmic pattern of eighth notes with stems pointing up, each accompanied by a chord.
- Cb.:** Bass clef. Features a rhythmic pattern of quarter notes.
- Bagp.:** Treble clef. Features a melodic line with a long, sweeping slur across the second measure.
- Con. Sn.:** Two staves, both containing rests.
- Pno.:** Treble clef, containing rests.
- Guit. (middle):** Treble clef, 8/8 time signature, containing rests.
- El. Guit.:** Treble clef, 8/8 time signature, containing rests.
- Synth.:** Treble clef, containing rests.
- D. Set:** Two staves, both containing rests.

34

Musical score for page 34, featuring the following instruments and parts:

- Kaz.**: Two staves, both containing rests.
- Guit.**: One staff with a rhythmic pattern of eighth notes and chords, including a palm mute symbol.
- Cb.**: One staff with a bass line of quarter notes.
- Bagp.**: One staff with a melodic line and a bagpipe-specific notation symbol.
- Con. Sn.**: One staff with a double bar line and a rest.
- Pno.**: One staff with a rest.
- Guit.**: One staff with a rest.
- El. Guit.**: One staff with a rest.
- Synth.**: One staff with a rest.
- D. Set**: One staff with a double bar line and a rest.

36

This musical score page contains ten staves for measures 36 and 37. The instruments are Kaz., Guit., Cb., Bagp., Con. Sn., Pno., Guit., El. Guit., Synth., and D. Set. The key signature is two sharps (F# and C#), and the time signature is 8/8. The Kaz., Guit., Pno., Guit., El. Guit., Synth., and D. Set staves show rests for both measures. The Cb. staff has a quarter-note bass line: G2, F#2, E2, D2 in measure 36, and C2, B1, A1, G1 in measure 37. The Bagp. staff has a whole note in measure 36 (G#4) and a whole note in measure 37 (G#4), with a fermata over the second note. The Con. Sn. staff has a double bar line in measure 36 and a single bar line in measure 37. The Guit. staff (second) has a rhythmic pattern of eighth notes with slurs and accents: G4, A4, B4, C5, D5, E5, F#5, G5 in measure 36, and G5, F#5, E5, D5, C5, B4, A4, G4 in measure 37.

38

Kaz.

Guit.

Cb.

Bagp.

Con. Sn.

Pno.

Guit.

El. Guit.

Synth.

D. Set

40

Musical score for page 15, starting at measure 40. The score includes parts for Kaz., Guit., Cb., Bagp., Con. Sn., Pno., Guit., El. Guit., Synth., and D. Set. The key signature is two sharps (F# and C#). The Kaz. and Bagp. parts are mostly silent, with Bagp. having a few notes in the first measure. The Guit. part has a rhythmic pattern of eighth notes in the first measure. The Cb. part has a steady eighth-note bass line. The Pno. part has a melodic line starting in the second measure. The D. Set part has a complex rhythmic pattern of eighth notes in the second measure.

42

Musical score for page 16, measures 42-43. The score includes parts for Kaz., Guit., Cb., Bagp., Con. Sn., Pno., Guit., El. Guit., Synth., and D. Set. The key signature is two sharps (F# and C#). The Cb. part features a steady eighth-note bass line. The Pno. part has a melodic line with eighth-note patterns. The D. Set part features a complex, syncopated rhythmic pattern with many beamed notes.



44

Musical score for measures 44 and 45. The score is written for ten instruments: Kaz., Guit., Cb., Bagp., Con. Sn., Pno., Guit., El. Guit., Synth., and D. Set. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The Kaz., Guit., Bagp., and Synth. parts are mostly silent, indicated by rests. The Cb. part plays a steady eighth-note bass line. The Pno. part plays a melodic line with eighth notes. The Guit. part plays a rhythmic pattern of eighth notes. The El. Guit. part is silent. The D. Set part plays a complex, syncopated rhythm with many sixteenth notes.

46

Kaz.

Guit.

Cb.

Bagp.

Con. Sn.

Pno.

Guit.

El. Guit.

Synth.

D. Set

48

Musical score for measures 48 and 49. The score is written for ten instruments: Kaz., Guit., Cb., Bagp., Con. Sn., Pno., Guit., El. Guit., Synth., and D. Set. The key signature is two sharps (F# and C#). The time signature is 4/4. The score is divided into two measures. In measure 48, the Kaz., Guit., Cb., Bagp., Con. Sn., and Synth. parts are silent. The Pno. part plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Guit. part plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The El. Guit. part is silent. The D. Set part plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. In measure 49, the Kaz., Guit., Cb., Bagp., Con. Sn., and Synth. parts are silent. The Pno. part is silent. The Guit. part plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The El. Guit. part is silent. The Synth. part is silent. The D. Set part plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

50

Kaz.

Guit.

Cb.

Bagp.

Con. Sn.

Pno.

Guit.

El. Guit.

Synth.

D. Set

53

Musical score for page 53, featuring the following instruments:

- Kaz.
- Guit.
- Cb.
- Bagp.
- Con. Sn.
- Pno.
- Guit.
- El. Guit.
- Synth.
- D. Set

The score is written in treble clef with a key signature of two sharps (F# and C#). The Guit. part is the only instrument with active notation, featuring a melodic line with various rhythmic values and articulations. The other instruments are marked with rests, indicating they are silent during this section.

56

Musical score for page 56, featuring the following instruments: Kaz., Guit., Cb., Bagp., Con. Sn., Pno., Guit., El. Guit., Synth., and D. Set. The score is written in treble clef with a key signature of two sharps (F# and C#). The Guit. part is the only one with active notation, showing a melodic line with various rhythmic values and articulations. The other instruments have rests throughout the three measures shown.

59

Musical score for page 59, featuring multiple instruments. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments listed are Kaz, Guit., Cb., Bagp., Con. Sn., Pno., Guit., El. Guit., Synth., and D. Set. The Guit. part is the only one with active notation, showing a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The other instruments have rests throughout the three measures.

62

Musical score for page 24, starting at measure 62. The score includes staves for Kaz., Guit., Cb., Bagp., Con. Sn., Pno., Guit., El. Guit., Synth., and D. Set. The Guit. staff shows a complex melodic line with various articulations.



65

Musical score for multiple instruments. The score is written for Kaz., Guit., Cb., Bagp., Con. Sn., Pno., Guit., El. Guit., Synth., and D. Set. The key signature is two sharps (F# and C#). The Guit. part features a complex melodic line with various rhythmic values and articulations. The El. Guit. part consists of a steady eighth-note pattern. The other instruments (Kaz., Cb., Bagp., Con. Sn., Pno., Synth., D. Set) are marked with rests, indicating they are silent during this section.

68

Kaz.

Guit.

Cb.

Bagp.

Con. Sn.

Pno.

Guit.

El. Guit.

Synth.

D. Set

70

This musical score page features ten staves for different instruments, all in the key of D major (two sharps). The instruments are: Kaz. (Kazoo), Guit. (Guitar), Cb. (Cello), Bagp. (Bagpipes), Con. Sn. (Conga Snare), Pno. (Piano), Guit. (Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), and D. Set (Drum Set). The Kazoo, Cello, Piano, and Electric Guitar parts are mostly silent, indicated by rests. The Guitar part features a rhythmic pattern of eighth notes with a grace note. The Bagpipes part has a melodic line with a long note in the first measure and a shorter note in the second. The Conga Snare part has a single double bar line. The Drum Set part has a single double bar line.

72

Kaz.

Guit.

Cb.

Bagp.

Con. Sn.

Pno.

Guit.

El. Guit.

Synth.

D. Set

74

Musical score for multiple instruments. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments listed on the left are Kaz., Guit., Cb., Bagp., Con. Sn., Pno., Guit., El. Guit., Synth., and D. Set. The Kaz., Guit., Pno., Guit., El. Guit., Synth., and D. Set parts are mostly silent, indicated by a horizontal line with a small dash. The Cb. part has a simple bass line of quarter notes. The Bagp. part has a melodic line with a slur. The Con. Sn. part has a double bar line. The Guit. part has a complex rhythmic pattern with eighth notes and beams.

76

Musical score for page 76, featuring instruments: Kaz., Guit., Cb., Bagp., Con. Sn., Pno., Guit., El. Guit., Synth., and D. Set. The score is written in treble clef with a key signature of two sharps (F# and C#). The guitar part includes a capo on the 8th fret and features a melodic line with slurs and accents. The bass line consists of a steady eighth-note pattern. The bagpipe part has a short melodic phrase. The drum set part shows a snare drum hit at the beginning of the measure.

77

Musical score for page 77, featuring the following instruments and parts:

- Kaz.:** Two staves, both containing rests.
- Guit.:** One staff containing a rest.
- 8 Guit.:** One staff containing a rest.
- Cb.:** One staff in bass clef with a four-measure melodic line.
- Bagp.:** One staff containing a rest.
- Con. Sn.:** One staff containing a rest.
- Pno.:** One staff with a four-measure melodic line.
- Guit.:** One staff with a four-measure melodic line and a bass line.
- 8 El. Guit.:** One staff containing a rest.
- Synth.:** One staff containing a rest.
- 8 D. Set:** One staff with a four-measure rhythmic pattern.

78

Musical score for page 32, starting at measure 78. The score includes parts for Kaz., Guit., Cb., Bagp., Con. Sn., Pno., Guit., El. Guit., Synth., and D. Set. The key signature is two sharps (F# and C#). The Kaz., Guit., Bagp., El. Guit., and Synth. parts are mostly silent, indicated by a bar line. The Cb. part has a simple bass line of quarter notes. The Pno. part has a melodic line of quarter notes. The Guit. part has a rhythmic pattern of eighth notes. The D. Set part has a complex rhythmic pattern of eighth and sixteenth notes.



79

Musical score for measures 79-82, featuring the following instruments:

- Kaz.**: Two staves, both containing rests.
- Guit.**: One staff, containing rests.
- Cb.**: One staff, containing a bass line with quarter notes.
- Bagp.**: One staff, containing rests.
- Con. Sn.**: One staff, containing rests.
- Pno.**: One staff, containing a melody with eighth notes.
- Guit.**: One staff, containing a melody with eighth notes and a bass line with quarter notes.
- El. Guit.**: One staff, containing rests.
- Synth.**: One staff, containing rests.
- D. Set**: One staff, containing a complex drum pattern with eighth and sixteenth notes.

80

Musical score for page 34, starting at measure 80. The score includes parts for Kaz., Guit., Cb., Bagp., Con. Sn., Pno., Guit., El. Guit., Synth., and D. Set. The key signature is two sharps (F# and C#). The Kaz., Guit., Bagp., El. Guit., and Synth. parts are mostly silent, indicated by a short horizontal line on the staff. The Cb. part has a simple bass line of quarter notes. The Pno. part has a melodic line of quarter notes. The Guit. part has a rhythmic pattern of eighth notes with a dotted quarter note. The D. Set part has a complex rhythmic pattern of eighth and sixteenth notes.

81

A musical score for a multi-instrument ensemble. The score is written for the following instruments: Kaz. (Kazoo), Guit. (Guitar), Cb. (Cello), Bagp. (Bagpipe), Con. Sn. (Conga Snare), Pno. (Piano), Guit. (Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), and D. Set (Drum Set). The music is in a key with two sharps (F# and C#) and a common time signature. The Kazoo, Cello, Bagpipe, and Synth. parts are mostly silent, indicated by a horizontal line with a bar. The Piano part features a melodic line with a long note. The Guitar part has a rhythmic pattern of eighth notes. The Electric Guitar part is silent. The Drum Set part has a complex rhythmic pattern with various drum sounds.

82

Musical score for page 82, featuring the following instruments and parts:

- Kaz.:** Two staves, both containing whole rests.
- Guit.:** One staff containing a whole rest.
- 8**: An octave sign below the guitar staff.
- Cb.:** Bass clef staff with a melodic line of quarter notes: G2, F2, E2, D2.
- Bagp.:** One staff containing a whole rest.
- Con. Sn.:** One staff containing a whole rest.
- Pno.:** Treble clef staff with a melodic line of quarter notes: G4, F4, E4, D4.
- Guit.:** Treble clef staff with a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4.
- 8**: An octave sign below the guitar staff.
- El. Guit.:** One staff containing a whole rest.
- 8**: An octave sign below the electric guitar staff.
- Synth.:** One staff containing a whole rest.
- 8**: An octave sign below the synth staff.
- D. Set:** Drum set staff with a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4.

83

Musical score for page 83, featuring the following instruments and parts:

- Kaz.:** Two staves, both containing rests.
- Guit.:** One staff containing a rest.
- 8:** A small number '8' positioned below the Guit. staff.
- Cb.:** Bass clef staff with a melodic line of quarter notes.
- Bagp.:** Treble clef staff containing a rest.
- Con. Sn.:** Percussion staff with a double bar line and a rest.
- Pno.:** Treble clef staff with a melodic line of quarter notes.
- Guit.:** Treble clef staff with a melodic line of quarter notes and a bass line of quarter notes.
- 8:** A small number '8' positioned below the Guit. staff.
- El. Guit.:** Treble clef staff containing a rest.
- 8:** A small number '8' positioned below the El. Guit. staff.
- Synth.:** Treble clef staff containing a rest.
- 8:** A small number '8' positioned below the Synth. staff.
- D. Set:** Percussion staff with a complex rhythmic pattern of eighth and sixteenth notes.

84

Musical score for page 38, starting at measure 84. The score includes parts for Kaz., Guit., Cb., Bagp., Con. Sn., Pno., Guit., El. Guit., Synth., and D. Set. The key signature is two sharps (F# and C#). The Kaz., Guit., Bagp., El. Guit., and Synth. parts are mostly silent, indicated by a small horizontal bar on the staff. The Cb. part has a simple bass line of quarter notes. The Pno. part has a melodic line of quarter notes. The Guit. part has a rhythmic pattern of eighth notes. The D. Set part has a complex rhythmic pattern of eighth and sixteenth notes.

85

Musical score for page 85, featuring the following instruments and parts:

- Kaz.**: Two staves, both containing whole rests.
- Guit.**: Two staves, both containing whole rests.
- Cb.**: Bass clef staff with a sequence of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Bagp.**: Two staves, both containing whole rests.
- Con. Sn.**: Two staves, both containing whole rests.
- Pno.**: Two staves, both containing whole rests.
- Guit.**: Two staves, both containing whole rests.
- El. Guit.**: Two staves with a sequence of chords: G2, F2, E2, D2, C2, B1, A1, G1.
- Synth.**: Two staves with a sequence of chords: G2, F2, E2, D2, C2, B1, A1, G1.
- D. Set**: Two staves with a complex rhythmic pattern of eighth and sixteenth notes.

87

Musical score for page 40, starting at measure 87. The score includes parts for Kaz., Guit., Cb., Bagp., Con. Sn., Pno., Guit., El. Guit., Synth., and D. Set. The key signature is two sharps (F# and C#). The Cb. part has a bass clef and plays a sequence of quarter notes: C2, D2, E2, F2, G2, A2, B2, C3. The El. Guit. and Synth. parts play a sequence of chords: C2, D2, E2, F2, G2, A2, B2, C3. The D. Set part plays a sequence of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3. The other parts (Kaz., Guit., Bagp., Con. Sn., Pno., Guit.) are marked with a bar line and a dash, indicating they are silent.



89

Musical score for page 89, featuring the following instruments and parts:

- Kaz.**: Two staves, both with rests.
- Guit.**: Two staves, both with rests.
- Cb.**: Bass clef staff with a sequence of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Bagp.**: Two staves, both with rests.
- Con. Sn.**: Two staves, both with rests.
- Pno.**: Two staves, both with rests.
- Guit.**: Two staves, both with rests.
- El. Guit.**: Two staves with a sequence of chords: G2-B2-D3, F2-A2-C3, E2-G2-B2, D2-F2-A2, G2-B2-D3, F2-A2-C3, E2-G2-B2, D2-F2-A2.
- Synth.**: Two staves with a sequence of chords: G2-B2-D3, F2-A2-C3, E2-G2-B2, D2-F2-A2, G2-B2-D3, F2-A2-C3, E2-G2-B2, D2-F2-A2.
- D. Set**: Two staves with a complex rhythmic pattern of eighth and sixteenth notes.

91

Kaz.

Guit.

Cb.

Bagp.

Con. Sn.

Pno.

Guit.

El. Guit.

Synth.

D. Set

Detailed description: This is a musical score for page 91, featuring ten staves for different instruments. The key signature is two sharps (F# and C#). The top staff is for Kaz (Kazoo), followed by Guit. (Guitar), Cb. (Cello), Bagp. (Bagpipes), Con. Sn. (Conga Snare), Pno. (Piano), Guit. (Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), and D. Set (Drum Set). The Kaz, Guit., Bagp., Con. Sn., Pno., and Synth. parts are mostly silent, indicated by rests. The Cb. part has a melodic line starting with a quarter note G2, followed by a dotted quarter note G2, a quarter note F#2, and a half note G2. The El. Guit. part has a rhythmic pattern of eighth notes with a pickup, followed by a more complex rhythmic figure. The Synth. part has a series of quarter notes G2, A2, B2, C3, and D3. The D. Set part has a complex rhythmic pattern of eighth notes with a pickup.

98

This musical score page, numbered 98, contains ten staves of music. The instruments are listed on the left: Kaz., Guit., Cb., Bagp., Con. Sn., Pno., Guit., El. Guit., Synth., and D. Set. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Kaz., Guit., Cb., Bagp., Pno., Guit., and El. Guit. staves all contain a series of horizontal dashes, indicating a sustained or muted sound. The Con. Sn. staff shows a series of vertical stems, representing a steady drum pattern. The Synth. staff features a melodic line of eighth notes with a wavy, undulating contour. The D. Set staff contains a series of horizontal dashes, similar to the other instruments.

113

Musical score for page 44, measure 113. The score is arranged in a system with ten staves. The instruments are labeled on the left: Kaz., Guit., Cb., Bagp., Con. Sn., Pno., Guit., El. Guit., Synth., and D. Set. The key signature is two sharps (F# and C#). The Synth part has a melodic line with slurs. The other parts are mostly rests.