

$\text{♩} = 188$

Oud

Acoustic Guitar

Soprano Saxophone

Harmonica

Drumset

8

O.

Guit.

S. Sax.

Harm.

D. Set

16

O.

Guit.

S. Sax.

Harm.

D. Set

23

O.

Guit.

S. Sax.

Harm.

D. Set

29

O.

Guit.

S. Sax.

Harm.

D. Set

36

O.

Guit.

S. Sax.

Harm.

D. Set

43

O.

Guit.

S. Sax.

Harm.

D. Set

43

O.

Guit.

S. Sax.

Harm.

D. Set

49

O.

Guit.

S. Sax.

Harm.

D. Set

49

O.

Guit.

S. Sax.

Harm.

D. Set

56

O.

Guit.

S. Sax.

Harm.

D. Set

64

O.

Guit.

S. Sax.

Harm.

D. Set

68

O.

Guit.

S. Sax.

Harm.

D. Set

74

O.

Guit.

S. Sax.

Harm.

D. Set

80

O.

Guit.

S. Sax.

Harm.

D. Set

84

85

O.

Guit.

S. Sax.

Harm.

D. Set

89

91

O.

Guit.

S. Sax.

Harm.

D. Set

97

O.

Guit.

S. Sax.

Harm.

D. Set

103

O.

Guit.

S. Sax.

Harm.

D. Set

103

110

O.

Guit.

S. Sax.

Harm.

D. Set

110

116

O.

Guit.

S. Sax.

Harm.

D. Set



122

O.

Guit.

S. Sax.

Harm.

D. Set



129

O.

Guit.

S. Sax.

Harm.

D. Set

137

O.

Guit.

S. Sax.

Harm.

D. Set

145

O.

Guit.

S. Sax.

Harm.

D. Set

151

O.

Guit.

S. Sax.

Harm.

D. Set

156

O.

Guit.

S. Sax.

Harm.

D. Set

162

O.

Guit.

S. Sax.

Harm.

D. Set

166

O.

Guit.

S. Sax.

Harm.

D. Set

Measures 166-172. The Oboe (O.) part features a melodic line with eighth and sixteenth notes, including triplets. The Guitar (Guit.) part is silent. The Saxophone (S. Sax.) part has a melodic line with triplets. The Harp (Harm.) part is silent. The Drums (D. Set) part shows a steady rhythm with eighth notes and rests.

173

O.

Guit.

S. Sax.

Harm.

D. Set

Measures 173-179. The Oboe (O.) part continues the melodic line with eighth and sixteenth notes. The Guitar (Guit.) part is silent. The Saxophone (S. Sax.) part has a melodic line with eighth and sixteenth notes. The Harp (Harm.) part is silent. The Drums (D. Set) part shows a steady rhythm with eighth notes and rests.

180

O.

Guit.

S. Sax.

Harm.

D. Set

189

O.

Guit.

S. Sax.

Harm.

D. Set

195

O.

Guit.

S. Sax.

Harm.

D. Set

Measures 195-201. The Oboe (O.) part features a complex melodic line with many beamed sixteenth and thirty-second notes. The Guitar (Guit.) part is silent. The Saxophone (S. Sax.) part has a melodic line with some grace notes. The Harp (Harm.) and Double Bass (D. Set) parts are silent.

202

O.

Guit.

S. Sax.

Harm.

D. Set

Measures 202-208. The Oboe (O.) part continues with a complex melodic line. The Guitar (Guit.) part is silent. The Saxophone (S. Sax.) part has a melodic line with a triplet of eighth notes in measure 205. The Harp (Harm.) and Double Bass (D. Set) parts are silent.

208

O.

Guit.

S. Sax.

Harm.

D. Set

215

O.

Guit.

S. Sax.

Harm.

D. Set

223

O.

Guit.

S. Sax.

Harm.

D. Set

230

The musical score consists of two systems, each containing five staves. The first system covers measures 223 to 229, and the second system covers measures 230 to 236. The instruments are Oboe (O.), Guitar (Guit.), Saxophone (S. Sax.), Harp (Harm.), and Drums (D. Set). The key signature is one sharp (F#). The Oboe part is the most active, with many beamed notes and slurs. The Guitar part is mostly rests with some single notes. The Saxophone part is mostly rests. The Harp part features sustained chords and some moving lines. The Drums part shows a steady rhythm with various note values and rests.

237

O.

Guit.

S. Sax.

Harm.

D. Set

The musical score for measures 237-240 is written for five instruments: Oboe (O.), Guitar (Guit.), Saxophone (S. Sax.), Harp (Harm.), and Double Bass (D. Set). The key signature is one sharp (F#) and the time signature is 8/8. The Oboe part begins in measure 237 with a complex, multi-measure rest that spans the first two measures, followed by a single eighth note in measure 240. The Guitar, Saxophone, and Double Bass parts each have a single eighth note in measure 237 and a single eighth note in measure 240. The Harp part has a single eighth note in measure 237 and a single eighth note in measure 240. The score is written on five staves, each with a treble clef and a key signature of one sharp (F#).