

**$\text{♩} = 104$**

5-str. Electric Bass, bass

Stamp, kick

Percussion Synthesizer, snare

Hi-hat, hats

Drumset, crash

Drumset, ride

Drumset, toms

Bells, r.bell

5

El. B.

Sta.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Be.

9

El. B.

Sta.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Be.

12

A musical score page showing eight staves of music. The staves are labeled from top to bottom: El. B., Sta., Perc. Syn., Hi-hat, D. Set, D. Set, D. Set, and Be. The El. B. staff uses a bass clef and a key signature of one flat. The Sta. staff uses a soprano clef. The Perc. Syn. staff uses a soprano clef. The Hi-hat staff uses a soprano clef. The D. Set, D. Set, and D. Set staves are identical, each using a soprano clef. The Be. staff uses a soprano clef. The music consists of four measures. In the first measure, El. B. has eighth-note pairs, Sta. has eighth-note pairs, Perc. Syn. has eighth-note pairs, Hi-hat has eighth-note pairs, D. Set is silent, and Be. has a eighth-note pair. In the second measure, El. B. has eighth-note pairs, Sta. has eighth-note pairs, Perc. Syn. has eighth-note pairs, Hi-hat has eighth-note pairs, D. Set is silent, and Be. has a eighth-note pair. In the third measure, El. B. has eighth-note pairs, Sta. has eighth-note pairs, Perc. Syn. has eighth-note pairs, Hi-hat has eighth-note pairs, D. Set is silent, and Be. has a eighth-note pair. In the fourth measure, El. B. has eighth-note pairs, Sta. has eighth-note pairs, Perc. Syn. has eighth-note pairs, Hi-hat has eighth-note pairs, D. Set is silent, and Be. has a eighth-note pair.

4

16

This musical score section spans measures 16 through 18. It includes eight staves for different instruments:

- El. B.**: Bass clef, key signature of one flat. Playing eighth-note patterns with a fermata at the end of measure 16.
- Sta.**: Treble clef. Playing eighth-note patterns.
- Perc. Syn.**: Playing eighth-note patterns.
- Hi-hat**: Playing eighth-note patterns.
- D. Set**: Playing eighth-note patterns.
- D. Set**: Playing eighth-note patterns.
- D. Set**: Playing eighth-note patterns.
- Be.**: Playing eighth-note patterns.

19

This musical score section spans measures 19 through 21. It includes eight staves for different instruments:

- El. B.**: Bass clef, key signature of one flat. Playing sixteenth-note patterns.
- Sta.**: Treble clef. Playing eighth-note patterns.
- Perc. Syn.**: Playing eighth-note patterns.
- Hi-hat**: Playing eighth-note patterns.
- D. Set**: Playing eighth-note patterns.
- D. Set**: Playing sixteenth-note patterns.
- D. Set**: Playing eighth-note patterns.
- Be.**: Playing eighth-note patterns.

23

This musical score page contains seven staves representing different instruments or percussion sets. The instruments listed on the left are: El. B., Sta., Perc. Syn., Hi-hat, D. Set, D. Set, and Be. The score is divided into measures by vertical bar lines. Measure 1 consists of four measures of music. Measure 2 starts with a single measure for El. B. followed by three measures of music for the other instruments. Measure 3 starts with a single measure for Sta. followed by three measures of music for the other instruments. Measure 4 starts with a single measure for Perc. Syn. followed by three measures of music for the other instruments. Measure 5 starts with a single measure for Hi-hat followed by three measures of music for the other instruments. Measure 6 starts with a single measure for D. Set followed by three measures of music for the other instruments. Measure 7 starts with a single measure for D. Set followed by three measures of music for the other instruments. Measure 8 starts with a single measure for Be. followed by three measures of music for the other instruments.

26

This musical score page contains seven staves representing different instruments or percussion sets. The instruments listed on the left are: El. B., Sta., Perc. Syn., Hi-hat, D. Set, D. Set, and Be. The score is divided into measures by vertical bar lines. Measure 1 consists of four measures of music. Measure 2 starts with a single measure for El. B. followed by three measures of music for the other instruments. Measure 3 starts with a single measure for Sta. followed by three measures of music for the other instruments. Measure 4 starts with a single measure for Perc. Syn. followed by three measures of music for the other instruments. Measure 5 starts with a single measure for Hi-hat followed by three measures of music for the other instruments. Measure 6 starts with a single measure for D. Set followed by three measures of music for the other instruments. Measure 7 starts with a single measure for D. Set followed by three measures of music for the other instruments. Measure 8 starts with a single measure for Be. followed by three measures of music for the other instruments.

6

30

El. B.

Sta.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Be.

34

El. B.

Sta.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Be.

38

El. B.

Sta.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Be.

42

El. B.

Sta.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Be.

46

El. B.

Sta.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Be.

49

El. B.

Sta.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Be.

52

El. B.

Sta.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Be.

55

El. B.

Sta.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Be.

58

El. B.

Sta.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Be.

61

El. B.

Sta.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Be.

64

El. B.

Sta.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Be.

68

El. B.

Sta.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Be.

72

El. B.

This section contains eight staves representing different instruments. El. B. has a continuous eighth-note pattern. Sta. and Perc. Syn. play eighth-note pairs. Hi-hat has sustained notes. D. Set (two staves) and Be. provide rhythmic support with eighth-note patterns. Measures 73 and 74 feature eighth-note patterns on the Sta. and Perc. Syn. staves. Measure 75 shows a change in the El. B. pattern to sixteenth-note pairs.

76

El. B.

This section continues with the same eight staves. El. B. maintains its eighth-note pattern. Sta. and Perc. Syn. continue their eighth-note pair patterns. Hi-hat provides sustained notes. D. Set and Be. provide rhythmic support. Measures 77 and 78 show eighth-note patterns on the Sta. and Perc. Syn. staves. Measure 79 features a sixteenth-note pattern on the El. B. staff.

79

El. B.

Sta.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Be.

82

El. B.

Sta.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Be.

85

El. B.

Sta.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Be.

88

El. B.

Sta.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Be.

91

El. B.

This musical score section contains eight staves. From top to bottom, they are labeled: El. B., Sta., Perc. Syn., Hi-hat, D. Set, D. Set, D. Set, and Be. The El. B. staff uses a bass clef and includes a dynamic instruction 'b'. The Sta. staff features eighth-note patterns with grace notes. The Perc. Syn. staff consists of eighth-note pairs. The Hi-hat staff shows a continuous pattern of 'x' marks. The D. Set staves show various rhythmic patterns including eighth-note pairs and sixteenth-note groups. The Be. staff has a single sustained note.

94

El. B.

This musical score section contains eight staves. From top to bottom, they are labeled: El. B., Sta., Perc. Syn., Hi-hat, D. Set, D. Set, D. Set, and Be. The El. B. staff uses a bass clef and includes a dynamic instruction 'b'. The Sta. staff features eighth-note patterns with grace notes. The Perc. Syn. staff consists of eighth-note pairs. The Hi-hat staff shows a continuous pattern of 'x' marks. The D. Set staves show various rhythmic patterns including eighth-note pairs and sixteenth-note groups. The Be. staff has a single sustained note.

97

El. B.

Sta.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Be.