

♩ = 104

5-str. Electric Bass, bass

Stamp, kick

Percussion Synthesizer, snare

Hi-hat, hats

Drumset, crash

Drumset, ride

Drumset, toms

Bells, r.bell

5

El. B.

Sta.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Be.

El. B.

Sta.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Be.

The musical score is written for a 4-measure piece. The El. B. part is in bass clef with a key signature of one flat. It features a melodic line with a half note, a quarter note, and a half note. The Sta. part is in treble clef and features a half note, a quarter note, and a half note. The Perc. Syn. part is in treble clef and features a half note, a quarter note, and a half note. The Hi-hat part is in treble clef and features a half note, a quarter note, and a half note. The D. Set part is in treble clef and features a half note, a quarter note, and a half note. The Be. part is in treble clef and features a half note, a quarter note, and a half note.

12

El. B.

Sta.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Be.

16

El. B.

Sta.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Be.

19

El. B.

Sta.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Be.

23

El. B.

Sta.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Be.

26

El. B.

Sta.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Be.

30

El. B.

Sta.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Be.

34

El. B.

Sta.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Be.

38

El. B.

Sta.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Be.

42

El. B.

Sta.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Be.

46

El. B.

Sta.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Be.

49

El. B.

Sta.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Be.

52

El. B.

Sta.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Be.

55

El. B.

Sta.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Be.

58

El. B.

Sta.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Be.

61

El. B.

Sta.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Be.

64

El. B.

Sta.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Be.

64

68

El. B.

Sta.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Be.

68

72

El. B.

Sta.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Be.

72 73 74 75

76

El. B.

Sta.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Be.

76 77 78 79

79

El. B.

Sta.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Be.

82

El. B.

Sta.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Be.

85

El. B.

Sta.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Be.

88

El. B.

Sta.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Be.

91

El. B.

Sta.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Be.

91

94

El. B.

Sta.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Be.

94

97

El. B.

Sta.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Be.

The musical score for measures 97-101 is as follows:

Measure	El. B.	Sta.	Perc. Syn.	Hi-hat	D. Set 1	D. Set 2	D. Set 3	Be.
97	Bass line with eighth notes, tied to measure 98.	Snare hit on beat 1.	Snare hit on beat 1.	Snare hit on beat 1.	Snare hit on beat 1.	Snare hit on beat 1.	Snare hit on beat 1.	Snare hit on beat 1.
98	Bass line with a half note, tied to measure 99.	Snare hit on beat 1.	Snare hit on beat 1.	Snare hit on beat 1.	Snare hit on beat 1.	Snare hit on beat 1.	Snare hit on beat 1.	Snare hit on beat 1.
99	Bass line with a half note, tied to measure 100.	Snare hit on beat 1.	Snare hit on beat 1.	Snare hit on beat 1.	Snare hit on beat 1.	Snare hit on beat 1.	Snare hit on beat 1.	Snare hit on beat 1.
100	Bass line with a half note, tied to measure 101.	Snare hit on beat 1.	Snare hit on beat 1.	Snare hit on beat 1.	Snare hit on beat 1.	Snare hit on beat 1.	Snare hit on beat 1.	Snare hit on beat 1.
101	Bass line with a half note.	Snare hit on beat 1.	Snare hit on beat 1.	Snare hit on beat 1.	Snare hit on beat 1.	Snare hit on beat 1.	Snare hit on beat 1.	Snare hit on beat 1.