

$\text{♩} = 64$

Percussive Organ

Electric Piano

Acoustic Guitar

Acoustic Guitar

Brass

B♭ Trumpet

Tenor Saxophone

Tenor Saxophone

Fretless Electric Bass

Drumset

The musical score is written for a jazz ensemble in 4/4 time, with a tempo of 64 beats per minute. The instruments and their parts are as follows:

- Percussive Organ:** Plays a series of rests in the first four measures, followed by a single eighth note in the fifth measure.
- Electric Piano:** Plays a series of rests in the first four measures, followed by a single eighth note in the fifth measure.
- Acoustic Guitar (top):** Plays a series of rests in the first four measures, followed by a single eighth note in the fifth measure.
- Acoustic Guitar (bottom):** Plays a series of rests in the first four measures, followed by a triplet of eighth notes in the fifth measure.
- Brass:** Plays a series of rests in the first four measures, followed by a triplet of eighth notes in the fifth measure.
- B♭ Trumpet:** Plays a series of rests in the first four measures, followed by a triplet of eighth notes in the fifth measure.
- Tenor Saxophone (top):** Plays a series of rests in the first four measures, followed by a single eighth note in the fifth measure.
- Tenor Saxophone (bottom):** Plays a series of rests in the first four measures, followed by a single eighth note in the fifth measure.
- Fretless Electric Bass:** Plays a series of rests in the first four measures, followed by a single eighth note in the fifth measure.
- Drumset:** Plays a series of rests in the first four measures, followed by a triplet of eighth notes in the fifth measure.

7

Perc. Org.

El. Pno.

Guit.

Guit.

Br.

Bb Tpt.

T. Sax.

T. Sax.

Frtl. El. B.

D. Set

9

Perc. Org.

El. Pno.

Guit.

Guit.

Br.

Bb Tpt.

T. Sax.

T. Sax.

Frtl. El. B.

D. Set

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a large ensemble of instruments. The score begins at measure 9. The instruments listed on the left are: Perc. Org. (Percussion/Organ), El. Pno. (Electric Piano), Guit. (Guitar), Guit. (Guitar), Br. (Brass), Bb Tpt. (B-flat Trumpet), T. Sax. (Tenor Saxophone), T. Sax. (Tenor Saxophone), Frtl. El. B. (Fretless Electric Bass), and D. Set (Drum Set). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. There are several triplets and a 7-measure rest indicated. The notation is complex, with many beamed notes and rests, suggesting a fast and intricate arrangement. The score is written for a full band, with multiple parts for some instruments like the guitar and drums.

11

Perc. Org.

El. Pno.

Guit.

Guit.

Br.

B♭ Tpt.

T. Sax.

T. Sax.

Frtl. El. B.

D. Set

The musical score for page 11 is written for a large ensemble. The instruments and their parts are as follows:

- Perc. Org.:** A single staff with a treble clef and a key signature of one sharp (F#). It contains a whole rest.
- El. Pno.:** A grand staff (treble and bass clefs) with a key signature of one sharp. The right hand features a complex melodic line with slurs and triplets. The left hand has a bass line with triplets and slurs.
- Guit. (first):** A single staff with a treble clef and a key signature of one sharp. It contains a melodic line with a quintuplet (5) and slurs.
- Guit. (second):** A single staff with a treble clef and a key signature of one sharp. It contains a whole rest.
- Br.:** A single staff with a treble clef and a key signature of one sharp. It contains a whole rest.
- B♭ Tpt.:** A single staff with a treble clef and a key signature of one sharp. It contains a whole rest.
- T. Sax. (first):** A single staff with a treble clef and a key signature of one sharp. It contains a whole rest.
- T. Sax. (second):** A single staff with a treble clef and a key signature of one sharp. It contains a whole rest.
- Frtl. El. B.:** A single staff with a bass clef and a key signature of one sharp. It contains a melodic line with triplets (3) and slurs.
- D. Set:** A single staff with a bass clef and a key signature of one sharp. It contains a complex rhythmic pattern with triplets (3) and slurs.

13

Perc. Org.

El. Pno.

Guit.

Guit.

Br.

Bb Tpt.

T. Sax.

T. Sax.

Frtl. El. B.

D. Set

14

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14

Perc. Org.

El. Pno.

Guit.

Guit.

Br.

Bb Tpt.

T. Sax.

T. Sax.

Frtl. El. B.

D. Set

15

16

17

18

15

Perc. Org.

El. Pno.

Guit.

Guit.

Br.

Bb Tpt.

T. Sax.

T. Sax.

Frtl. El. B.

D. Set

16

Perc. Org.

El. Pno.

Guit.

Guit.

Br.

Bb Tpt.

T. Sax.

T. Sax.

Frtl. El. B.

D. Set

17

18

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100

17

Perc. Org.

El. Pno.

Guit.

Guit.

Br.

B♭ Tpt.

T. Sax.

T. Sax.

Frtl. El. B.

D. Set

18

Perc. Org.

El. Pno.

Guit.

Guit.

Br.

Bb Tpt.

T. Sax.

T. Sax.

Frtl. El. B.

D. Set

19

Perc. Org.

El. Pno.

Guit.

Guit.

Br.

Bb Tpt.

T. Sax.

T. Sax.

Frtl. El. B.

D. Set

20

Perc. Org.

El. Pno.

Guit.

Guit.

Br.

Bb Tpt.

T. Sax.

T. Sax.

Frtl. El. B.

D. Set

21

Perc. Org.

El. Pno.

Guit.

Guit.

Br.

Bb Tpt.

T. Sax.

T. Sax.

Frtl. El. B.

D. Set

21 22 23 24

22

Perc. Org.

El. Pno.

Guit.

Guit.

Br.

B $\flat$ Tpt.

T. Sax.

T. Sax.

Frtl. El. B.

D. Set

Measure 22: Perc. Org. and El. Pno. start with a triplet of eighth notes. Guit. 1 has a whole note chord. Guit. 2 has a whole note chord. Br. and B $\flat$ Tpt. have whole note chords. T. Sax. 1 and T. Sax. 2 have whole note chords. Frtl. El. B. has a whole note. D. Set has a whole note.

Measure 23: Perc. Org. and El. Pno. continue with triplets. Guit. 1 has a whole note chord. Guit. 2 has a whole note chord. Br. and B $\flat$ Tpt. have whole note chords. T. Sax. 1 and T. Sax. 2 have whole note chords. Frtl. El. B. has a whole note. D. Set has a whole note.

Measure 24: Perc. Org. and El. Pno. continue with triplets. Guit. 1 has a whole note chord. Guit. 2 has a whole note chord. Br. and B $\flat$ Tpt. have whole note chords. T. Sax. 1 and T. Sax. 2 have whole note chords. Frtl. El. B. has a whole note. D. Set has a whole note.

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24

Perc. Org.

El. Pno.

Guit.

Guit.

Br.

Bb Tpt.

T. Sax.

T. Sax.

Frtl. El. B.

D. Set

25

Perc. Org.

El. Pno.

Guit.

Guit.

Br.

B $\flat$ Tpt.

T. Sax.

T. Sax.

Frtrl. El. B.

D. Set

The musical score for page 21, starting at measure 25, features the following instruments and parts:

- Perc. Org.**: A single staff with a whole rest in measure 25.
- El. Pno.**: A grand staff (treble and bass clef) with a whole rest in measure 25. In measure 26, it features a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef.
- Guit.**: Two staves. The top guitar staff has a whole rest in measure 25. In measure 26, it features a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef. The bottom guitar staff has a whole rest in measure 25. In measure 26, it features a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef.
- Br.**: A single staff with a whole rest in measure 25.
- B $\flat$ Tpt.**: A single staff with a whole rest in measure 25.
- T. Sax.**: A single staff with a whole rest in measure 25.
- T. Sax.**: A single staff with a whole rest in measure 25.
- Frtrl. El. B.**: A single staff with a whole rest in measure 25. In measure 26, it features a triplet of eighth notes in the bass clef.
- D. Set**: A single staff with a whole rest in measure 25. In measure 26, it features a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef.

[illegible]

27

Perc. Org.

El. Pno.

Guit.

Guit.

Br.

Bb Tpt.

T. Sax.

T. Sax.

Frtl. El. B.

D. Set

This musical score page contains measures 27 through 32. The instruments are Perc. Org., El. Pno., Guit., Br., Bb Tpt., T. Sax., T. Sax., Frtl. El. B., and D. Set. The key signature has one sharp (F#). The Perc. Org. part features a melodic line with a triplet in measure 30. The El. Pno. part has a sustained chord in measure 27 and a triplet in measure 30. The Guit. part has a triplet in measure 28 and a quintuplet in measure 30. The Br., Bb Tpt., and T. Sax. parts are silent. The Frtl. El. B. part has a melodic line with a triplet in measure 30. The D. Set part has a complex rhythmic pattern with triplets in measures 28, 30, and 32.

28

Perc. Org.

El. Pno.

Guit.

Guit.

Br.

B♭ Tpt.

T. Sax.

T. Sax.

Frtl. El. B.

D. Set

This musical score page contains measures 28 through 31. The instruments and their parts are as follows:

- Perc. Org.:** Measures 28-31, featuring triplet patterns in the right hand.
- El. Pno.:** Measures 28-31, featuring triplet patterns in the left hand.
- Guit. (top):** Measures 28-31, featuring a sustained chord in measure 28 and triplet patterns in measures 29-31.
- Guit. (bottom):** Measures 28-31, featuring a sustained chord in measure 28 and triplet patterns in measures 29-31.
- Br.:** Measures 28-31, featuring a sustained chord in measure 28 and triplet patterns in measures 29-31.
- B♭ Tpt.:** Measures 28-31, featuring triplet patterns in measures 29-31.
- T. Sax.:** Measures 28-31, featuring triplet patterns in measures 29-31.
- T. Sax.:** Measures 28-31, featuring a sustained chord in measure 28 and triplet patterns in measures 29-31.
- Frtl. El. B.:** Measures 28-31, featuring triplet patterns in measures 29-31.
- D. Set:** Measures 28-31, featuring triplet patterns in measures 29-31.

29

Perc. Org.

El. Pno.

Guit.

Guit.

Br.

Bb Tpt.

T. Sax.

T. Sax.

Frtl. El. B.

D. Set

The musical score for page 25, starting at measure 29, is written for a large ensemble. The key signature is one sharp (F#). The Percussion/Organ part has a whole rest. The Electric Piano part features complex chords and triplets. The two Guitars have a whole rest and a triplet. The Brass and Bb Trumpet parts have eighth-note triplets. The two Tenor Saxophones have whole rests. The Fretless Electric Bass part has eighth-note triplets. The Drums part has eighth-note triplets.

[illegible]

31

Perc. Org.

El. Pno.

Guit.

Guit.

Br.

Bb Tpt.

T. Sax.

T. Sax.

Frtl. El. B.

D. Set

27

32

Perc. Org.

El. Pno.

Guit.

Guit.

Br.

Bb Tpt.

T. Sax.

T. Sax.

Frtl. El. B.

D. Set

33

Perc. Org.

El. Pno.

Guit.

Guit.

Br.

Bb Tpt.

T. Sax.

T. Sax.

Frtl. El. B.

D. Set

34

Perc. Org.

El. Pno.

Guit.

Guit.

Br.

Bb Tpt.

T. Sax.

T. Sax.

Frtl. El. B.

D. Set

35

Perc. Org.

El. Pno.

Guit.

Guit.

Br.

B♭ Tpt.

T. Sax.

T. Sax.

Frtl. El. B.

D. Set

36

Perc. Org.

El. Pno.

Guit.

Guit.

Br.

B $\flat$ Tpt.

T. Sax.

T. Sax.

Frtl. El. B.

D. Set

36

37

38

39

40

37

Perc. Org.

El. Pno.

Guit.

Guit.

Br.

B $\flat$ Tpt.

T. Sax.

T. Sax.

Frtl. El. B.

D. Set

The musical score for page 33, measures 37-40, is written for a large ensemble. The key signature is one sharp (F#). The score includes parts for Percussion Organ, Electric Piano, two Guitars, Brass, Bb Trumpet, Tenor Saxophones, Fretless Electric Bass, and Drums. Measures 37-40 show a complex arrangement with triplets, a 7-measure phrase, and various rhythmic patterns.

38

Perc. Org.

El. Pno.

Guit.

Guit.

Br.

B♭ Tpt.

T. Sax.

T. Sax.

Frtl. El. B.

D. Set

39 35

Perc. Org.

El. Pno.

Guit.

Guit.

Br.

Bb Tpt.

T. Sax.

T. Sax.

Frtl. El. B.

D. Set

The musical score is arranged in a vertical stack of staves. The instruments are Perc. Org., El. Pno., Guit., Guit., Br., Bb Tpt., T. Sax., T. Sax., Frtl. El. B., and D. Set. The score includes measures 39 and 35. The Perc. Org. staff features a complex rhythmic pattern with triplets and quintuplets. The El. Pno. staff has a melodic line with a quintuplet. The Guit. staff has a melodic line with triplets and quintuplets. The Br., Bb Tpt., and T. Sax. staves are mostly empty. The Frtl. El. B. staff has a melodic line with triplets. The D. Set staff has a complex rhythmic pattern with triplets and quintuplets.

40

Perc. Org.

El. Pno.

Guit.

Guit.

Br.

B $\flat$ Tpt.

T. Sax.

T. Sax.

Frtl. El. B.

D. Set

41

Perc. Org.

El. Pno.

Guit.

Guit.

Br.

Bb Tpt.

T. Sax.

T. Sax.

Frtl. El. B.

D. Set

Measures 41-48. The score includes parts for Percussion Organ, Electric Piano, two Guitars, Baritone, Bb Trumpet, two Tenor Saxophones, Fretless Electric Bass, and Drums. The key signature is one sharp (F#). The percussion organ and electric piano play a steady eighth-note pattern. The guitars play a triplet-based melody. The baritone and Bb trumpet play a triplet-based melody. The tenor saxophones are silent. The fretless electric bass plays a triplet-based melody. The drums play a complex pattern with triplets and eighth notes.

42

Perc. Org.

El. Pno.

Guit.

Guit.

Br.

Bb Tpt.

T. Sax.

T. Sax.

Frtl. El. B.

D. Set

43

44

45

46

47

48

49

43

Perc. Org.

El. Pno.

Guit.

Guit.

Br.

Bb Tpt.

T. Sax.

T. Sax.

Frtl. El. B.

D. Set

44

45

46

47

48

44

Perc. Org.

El. Pno.

Guit.

Guit.

Br.

B♭ Tpt.

T. Sax.

T. Sax.

Frtl. El. B.

D. Set

This musical score page contains measures 44 through 47. The instrumentation includes Percussion Organ, Electric Piano, two Guitars, Brass, Trumpet, two Saxophones, French Horn/Euphonium, and Drum Set. The key signature is one sharp (F#). The Percussion Organ and Brass parts are mostly silent. The Electric Piano and Guitars play a rhythmic pattern of eighth notes with triplets. The Trumpet and Saxophones have melodic lines with triplets and a quintuplet. The French Horn/Euphonium and Drum Set provide a steady bass line and rhythmic accompaniment.

45

Perc. Org.

El. Pno.

Guit.

Guit.

Br.

Bb Tpt.

T. Sax.

T. Sax.

Frtl. El. B.

D. Set

46

Perc. Org.

El. Pno.

Guit.

Guit.

Br.

Bb Tpt.

T. Sax.

T. Sax.

Frtl. El. B.

D. Set

This musical score page contains measures 46 and 47 of the song 'The Sound of Silence'. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Perc. Org.:** A single measure of rest in measure 46, followed by a whole note in measure 47.
- El. Pno.:** A grand staff (treble and bass clef). In measure 46, the right hand plays a series of chords and a descending line, while the left hand plays a bass line with triplets. In measure 47, the right hand continues the descending line, and the left hand plays a bass line with triplets.
- Guit. (Electric Guitar):** Two staves. Both play a series of chords and a descending line in measure 46, followed by a whole note in measure 47.
- Br. (Brass):** A single measure of rest in measure 46, followed by a whole note in measure 47.
- Bb Tpt. (B-flat Trumpet):** A single measure of rest in measure 46, followed by a whole note in measure 47.
- T. Sax. (Tenor Saxophone):** A single measure of rest in measure 46, followed by a whole note in measure 47.
- T. Sax. (Tenor Saxophone):** A single measure of rest in measure 46, followed by a whole note in measure 47.
- Frtl. El. B. (Fretless Electric Bass):** A single measure of rest in measure 46, followed by a whole note in measure 47.
- D. Set (Drum Set):** A single measure of rest in measure 46, followed by a whole note in measure 47.

47

Perc. Org.

El. Pno.

Guit.

Guit.

Br.

Bb Tpt.

T. Sax.

T. Sax.

Frtl. El. B.

D. Set

This musical score for page 47 features eight staves. The Perc. Org. staff has a single whole rest. The El. Pno. staff consists of two staves with various chords, triplets, and a descending line. The Guit. staves include chords, triplets, and a melodic line with a 7-measure phrase. The Br. and Bb Tpt. staves have whole rests. The T. Sax. staff has a melodic line with a 5-measure phrase and a 7-measure phrase. The T. Sax. staff has a whole rest. The Frtl. El. B. staff has a line of eighth notes with triplets. The D. Set staff has a line of eighth notes with triplets and a final melodic phrase.

48

Perc. Org.

El. Pno.

Guit.

Guit.

Br.

B♭ Tpt.

T. Sax.

T. Sax.

Frtl. El. B.

D. Set

This musical score page contains measures 48 through 52. The instrumentation includes Percussion Organ, Electric Piano, two Guitars, Brass (Trumpet and Trombone), two Saxophones, Fretless Electric Bass, and Drums. The key signature is one sharp (F#). The Percussion Organ and Brass parts are mostly silent, indicated by whole rests. The Electric Piano and Fretless Electric Bass parts feature complex triplet and sixteenth-note patterns. The Guitars play a rhythmic pattern of eighth notes and chords. The Drums play a complex, syncopated pattern with many triplets. The Trombone part has a melodic line with a 7-measure rest and a 5-measure rest. The Saxophones are also silent.

49

Perc. Org.

El. Pno.

Guit.

Guit.

Br.

Bb Tpt.

T. Sax.

T. Sax.

Frtl. El. B.

D. Set

50

50

Perc. Org.

El. Pno.

Guit.

Guit.

Br.

B $\flat$ Tpt.

T. Sax.

T. Sax.

Frtl. El. B.

D. Set

The musical score for page 46, measures 50-54, is written for a large ensemble. The key signature is one sharp (F#). The percussion part (Perc. Org.) has a single note in measure 50. The electric piano (El. Pno.) and guitar (Guit.) parts feature complex triplet and sixteenth-note patterns. The brass (Br.) and saxophone (T. Sax.) parts have melodic lines with triplets. The fretless electric bass (Frtl. El. B.) and drums (D. Set) play a driving, syncopated rhythm with triplets.

51

Perc. Org.

El. Pno.

Guit.

Guit.

Br.

B♭ Tpt.

T. Sax.

T. Sax.

Frtl. El. B.

D. Set

51

52

Perc. Org.

El. Pno.

Guit.

Guit.

Br.

B♭ Tpt.

T. Sax.

T. Sax.

Frtl. El. B.

D. Set

The musical score for page 48, measures 52-59, is written for a large ensemble. The key signature is one sharp (F#). The percussion part (Perc. Org.) features a complex rhythmic pattern with triplets and sixteenth notes. The electric piano (El. Pno.) and guitar (Guit.) parts also feature triplets and sixteenth notes. The brass and woodwind parts have more melodic lines with some triplets. The drums (D. Set) play a steady eighth-note pattern with occasional triplets.

53

Perc. Org.

El. Pno.

Guit.

Guit.

Br.

B♭ Tpt.

T. Sax.

T. Sax.

Frtl. El. B.

D. Set

54

Perc. Org.

El. Pno.

Guit.

Guit.

Br.

Bb Tpt.

T. Sax.

T. Sax.

Frtl. El. B.

D. Set

3

3

5

3

7

7

3

3

3

3

3

3

55

Perc. Org.

El. Pno.

Guit.

Guit.

Br.

B♭ Tpt.

T. Sax.

T. Sax.

Frtl. El. B.

D. Set

51

The musical score is arranged in nine staves. The first staff, Perc. Org., begins at measure 55 with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with triplets and a final measure marked 51. The second staff, El. Pno., has a grand staff with treble and bass clefs, showing a few notes in measure 55. The third and fourth staves, both labeled Guit., have a treble clef and a key signature of one sharp. The fifth staff, Br., and the sixth staff, B♭ Tpt., both have a treble clef and a key signature of one sharp. The seventh and eighth staves, both labeled T. Sax., also have a treble clef and a key signature of one sharp. The ninth staff, Frtl. El. B., has a bass clef and a key signature of one sharp. The tenth staff, D. Set, has a double bar line and a key signature of one sharp. It features a complex rhythmic pattern with triplets and a final measure marked 51.

56

Perc. Org.

El. Pno.

Guit.

Guit.

Br.

Bb Tpt.

T. Sax.

T. Sax.

Frtl. El. B.

D. Set

57

Perc. Org.

El. Pno.

Guit.

Guit.

Br.

B $\flat$ Tpt.

T. Sax.

T. Sax.

Frtl. El. B.

D. Set

58

58

Perc. Org.

El. Pno.

Guit.

Guit.

Br.

Bb Tpt.

T. Sax.

T. Sax.

Frtl. El. B.

D. Set

59

Perc. Org.

El. Pno.

Guit.

Guit.

Br.

B $\flat$ Tpt.

T. Sax.

T. Sax.

Frtl. El. B.

D. Set

55

60

Perc. Org.

El. Pno.

Guit.

Guit.

Br.

B $\flat$ Tpt.

T. Sax.

T. Sax.

Frtl. El. B.

D. Set

61

Perc. Org.

El. Pno.

Guit.

Guit.

Br.

B $\flat$ Tpt.

T. Sax.

T. Sax.

Frtl. El. B.

D. Set

The musical score for page 57, measures 61-64, is written for a large ensemble. The key signature is one sharp (F#). The Perc. Org. part features a melodic line with triplets. The El. Pno. part has a bass line with triplets. The Guit. parts have a complex melodic line with many triplets. The Br., B $\flat$ Tpt., and T. Sax. parts are silent. The Frtl. El. B. part has a melodic line with triplets. The D. Set part has a complex rhythmic pattern with triplets.

62

Perc. Org.

El. Pno.

Guit.

Guit.

Br.

Bb Tpt.

T. Sax.

T. Sax.

Frtl. El. B.

D. Set

63

Perc. Org.

El. Pno.

Guit.

Guit.

Br.

B $\flat$ Tpt.

T. Sax.

T. Sax.

Frtl. El. B.

D. Set

64

Perc. Org.

El. Pno.

Guit.

Guit.

Br.

Bb Tpt.

T. Sax.

T. Sax.

Frtl. El. B.

D. Set

This musical score page contains measures 64 through 67. The instruments and their parts are as follows:

- Perc. Org. (Percussion Organ):** Measures 64-65 have whole rests. In measure 66, it plays a half note G4. In measure 67, it plays a half note A4.
- El. Pno. (Electric Piano):** A grand staff with treble and bass clefs. Measure 64 has a whole rest in the treble and a half note G2 in the bass. Measure 65 has a half note G2 in the bass and a half note A2 in the treble. Measure 66 has a half note G2 in the bass and a half note A2 in the treble. Measure 67 has a half note G2 in the bass and a half note A2 in the treble.
- Guit. (Guitar):** Two staves. The top staff has a whole rest in measure 64, a half note G4 in measure 65, and a half note A4 in measure 66. The bottom staff has a whole rest in measure 64, a half note G4 in measure 65, and a half note A4 in measure 66.
- Br. (Brass):** Measures 64-67 have whole rests.
- Bb Tpt. (B-flat Trumpet):** Measures 64-67 have whole rests.
- T. Sax. (Tenor Saxophone):** Measures 64-67 have whole rests.
- Frtl. El. B. (Fretless Electric Bass):** Measures 64-67 have whole rests.
- D. Set (Drum Set):** Measures 64-67 have whole rests.

65

Perc. Org.

El. Pno.

Guit.

Guit.

Br.

B $\flat$ Tpt.

T. Sax.

T. Sax.

Frtl. El. B.

D. Set

The musical score for page 61 (starting at measure 65) features the following instruments and parts:

- Perc. Org.**: Silent throughout the page.
- El. Pno.**: Plays a complex, arpeggiated chordal texture in both hands, featuring many beamed sixteenth and thirty-second notes.
- Guit.**: Two guitar staves. The top guitar plays a melodic line with many beamed sixteenth notes. The bottom guitar plays a supporting line with triplets and beamed sixteenth notes.
- Br.**: Silent throughout the page.
- B $\flat$ Tpt.**: Silent throughout the page.
- T. Sax.**: Two tenor saxophone staves, both silent throughout the page.
- Frtl. El. B.**: Fretless electric bass line featuring a prominent triplet pattern.
- D. Set**: Drum set part featuring a complex pattern with triplets and sixteenth notes.

66

Perc. Org.

El. Pno.

Guit.

Guit.

Br.

B $\flat$ Tpt.

T. Sax.

T. Sax.

Frtl. El. B.

D. Set

The musical score for page 66, measures 66-70, is written for a large ensemble. The key signature is one sharp (F#). The percussion organ part (Perc. Org.) features a complex rhythmic pattern in measures 66-68, including triplets and eighth notes. The electric piano (El. Pno.) part consists of sustained notes and rests. The guitar parts (Guit.) play a series of chords and single notes, with some triplets in measure 69. The brass section (Br.) and B-flat trumpet (B $\flat$ Tpt.) play a series of notes, with some triplets in measure 69. The tenor saxophone parts (T. Sax.) are mostly rests. The fretless electric bass (Frtl. El. B.) and drums (D. Set) play a complex rhythmic pattern in measures 66-68, including triplets and eighth notes.

67

Perc. Org.

El. Pno.

Guit.

Guit.

Br.

B♭ Tpt.

T. Sax.

T. Sax.

Frtl. El. B.

D. Set

67

68

69

70

68

Perc. Org.

El. Pno.

Guit.

Guit.

Br.

B $\flat$ Tpt.

T. Sax.

T. Sax.

Frtrl. El. B.

D. Set

69

Perc. Org.

El. Pno.

Guit.

Guit.

Br.

Bb Tpt.

T. Sax.

T. Sax.

Frtl. El. B.

D. Set

This musical score page contains measures 69 through 72. The instruments are Perc. Org., El. Pno., Guit., Br., Bb Tpt., T. Sax., Frtl. El. B., and D. Set. The key signature is one sharp (F#). Measure 69 features a Perc. Org. line with a triplet of eighth notes and a five-measure rest. The El. Pno. part consists of two staves with whole rests. The Guit. parts have a dotted quarter note followed by a quarter rest. The Br., Bb Tpt., and Frtl. El. B. parts have a dotted quarter note followed by a quarter rest. The D. Set part has a dotted quarter note followed by a quarter rest. Measure 70 features a Perc. Org. line with a quarter note, a quarter rest, and a quarter note. The El. Pno. part consists of two staves with whole rests. The Guit. parts have a quarter note followed by a quarter rest. The Br., Bb Tpt., and Frtl. El. B. parts have a quarter note followed by a quarter rest. The D. Set part has a quarter note followed by a quarter rest. Measure 71 features a Perc. Org. line with a quarter note, a quarter rest, and a quarter note. The El. Pno. part consists of two staves with whole rests. The Guit. parts have a quarter note followed by a quarter rest. The Br., Bb Tpt., and Frtl. El. B. parts have a quarter note followed by a quarter rest. The D. Set part has a quarter note followed by a quarter rest. Measure 72 features a Perc. Org. line with a quarter note, a quarter rest, and a quarter note. The El. Pno. part consists of two staves with whole rests. The Guit. parts have a quarter note followed by a quarter rest. The Br., Bb Tpt., and Frtl. El. B. parts have a quarter note followed by a quarter rest. The D. Set part has a quarter note followed by a quarter rest.

70

Perc. Org.

El. Pno.

Guit.

Guit.

Br.

B $\flat$ Tpt.

T. Sax.

T. Sax.

Frtl. El. B.

D. Set

71

Perc. Org.

El. Pno.

Guit.

Guit.

Br.

B♭ Tpt.

T. Sax.

T. Sax.

Frtl. El. B.

D. Set

71

72

72

Perc. Org.

El. Pno.

Guit.

Guit.

Br.

B♭ Tpt.

T. Sax.

T. Sax.

Frtl. El. B.

D. Set

The musical score for page 68, measures 72-75, is as follows:

- Measure 72:** Perc. Org. plays a complex melody starting with a triplet of eighth notes (G4, A4, B4), followed by a quarter note (C5), a half note (D5), and a quarter note (E5). The melody continues with a triplet of eighth notes (F5, G5, A5), a quarter note (B5), and a half note (C6). The Electric Piano, Guitars, Brass, Tenor Saxophones, and Fretless Electric Bass all play sustained chords. The Drums play a complex rhythmic pattern.
- Measure 73:** Perc. Org. plays a quarter note (G4), a half note (A4), and a quarter note (B4). The Electric Piano, Guitars, Brass, Tenor Saxophones, and Fretless Electric Bass all play sustained chords. The Drums play a complex rhythmic pattern.
- Measure 74:** Perc. Org. plays a quarter note (C5), a half note (D5), and a quarter note (E5). The Electric Piano, Guitars, Brass, Tenor Saxophones, and Fretless Electric Bass all play sustained chords. The Drums play a complex rhythmic pattern.
- Measure 75:** Perc. Org. plays a quarter note (F5), a half note (G5), and a quarter note (A5). The Electric Piano, Guitars, Brass, Tenor Saxophones, and Fretless Electric Bass all play sustained chords. The Drums play a complex rhythmic pattern.

73

Perc. Org.

El. Pno.

Guit.

Guit.

Br.

B♭ Tpt.

T. Sax.

T. Sax.

Frtl. El. B.

D. Set

The musical score for page 69, measures 73-76, is written for a large ensemble. The key signature is one sharp (F#). The score is organized into systems for different instrument groups. The Percussion Organ part (measures 73-76) features a melodic line with triplets. The Electric Piano part (measures 73-76) is mostly silent. The two Guitar parts (measures 73-76) play a rhythmic pattern of eighth notes with triplets. The Brass section (Brass and B♭ Trumpet, measures 73-76) plays a melodic line with triplets. The two Tenor Saxophone parts (measures 73-76) are mostly silent. The Fretless Electric Bass part (measures 73-76) plays a melodic line with triplets. The Drum Set part (measures 73-76) plays a complex rhythmic pattern with triplets and sixteenth notes.

74

Perc. Org.

El. Pno.

Guit.

Guit.

Br.

B♭ Tpt.

T. Sax.

T. Sax.

Frtl. El. B.

D. Set

75

Perc. Org.

El. Pno.

Guit.

Guit.

Br.

Bb Tpt.

T. Sax.

T. Sax.

Frtl. El. B.

D. Set

76

Perc. Org.

El. Pno.

Guit.

Guit.

Br.

Bb Tpt.

T. Sax.

T. Sax.

Frtl. El. B.

D. Set

77

Perc. Org.

El. Pno.

Guit.

Guit.

Br.

B $\flat$ Tpt.

T. Sax.

T. Sax.

Frtl. El. B.

D. Set

The musical score for page 73, measures 77-80, is written for a large ensemble. The key signature is one sharp (F#). The percussion organ and electric piano parts consist of sustained notes. The guitar parts are more active, featuring complex rhythms with triplets and a quintuplet. The brass and saxophone parts have sustained notes. The fretless electric bass and drums play complex rhythmic patterns with triplets and eighth notes.

78

Perc. Org.

El. Pno.

Guit.

Guit.

Br.

Bb Tpt.

T. Sax.

T. Sax.

Frtl. El. B.

D. Set

This musical score page contains measures 78 through 81. The instruments are Perc. Org., El. Pno., Guit., Br., Bb Tpt., T. Sax., and D. Set. The key signature is one sharp (F#). Measure 78 features a complex Perc. Org. part with triplets and a Guit. part with a long note. Measure 79 shows a Guit. part with a triplet and a Br. part with a triplet. Measure 80 features a T. Sax. part with a triplet and a D. Set part with a triplet. Measure 81 shows a Guit. part with a triplet and a D. Set part with a triplet.

79

Perc. Org.

El. Pno.

Guit.

Guit.

Br.

B $\flat$ Tpt.

T. Sax.

T. Sax.

Frtl. El. B.

D. Set

The musical score for page 75, measures 79-80, is written for a large ensemble. The key signature is one sharp (F#). Measure 79 begins with a Percussion Organ (Perc. Org.) part featuring a complex melody with triplets and a sustained electric piano (El. Pno.) chord. The guitar (Guit.) and brass (Br.) parts also have sustained chords. Measure 80 continues the Percussion Organ melody with triplets and features a triplet in the Fretless Electric Bass (Frtl. El. B.) and a triplet in the Drums (D. Set).

80

Perc. Org.

El. Pno.

Guit.

Guit.

Br.

B $\flat$ Tpt.

T. Sax.

T. Sax.

Frtl. El. B.

D. Set

The musical score for page 76, measures 80-87, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Perc. Org.:** Silent throughout the page.
- El. Pno.:** Silent throughout the page.
- Guit. (Top):** Plays a melodic line with triplets in measures 80-81.
- Guit. (Middle):** Silent throughout the page.
- Br. (Brass):** Plays a melodic line with triplets in measures 80-81.
- B $\flat$ Tpt. (Bass Trombone):** Plays a melodic line with triplets in measures 80-81.
- T. Sax. (Top):** Silent throughout the page.
- T. Sax. (Bottom):** Silent throughout the page.
- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line with triplets in measures 80-81.
- D. Set (Drums):** Plays a dense, syncopated pattern with triplets in measures 80-81.

Measures 82-87 show a complex arrangement with brass and guitar playing triplets, and the drums playing a dense, syncopated pattern. The fretless electric bass plays a melodic line with triplets. The percussion and organ are silent throughout the page.

81

Perc. Org.

El. Pno.

Guit.

Guit.

Br.

B♭ Tpt.

T. Sax.

T. Sax.

Frtl. El. B.

D. Set

The musical score for page 77, starting at measure 81, features the following instruments and parts:

- Perc. Org.:** Treble clef, key of F#. Mostly rests.
- El. Pno.:** Bass clef, key of F#. Mostly rests.
- Guit. (Top):** Treble clef, key of F#. Plays chords and triplets.
- Guit. (Bottom):** Treble clef, key of F#. Plays chords and triplets.
- Br.:** Treble clef, key of F#. Plays a melodic line with a long note.
- B♭ Tpt.:** Treble clef, key of F#. Mostly rests.
- T. Sax. (Top):** Treble clef, key of F#. Mostly rests.
- T. Sax. (Bottom):** Treble clef, key of F#. Mostly rests.
- Frtl. El. B.:** Bass clef, key of F#. Plays a melodic line with triplets.
- D. Set:** Bass clef, key of F#. Plays a complex rhythmic pattern with triplets and sixteenth notes.

82

Perc. Org.

El. Pno.

Guit.

Guit.

Br.

Bb Tpt.

T. Sax.

T. Sax.

Frtl. El. B.

D. Set

83

84