

$\text{♩} = 135$

Piano, Piano

Saw Synthesizer, Lead

The Piano part is written in bass clef, 4/4 time. It features a sequence of eighth and quarter notes with various accidentals (flats and naturals). The Saw Synthesizer part is written in treble clef, 4/4 time, and consists of five measures of whole rests.

6

Pno.

Synth.

The Piano part continues in bass clef, 4/4 time. The Synth. part is in treble clef, 4/4 time. It has rests for measures 6, 7, and 8, followed by a melodic phrase in measures 9 and 10 consisting of a half note and a quarter note with various accidentals.

11

Pno.

Synth.

The Piano part is in treble clef, 4/4 time, and consists of six measures of whole rests. The Synth. part is in treble clef, 4/4 time. It begins with a melodic phrase in measure 11, followed by two measures of rests, and ends with another melodic phrase in measures 14 and 15.