

Hi-hat, cymbal $\text{♩} = 85$

Drumset, Drumz

Bass Guitar, Bass

Pedal Steel Guitar, Bass

Pedal Steel Guitar, Bass

Brass, trombone

Trombone, trombone

Brass Synthesizer, baritone

Saw Synthesizer, baritone

Brass Synthesizer, F horn

Saw Synthesizer, F horn

Brass, F horn

Violins, Trpts

Violins, super 1st Trpts

Violins, extra super 1st

Hi-hat

D. Set

B. Guit.

Ped. St. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

Synth.

Synth.

Br.

Vlns.

Vlns.

Vlns.

This musical score page contains measures 7 and 8 for a 12-piece band. The instruments and their parts are as follows:

- Hi-hat:** Measures 7 and 8 consist of continuous eighth-note patterns.
- D. Set:** Measures 7 and 8 feature a melodic line with eighth notes and rests.
- B. Guit.:** Measures 7 and 8 feature a melodic line with eighth notes and rests.
- Ped. St. Guit. (two staves):** Measures 7 and 8 feature a melodic line with eighth notes and rests.
- Br. (Bassoon):** Measures 7 and 8 feature a whole note.
- Tbn. (Trombone):** Measures 7 and 8 feature a whole note.
- Synth. (two staves):** Measures 7 and 8 feature a whole note.
- Synth. (two staves):** Measures 7 and 8 feature a whole note.
- Synth. (two staves):** Measures 7 and 8 feature a melodic line with eighth notes and rests.
- Br. (Brass):** Measures 7 and 8 feature a melodic line with eighth notes and rests.
- Vlns. (Violins):** Measures 7 and 8 feature a melodic line with eighth notes and rests.
- Vlns. (Violas):** Measures 7 and 8 feature a melodic line with eighth notes and rests.

The score is written in 4/4 time. The key signature has one flat (B-flat). The page number 7 is in the top left, and the page number 3 is in the top right.

Hi-hat

D. Set

B. Guit.

Ped. St. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

Synth.

Synth.

Br.

Vlns.

Vlns.

VI

This musical score page contains 12 staves for measures 9 and 10. The instruments and their parts are as follows:

- Hi-hat:** Measure 9 has a continuous eighth-note pattern. Measure 10 has a single eighth note.
- D. Set:** Measure 9 has a quarter note, an eighth note, and a quarter note. Measure 10 has a quarter note and a half note.
- B. Guit.:** Measure 9 has a quarter note, an eighth note, and a quarter note. Measure 10 has a quarter note, an eighth note, and a quarter note.
- Ped. St. Guit. (top):** Measure 9 has a quarter note, an eighth note, and a quarter note. Measure 10 has a quarter note, an eighth note, and a quarter note.
- Ped. St. Guit. (bottom):** Measure 9 has a quarter note, an eighth note, and a quarter note. Measure 10 has a quarter note, an eighth note, and a quarter note.
- Br.:** Measure 9 has a whole note. Measure 10 has a whole note.
- Tbn.:** Measure 9 has a whole note. Measure 10 has a whole note.
- Synth. (top):** Measure 9 has a whole note. Measure 10 has a whole note.
- Synth. (middle):** Measure 9 has a whole note. Measure 10 has a whole note.
- Synth. (bottom):** Measure 9 has a quarter note, an eighth note, and a quarter note. Measure 10 has a half note.
- Br. (bottom):** Measure 9 has a quarter note, an eighth note, and a quarter note. Measure 10 has a half note.
- Vlns. (top):** Measure 9 has a quarter note, an eighth note, and a quarter note. Measure 10 has a half note.
- Vlns. (bottom):** Measure 9 has a quarter note, an eighth note, and a quarter note. Measure 10 has a half note.
- VI:** Measure 9 has a quarter note, an eighth note, and a quarter note. Measure 10 has a half note.

Hi-hat

D. Set

B. Guit.

Ped. St. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

Synth.

Synth.

Br.

Vlms.

Vlms.

Vlms.

The musical score is for a 12-piece ensemble. The instruments are listed on the left: Hi-hat, D. Set, B. Guit., Ped. St. Guit., Ped. St. Guit., Br., Tbn., Synth., Synth., Synth., Synth., Br., Vlms., Vlms., and Vlms. The score is divided into two measures. The Hi-hat part consists of a series of eighth notes. The D. Set part consists of a series of eighth notes. The B. Guit. part consists of a series of eighth notes. The Ped. St. Guit. parts consist of a series of eighth notes. The Br. part consists of a series of eighth notes. The Tbn. part consists of a series of eighth notes. The Synth. parts consist of a series of eighth notes. The Br. part consists of a series of eighth notes. The Vlms. parts consist of a series of eighth notes.

Hi-hat

D. Set

B. Guit.

Ped. St. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

Synth.

Synth.

Br.

Vlns.

Vlns.

Vlns.

Vlns.

The musical score for page 13 features a variety of instruments. The percussion section includes a Hi-hat with a steady eighth-note pattern and a D. Set with a more complex, syncopated rhythm. The guitar section consists of a B. Guit. (Bass Guitar) and two Ped. St. Guit. (Pedal Steel Guitars), all playing a similar melodic line with a prominent pedal point. The brass section includes a Br. (Trumpet) and a Tbn. (Trombone), both playing a melodic line with a prominent pedal point. The synth section includes four Synth. (Synthesizer) parts, each playing a different melodic line. The string section includes a Br. (Trumpet) and four Vlns. (Violins), each playing a different melodic line. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4.

Hi-hat

D. Set

B. Guit.

Ped. St. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

Synth.

Synth.

Br.

Vlns.

Vlns.

Hi-hat

D. Set

B. Guit.

Ped. St. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

Synth.

Synth.

Br.

Vlns.

Vlns.

Vl.

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Hi-hat

D. Set

B. Guit.

Ped. St. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

Synth.

Synth.

Br.

Vlns.

Vlns.

This musical score is for page 19 of a 9-page document. It features a variety of instruments. The Hi-hat part consists of a continuous rhythmic pattern of eighth notes. The D. Set (Drum Set) part features a mix of eighth and sixteenth notes with rests. The B. Guit. (Bass Guitar) part is in the bass clef, playing a melodic line with eighth and sixteenth notes. The two Ped. St. Guit. (Pedal Steel Guitar) parts are in the treble clef, playing a similar melodic line. The Br. (Trumpet) and Tbn. (Trombone) parts are in the treble and bass clefs respectively, playing a melodic line with eighth and sixteenth notes. The Synth. (Synthesizer) parts are in the bass and treble clefs, playing a melodic line with eighth and sixteenth notes. The Vlns. (Violins) part is in the treble clef, playing a melodic line with eighth and sixteenth notes. The Br. (Trumpet) part is in the treble clef, playing a melodic line with eighth and sixteenth notes. The Vlns. (Violins) part is in the treble clef, playing a melodic line with eighth and sixteenth notes.

Hi-hat

D. Set

B. Guit.

Ped. St. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

Synth.

Synth.

Br.

Vlns.

Vlns.

The musical score for page 21 features a variety of instruments. The Hi-hat plays a continuous rhythmic pattern of eighth notes. The D. Set (Drum Set) provides a complex rhythmic accompaniment with various drum sounds. The B. Guit. (Bass Guitar) plays a melodic line with a mix of eighth and sixteenth notes. The Ped. St. Guit. (Pedal Steel Guitar) plays a melodic line with a mix of eighth and sixteenth notes. The Br. (Trumpet) and Tbn. (Trombone) play a melodic line with a mix of eighth and sixteenth notes. The Synth. (Synthesizer) plays a melodic line with a mix of eighth and sixteenth notes. The Vlns. (Violins) play a melodic line with a mix of eighth and sixteenth notes. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4.

Hi-hat

D. Set

B. Guit.

Ped. St. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

Synth.

Synth.

Br.

Vlns.

Vlns.

Hi-hat

D. Set

B. Guit.

Ped. St. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

Synth.

Synth.

Br.

Vlns.

Vlns.

The musical score is arranged in a multi-staff format. The top staff is for Hi-hat, showing a continuous rhythmic pattern of eighth notes. The second staff is for D. Set, featuring a mix of eighth and sixteenth notes with rests. The third staff is for B. Guit., with a bass clef and a mix of eighth and sixteenth notes. The fourth and fifth staves are for Ped. St. Guit., with a treble clef and a mix of eighth and sixteenth notes. The sixth staff is for Br., with a treble clef and a mix of eighth and sixteenth notes. The seventh staff is for Tbn., with a bass clef and a mix of eighth and sixteenth notes. The eighth staff is for Synth., with a bass clef and a mix of eighth and sixteenth notes. The ninth staff is for Synth., with a treble clef and a mix of eighth and sixteenth notes. The tenth staff is for Synth., with a treble clef and a mix of eighth and sixteenth notes. The eleventh staff is for Synth., with a treble clef and a mix of eighth and sixteenth notes. The twelfth staff is for Br., with a treble clef and a mix of eighth and sixteenth notes. The thirteenth staff is for Vlns., with a treble clef and a mix of eighth and sixteenth notes. The fourteenth staff is for Vlns., with a treble clef and a mix of eighth and sixteenth notes. The score is written in a key signature of one flat (Bb) and a 4/4 time signature.

Hi-hat

D. Set

B. Guit.

Ped. St. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

Synth.

Synth.

Br.

Vlns.

Vlns.

29

Hi-hat

D. Set

B. Guit.

Ped. St. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

Synth.

Synth.

Br.

Vlns.

Vlns.

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Hi-hat

D. Set

B. Guit.

Ped. St. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

Synth.

Synth.

Br.

Vlns.

Vlns.

55

Hi-hat

D. Set

B. Guit.

Ped. St. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

Synth.

Synth.

Br.

Vlns.

Vlns.

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Hi-hat

D. Set

B. Guit.

Ped. St. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

Synth.

Synth.

Br.

Vlns.

Vlns.

35

17

Hi-hat

D. Set

B. Guit.

Ped. St. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

Synth.

Synth.

Br.

Vlns.

Vlns.

Viol.

This musical score page contains 14 staves for measures 37 and 38. The instruments and their parts are as follows:

- Hi-hat:** Measures 37 and 38 with a rhythmic pattern of eighth notes.
- D. Set:** Measures 37 and 38 with a rhythmic pattern of eighth notes.
- B. Guit.:** Measures 37 and 38 with a rhythmic pattern of eighth notes.
- Ped. St. Guit. (top):** Measures 37 and 38 with a rhythmic pattern of eighth notes.
- Ped. St. Guit. (bottom):** Measures 37 and 38 with a rhythmic pattern of eighth notes.
- Br.:** Measures 37 and 38 with a rhythmic pattern of eighth notes.
- Tbn.:** Measures 37 and 38 with a rhythmic pattern of eighth notes.
- Synth. (top):** Measures 37 and 38 with a rhythmic pattern of eighth notes.
- Synth. (middle):** Measures 37 and 38 with a rhythmic pattern of eighth notes.
- Synth. (bottom):** Measures 37 and 38 with a rhythmic pattern of eighth notes.
- Br. (bottom):** Measures 37 and 38 with a rhythmic pattern of eighth notes.
- Vlns.:** Measures 37 and 38 with a rhythmic pattern of eighth notes.
- Viol.:** Measures 37 and 38 with a rhythmic pattern of eighth notes.

Hi-hat

D. Set

B. Guit.

Ped. St. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

Synth.

Synth.

Br.

Vlns.

Vlns.

Vl.

Hi-hat

D. Set

B. Guit.

Ped. St. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

Synth.

Synth.

Br.

Vlns.

Vlns.

The musical score for page 41 features a variety of instruments. The Hi-hat and D. Set (Drum Set) provide the primary rhythmic foundation. The B. Guit. (Bass Guitar) and Ped. St. Guit. (Pedal Steel Guitar) contribute to the harmonic texture. The Br. (Trumpet) and Tbn. (Trombone) play melodic and harmonic lines. The Synth. (Synthesizer) parts are mostly silent, with some activity in the lower staves. The Vlns. (Violins) play melodic lines, with some parts featuring complex, fast-moving passages. The score is written in a standard musical notation style, with a key signature of one flat and a 4/4 time signature.

40

Hi-hat

D. Set

B. Guit.

Ped. St. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

Synth.

Synth.

Br.

Vlns.

Vlns.

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This musical score is for a jazz ensemble, page 45. It features the following instruments and parts:

- Hi-hat:** A continuous rhythmic pattern of eighth notes.
- D. Set (Drum Set):** A complex rhythmic pattern with various note values and rests.
- B. Guit. (Bass Guitar):** A melodic line in the bass clef, featuring eighth and sixteenth notes.
- Ped. St. Guit. (Pedal Steel Guitar):** Two staves, each with a melodic line in the treble clef, featuring eighth and sixteenth notes.
- Br. (Trumpet):** A melodic line in the treble clef, featuring eighth and sixteenth notes.
- Tbn. (Trombone):** A melodic line in the bass clef, featuring eighth and sixteenth notes.
- Synth. (Synthesizer):** Two staves, each with a melodic line in the bass clef, featuring eighth and sixteenth notes.
- Vlns. (Violins):** Two staves, each with a melodic line in the treble clef, featuring eighth and sixteenth notes.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and accidentals. The key signature is one flat (B-flat).

Hi-hat

D. Set

B. Guit.

Ped. St. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

Synth.

Synth.

Br.

Vlns.

Vlns.

The musical score for measures 47 and 48 features a variety of instruments. The Hi-hat plays a continuous eighth-note pattern. The D. Set (Drum Set) and B. Guit. (Bass Guitar) provide a rhythmic foundation. The Ped. St. Guit. (Pedal Steel Guitar) and Br. (Trumpet) play melodic lines. The Tbn. (Trombone) and Synth. (Synthesizer) provide harmonic support. The Vlns. (Violins) play a melodic line. The score is written in 4/4 time and includes a key signature of one sharp (F#).

Hi-hat

D. Set

B. Guit.

Ped. St. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

Synth.

Synth.

Br.

Vlns.

Vlns.

The musical score for page 49 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hi-hat:** A continuous rhythmic pattern of eighth notes.
- D. Set:** A melodic line with eighth notes and rests.
- B. Guit.:** A bass line with eighth notes and rests.
- Ped. St. Guit. (two staves):** Pedal steel guitar parts with sustained notes and melodic lines.
- Br. (Trumpet):** A melodic line with eighth notes and rests.
- Tbn. (Trombone):** A melodic line with eighth notes and rests.
- Synth. (two staves):** Synthesizer parts, including a bass line and a melodic line.
- Synth. (two staves):** Additional synthesizer parts, including a bass line and a melodic line.
- Br. (Trumpet):** A melodic line with eighth notes and rests.
- Vlns. (Violins):** Two staves of violin parts, including a melodic line and a sustained note.

Hi-hat

D. Set

B. Guit.

Ped. St. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

Synth.

Synth.

Br.

Vlns.

Vlns.

The musical score consists of 13 staves. The first five staves (Hi-hat, D. Set, B. Guit., Ped. St. Guit., Ped. St. Guit.) cover measures 51 and 52. The next four staves (Br., Tbn., Synth., Synth.) cover measure 51. The final four staves (Br., Vlns., Vlns., and an unlabeled staff) cover measure 52. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like ff and f .

Hi-hat

D. Set

B. Guit.

Ped. St. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

Synth.

Synth.

Br.

Vlns.

Vlns.

Bottom section with a large staff and multiple staves.

The musical score is arranged in a multi-staff format. The top section includes a Hi-hat part with a continuous rhythmic pattern, followed by a D. Set (Drum Set) part with various drum sounds. Below these are two B. Guit. (Bass Guitar) parts, two Ped. St. Guit. (Pedal Steel Guitar) parts, a Br. (Trumpet) part, a Tbn. (Trombone) part, and four Synth. (Synthesizer) parts. The bottom section features a Br. (Trumpet) part, two Vlns. (Violins) parts, and a large staff at the very bottom with multiple staves, likely for a choir or additional instruments. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.

Hi-hat

D. Set

B. Guit.

Ped. St. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

Synth.

Synth.

Br.

Vlns.

Vlns.

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Hi-hat

D. Set

B. Guit.

Ped. St. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

Synth.

Synth.

Br.

Vlns.

Vlns.

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Hi-hat

D. Set

B. Guit.

Ped. St. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

Synth.

Synth.

Br.

Vlns.

Vlns.

This musical score page contains 12 staves for measures 61 and 62. The instruments and their parts are as follows:

- Hi-hat:** A continuous rhythmic pattern of eighth notes.
- D. Set:** A melodic line with eighth and sixteenth notes, including rests.
- B. Guit.:** A bass line with eighth and sixteenth notes, including rests.
- Ped. St. Guit. (top):** A melodic line with eighth notes and rests.
- Ped. St. Guit. (bottom):** A melodic line with eighth notes and rests.
- Br. (top):** A brass line with whole notes and rests.
- Tbn.:** A tuba line with whole notes and rests.
- Synth. (top):** A synthesizer line with eighth and sixteenth notes.
- Synth. (bottom):** A synthesizer line with eighth and sixteenth notes.
- Br. (bottom):** A brass line with eighth and sixteenth notes.
- Vlns. (top):** A violin line with eighth and sixteenth notes.
- Vlns. (bottom):** A violin line with eighth and sixteenth notes.

The score is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various rhythmic values, rests, and articulation marks.

Hi-hat

D. Set

B. Guit.

Ped. St. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

Synth.

Synth.

Br.

Vlns.

Vlns.

Hi-hat

D. Set

B. Guit.

Ped. St. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

Synth.

Synth.

Br.

Vlins.

Vlins.

Full musical score for page 65, featuring various instruments including Hi-hat, D. Set, B. Guit., Ped. St. Guit., Br., Tbn., Synth., and Vlins. The score is written in 4/4 time and includes a key signature of one flat (B-flat). The instruments are arranged in a multi-stemmed format, with each instrument having its own staff. The Hi-hat part consists of a steady eighth-note pattern. The D. Set part features a mix of eighth and sixteenth notes. The B. Guit. part is a bass line with eighth and sixteenth notes. The Ped. St. Guit. parts are high-pitched, fast-moving lines. The Br. and Tbn. parts are low-pitched, slow-moving lines. The Synth. parts are high-pitched, fast-moving lines. The Vlins. parts are high-pitched, fast-moving lines.

Hi-hat

D. Set

B. Guit.

Ped. St. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

Synth.

Synth.

Br.

Vlms.

Vlms.

This musical score is for page 67 of track 33. It features a variety of instruments including percussion, guitar, brass, and strings. The Hi-hat part consists of a continuous eighth-note pattern. The D. Set (Drum Set) part features a mix of eighth and sixteenth notes. The B. Guit. (Bass Guitar) part has a melodic line with some bends. The Ped. St. Guit. (Pedal Steel Guitar) parts have a similar melodic line. The Br. (Brass) and Tbn. (Tuba) parts have a sustained chord. The Synth. (Synthesizer) parts have a melodic line with some bends. The Vlms. (Violins) parts have a melodic line with some bends.

This musical score page contains measures 69 through 72 for a 12-piece ensemble. The instruments and their parts are as follows:

- Hi-hat:** Measures 69-70 with a continuous eighth-note pattern. Measures 71-72 are rests.
- D. Set:** Measures 69-70 with eighth-note patterns. Measures 71-72 with quarter-note patterns.
- B. Guit.:** Measures 69-70 with eighth-note patterns. Measures 71-72 with quarter-note patterns.
- Ped. St. Guit. (top):** Measures 69-70 with eighth-note patterns. Measures 71-72 with quarter-note patterns.
- Ped. St. Guit. (bottom):** Measures 69-70 with eighth-note patterns. Measures 71-72 with quarter-note patterns.
- Br. (top):** Measures 69-70 with a whole note chord. Measure 71 is a whole note chord. Measure 72 is a whole note chord.
- Tbn.:** Measures 69-70 with a whole note chord. Measure 71 is a whole note chord. Measure 72 is a whole note chord.
- Synth. (top):** Measures 69-70 with eighth-note patterns. Measures 71-72 with quarter-note patterns.
- Synth. (middle):** Measures 69-70 with eighth-note patterns. Measures 71-72 with quarter-note patterns.
- Synth. (bottom):** Measures 69-70 with eighth-note patterns. Measures 71-72 with quarter-note patterns.
- Br. (bottom):** Measures 69-70 with eighth-note patterns. Measures 71-72 with quarter-note patterns.
- Vlns. (top):** Measures 69-70 with eighth-note patterns. Measures 71-72 with quarter-note patterns.
- Vlns. (bottom):** Measures 69-70 with eighth-note patterns. Measures 71-72 with quarter-note patterns.

The score is written in 4/4 time. The key signature has one flat (B-flat). The notation includes various rhythmic values, accidentals, and dynamic markings.

This musical score page contains measures 71 and 72 for a 12-piece band. The instruments and their parts are as follows:

- Hi-hat:** Measures 71 and 72 consist of continuous eighth-note patterns.
- D. Set:** Measures 71 and 72 consist of eighth-note patterns with rests.
- B. Guit.:** Measures 71 and 72 consist of eighth-note patterns with rests.
- Ped. St. Guit. (Top):** Measures 71 and 72 consist of eighth-note patterns with rests.
- Ped. St. Guit. (Bottom):** Measures 71 and 72 consist of eighth-note patterns with rests.
- Br. (Top):** Measures 71 and 72 consist of eighth-note patterns with rests.
- Tbn.:** Measures 71 and 72 consist of eighth-note patterns with rests.
- Synth. (Top):** Measures 71 and 72 consist of eighth-note patterns with rests.
- Synth. (Bottom):** Measures 71 and 72 consist of eighth-note patterns with rests.
- Synth. (Middle):** Measures 71 and 72 consist of eighth-note patterns with rests.
- Synth. (Bottom):** Measures 71 and 72 consist of eighth-note patterns with rests.
- Br. (Bottom):** Measures 71 and 72 consist of eighth-note patterns with rests.
- Vlins. (Top):** Measures 71 and 72 consist of eighth-note patterns with rests.
- Vlins. (Bottom):** Measures 71 and 72 consist of eighth-note patterns with rests.

The score is written in 4/4 time and features a variety of rhythmic patterns and rests across the measures.

Hi-hat

D. Set

B. Guit.

Ped. St. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

Synth.

Synth.

Br.

Vlns.

Vlns.

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