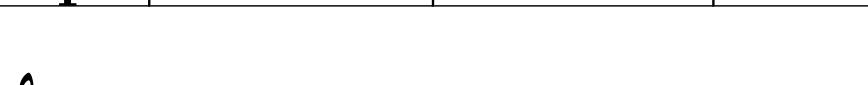
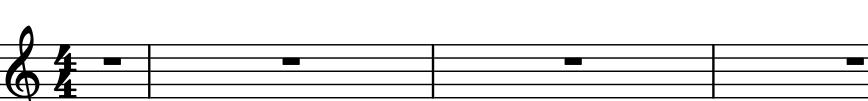
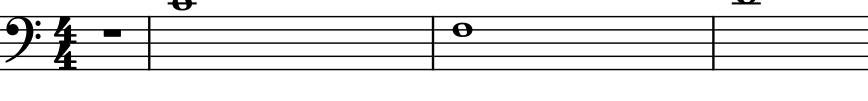
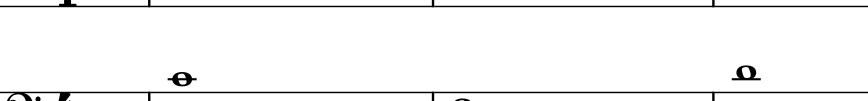
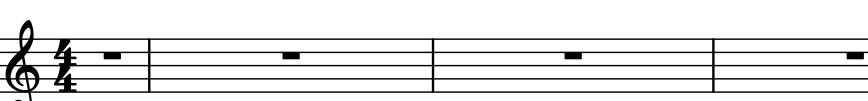
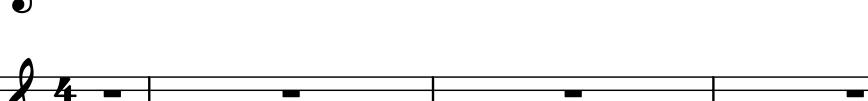


	Hi-hat, cymbal	
	Drumset, Drumz	
	Bass Guitar, Bass	
	Pedal Steel Guitar, Bass	
	Pedal Steel Guitar, Bass	
	Brass, trombone	
	Trombone, trombone	
	Brass Synthesizer, baritone	
	Saw Synthesizer, baritone	
	Brass Synthesizer, F horn	
	Saw Synthesizer, F horn	
	Brass, F horn	
	Violins, Trpts	
	Violins, super 1st Trpts	
	Violins, extra super 1st	

5

A musical score page featuring 14 staves of music. The instruments listed from top to bottom are: Hi-hat, D. Set, B. Guit., Ped. St. Guit., Ped. St. Guit., Br., Tbn., Synth., Synth., Synth., Synth., Br., Vlns., and Vlns. The score includes measures 5 through the end of the page. The Hi-hat and D. Set staves begin with a dynamic instruction. The B. Guit. staff uses a bass clef. The Ped. St. Guit. staves use a treble clef. The Br. staff uses a bass clef. The Tbn. staff uses a bass clef. The Synth. staves use a bass clef. The Br. staff uses a treble clef. The Vlns. and Vlns. staves use a treble clef.

7

Hi-hat

D. Set

B. Guit.

Ped. St. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

Synth.

Br.

Vlns.

Vlns.

9

Hi-hat

D. Set

B. Guit.

Ped. St. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

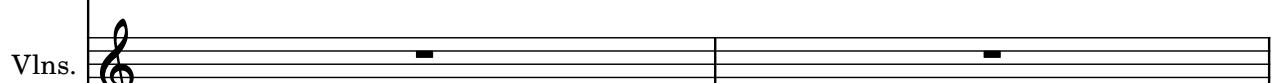
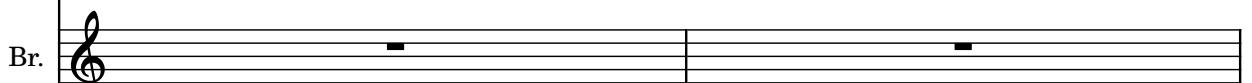
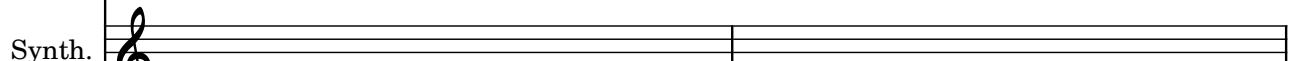
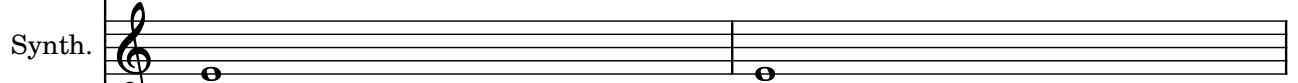
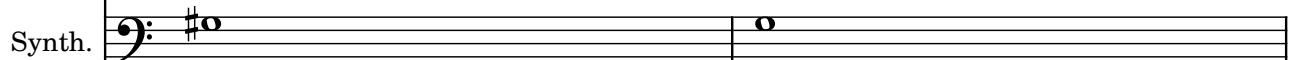
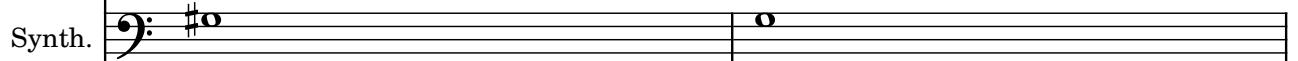
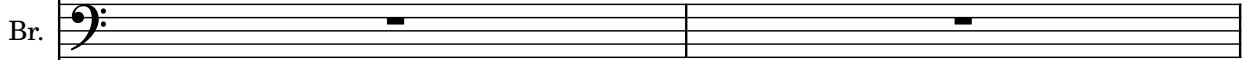
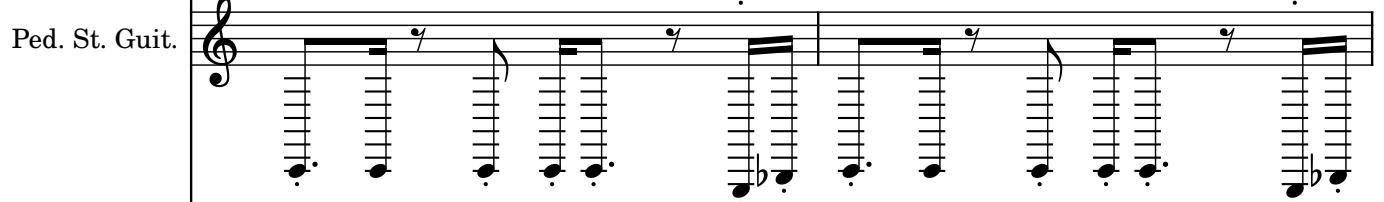
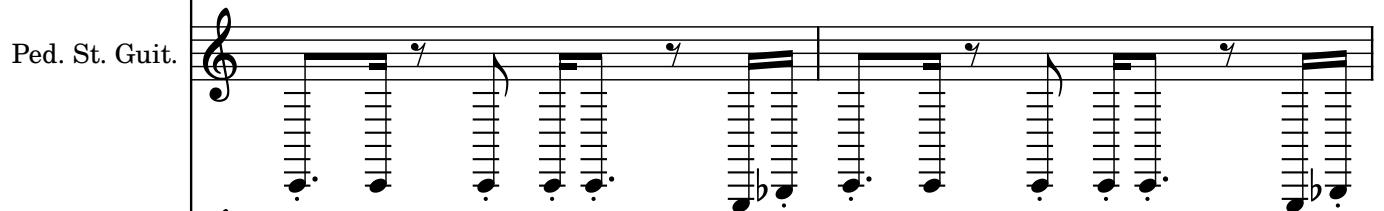
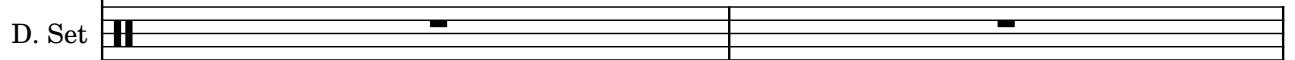
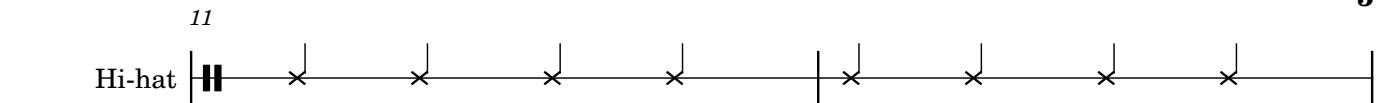
Synth.

Synth.

Br.

Vlns.

Vlns.



A musical score for orchestra and band, page 6, measure 13. The score consists of 14 staves. From top to bottom, the instruments are: Hi-hat, D. Set, B. Guit., Ped. St. Guit., Ped. St. Guit., Br., Tbn., Synth., Synth., Synth., Synth., Br., Vlns., Vlns., and Vlns. The score includes various rhythmic patterns, including eighth-note patterns on the hi-hat and sixteenth-note patterns on the drums and guitars. The bassoon (B. Guit.) and double bass (D. Set) provide harmonic support with sustained notes. The electric guitars (Ped. St. Guit.) play eighth-note chords. The brass section (Br., Tbn.) and synthesizers (Synth.) provide melodic and harmonic interest with various patterns. The woodwind section (Vlns.) provides harmonic support with sustained notes.

15

Hi-hat

D. Set

B. Guit.

Ped. St. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

Synth.

Br.

Vlns.

Vlns.

17

Hi-hat

D. Set

B. Guit.

Ped. St. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

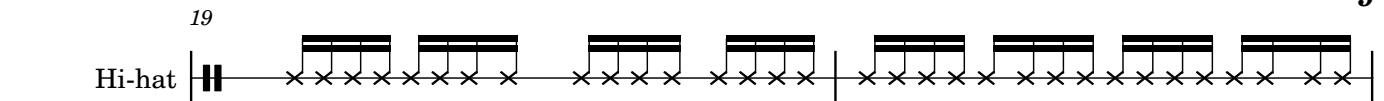
Synth.

Br.

Vlns.

Vlns.

Vln.



This system continues the musical score, showing the following parts:

- Ped. St. Guit. (pedal steel guitar)
- Ped. St. Guit. (pedal steel guitar)

This system continues the musical score, showing the following parts:

- Br. (bassoon)
- Tbn. (tuba)

This system continues the musical score, showing the following part:

- Synth. (synthesizer)

This system continues the musical score, showing the following part:

- Synth. (synthesizer)

This system continues the musical score, showing the following part:

- Synth. (synthesizer)

This system continues the musical score, showing the following part:

- Synth. (synthesizer)

This system continues the musical score, showing the following part:

- Br. (bassoon)

This system continues the musical score, showing the following part:

- Vlns. (violin)

This system continues the musical score, showing the following part:

- Vlns. (violin)

21

Hi-hat

D. Set

B. Guit.

Ped. St. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

Synth.

Br.

Vlns.

Vlns.

23

Hi-hat

D. Set

B. Guit.

Ped. St. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

Synth.

Synth.

Br.

Vlns.

Vlns.

25

Hi-hat

D. Set

B. Guit.

Ped. St. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

Synth.

Br.

Vlns.

Vlns.

27

Hi-hat

D. Set

B. Guit.

Ped. St. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

Synth.

Synth.

Br.

Vlns.

Vlns.

29

A musical score for orchestra and band, page 14, measure 29. The score consists of 14 staves. From top to bottom, the instruments are: Hi-hat, D. Set, B. Guit., Ped. St. Guit., Ped. St. Guit., Br., Tbn., Synth., Synth., Synth., Br., Vlns., and Vlns. The score includes various rhythmic patterns, including eighth-note and sixteenth-note figures, and rests. Measure 29 begins with a repeat sign and ends with a bar line.

Hi-hat

D. Set

B. Guit.

Ped. St. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

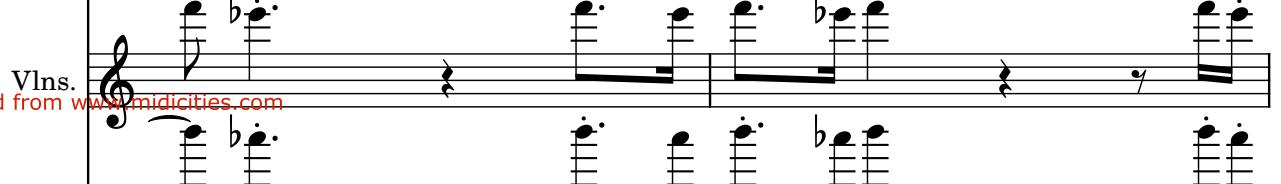
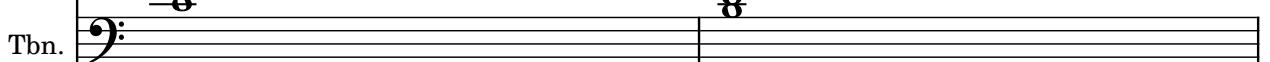
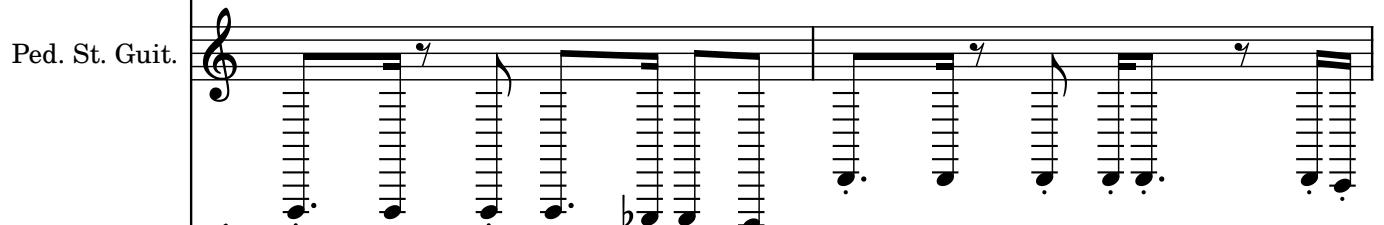
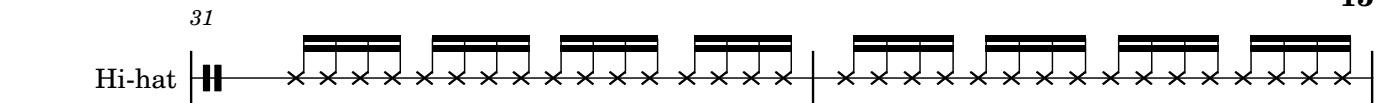
Synth.

Synth.

Br.

Vlns.

Vlns.



33

Hi-hat

D. Set

B. Guit.

Ped. St. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

Synth.

Synth.

Br.

Vlns.

Vlns.

35

Hi-hat

D. Set

B. Guit.

Ped. St. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

Synth.

Synth.

Br.

Vlns.

Vlns.

37

Hi-hat

D. Set

B. Guit.

Ped. St. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

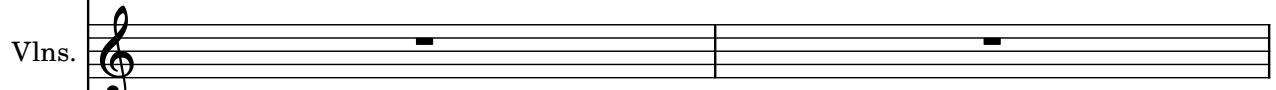
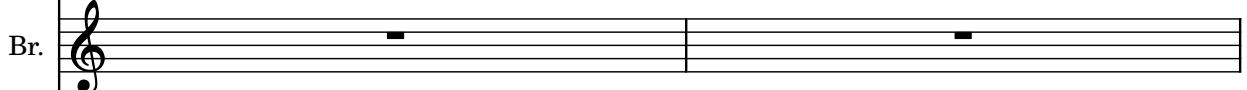
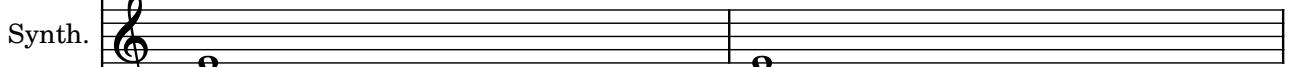
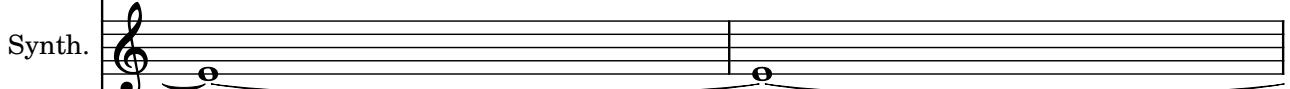
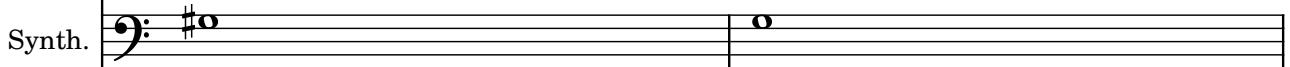
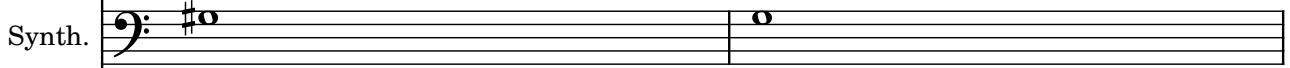
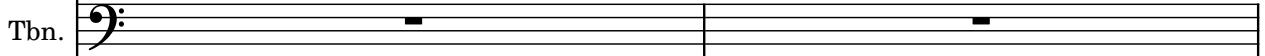
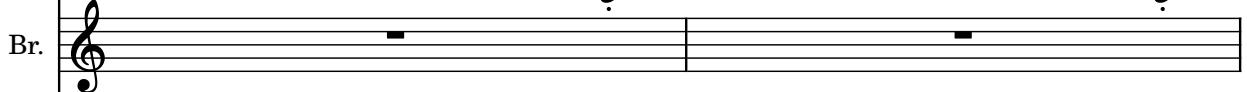
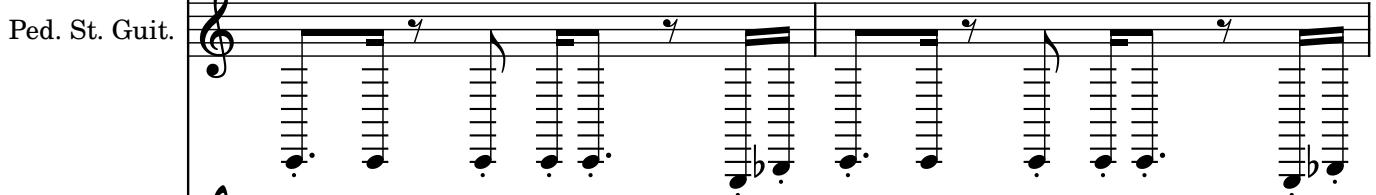
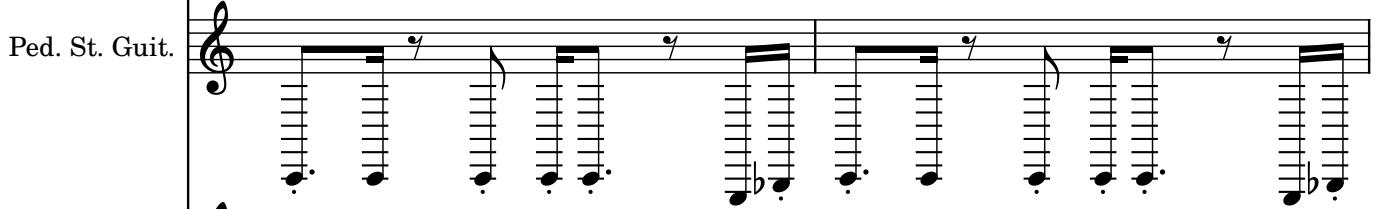
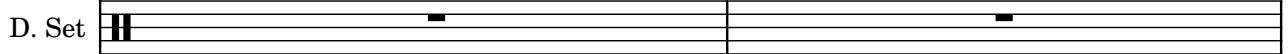
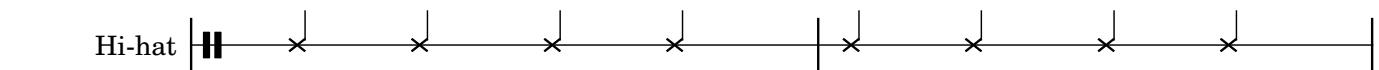
Synth.

Synth.

Br.

Vlns.

Vlns.



A musical score for orchestra and band, page 20, measure 41. The score consists of 14 staves. From top to bottom, the instruments are:

- Hi-hat
- D. Set
- B. Guit.
- Ped. St. Guit.
- Ped. St. Guit.
- Br.
- Tbn.
- Synth.
- Synth.
- Synth.
- Synth.
- Br.
- Vlns.
- Vlns.

The score shows various rhythmic patterns and dynamics for each instrument. The Hi-hat has a steady eighth-note pattern. The Drums (D. Set) play eighth-note pairs. The Bass Guitar (B. Guit.) and Pedal Steel Guitar (Ped. St. Guit.) both play eighth-note patterns. The Trombone (Tbn.) and Bassoon (Br.) provide harmonic support with sustained notes. The Synthesizers (Synth.) provide rhythmic patterns. The Violins (Vlns.) play eighth-note patterns.

43

A musical score page showing ten staves of music. The instruments listed from top to bottom are: Hi-hat, D. Set, B. Guit., Ped. St. Guit., Ped. St. Guit., Br., Tbn., Synth., Synth., Synth., Synth., Br., Vlns., and Vlns. The score includes measures 43, which consists of two identical measures of music. The instruments play various rhythmic patterns, including eighth-note chords and sixteenth-note patterns. Measure 43 starts with a common time signature.

Hi-hat

D. Set

B. Guit.

Ped. St. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

Synth.

Synth.

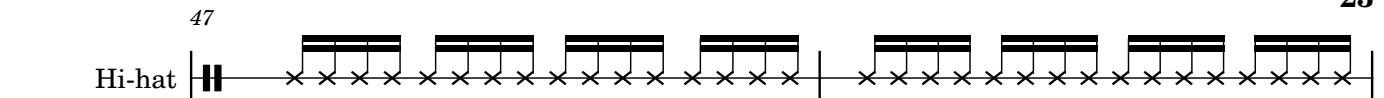
Br.

Vlns.

Vlns.

45

A musical score for orchestra and band, page 22, measure 45. The score consists of 14 staves. From top to bottom, the instruments are: Hi-hat, D. Set, B. Guit., Ped. St. Guit., Ped. St. Guit., Br., Tbn., Synth., Synth., Synth., Synth., Br., Vlns., and Vlns. The score shows various rhythmic patterns and dynamics for each instrument.



Hi-hat

D. Set

B. Guit.

Ped. St. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

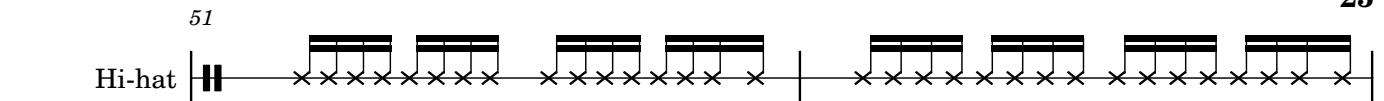
Synth.

Synth.

Br.

Vlns.

Vlns.



D. Set

B. Guit.

Ped. St. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

Synth.

Synth.

Br.

Vlns.

Vlns.

Hi-hat

D. Set

B. Guit.

Ped. St. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

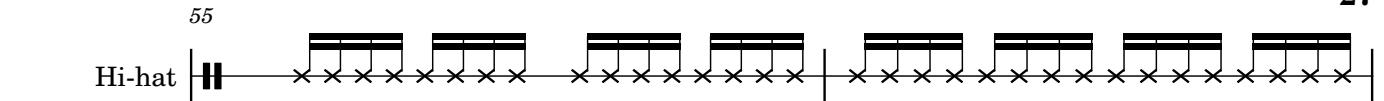
Synth.

Synth.

Br.

Vlns.

Vlns.



57

Hi-hat

D. Set

B. Guit.

Ped. St. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

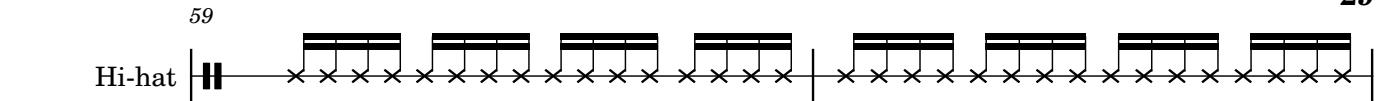
Synth.

Synth.

Br.

Vlns.

Vlns.



61

Hi-hat

D. Set

B. Guit.

Ped. St. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

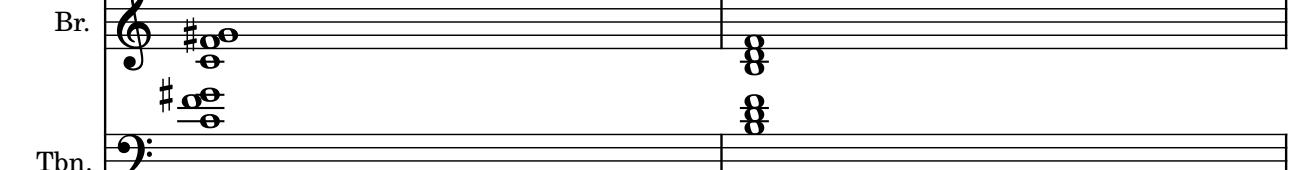
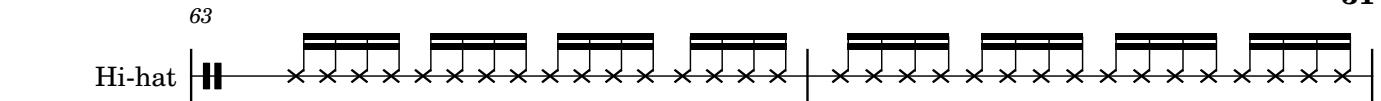
Synth.

Synth.

Br.

Vlns.

Vlns.



65

Hi-hat

D. Set

B. Guit.

Ped. St. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

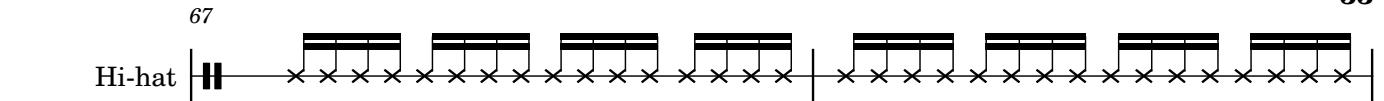
Synth.

Synth.

Br.

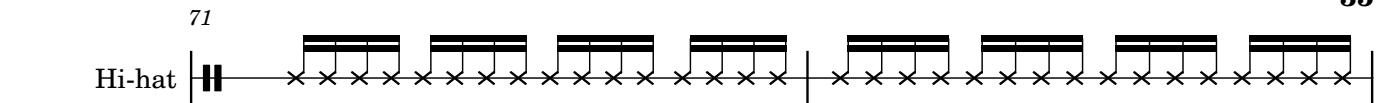
Vlns.

Vlns.



69

A musical score for orchestra and band, page 34, measure 69. The score consists of 14 staves. From top to bottom, the instruments are: Hi-hat, D. Set, B. Guit., Ped. St. Guit., Ped. St. Guit., Br., Tbn., Synth., Synth., Synth., Br., Vlns., and Vlns. The score includes various rhythmic patterns, including eighth-note patterns on the hi-hat and sixteenth-note patterns on the drums and guitars. The bassoon (Tbn.) has sustained notes. The synthesizers provide harmonic support with sustained notes and eighth-note chords. The brass (Br.) and strings (Vlns.) play eighth-note patterns.



73

Hi-hat

D. Set

B. Guit.

Ped. St. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

Synth.

Synth.

Br.

Vlns.

Vlns.